



# PLAYBILL

A woman with dark hair pulled back, wearing a white blazer over a blue and yellow patterned top. She is holding a book with a cover featuring the American flag. The background is a bright yellow with faint, stylized script. The title "WHAT THE CONSTITUTION MEANS TO ME" is overlaid on the image in large white letters. There are blue starburst graphics to the right of the word "CONSTITUTION".

## WHAT THE CONSTITUTION MEANS TO ME

WRITTEN BY **HEIDI SCHRECK**  
DIRECTED BY **LAURA SESSOMS GRIMES**

**SEPTEMBER 11-21**

QUAPAW QUARTER  
UNITED METHODIST  
CHURCH



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**ACTORS THEATRE OF LITTLE ROCK**

PRESENTS

# **WHAT THE CONSTITUTION MEANS TO ME**

WITH

Patti Airoidi  
Michael Harmon  
Piper Wallace  
Shriya Maddukuri  
Amanda Gilmore

**Scenic Designer**

Dariane LyJoi Mull

**Costume Designers**

Anthony McBride

**Lighting Designer**

Sid McGough

**Props Designer**

Ren Gudino

**Sound Designer/Engineer**

Steven Jones

**Stage Manager**

Dariane LyJoi Mull

**Technical Director**

Sid McGough

**Producer**

Mark A. Burbank

**Director**

Laura Sessoms Grimes

# CAST

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Heidi Schreck..... PATTI AIROLDI  
Legionnaire..... MICHAEL HARMON  
Debater..... PIPER WALLACE  
Debater..... SHRIYA MADDUKURI  
Heidi Schreck (Understudy)..... AMANDA GILMORE

## PRODUCTION/CREATIVE

Producer..... MARK A. BURBANK  
Director..... LAURA SESSOMS GRIMES  
Stage Manager..... DARIANE LYJOI MULL  
Technical Director..... SID MCGOUGH  
Scenic Designer..... DARIANE LYJOI MULL  
Costume Designers..... ANTHONY MCBRIDE  
Lighting Designer..... SID MCGOUGH  
Props Designer..... REN GUDINO  
Sound Designer/Engineer..... STEVEN JONES  
Light Board Operator..... DARIANE LYJOI MULL  
Sound Board Operator..... LUCY HOLMAN  
Electrician..... CHARLES BALLARD

# WHO'S WHO

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## PATTI AIROLDI

Heidi Schreck

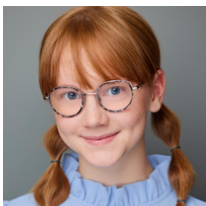
Patti Airoidi (she/her) is utterly delighted to be making her Actors Theatre debut. Over the last several decades (!), she's enjoyed contributing to the vibrant and diverse Little Rock community theatre scene. Some favorite credits include M'Lynn (Steel Magnolias), Louise (Always, Patsy Cline), Sara Jane Moore (Assassins), Rona Lisa Peretti (25th Annual Putnam County Spelling Bee, and Margie (Good People). Patti is also delighted to be holding space again with her on-stage brother/husband, Michael Harmon, with whom she played opposite in Vanya, Sonia, Masha and Spike and Sordid Lives. This has also been an extraordinary experience to work under the direction of the multi-talented Laura Grimes, also making her ATLR debut. When not on stage, Patti enjoys a busy career in Human Resources at the Arkansas Museum of Fine Arts, supporting that employee community and its love of all things Arts. TBTG



## MICHAEL HARMON

Legionnaire

A native of Arkansas, Michael has a Bachelor of Arts from Hendrix College and a Juris Doctorate from the University of Arkansas. Michael grew up hoping to be a doctor, but the sight of blood caused him to faint which...was a problem. As a result, he settled on being a lawyer, and after seeing so many courtroom theatrics, his love for theater and acting was ignited. Michael has appeared on nearly every stage in the Little Rock area. His favorite roles on stage include Bill Austin (Mamma Mia!), Vanya (Vanya and Sonia and Masha and Spike), and Heck Tate (To Kill a Mockingbird). To say the least, Michael is very excited to be on stage in What the Constitution Means to Me. Enjoy the show.



## PIPER WALLACE

Debater

Piper Wallace is excited to be back on the stage at Actors Theatre. Previous credits include Violet (Theatre Squared), Matilda (Theatre Squared), White Christmas (Argenta Contemporary Theatre). Piper is a high school student who enjoys acting, singing, dancing, and playing the guitar and piano.



## SHRIYA MADDUKURI

Debater

Shriya Maddukuri, a student at Pulaski Academy, is very excited to be in her first community theatre show! She has previously played roles such as Tootles (Pan!), Lavender (Matilda jr.), Kamala Khan (Ms. Marvel), Perch Perkins (Spongebob), and more. Shriya loves the world of theatre but also enjoys playing soccer, Model UN, and hanging out with friends. She would like to thank her parents for always supporting her and is grateful to be at ATLR.



# WHO'S WHO

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## AMANDA GILMORE

Heidi Schreck (Understudy)

Amanda is thrilled to be back with Actors Theatre of Little Rock performing as Understudy for Heidi. Her previous Actors Theater performance was in Bright Star. Some of Amanda's favorite past roles are Elizabeth Vaughn (If/Then), Tanya (Mamma Mia!), Mrs. Potts (Beauty and the Beast), Grace Farrell (Annie), and Annie Wilkes (Misery). While she enjoys her time onstage, her all-time favorite role is Mom to Allison and Garrison. Amanda sends much love and thanks to her husband, Marion, for his never-ending support. She also encourages everyone to get out and vote!

# WHO'S WHO

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## LAURA SESSOMS GRIMES

Director

Laura is grateful to be making her Actors Theatre debut as the director of *What the Constitution Means to Me*. A North Little Rock native, she received her B.A. in Theatre Arts from Hendrix College and was one of the original cohort of artists to attend the Accademia del'Arte in Arezzo, Italy. Laura completed her graduate training at New York City's Neighborhood Playhouse School of the Theatre in 2007. Laura previously served as associate artistic director of The Real Theatre Company in New York City, which produced a 40th anniversary production of *Hair!* In collaboration with the play's creator James Rado and went on to create an extensive educational outreach program for New York City schools. The company also workshopped and produced multiple new works, including *US*, an original musical in collaboration with musician Peter Gabriel. Laura was a founding member of The Collective Theatre Company in New York City, which produced the first New York reading of her play, *Prisoners*. From 2018-2022, Laura served as the Executive Director of Argenta Community (now Contemporary) Theater. She has worked extensively as an actor, director and playwright in New York City and Europe, as well as in local and regional theatre and film and also teaches acting for adults and teens. Laura currently serves as the Director of Outreach and Development for Arkansas Hospice Foundation, and the Marketing Director for Riverside Actors Theatre. She would like to extend her deepest gratitude to the cast and crew of *What the Constitution Means to Me* for their commitment to bringing this timely and important piece of theatre to Little Rock, and to Artistic Director Mark Burbank for selecting her to lead the telling of this story. All my love to Ben, Buzz and Birdie. "We all belong in the preamble."

## DARIANE LYJOI MULL

Stage Manager

Darlane LyJoi Mull M.Ed, MPS (Production Stage Manager) is a graduate of the University of Arkansas at Little Rock Department of Theatre Arts and the Clinton School of Public Service. She is now the Drama Teacher at Pinnacle View Middle School. Before joining this production, she most recently was co-director for *Black Nativity* with Actors Theatre of Little Rock and assistant director for *One Ninth* at Argenta Community Theatre. She could last be seen on stage in *Rent* (Ensemble u/s Joanne) and her other past credits assistant stage manager for *Bring it On the Musical*, scenic designer and producer for *Skeleton Crew*, *The Color Purple* (Sofia), *Next to Normal* (Diana), stage manager for *13: the Musical*, *Memphis* (Ethel/Bessie), *Sound of Music* (Nonnberg Nun), *Spongebob the Musical* (Karen), and *Songs for a New World* (Woman 1). She is also a cofounder and serves as Board President of the Actors Theatre of Little Rock.

# WHO'S WHO

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## MARK A. BURBANK

Executive Producing Artistic Director

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story*: the musical, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (*West Side Story*), Squidward (*The Spongebob Musical*), Anthony (*Sweeney Todd*), Prince Dauntless (*Once Upon A Mattress*), Jeffery (*Godspell*), Prince Topher (*Cinderella*), Enjolras (*Les Misérables*), and Rolf (*The Sound of Music*). Mark is a graduate of the University of Central Arkansas.

## SID MCGOUGH

Technical Director

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director at Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include Prop Design for *Chicago*, Lighting Design for *26 Pebbles*, and Lighting Design for *Romeo & Juliet*. As a National Speech and Debate Association Alumni, Sid shares a true connection to this play. Appreciation is extended to Amy Kemp for her years of dedication to teaching Speech and Debate.

## JAKE COFFMAN

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include Billy Crocker (*Anything Goes*), The Escapologist (*Matilda the Musical*), and Larry the Lobster (*The Spongebob Musical*).

# SPECIAL THANKS

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## SPECIAL THANKS TO

Pinnacle View Middle School Theatre Arts

## PRODUCTION PARTNERS

For AR People  
Arkansas Period Poverty Project

## ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

Darlane Mull, **President**  
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Caelon Colbert  
Amelia Farlow  
Janelle Von Storch  
Jonathan Fili  
Leslie Heister

## ACTORS THEATRE OF LITTLE ROCK STAFF

Mark A. Burbank, **Executive Producing Artistic Director**  
Sid McGough, **Technical Director**  
Jake Coffman, **Graphic Designer**

## INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org). We can also be found on PayPal and Venmo.

# BECOME A SPONSOR!

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Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## PRODUCTION SPONSORSHIP TIERS

### PATRON'S CIRCLE

**\$250**

Receive a quarter page ad in our program and 2 reserved seats to one performance.

### ACTOR'S CIRCLE

**\$500**

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

### DESIGNER'S CIRCLE

**\$1,000**

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

### DIRECTOR'S CIRCLE

**\$2,000**

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

### PRODUCER'S CIRCLE

**\$5,000**

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

# BECOME A SPONSOR!

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Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## SEASON SPONSORSHIP TIERS

### PLAYWRIGHT'S CIRCLE

**\$1,500**

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

### EXECUTIVE PRODUCER'S CIRCLE

**\$3,000**

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

### EXECUTIVE DIRECTOR'S CIRCLE

**\$9,000**

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

### ARTISTIC DIRECTOR'S CIRCLE

**\$15,000**

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

### ACTORS THEATRE ANGEL

**\$30,000**

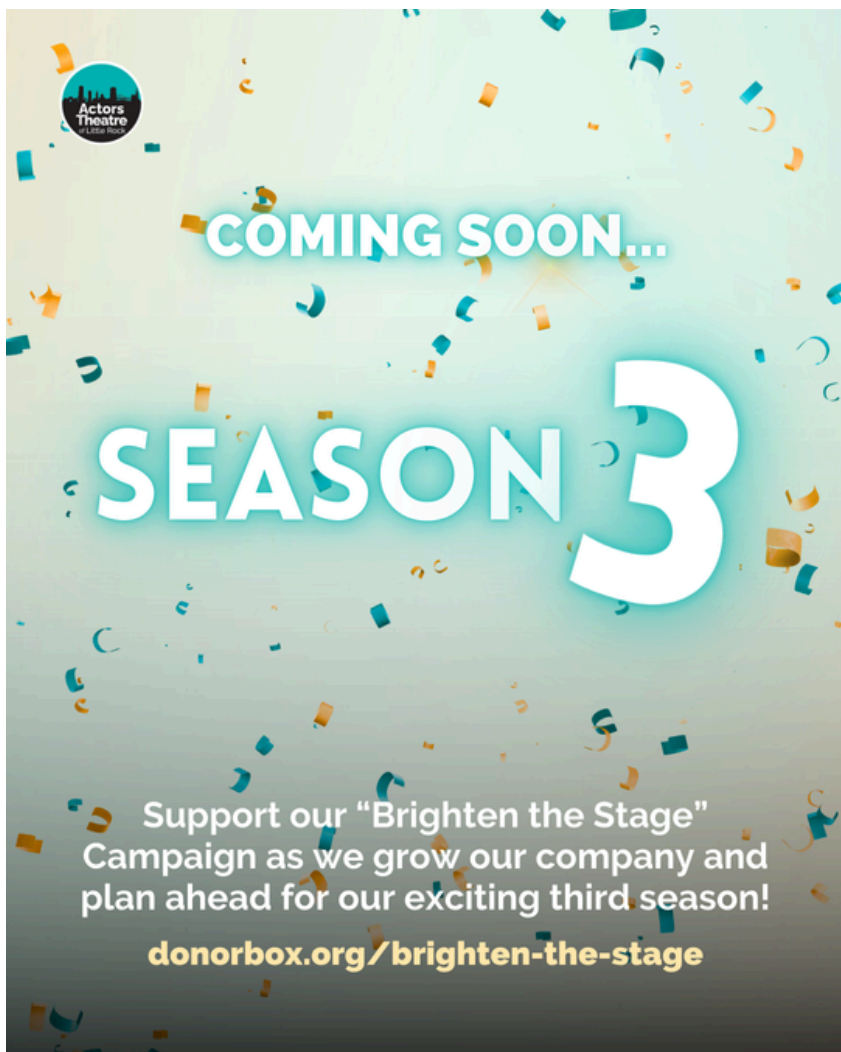
Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

# BRIGHTEN THE STAGE

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**Season 3 is coming soon!** To continue our commitment to excellence and fearlessness, we are launching the "Brighten the Stage" campaign, aimed at improving our venue and enriching the experience for everyone including improving our lighting and sound equipment!

To make a donation, visit [donorbox.org/brighten-the-stage](https://donorbox.org/brighten-the-stage)



## COMING UP NEXT

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**OCTOBER**<sup>30</sup> -  
**NOVEMBER**<sup>9</sup>



DIRECTED BY **LAUREN CARLTON**

WRITTEN BY **CLARE BARRON**

"DANCE NATION" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.  
(WWW.CONCORDTHEATRICALS.COM)



# SEASON 2



## BREAKING BOUNDARIES

[actorstheatrelr.org](http://actorstheatrelr.org)

# THE OTHER SEASON



## THE OTHER SEASON



This fan-favorite, pop-up Shakespeare program is back for Season 2!

JUNE & SEPTEMBER



We are kicking off our cabaret series with a spooky, Halloween-themed cabaret, "House of Villains".

OCTOBER



COMMUNITY  
CONNECTIONS &  
CONVERSATIONS

This series is meant to foster true conversations with our community.

MARCH JULY & OCTOBER



Our "Plays in Progress Series" is launching this year, a play development series for local playwrights.



The Artists Lab focuses on fostering new works, exploring devised and experimental theatre, and pioneering original performance projects.

# ADVERTISEMENTS

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# ADVERTISEMENTS

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# ADVERTISEMENTS

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A promotional poster for 'THE AR STYLE SHOW'. The background is a solid light green. On the right, a woman with blonde hair, Nichole Niemann, is sitting on a teal armchair, wearing a colorful, patterned dress and large gold hoop earrings. She is smiling and has her hand near her face. On the left, the text 'THE AR STYLE SHOW' is written in pink, with 'AR' in a large, stylized font where the 'R' is shaped like the state of Arkansas. Below this, 'with Nichole Niemann' is written in a pink cursive font. At the bottom left is the number '4' with the NBC peacock logo. At the bottom right, the text 'WEEKDAYS AT 2PM' is written in pink.

THE  
AR  
STYLE  
SHOW

*with  
Nichole Niemann*

4 

WEEKDAYS AT 2PM

# ADVERTISE WITH US!

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**1/8 PAGE**

\$20

**1/4 PAGE**

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**1/2 PAGE**

\$50

**FULL PAGE**

\$100

**Place an ad in our playbill!** These ads are placed in the production's playbill throughout the run of the show, and also live forever on our website, even after the show run ends, on our Playbill webpage!

Email us at [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org)  
for more information on advertisements!