

PLAYBILL



Music, Lyrics, & Story by STEVE MARTIN & EDIE BRICKELL

JUNE 8 - 18

BRYANT HIGH SCHOOL PERFORMING ARTS CENTER





ACTORS THEATRE OF LITTLE ROCK

PRESENTS

BRIGHT*STAR

MUSIC. LYRICS. & STORY BY

STEVE MARTIN & EDIE BRICKELL

\X/ITH

Angela Morgan Whitehead Dakota Mansfield Noah Warford Tyranni Hubbard Joshua Strickland Michael F. Harmon

Jeremy Clay Rita Woodward Kenzie Burks Anthony McBride Taylor Fulgham Saxon Whitehead Tylen Lorina

Simon Marie **Destaney Duquid** Abby Burlison Amanda Gilmore Jillian Coldiron Erin Baglev

Costume Design Anthony McBride

Scenic Design Benjamin Kramer

Lighting Design Sidney McGough

Wig Design Janette Robinson

Stage Manager Andrew McBride **Asst. Stage Managers** Rachel Klinck Kian Xavier

Production Assistant Mandy Warford

Music Assistant Ethan Patterson

Sound Tech Georgeann Burbank

Sound Engineer Steven McConkie Choreographed by Noah Warford Kenzie Burks

Directed & Music Directed by

Mark A. Burbank

CAST

| AP. NA 1 | ANOE! A MOROANI W// TELIEAR |
|--------------------|---|
| | ANGELA MORGAN WHITEHEAD |
| | DAKOTA MANSFIELD |
| Billy Cane | NOAH WARFORD |
| | TYRANNI HUBBARD |
| Mayor Josiah Dobbs | JOSHUA STRICKLAND |
| Daddy Cane | MICHAEL E. HARMON |
| Papa Murphy | JEREMY CLAY |
| Mama Murphy | RITA WOODWARD |
| Lucy Grant | KENZIE BURKS |
| Daryl Ames | ANTHONY MCBRIDE |
| Stanford | TAYLOR FULGHAM |
| Dr. Norquist | SAXON WHITEHEAD |
| Max | TYLEN LORING |
| Young Daddy Cane | SIMON MARIE |
| | DESTANEY DUGUID |
| Florence | ABBY BURLISON |
| Clerk | AMANDA GILMORE |
| EnsembleTA | YLOR FULGHAM, SAXON WHITEHEAD, TYLEN LORING, |
| | SIMON MARIE, DESTANEY DUGUID, ABBY BURLISON, |
| | AMANDA GILMORE, JILLIAN COLDIRON, ERIN BAGLEY |
| | |

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of appearance.

| For Alice Murphy | AMANDA GILMORE |
|---------------------|------------------|
| For Jimmy Ray Dobbs | SAXON WHITEHEAD |
| For Daryl Ames | TAYLOR FULGHAM |
| For Billy Cane | TYLEN LORING |
| For Margo Crawford | DESTANEY DUGUID |
| For Papa Murphy | SAXON WHITEHEAD |
| For Mama Murphy | AMANDA GILMORE |
| For Edna | JILLIAN COLDIRON |
| For Lucy | ERIN BAGLEY |
| For Florence | JILLIAN COLDIRON |

PRODUCTION/CREATIVE

| Director | MARK A. BURBANK |
|-----------------------|------------------------------------|
| Music Director | MARK A. BURBANK |
| Choreographers | NOAH WARFORD, KENZIE BURKS |
| Costume Design | ANTHONY MCBRIDE |
| Wig Design | JANETTE ROBINSON |
| Scenic Design | BENJAMIN KRAMER |
| Lighting Design | SIDNEY MCGOUGH |
| Stage Manager | ANDREW MCBRIDE |
| Asst. Stage Managers | RACHEL KLINCK, KIAN XAVIER |
| Sound Engineer | STEVEN MCCONKIE |
| Sound Tech | GEORGEANN BURBANK |
| Production Assistant | MANDY WARFORD |
| Music Assistant | ETHAN PATTERSON |
| Set Construction | MARK A. BURBANK, DEAN BURBANK, |
| | GEORGEANN BURBANK, ETHAN PATTERSON |
| Property Facilitators | MARK A. BURBANK, BENJAMIN KRAMER, |
| | DAKOTA MANSFIELD |

SONGS

ACT I

| "If You Knew My Story" | Alice, Company | | | |
|------------------------------|--------------------------------------|--|--|--|
| | Daddy Cane, Billy | | | |
| | Billy, Ensemble | | | |
| | Alice, Ensemble | | | |
| | Jimmy Ray, Alice, Ensemble | | | |
| | Daddy Murphy, Mama Murphy, | | | |
| • | Alice, Ensemble | | | |
| "A Man's Gotta Do" | Mayor Dobbs, Jimmy Ray | | | |
| "Asheville" | Margo, Ensemble | | | |
| | Jimmy Ray, Alice, Ensemble | | | |
| "I Can't Wait" | Alice, Jimmy Ray, Ensemble | | | |
| "Please, Don't Take Him" | Mayor Dobbs, Alice, | | | |
| | Daddy Murphy, Mama Murphy, | | | |
| | Stanford, Ensemble | | | |
| "A Man's Gotta Do" (Reprise) | Mayor Dobbs, Ensemble | | | |
| | | | | |
| | | | | |
| ACT II | | | | |
| "Sun's Gonna Shine" | | | | |
| | Daddy Cane, Edna, Florence, Ensemble | | | |
| "Heartbreaker" | Jimmy Ray | | | |
| | Lucy, Daryl, Billy, Ensemble | | | |

Music Director: Mark Burbank

"I Had a Vision" Alice, Jimmy Ray
"Always Will" Billy, Margo, Ensemble
"Can't Wait" (Reprise) Ensemble
"So Familiar" Alice, Ensemble
"At Long Last" Alice, Ensemble
"Finale" Company

There will be one 15-minute intermission.



ANGELA MORGAN WHITEHEAD

as Alice Murphy

Angela Morgan Whitehead (she/her) is excited to make her Actors Theatre debut! Previous credits include Lucille Frank (Parade), Nadia McConnell (Bare: A Pop Opera), and Martha Dunnstock (Heathers). Angela would like to dedicate this performance to her late mother in law Babs Whitehead who taught her what true courage and unconditional love looks like, and the legacy that unconditional love creates.



DAKOTA MANSFIELD

as Jimmy Ray Dobbs

Dakota Mansfield is excited to be apart of another Actor's Theatre of Little Rock's production! His last show with ATLR was Bottom (Bard at the Bar A Midsummer Night's Dream). Other credits include Sweeney Todd (Sweeney Todd, the Demon Barber or Fleet Street), Princeton (Avenue Q), Atticus Finch (To Kill a Mockingbird), and Robbie Hart (The Wedding Singer). Dakota is a graduate of Henderson State University, and is a part time theatre professional. "Thank you! Enjoy the show!"



NOAH WARFORD

as Billy Cane

Noah Warford (he/him) is making his Actors Theatre debut! Previously: Jesus (Godspell), Professor Plum (Clue), and Pippin (Pippin). Noah also previously played Billy Cane at Actors' Conservatory Theatre in North Carolina. Rising Musical Theatre Senior at Ouachita Baptist University. Enjoy the show!



TYRANNI HUBBARD

as Margo Crawford

Tyranni is so excited to return to the Actor's Theatre Little Stage! Her previous credits include Audrey/Amiens (As You Like It), Miss Stacy (Anne of Green Gables), and Ida Green (Into the Breeches). When she is not performing, Tyranni enjoys spending time with her family and friends, singing, and directing. Tyranni would like to thank God and her family for their support. Enjoy the show!



JOSH STRICKLAND

as Mayor Josiah Dobbs

Josh Strickland has been in shows in various theaters across Central Arkansas. His favorite roles have been Lord Farquaad (Shrek), Seymour (Little Shop of Horrors) and Jake (Evil Dead the Musical). He is also a member of Little Rock's Red Octopus comedy troupe. He is a psychotherapist at Rock City Counseling and is an adjunct professor with the University of Arkansas at Little Rock. He is excited to make this his first performance with Actors Theatre, hopefully with more to follow.



MICHAEL E. HARMON

as Daddy Cane

A native of Arkansas, Michael has a Bachelor of Arts from Hendrix College and a Juris Doctorate from the University of Arkansas. Michael grew up hoping to be a doctor, but the sight of blood caused him to faint which...was a problem. As a result, he settled on being a lawyer, and after seeing so many courtroom theatrics, his love for theater and acting was ignited. Michael has appeared on nearly every stage in the Little Rock area. Somehow he even managed to appear ever-so-briefly in a Lifetime network television movie, typecast, surprisingly, as a lawyer. (If you blinked, you probably missed him.) His favorite roles on stage include Bill Austin (Mamma Mia!), Vanya (Vanya and Sonia and Masha and Spike), and Heck Tate (To Kill a Mockingbird). To say the least, Michael is very excited to be on stage in Bright Star, surrounded by a group of people who are much more talented than he could ever hope to be.



JEREMY CLAY

as Papa Murphy

Jeremy Clay (he/him) is ecstatic to be making his Actors Theatre debut. Previous credits include George Banks (Mary Poppins), Lloyd Dallas (Noises Off), and Russ/Dan (Clybourne Park). Jeremy is a proud educator and been teaching theatre for the past 25 years. "Grateful to my students, past and present, for their constant inspiration."



RITA WOODWARD

as Mama Murphy

Rita Woodward is excited to make her Actors Theatre debut! Previous credits include Donna (Mamma Mia), Dolly (Hello, Dolly), and Helen (Fun Home). Rita is the Costume Shop Manager and Costume Designer for the Theatre Arts Department at Hendrix College. "Thank you for your support and enjoy the show!"



KENZIE BURKS

as Lucy Grant

Kenzie Burks (Lucy Grant) is so excited to return to ATLR! She was most recently the ASM for As You Like It and serves as dance captain for Bright Star. Previous performance credits include Whatsername (American Idiot), Ensemble (The Producers) Patty/Marty (Grease), and Ensemble (Kinky Boots). Kenzie is a senior B.A. Theatre Arts major at Ouachita Baptist University. She would like to thank Mark, the cast, and the crew! Enjoy the show!



ANTHONY MCBRIDE

as Daryl Ames

Anthony McBride (he/him) is so excited to be making his acting debut with ATLR, as well as costume designing such a beautiful production! Favorite credits include: Buddy (Elf the Musical), Bilbo Baggins (The Hobbit), Wilbur (Charlottes Web), Lion (Dorothy of Oz), Robertson Ay (Mary Poppins), and Doody (Grease). Currently Anthony works as the First Hand in the costume shop at the Arkansas Repertory Theatre, and also enjoys picking up costume design gigs across central Arkansas. Past design credits include: Trifles (CAT Collective), Rocky Horror Picture Show (Actors Theatre of Little Rock), Shrek (Murry's Dinner Playhouse), Songs for a New World (The Studio Theatre), and Mary Poppins (Murry's Dinner Playhouse). Anthony is forever grateful to be given the opportunity to work with such a talented group of artists, and cannot wait for many more to come!



TAYLOR FULGHAM

as Stanford/Ensemble

Taylor is overjoyed to be back for another production with Actors Theatre! You might have seen him in As You Like It as Charles/Lord/Jacques de Boys, or in The Rocky Horror Show as Eddie. Enjoy the show!



SAXON WHITEHEAD

as Dr. Norquist/Ensemble

Saxon Whitehead is thrilled to be making his Actor's Theatre debut! Previous credits include J. Finch/Ensemble (Puffs), Lucas (Bare: A Pop Opera), and Hunter (Ititle of show!). Saxon holds a Bachelors in Theatre from UCA, and is currently a Theatre teacher at Lonoke High School. He would like to thank his friends and family for their continued support, and hopes that everyone enjoys the show.



TYLEN LORING

as Max/Ensemble

Tylen Loring (he/they) (Max/US Billy) is excited to be in his second show at ATLR with Bright Star! He was born and raised in Little Rock where he fell in love with the theatre community. His favorite past roles include Jay in Descendants the Musical, Ryan in High School Musical, Gomez in The Addams Family, ensemble in Black Nativity, Gabe in Next to Normal, and recently Bobby in The Color Purple. He is so grateful to be a part of these amazing shows. This year he has starred in multiple events and cabarets, one including an entire youth-led concert for tornado relief. He is so excited to be on stage with this amazing cast and crew!



SIMON MARIE

as Young Daddy Cane/Ensemble

Simon Marie (he/they) is thrilled to be making his Actors Theatre debut. You may have seen him as Emile (Goosebumps in Concert) as well as Assistant Stage Manager for Next to Normal. Simon has a BA in Jazz Performance and is relatively new to the theatre scene, so he hopes that this show will be as exciting for you as it is for him.



DESTANEY DUGUID

as Edna/Ensemble

Destaney Duguid (She/Her) is so excited to be a part of ATLR's Bright Star! Previous credits include Natalie (Next To Normal), Brooke (Goosebumps the Musical Concert), and Jovie (Elf). Destaney is a Theatre teacher at AMFA.



AMANDA GILMORE

as Clerk/Ensemble

Amanda Gilmore is thrilled to be making her Actors Theatre debut. While no stranger to musical theater, you may have seen her in various productions at The Weekend Theater, The Royal Players, and The Studio Theatre. Some of Amanda's favorite roles include Elizabeth (If/Then), Mrs. Potts (Beauty and the Beast), and Tanya (Mamma Mia!) Amanda thanks her husband and family for their support and Mark for giving her the chance to play again this summer. Thank you for supporting local theater and enjoy the show!



ABBY BURLISON

as Florence/Ensemble

Abby Burlison (she/her) is excited to make her Actors Theatre debut! Some of her favorite credits include Solomon (The Old Man and the Old Moon), Dawn (The Universal Language), and Mrs. Corry (Mary Poppins). Abby is a junior pursuing her BFA in Musical Theatre at Ouachita Baptist University. She would like to thank her parents and friends that continuously support her in the arts and she hopes you enjoy the show!



JILLIAN COLDIRON

as Enemble

Jillian Coldiron is so excited to make her debut with the Actors Theatre! Some of her recent credits include Barbara (Beetlejuice), Grunge Chorus (Bat Boy), and Mrs. Slocum (The Best Christmas Pageant Ever). Jillian would like to thank Mark for this fun opportunity and she hopes you enjoy the show!



ERIN BAGLEY

as Ensemble

Erin Bagley (She/Her) is estatic to make their Actors Theatre debut! Their most memorable roles include Mary Poppins (Mary Poppins), Scuttle (Little Mermaid), and Mrs. White (CLUE). Erin is a recent graduate of Ouachita Baptist University, with a BFA in Musical Theatre.



MARK BURBANK

Director/Music Director

Mark A. Burbank is a multi-hyphenate creative (producer/director/ performer/designer), educator, and artivist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including Songs for a New World, Mamma Mia, A Christmas Story: the musical, and Dogfight. Other directing projects include Parade and Mary Poppins at the Royal Theatre, Young Frankenstein with the Community Theatre of Little Rock, and Johnny Appleseed with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (West Side Story), Squidward (The Spongebob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon A Mattress), Jeffery (Godspell), Prince Topher (Cinderella), Enjolras (Les Miserables), and Rolf (The Sound of Music). Mark is a graduate of the University of Central Arkansas.

SPECIAL THANKS

SPECIAL THANKS TO:

Bryant High School, Jeremy Clay, Matthew Sewell, Carl McBride,
Pinnacle View Middle School, Dariane Mull, Rachel McBride, Dean & Sandy Burbank,
Karena Malott, Ethan Patterson, Steven McConkie, Arkansas Repertory Theatre,
Weekend Theater, Royal Theatre, William Henshaw, Anna Brantley, Stacey Herrison,
Rita Woodward, Hendrix Theatre Department, Mandy Warford, AR Style, Theresa
Harvey Bertram, Broadway World AR

ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

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INVEST IN THE ARTS!

There are many opportunites to support THE ACTORS THEATRE OF LITTLE ROCK with your gifts -- a vital part of keep our unique comapny alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing shelby@actorstheatrelr.org. We can also be found on PayPal and Venmo.

For more information about ACTORS THEATRE OF LITTLE ROCK, please visit our website and check out our socail media!

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BECOME A SPONSOR!

Become a prodsponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

PATRON'S CIRCLE

\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

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Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

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Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

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Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

SEASON SPONSORSHIP TIERS

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Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

EXECUTIVE PRODUCER'S CIRCLE

\$3,000

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

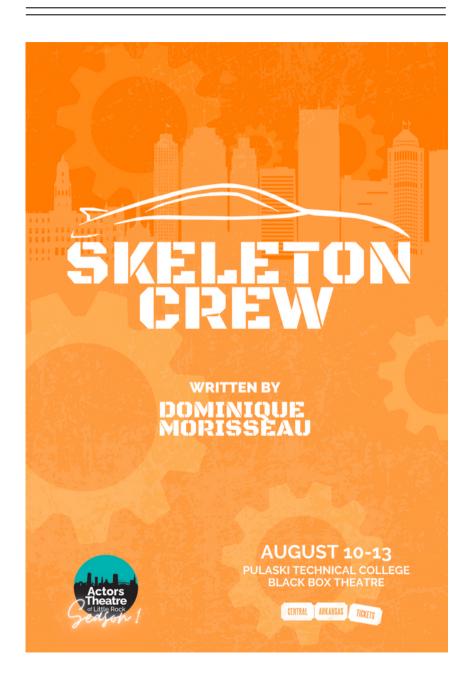
Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

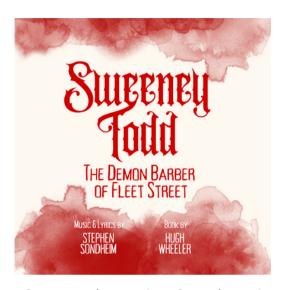
\$30,000

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

COMING UP NEXT



COMING UP NEXT



September 28 - October 8



December 7 - 17