



# PLAYBILL







## SPRING AWAKENING

MUSIC BY **DUNCAN SHEIK**  
BOOK & LYRICS BY **STEVEN SATER**  
MUSIC DIRECTED BY **ANGELA COLLIER**  
CHOREOGRAPHED & DIRECTED BY **CAELON COLBERT**

**MARCH 6-23**

QUAPAW QUARTER UNITED  
METHODIST CHURCH

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**ACTORS THEATRE OF LITTLE ROCK**  
PRESENTS

**SPRING  
AWAKENING**

WITH

Leo Martinez  
Finley Daniel  
Peyton Greenwood  
Leah Stewart  
Tyler Mann

Tylen Loring  
Destaney Duguid  
Abigail Woodward  
Kinsey Potts  
Quinton Sanders  
Micah Patterson

Natalie Williams  
Leanne Roberson  
Simon Marie  
Verda Davenport-Booher  
Ben Barham

**Costume Designer**  
Anthony McBride

**Scenic Designer**  
Mark A. Burbank

**Lighting Designer**  
Sid McGough

**Sound Designer**  
Clay Bures

**Properties Manager**  
Dariane LyJoi Mull

**Choreographer**  
Caelon Colbert

**Stage Manager**  
Dariane LyJoi Mull

**Music Director**  
Angela Kay Collier

**Asst. Director/Dramaturg**  
Carson Horton

**Producer**  
Kelly Lasseigne

**Producer**  
Lorre Parrish

**Producer**  
Susan Tillemas

**Director**  
Caelon Colbert

# CAST

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Melchior.....	LEO MARTINEZ
Wendla.....	FINLEY DANIEL
Moritz.....	PEYTON GREENWOOD
Ilse.....	LEAH STEWART
Hänschen/Rupert.....	TYLER MANN
Ernst/Reinhold.....	TYLEN LORING
Martha.....	DESTANEY DUGUID
Thea.....	ABIGAIL WOODWARD
Anna.....	KINSEY POTTS
Georg.....	QUINTON SANDERS
Otto/Ulbrecht.....	MICAH PATTERSON
Marianna.....	NATALIE WILLIAMS
Greta.....	LEANNE ROBERSON
Bobby/Dieter.....	SIMON MARIE
Adult Woman.....	VERDA DAVENPORT-BOOHER
Adult Man.....	BEN BARHAM

## UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of appearance.

For Melchior.....	TYLER MANN
For Ilse.....	KINSEY POTTS
For Ernst.....	QUINTON SANDERS
For Moritz/Hänschen/Georg.....	MICAH PATTERSON
For Wendla/Thea.....	NATALIE WILLIAMS
For Martha/Anna.....	LEANNE ROBERSON
For Otto.....	SIMON MARIE

# PRODUCTION/CREATIVE

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Producer.....	KELLY LASSEIGNE
Producer.....	LORRE PARRISH
Producer.....	SUSAN TILLEMANS
Director/Choreographer.....	CAELON COLBERT
Music Director.....	ANGELA KAY COLLIER
Costume Designer.....	ANTHONY MCBRIDE
Scenic Designer.....	MARK A. BURBANK
Lighting Designer.....	SID MCGOUGH
Sound Designer.....	CLAY BURES
Stage Manager.....	DARIANE LYJOI MULL
Asst. Stage Manager.....	JORDAN HANCOCK
Asst. Stage Manager.....	DALTON CARROLL
Asst. Director/Dramaturg.....	CARSON HORTON
Wardrobe Supervisor.....	TAYLOR FULGHAM
Properties Manager.....	DARIANE LYJOI MULL
Fight Choreographer.....	XANDER UDOCHI
Intimacy Coordinator.....	EMILY SWENSKIE
Fight/Intimacy Captain.....	DALTON CARROLL

## BAND

Conductor/Piano.....	CHRISTIAN WALDRON
Drums/Percussion.....	JAKE WYATT
Bass.....	LIZ COHEN
Guitar.....	LOGAN SMITH
Viola.....	MAX CARTER
Cellist.....	KENNETH YU
Violin.....	DUSTIN YODER

# WHO'S WHO

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## LEO MARTINEZ

Melchior

Leo A. Martinez (he/him) is thrilled to be making his Actors Theatre debut. Prior roles include Macheath (Threepenny Opera), Elliot Ortiz (Elliot: A Soldier's Fugue), and Nicholas Piazza (Fame Jr.). Leo is also a company dancer for The Tidwell Project Inc., as well as an independent recording artist. Thank you and enjoy the show.



## FINLEY DANIEL

Wendla

Finley Daniel earned a BA in Theater Performance. Best known for her roles as Helen (Laughter on the 23rd Floor), Babe (Crimes of the Heart), Emily (Our Town), and Bet (Oliver the Musical).  
Instagram @finleykd TikTok @finleykdd | Website finley.daniel.net



## PEYTON GREENWOOD

Moritz

Peyton Greenwood (they/he) is ecstatic to make their Actors Theatre debut as Moritz Stiefel! Previous roles include Bobby/US Emcee (Cabaret), Mary Warren (The Crucible), and "Day by Day" (Godspell). Peyton has always felt closest to home in the theatre, and he hopes to share that through his performance. Thank you to all of those who helped them realize their potential – and taught them to believe it. Immerse yourself in the atmosphere and enjoy Spring Awakening!



## LEAH STEWART

Ilse

Leah C. Stewart is excited to return to Actors Theater of Little Rock! After her acting debut as Miriam (Black Nativity) only 3 months prior, she has greatly anticipated being able to step back into the stage. She appreciates everyone for coming, and hopes you enjoy the show!

# WHO'S WHO

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## TYLER MANN

Hänschen/Rupert

Tyler Mann is excited to make his Actors Theatre debut! He is an active writer, singer, and Little Rock native. He graduated from Ouachita Baptist University in 2018 with a kinesiology degree and a minor in theater. He dabbled in acting while juggling an athletic wrestling scholarship. He is Arkansas's first NCAA wrestling All-American. Previous credits include CLUE, The Play That Goes Wrong, Shawshank, Kinky Boots (The Studio Theatre), The Producers (Argenta), Bat Boy (Weekend Theater), and Joseph's Amazing Technicolor Dreamcoat (Murry's Dinner Playhouse).



## TYLEN LORING

Ernst/Reinhold

Tylen Loring is so excited to return to the ATR stage with one of his musical favorites Spring Awakening! He was born and raised here in Little Rock where he fell in love with theatre and the community. His favorite past roles include Jay in Descendants the Musical, Gomez in The Addams Family, Ensemble in Black Nativity, Gabe in Next to Normal, Bobby in The Color Purple, Max in Bright Star, Judah in Joseph and the Amazing Technicolor Dreamcoat, and most recently Aaron in Black Nativity. He is so grateful to be a part of these amazing productions. Outside of shows, Tylen has also starred in multiple events and cabarets. And now, he is so grateful to be a part of this show with this wonderful cast and crew!



## DESTANEY DUGUID

Martha

Destaney Duguid (She/Her) is honored to be a part of this wonderful musical. It is truly a dream come true to play Martha. Previous credits include Natalie (Next To Normal), Edna (Bright Star), and Jovie (Elf). She hopes you fall in love with this musical just as much as she has.



## ABIGAIL WOODWARD

Thea

Abigail Woodward is thrilled to make her Actors Theatre debut! Previous credits include Ariel (The Little Mermaid), Johanna (Sweeney Todd), and Penny (Hairspray). "Thank you for supporting the arts in central AR!"

# WHO'S WHO

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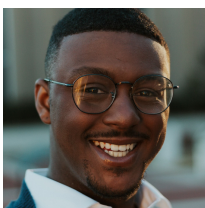
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## KINSEY POTTS

Anna

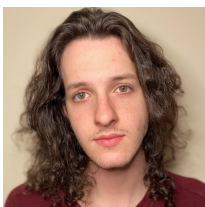
Kinsey Potts (She/Her) is thrilled to be making her Actors Theatre debut in Spring Awakening! Previous credits include Cynthia Weil (Beautiful: the Carol King Musical), Meg March (Little Women the Musical), and Attina/Ariel Understudy (Disney's the Little Mermaid). Kinsey would like to thank everyone involved that made this incredible show happen and her friends and family for their constant love and support.



## QUINTON SANDERS

Georg

Quinton Sanders, a Jonesboro, AR native, journey in theatre began as a pursuit of passion, now evolving into a dedicated craft. Previous credits include: Seymour Krelborn (Little Shop of Horrors), Donkey (Shrek the Musical), and Mark Cohen (Rent). Quinton is eager to make his Actors Theatre of Little Rock debut in "Spring Awakening". I hope this production inspires you to love more and love yourself even more than you did before.



## MICAH PATTERSON

Otto/Ulbrecht

Micah Patterson is ecstatic to return to Actors Theatre of Little Rock to tell the breathtaking story that is Spring Awakening. Previous credits include Adolfo Pirelli (Sweeney Todd), Riff Raff (Rocky Horror Show), and Ensemble (Hair). Micah is also a former acting apprentice at Serenbe Playhouse in Georgia. He would like to thank the wonderful cast, crew, and production team for their unending support.



## NATALIE WILLIAMS

Marianna

Natalie Williams (she/her) is excited to be making her Actors Theatre debut. Some favorite credits include Veronica (Heathers the Musical) and Violet (Charlie and the Chocolate Factory), amongst many other roles in various theatres around the area. She has also stage managed professionally. Thank you and enjoy the show!

# WHO'S WHO

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## LEANNE ROBERSON

Greta

LeAnne Roberson (she/her) is excited to make her Actors Theatre debut!! Previous credits include Children of Eden (The Weekend Theater) and The Play That Goes Wrong (The Studio Theatre). "Thank you and enjoy the show!"



## SIMON MARIE

Bobby/Dieter

Simon Marie (he/they) is thrilled to be a part of this production of Spring Awakening. Previous credits include: Bright Star (Actors Theatre of Little Rock) and Next to Normal (Studio Theatre). "Hope you enjoy the show!"



## VERDA DAVENPORT-BOOHER

Adult Woman

Verda Davenport (she/her) is excited to make her Actors Theatre debut! Previous credits include Doubt (Arkansas Repertory Theatre) To Kill a Mockingbird (Arkansas Repertory Theatre), Macbeth (Shake On the Lake), Vinager Tom(Cat Collective) and Triffles (CAT Collective).



## BEN BARHAM

Adult Man

Ben Barham is excited to make his Actors Theatre of Little Rock debut. Local credits include: The Wizard in The Wizard of Oz, Captain Von Trapp in The Sound of Music, and Bill Sykes in Oliver! (Wildwood Park for the Arts). Ben has also played Simon Stimson in Our Town and Ebenezer Scrooge in A Christmas Carol (Argenta Community Theatre). Ben is a licensed attorney whose first career was in professional theater working at such companies as the Arkansas Repertory Theatre, Thunder Bay Theatre, The San Diego Repertory Theatre, La Jolla Playhouse, Penguin Rep Theatre, Drove Theatre Company, and The Juilliard School. He has a BFA in Theater Arts from Mason Gross School of the Arts, Rutgers University and studied classical theatre at Shakespeare's Globe in London. Ben would like to thank his lovely wife, Shea Barham, for her love and support as well as his children John and Natalie who gave him his favorite role, Dad.



# WHO'S WHO

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## CAELON COLBERT

Director/Choreographer

Caelon Colbert is a native Little Rock actor, singer, teacher, and director. He received his Bachelor of Arts in Theatre at Arkansas State University in 2021. Also, he is a student of Lindsey Mendez and Ryan Scott Oliver's Actor Therapy. He has a passion for enlivening youth in the arts and advocating for marginalized groups. Recent production credits include: director of ATLR's 2023 production of Black Nativity, director of 13: The Musical at the Studio Theatre, & choreographer of The Color Purple at The Studio Theatre. Favorite acting credits include: Jesus (Godspell), Patrick Star (The SpongeBob Musical), Mark Cohen (RENT), Anthony Hope (Sweeney Todd), Shrek (Shrek the Musical), Sebastian (The Little Mermaid) & Jack (Into the Woods). He is directing Dreamgirls and Black Nativity this winter with ATLR!

## DARIANE LYJOI MULL

Stage Manager

Darlane LyJoi Mull M.Ed, MPS (Production Stage Manager) is a graduate of the University of Arkansas at Little Rock Department of Theatre Arts and the Clinton School of Public Service. She is now the Drama Teacher at Pinnacle View Middle School. Before joining this production, she most recently was co-director for Black Nativity with Actors Theatre of Little Rock and assistant director for One Ninth at Argenta Community Theatre. She could last be seen on stage in Rent (Ensemble u/s Joanne) and her other past credits assistant stage manager for Bring it On the Musical, scenic designer and producer for Skeleton Crew, The Color Purple (Sofia), Next to Normal (Diana), stage manager for 13: the Musical, Memphis (Ethel/Bessie), Sound of Music (Nonnberg Nun), Spongebob the Musical (Karen), and Songs for a New World (Woman 1). She is also a cofounder and serves as Board President of the Actors Theatre of Little Rock.

## ANGELA KAY COLLIER

Music Director

Angela Collier holds a Bachelor of Music degree in Musical Theatre from Ouachita Baptist University. She has been honored to work as a teaching artist, director and actor in various theaters across the United States – including Missoula Children's Theatre, Dallas Children's Theatre, and Wildwood Park. In addition to this, she hosts Cast Party Cabaret, a monthly event at The Studio Theatre. Angela is excited to make her debut as music director with this production. She was seen most recently onstage as Eve/Ma Noah (Children of Eden) and Lenny (Crimes of the Heart). She owns and operates her own voice studio, AKCollier Studio, LLC. In addition to her private studio of 35+ singer/actors, she teaches private voice lessons at Bryant HS, Cabot HS, and Little Rock Central HS. Learn more about Angela at [www.akcollierstudio.com](http://www.akcollierstudio.com).

# WHO'S WHO

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## **MARK A. BURBANK**

Executive Producing Artistic Director

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including Songs for a New World, Mamma Mia, A Christmas Story: the musical, and Dogfight. Other directing projects include Parade and Mary Poppins at the Royal Theatre, Young Frankenstein with the Community Theatre of Little Rock, and Johnny Appleseed with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (West Side Story), Squidward (The Spongebob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon A Mattress), Jeffery (Godspell), Prince Topher (Cinderella), Enjolras (Les Miserables), and Rolf (The Sound of Music). Mark is a graduate of the University of Central Arkansas.

## **SID MCGOUGH**

Technical Director

Sid McGough, a proud Hendrix College alum hailing from Texarkana, TX, currently holds the dual roles of Lighting Designer for "Spring Awakening" and Technical Director for Actors Theatre of Little Rock. Since Season Zero, Sid has demonstrated unwavering commitment to the theatre's artistic vision by contributing creativity and expertise. Sid's most recent works with ATLR include Scenic and Lighting Design for Black Nativity, Properties Design for Sweeney Todd, Lighting Design for Bright Star, and Lighting Design for The Mountaintop. Beyond the technical realm, you may find Sid at concessions, where friendly conversations about theatre involvement are always welcome. Connect with Sid and immerse yourself in the magic of the performance!

## **JAKE COFFMAN**

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include Billy Crocker (Anything Goes), The Escapologist (Matilda the Musical), and Larry the Lobster (The Spongebob Musical).

# SPECIAL THANKS

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## SPECIAL THANKS TO

Pinnacle View Middle School, Micah Patterson, Jamie Hall, Caroline Holt, Chuck Massey, Dean and Sandy Burbank, AR Style, Steven McConkie, Georgeann Burbank, Loblolly Creamery, Rocktown Distillery, Sara Cooke, Kelly Lasseigne, Lorre Parrish, Susan Tillemans, The Colbert & Brooks Family

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## ACTORS THEATRE OF LITTLE ROCK STAFF

Mark A. Burbank, **Executive Producing Artistic Director**  
Sid McGough, **Technical Director**  
Jake Coffman, **Graphic Designer**

## INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

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Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## PRODUCTION SPONSORSHIP TIERS

### PATRON'S CIRCLE

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### DESIGNER'S CIRCLE

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Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

### DIRECTOR'S CIRCLE

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Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

### PRODUCER'S CIRCLE

**\$5,000**

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

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### EXECUTIVE DIRECTOR'S CIRCLE

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# COMING UP NEXT

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**APRIL**  
10-20

The title "ROMEO & JULIET" is displayed in large, white, sans-serif capital letters. The word "ROMEO" is on the top line, "&" is in the middle, and "JULIET" is on the bottom line. A horizontal branch with green leaves and a gold dagger with a crown on its hilt is positioned behind the text, passing through the letters. The dagger is positioned behind the "O" in "ROMEO" and the "L" in "JULIET". The crown is on top of the "O".

# ROMEO & JULIET

WRITTEN BY **WILLIAM SHAKESPEARE**

DIRECTED BY **EMILY SWENSKIE**

# SEASON 2



**BREAKING BOUNDARIES**

[actorstheatrelr.org](http://actorstheatrelr.org)

# THE OTHER SEASON



## THE OTHER SEASON



This fan-favorite, pop-up Shakespeare program is back for Season 2!

JUNE & SEPTEMBER



We are kicking off our cabaret series with a spooky, Halloween-themed cabaret, "House of Villains".

OCTOBER



COMMUNITY  
CONNECTIONS &  
CONVERSATIONS

This series is meant to foster true conversations with our community.

MARCH JULY & OCTOBER



Our "Plays in Progress Series" is launching this year, a play development series for local playwrights.



The Artists Lab focuses on fostering new works, exploring devised and experimental theatre, and pioneering original performance projects.



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