

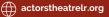
MUSIC & LYRICS BY THE DEMON BARBER BOOK BY

Music & Lyrics e Stephen Sondheim THE DEMON BARBER OF FLEET STREET



SEPT. 28 - OCT. 8

QUAPAW QUARTER UNITED METHODIST CHURCH





ACTORS THEATRE OF LITTLE ROCK

PRESENTS



MUSIC & LYRICS BY **STEPHEN SONDHEIM**

BOOK BY **HUGH WHEELER**

W/ITH

Gregory Robinson Monica Clark-Robinson Caelon Colbert Fernanda Posadas Amelia Migliore

Jamie Stewart Jonathan Fili Ethan Patrick Micah Patterson Thomas Williams Lamar Jamerson

Antwon Staton Tylen Loring Erin Baglev Mackenzie Holtzclaw Georgeann Burbank

Costume Designer Anthony McBride

Stage Manager Sidney Kelly

Asst. Stage Manager Cameron Fili

Scenic Designer

Mark A. Burbank

Properties Manager Sid McGough

Lighting Designer

Griffen Birdsong

Intimacy Choreographer **Dance Choreographer KT** Greer

Dialect Coach Carson Horton

Fight Choreographer

Xander Udochi

Music Director Christian Waldron

Emily Swenskie

Asst. Director/Dramaturg Taylor Fulgham

Directed by Mark A. Burbank

CAST

Sweeney Todd	GREGORY ROBINSON
Mrs. Lovett	
Anthony Hope	CAELON COLBERT
Johanna	
Beggar Woman	AMELIA MIGLIORE
Judge Turpin	JAMIE STEWART
Beadle Bamford	JONATHAN FILI
Tobias Ragg	ETHAN PATRICK
Pirelli/Jonas Fogg	MICAH PATTERSON
Ensemble	
	ANTWON STATON, TYLEN LORING, ERIN BAGLEY,
	MACKENZIE HOLTZCLAW, GEORGEANN BURBANK

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of appearance.

For Anthony Hope/Pirelli	THOMAS WILLIAMS
For Sweeney Todd/Judge Turpin	LAMAR JAMERSON
For Beadle Bamford	ANTWON STATON
For Tobias Ragg	TYLEN LORING
For Johanna	ERIN BAGLEY
For Beggar Woman	MACKENZIE HOLTZCLAW
For Mrs. Lovett	

PRODUCTION/CREATIVE

Director	MARK A. BURBANK
Assistant Director/Dramaturg	TAYLOR FULGHAM
Music Director	CHRISTIAN WALDRON
Dance Choreographer	KT GREER
Fight Choreographer	XANDER UDOCHI
Intimacy Choreographer	EMILY SWENSKIE
Dialect Coach	CARSON HORTON
Stage Manager	SIDNEY KELLY
Asst. Stage Manager	CAMERON FILI
Scenic Designer	MARK A. BURBANK
Lighting Designer	GRIFFEN BIRDSONG
Costume Designer	ANTHONY MCBRIDE
Properties Manager	SID MCGOUGH

SONGS

ACT I

	Company
"No Place Like London"	Anthony Hope, Sweeney Todd,
	Beggar Woman
"The Barber and His Wife"	Sweeney Todd
"The Worst Pies in London"	Mrs. Lovett
"Poor Thing"	Mrs. Lovett
"My Friends"	Sweeney Todd, Mrs. Lovett
"Green Finch and Linnet Bird"	Johanna
"Ah, Miss" Ant	hony Hope, Johanna, Beggar Woman
"Johanna"	Anthony Hope
"Pirelli's Miracle Elixir"	Tobias Ragg, Sweeney Todd,
	Mrs. Lovett, Company
"The Contest"	Pirelli
"Johanna (Mea Culpa)"	Judge Turpin
"Wait"	Mrs. Lovett
"Kiss Me" (Part I)	Johanna, Anthony Hope
"Ladies in Their Sensitivies"	Beadle Bamford
"Kiss Me" (Part II) Joha	anna, Anthony Hope, Beadle Bamford,
	Judge Turpin
"Pretty Women"	Sweeney Todd, Judge Turpin
"Epiphany"	Sweeney Todd
"A Little Priest"	Sweeney Todd, Mrs. Lovett

ACT II

"God, That's Good!"Tobias	Ragg, Mrs. Lovett, Sweeney Todd,
	Beggar Woman, Company
"Johanna" (Act II Sequence)	Anthony Hope, Sweeney Todd,
	Johanna, Beggar Woman
"By the Sea"	Mrs. Lovett, Sweeney Todd
"Not While I'm Around"	Tobias Ragg, Mrs. Lovett
"Parlor Songs" Beadle I	3amford, Tobias Ragg, Mrs. Lovett
"City on Fire!"	
"Final Sequence"	Company
"The Ballad of Sweeney Todd"	Company



GREGORY ROBINSON

as Sweeney Todd

Gregory Robinson (they/them) is thrilled to be playing the dream role of Sweeney Todd opposite the love of their life, Monica, who is playing Mrs. Lovett. Previous credits include: Thenardier (Les Miserables), Jesus (Jesus Christ Superstar), and Jekyll/Hyde (Jekyll and Hyde). Gregory is a Speech-Language Pathology professor and gender affirming voice therapist for Prismatic Speech Services. Special thanks to Beatrice for supporting her parents in this production.



MONICA CLARK-ROBINSON

as Mrs. Lovett

Monica Clark-Robinson (she/her) is excited to be doing Sweeney Todd with Actor's Theatre of Little Rock! She's especially thrilled to be playing opposite her spouse, Gregory, which almost never happens. Monica previously performed with Actor's Theatre of Little Rock in Tiny Beautiful Things. She's also recently been seen locally in Into the Woods, Sister Act, and Mary Poppins at the Arkansas Rep, in Ragtime at Argenta Community Theatre, and in Mary Poppins, Annie, Sister Act, and Church Basement Ladies at Murry's, among others. Monica holds both an MFA in acting and an MFA in writing. In her other life as an author, her children's book, "Let the Children March," won the Coretta Scott King honor award for Illustration and the International Literacy Association's debut award. Thanks to Beatrice for putting up with her parents doing a show together!



CAELON COLBERT

Caelon Colbert is excited to make his Actors Theatre debut. Previous credits include Mark Cohen (RENT), Shrek (Shrek the Musical), and Patrick Star (The SpongeBob Musical). Caelon will be directing Black Nativity this winter with ATLR.



FERNANDA POSADAS

Fernanda Posadas (She/Her) is making her Actors Theatre debut! Some of her previous credits include "Little Women" (Arkansas State University), "She Loves Me" (The Link Theatre), and "Peter and the Starcatcher" (Arkansas State University). Fernanda graduated with a B.A. in Theatre acting emphasis and a Spanish Certificate for the professions this past May. "Thank you all. Enjoy the show!"

as Johanna

as Anthony Hope

WHO'S WHO



AMELIA MIGLIORE

as Beggar Woman

as Judge Turpin

Amelia Migliore is thrilled to be making her Actors Theatre of Little Rock debut, and to be bringing this creepy, crazy show to all of you! Her favorite credits include Joy (Cinderella), Narrator (Joseph and the Amazing Technicolor Dreamcoat), and 1776 (Abigail Adams). When not on stage, Amelia enjoys reading books that are completely untethered from reality, taking her rescue dog - Gorgonzola - to the dog park, and caring for her truly out-of-control collection of houseplants. Her performance is dedicated to those who have made the choice to keep living when they've doubted if they could.



JAMIE STEWART

Jamie Stewart (Judge Turpin) is pleased to make his Actors Theatre of Little Rock debut. Past performances include Bob Wallace (White Christmas), Mr. Erlinson (A Little Night Music), and Avram (Fiddler on the Roof). Jamie studied Classical Music Composition at Ouachita Baptist University and Belmont University, has been the performing arts director and conductor of the SCA Singers at Southwest Christian Academy for sixteen years, and has directed and music directed multiple shows at Argenta Community Theater. Jamie wishes to thank his family for their love and support.



JONATHAN FILI

Jonathan Fili (he/him) is excited to make his Actors Theatre debut! Previous credits include Cinderella's Prince (Into the Woods), Farley (The Scarlet Pimpernel), and Doody (Grease). Jonathan is a geotechnical engineer by day and is returning to the stage after a tenyear hiatus. "Thank you to my wife, Dr. Cameron Fili, for her unwavering support. I hope you enjoy the show!"



ETHAN PATRICK

as Tobias Ragg

as Beadle Bamford

Ethan Patrick (he/him) is excited to make his Actors Theatre of Little Rock debut! You may have recently seen him as Joseph in Joseph and the Amazing Technicolor Dreamcoat (Murry's Dinner Playhouse).

WHO'S WHO



MICAH PATTERSON

as Pirelli/Jonas Fogg

Micah Patterson (he/him) is thrilled to be working with Actors Theatre again! Previous credits include Riff Raff (Rocky Horror Show), Drew Boley (Rock of Ages), and Soranzo ('Tis Pity She's a Whore). Micah is also a former acting apprentice at Serenbe Playhouse in Georgia. Thank you for coming and enjoy!



THOMAS WILLIAMS

Thomas Williams is excited to be a part of his first musical in Little Rock! Some favorite credits include Christopher Wren (Mousetrap), Bobby Child (Crazy for You), and Charley (Charley's Aunt). Thomas just recently graduated with his Masters in mental health counseling, and is excited to use his newfound free time to do more theater. Love to Bethany and Rory. Enjoy the show!



LAMAR JAMERSON

as Ensemble (U/S Sweeney/Judge)

as Ensemble (U/S Anthony/Pirelli)

LaDarius Lamar Jamerson is excited and blessed to debut in The Actors Theatre of Little Rock as Ensemble (Understudy Sweeney Todd/ Judge Turpin). Lamar is a military brat who grew up to love acting, singing, dancing and writing at such a young age. You may have seen him in his last performance at the Argenta Community Theater's production of "RENT" (Tom Collins). Lamar has been seen in productions like Hairspray (Seaweed), at Murry's Dinner Playhouse, Twelfth Night (Duke Orsino) during Arkansas Shakespeare Theatre's Fall Tour, as well as Clybourne Park (Albert/Kevin), at the Weekend Theater in Little Rock. Lamar also toured in Upstate New York with Shake On The Lake in productions of Richard III (Richmond) 2018 and As You Like It (Orlando) in 2019. " I just want to thank the people who have seen my light onstage, and off the stage in the real world. I love you, Todd Breaux. Your light and support has made me the better person and perform that I am becoming today."



ANTWON STATON

as Ensemble (U/S Beadle Bamford)

Antwon Staton is making his debut at Actor's Theatre of Little Rock. Previous credits include James (Sugar in Our Wounds), the role originally played by Andre De'Shields (Ain't Misbehavin), and Asagai (A Raisin in the Sun). Antwon also has talents off stage as light designer. He hopes you enjoy this production "Sweeney Todd" and please don't gag.

WHO'S WHO



TYLEN LORING

as Ensemble (U/S Tobias)

Tylen Loring is so thrilled to be apart of his 3rd ATLR production with Sweeney Todd! He was born and raised here in Little Rock where he fell in love with theatre and the community. His favorite past roles include Jay in Descendants the Musical, Gomez in The Addams Family, Ensemble in Black Nativity, Gabe in Next to Normal, Bobby in The Color Purple, Max in Bright Star, and most recently Judah in Joseph and the Amazing Technicolor Dreamcoat at Murrys Dinner Playhouse. He is so grateful to be a part of these amazing productions. Outside of shows, Tylen has also starred in multiple events and cabarets this year. And now, He is so grateful to be apart of this show with this wonderful cast and crew!



ERIN BAGLEY

Erin Bagley (she/her) is so excited to be in her second show at ATLR! Previous credits include Mary Poppins (Mary Poppins), Mrs. White (CLUE), and Sister Marie (Song at The Scaffold). Erin is fairly new to Little Rock and is so happy to be able to make art with such incredible people!



MACKENZIE HOLTZCLAW

as Ensemble (U/S Beggar Woman)

as Ensemble (U/S Johanna)

Mackenzie Holtzclaw is an actor based in Central Arkansas. She earned her BFA in Musical Theatre from Ouachita Baptist University and her MA in Performance from Liverpool Hope University. Mackenzie was last scene as Hermia in A Midsummer Night's Dream (Actor's Theatre of Little Rock). She would like to thank Mark, Taylor, and the entire cast a crew for making this such a wonderful experience.



GEORGEANN BURBANK

as Ensemble (U/S Mrs. Lovett)

Georgeann (she/her) is delighted to be back with Actors Theatre of Little Rock performing along side this talented group of storytellers. She holds a B.A. in Theatre from HSU and currently resides in North Little Rock. Favorite credits include: Celia (As you like it),Puck (midsummer night's dream), Nellie Lovett (Sweeney Todd), Sonia (Vanya and Sonia and Masha and Spike), Cindy Lou Who(Who's Holiday) and Rosalind Franklin (Photograph 51).

SPECIAL THANKS

SPECIAL THANKS TO:

Quapaw Quarter United Methodist Church, Matthew Sewell, Dean & Sandy Burbank, Arkansas Rep, The Studio Theatre, The Royal Theatre, Argenta Community Theatre, Sara Cooke, Carl & Rachel McBride, Frank Mott, Josh Hogan-Campbell, Marcia McConkie, Luka Brown

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All donations are tax deductible and welcome at any time.

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Become a production sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets. advertisements in our playbills, cross promotion marketing, and more!

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Receive a guarter page ad in our program and 2 reserved seats to one performance.

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\$500

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\$5,000

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EXECUTIVE DIRECTOR'S CIRCLE

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

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Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

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