



PLAYBILL




THE MOUNTAINTOP




WRITTEN BY **KATORI HALL**

DIRECTED BY **LAMAR JAMERSON**

FEBRUARY 7-17

QUAPAW QUARTER UNITED
METHODIST CHURCH

 actorstheatrelr.org

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ACTORS THEATRE OF LITTLE ROCK
PRESENTS

THE MOUNTAINTOP

WITH

Nick Farr
Alycya Thomas
Keith Harper
Valerie Arnold

**Costume Designer/
Hair & Makeup**
Todd Breaux

Scenic Designer
Mark A. Burbank

Scenic Construction
Mark A. Burbank,
Dean Burbank,
Micah Patterson,
Sid McGough

Scenic Artistry
Jordan Sereal,
Erin Bagley,
Mark A. Burbank

Lighting Designer
Sid McGough

Stage Manager
Shaina Tippitt

Properties Manager
Jordan Sereal

Sound Designer
Lamar Jamerson

**Asst. Sound Designer/
Board Operator**
Allison Austin

Light Board Operator
Nicky Jovanoic

Run Crew
Taylor Fulgham

Dramaturgy
Dariane LyJoi Mull

Intimacy Coordinator
Caelon Colbert

Fight Choreographer
Xander Udochi

Producer
Mark A. Burbank

Technical Director
Sid McGough

Director
Lamar Jamerson

CAST

King..... NICK FARR
Camae..... ALYCYA THOMAS
King (U/S)..... KEITH HARPER
Camae (U/S)..... VALERIE ARNOLD

PRODUCTION/CREATIVE

Costume Designer/Hair & Makeup.....TODD BREAUX
Scenic Designer..... MARK A. BURBANK
Scenic Construction..... MARK A. BURBANK, DEAN
BURBANK, MICAH PATTERSON,
SID MCGOUGH
Scenic Artistry..... JORDAN SEREAL, ERIN BAGLEY,
MARK A. BURBANK
Lighting Designer..... SID MCGOUGH
Stage Manager..... SHAINA TIPPITT
Properties Manager..... JORDAN SEREAL
Sound Designer..... LAMAR JAMERSON
Asst. Sound Designer/Board Op..... ALLISON AUSTIN
Light Board Operator..... NICKY JOVANOIC
Run Crew..... TAYLOR FULGHAM
Dramaturgy..... DARIANE LYJOI MULL
Intimacy Coordinator..... CAELON COLBERT
Fight Choreographer..... XANDER UDOCHI
Producer..... MARK A. BURBANK
Technical Director..... SID MCGOUGH
Director..... LAMAR JAMERSON

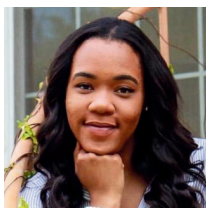
WHO'S WHO



NICK FARR

King

Nick Farr, an Arkansas native, has been participating in theater for almost two years. A few of Nick's favorite roles include Next to Normal (Dan), The Color Purple (Mister), and Little Mermaid (Triton). Nick serves as the Artistic Director of Una Voce at Wildwood Park for the Arts and is an active Vocal Coach for youth. Nick also serves as Principal of Maumelle High School. Nick holds a Doctorate in Higher Education Leadership, a Doctorate in Music Education, and is pursuing a MFA in Acting. Nick enjoys the opportunity to propagate the Arts in Arkansas and seeks to help others grow.



ALYCYA THOMAS

Camae

Alycya Thomas is excited to be back at ATR! Previous credits at ATR include Rocky Horror & Black Nativity. It is a courageous thing to choose to pursue the truth - and it is some of the most important work we can do. Showing up and being ready to listen and learn is the first step in making a change. "Do the best you can until you know better. Then when you know better, do better."



KEITH HARPER

King (U/S)

Keith Harper (he/him) is excited to return to Actors Theatre after performing as Dez in "Skeleton Crew". This past June he made his debut at the Arkansas Repertory Theater performing in "Clyde's". He recently produced Candrice Jones' "Cynthia's Place" at the Arkansas Museum Of Fine Arts. He plans on producing the last play by Dominique Morisseau in the Detroit cycle called "Paradise Blue". He serves as the Artistic Director of the Ozark Living Newspaper Theater Company. "It's important to stop waiting for opportunities CREATE THEM".



VALERIE ARNOLD

Camae (U/S)

Valerie Renee is excited to be back on the Actors Theatre stage after appearing in Black Nativity last year! Her other favorite previous theatre credits include "Pippin" (Argenta Community Theater), "Sweeney Todd" (Wildwood Park for the Arts) and "Cinderella" (Arts and Science Center of Southeast Arkansas). "Thank you for supporting the arts in our community and I hope you enjoy the show!"

WHO'S WHO

LAMAR JAMERSON

Director

LaDarius Lamar Jamerson is thrilled to have his Director's Debut at ATLR for Katori Hall's The Mountaintop. Lamar is a military brat who grew up to love acting, singing, dancing, writing and even directing at such a young age. When he went to Southside High School (Ft. Smith, AR), Lamar had the chance to student direct William Shakespeare's Hamlet (2011), and later his senior year Legally Blonde: The Musical (2012). Lamar also had the opportunity to student direct Bake Off (2015) by Sheri Wilner as a Theatre major and Dance minor at Henderson State University (Arkadelphia). Lamar is well acquainted with Actors Theatre of Little Rock. You may have seen him in their production of Sweeney Todd (2023) as Ensemble (Understudy Sweeney Todd/ Judge Turpin). Lamar was also seen in Argenta Community Theater's production of RENT (Tom Collins), in result of winning Best Supporting Performer in a Musical for the 2023 BroadwayWorld's Arkansas Awards. He was also in productions like Hairspray (Seaweed), at Murry's Dinner Playhouse, Twelfth Night (Duke Orsino) during Arkansas Shakespeare Theatre's Fall Tour, as well as Clybourne Park (Albert/Kevin), at the Weekend Theater in Little Rock. Lamar also toured in Upstate New York with Shake On The Lake in productions of Richard III (Richmond) 2018 and As You Like It (Orlando) 2019. "Thank you to ATLR, The Mountaintop Cast & Production Team for working so hard to help me bring my vision to life. I've always said that it takes a village to put on a good show, and I believe that I have found my village while being a guest director at Actors Theatre of Little Rock. Cheers to opening season 2!

SHAINA TIPPITT

Stage Manager

Shaina Tippitt is proud to join the ATLR family as the Stage Manager for The Mountaintop! While primarily an actor, she has previously worked as Stage Manager for Misery and Lysistrata, both at The Weekend Theater. Shaina wants to thank LaDarius Lamar for bringing her into this production, and each cast member for their endless dedication, talent, and patience throughout this process. Continue to support local theatre!

MARK A. BURBANK

Producer

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including Songs for a New World, Mamma Mia, A Christmas Story: the musical, and Dogfight. Other directing projects include Parade and Mary Poppins at the Royal Theatre, Young Frankenstein with the Community Theatre of Little Rock, and Johnny Appleseed with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (West Side Story), Squidward (The Spongebob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon A Mattress), Jeffery (Godspell), Prince Topher (Cinderella), Enjolras (Les Miserables), and Rolf (The Sound of Music). Mark is a graduate of the University of Central Arkansas.

WHO'S WHO

SID MCGOUGH

Technical Director

Sid McGough, a proud Hendrix College alum hailing from Texarkana, TX, currently holds the dual roles of Lighting Designer for "The Mountaintop" and Technical Director for Actors Theatre of Little Rock. Since Season Zero, Sid has demonstrated unwavering commitment to the theatre's artistic vision by contributing creativity and expertise. Sid's most recent works with ATR include Scenic and Lighting Design for Black Nativity, Properties Design for Sweeney Todd, and Lighting Design for Bright Star. Beyond the technical realm, you may find Sid at concessions, where friendly conversations about theatre involvement are always welcome. Connect with Sid and immerse yourself in the magic of the performance!

SPECIAL THANKS

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Quapaw Quarter United Methodist Church, Caroline Holt, Dean and Sandy Burbank,
Micah Patterson, Erin Bagley, Theatre Squared, Arkansas Repertory Theatre,
AR Style, Pinnacle View Middle School, Spencer Steward

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Sid McGough, **Technical Director**
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ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

\$5,000

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SEASON SPONSORSHIP TIERS

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Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

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EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

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ACTORS THEATRE ANGEL

\$30,000

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

COMING UP NEXT



MARCH
6-23

A central image of a human hand, palm up, holding a bouquet of vibrant flowers. The bouquet includes a large red dahlia, a blue hydrangea, a white hydrangea, a yellow hydrangea, and an orange hydrangea. The background is a dark green with faint, light green leaf patterns.

SPRING AWAKENING

MUSIC BY **DUNCAN SHEIK**
BOOK & LYRICS BY **STEVEN SATER**
CHOREOGRAPHY BY **CAELON COLBERT**
MUSIC DIRECTED BY **ANGELA COLLIER**
DIRECTED BY **CAELON COLBERT**

SEASON 2



BREAKING BOUNDARIES

actorstheatrelr.org

THE OTHER SEASON



THE OTHER SEASON



This fan-favorite, pop-up Shakespeare program is back for Season 2!

JUNE & SEPTEMBER



We are kicking off our cabaret series with a spooky, Halloween-themed cabaret, "House of Villains".

OCTOBER



COMMUNITY CONNECTIONS & CONVERSATIONS

This series is meant to foster true conversations with our community.

MARCH JULY & OCTOBER



Our "Plays in Progress Series" is launching this year, a play development series for local playwrights.



The Artists Lab focuses on fostering new works, exploring devised and experimental theatre, and pioneering original performance projects.

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