Harriet Tubman Dramatization! (Only in February & March)

Step into the world of one of America's most courageous and inspirational figures, Harriet Tubman. Tubman was an abolitionist and women's rights activist who played a pivotal role in the Underground Railroad, guiding

countless of individuals to liberty. Janette D. Scott will engage the audience in an enthralling play reading that captures the essence of Tubman's incredible journey, her unwavering determination, and her relentless fight for freedom. This play was written for Janette by Paula D'Arcy, Founder of Red Bird Foundation. \$500 for I Performance, \$800 for 2 Performances, \$1000 for 3 Performances



The Sword in the Stone The Legend of King Arthur

With anti bullying, gender equality, and environmental awareness messages framed in respect, responsibility, trustworthiness, caring, fairness and citizenship, Shakesperience employs a giant soma cube set with paintings inspired by J.M.W. Turner to show Arthur's journey from obscurity to monarchy. Sorcerer Merlin and brother Kai help and guide him along the way as Arthur meets his destiny. \$1500 for 1 Performance, \$2000 for 2 Performances.



2025-2026

(203) 754-253 [

www.shakesperience.org





Interactive Workshop Series

Students guest star with two professional actors in their classroom as they interact with the class to perform scenes. This signature series of in-class workshops is designed with several versions to make the text accessible to students of all ages and experience levels.

Available in:

Neighborhoods of Now Workshop (G. K-5)

Folklore Workshop (G. 2-5)

Mythology Workshop (G. 2-5)

El Barrio! Workshop (G. 2-6) With new Scenes!

Shakespeare Workshop (G. 6-12)

Intro to Acting Workshop (G. 6-12)

Improv Workshop (G. 6-12)

Poetry Workshop (G. 6-12)

Other Titles Upon Request!

Grades K-12 &beyond List Price \$1500

for day of 5 workshops, minimum of 2.

Residency Programs

These high-impact, custom-designed programs meet both the artistic and curricular objectives of each school. In sessions ranging from 5 to 32 visits, our resident artists lead students through rehearsing and performing a play. Recent programs include:

Social Studies: Neighborhoods Interactive: Our City, Our Neighborhoods (all grades)

Science: Innovators: Scientists & Inventors (all grades)

Theatre Arts: Shakespeare on Stage (all grades)

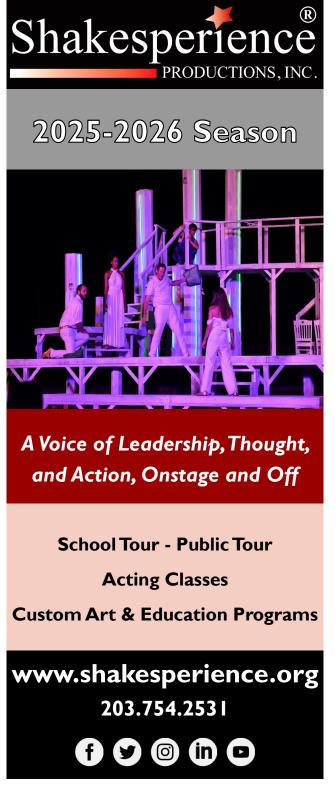
English Language Arts: Playwriting (all grades)
Poem (all grades)

Folklore (grades 1-3)

Multidisciplinary: Moebius Project (grades 4-12)

Don't see what you're looking for? Contact us to tell us what you want in a custom program.







Shakespeare in the Litchfield Hills is an immersive community event culminating in five free family-friendly outdoor "Shakespeare in the Park" presentations featuring professional Equity actors.



This humanities-based project encompasses history, the arts, and communication, focusing on inter-generational storytelling. It includes stories of eighteen Neighborhoods, along with twenty additional personal narratives adapted into creative scenes of individuals and communities within the Greater Waterbury area. Shakesperience partners with stakeholders to create this high-quality, sustainable arts program wherein young people, older adults, and professional teachers, actors, and directors rehearse performances that focus on the development and history of specific Waterbury neighborhoods.

Gift of Peace

A weekend full of performances celebrating 25 years in Waterbury: A Christmas Carol, Gift of Peace, Holidays in Waterbury, and Dia de Los Reyes!

December 11, 7PM December 12, 7PM

December 13, 12PM & 7PM

December 14, 2PM(Snow Date)



Acting Classes

Shakesperience proudly offers Saturday Classes in our Waterbury Studio and beyond. 7-week sessions in winter, spring, and fall, with week long sessions in summer are available. Professional resident artists instruct students aged 7 to 17 in the Shakesperience Approach. Students learn to develop action and character through text within a strong, socially responsive ensemble that takes ownership of the work. Participants show significant long-term behaviors, including literacy, public speaking, individual and group work ethic, and positive outlook, attitude, and self-expression.

Tuition \$300/session

(scholarships available for low & moderate income families)

October 11—December 6 January 3—February 14 March 7—April 25

Private acting classes also available for all ages