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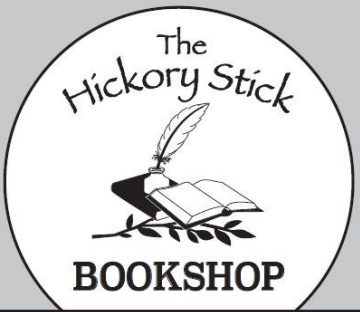


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HAMLET

By: William Shakespeare
 Directed By: Emily Mattina
 Produced By: Shakesperience Productions, Inc.

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Shakesperience Productions, Inc.

Shakesperience is a nonprofit professional theater company located in Connecticut that reaches a Northeast audience of adults and students alike with outdoor and in-studio performances, Saturday and private acting classes, school & camp tours, and residency programs. The company was founded in 1996 by Emily Mattina and Jeffrey Lapham, with a mission to educate and inspire students, families, and theater professionals through the arts.

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The Company *(continued)*

Like It, Twelfth Night, Romeo & Juliet, Hamlet, Much Ado About Nothing), currently a program of the Hunts Point Alliance for Children in partnership with Theatre for a New Audience and Red Bull Theater in NYC. President of the Board of the Shakespeare Society in NYC, 2007-2017 (board member from 1997); Board member of the Hunts Point Alliance for Children, 2007 to date.

Susan Merrill (Gertrude) was a theater major at the University of Maryland, where she played Celia in *As You Like It*, Emily in *Our Town*, and Wendy in *Peter Pan*. After college she appeared as Hermia in *A Midsummer Night's Dream* at Theater Hopkins in Baltimore and as Bianca in *Taming of the Shrew* at the Shakespeare Summer Festival on the grounds of the Washington Monument. She then moved to NYC to pursue her dream of becoming a professional actress. After a few years of mostly waiting on tables, she quit acting, married the chef, and went to law school. Forty years later, she returned to the stage as Lady Capulet in the Shakesperience production of *Romeo & Juliet* and is delighted to continue working with this amazing Company. She lives in Warren, CT with her husband Tom and their cat Clover.

Peter Mirren (Court 1) Peter Basil Mirren, a rising 7th grader, is joining Shakesperience for the first time. Past roles include Nick Bottom (*A Midsummer Night's Dream*), Sir Toby Belch (*Twelfth Night*), Caliban (*The Tempest*), Count Orsino (*Twelfth Night*), and Toad (*The Wind in the Willows*). He enjoys history, travel and ramen. He is grateful to collaborate with such a talented cast and inspiring visionary team.

Humphry Rolleston (Polonius) is delighted to be returning to Shakesperience Productions after appearing as Lord Capulet in *Romeo & Juliet* in 2024. He currently performs as Barnaby Druthers (title role), a Nutmeg Junction Community Radio Series, currently heard in more than 25 states, Canada, and New Zealand. He is also a regular reader at Kids Play Children's Museum in Torrington and a narrator and voiceover performer with the Waterbury Symphony Orchestra.

Winston Samuel (Court 5) I am ecstatic to be back for a second season with Shakesperience. The setting in Litchfield Hills is simply magical.

Callan Scott (Court 2) Callan Scott has played Sir Toby Belch and Prospero with Connecticut Theatre Exchange. He's also performed the roles of Macbeth, Odysseus, the Hardware Store Owner in *Kodachrome*, and the Hook in *Peter Pan* at Washington Montessori School. With Sharon Playhouse, Callan has appeared in *Peter Pan*, *Highs School Musical Jr*, and *Young at Heart*. Next up for him is *Zombie Prom*. Thank you to everyone who made this show possible.

Rebecca Shaw* (Assistant Stage Manager) Rebecca is no stranger to Shakesperience, having worked as their Education Manager for several years. Currently she is creating a school that incorporates a lot of the ensemble building strategies she learned from her involvement with Shakesperience. Rebecca still loves the collaboration of a small Residency with the Shakesperience Team. From a techie in High School, to helping children grow in their dramatic confidence, to now - she is excited to be a part of theatrical productions.

The Company (continued)

-bury), Festival!Stratford (Stratford), Vintage Shakesperience (on the CT wine trail), Shakespeare on the Shoreline (Guilford), Shakespeare in Hollow Park (Woodbury), and Shakespeare in the Litchfield Hills (Washington). Additionally, he's coordinated \$1.5M of annual afterschool grants for the Waterbury Public Schools for the last 5 years. He'd like to thank Jessica Gaddis, without whom this the last 3 Shakespeare in the Litchfield Hills and every Shakesperience season since 2020 could not have happened. When off-duty, his happy place is chasing his amazing children around the Northeast at their college and high school track and cross-country meets with his beloved Emily.

Viola Lapham (Court 3) Viola Lapham is excited to be part of this production of *Hamlet*. She is a rising senior at Taft high school where she enjoys science, cross country, and track & field. In her free time, she loves reading, spending time with friends, and discovering new music. Her favorite roles include Ariel from *The Tempest*, and Lily from *The Gift Of Peace*. She would like to thank her parents and brother Tommy.

Rafi Levavy* (Stage Manager) has worked on 14 Off-Broadway productions (including many major companies) and with Jim Henson Productions and Walt Disney Theatrical Productions. Additionally he has toured nationally with *Beautiful: The Carole King Musical*, and done productions at many regional theaters. A proud member of Equity, Rafi holds a degree in computer science from Brandeis University.

Emily Mattina (Artistic Director) The founder of Shakesperience, Ms. Mattina tirelessly guides the company to offering innovative productions both with and for all ages. Since attaining her M.A. in 17th Century English Literature with an emphasis on Shakespeare from the University of Newcastle-Upon-Tyne, England, Ms. Mattina has directed approximately half of Shakespeare's canon at least once. In her 20 years of directing, her productions headlined back-to-back years of at least seven different Shakespeare festivals. She has been an acclaimed actor, director, teaching artist, arts administrator, and nonprofit consultant for companies and regional tours based in California, Connecticut, Minnesota, and New York. Among numerous honors, Ms. Mattina is proudly listed on the Connecticut Office of the Arts Directory of Teaching Artists, was named the State of Connecticut's 2015 Elizabeth L. Mahaffey Arts Administration Fellow, awarded the Theater Woman Leadership Award (2025), and was inducted into the Waterbury Arts Magnet School Hall of Fame. Her favorite ongoing creative endeavor is guiding her two beautiful children, Thomas Charles and Viola Lucia.

K. Ann McDonald (Dramaturg) is a freelance dramaturg and Shakespeare educator. Ann was also the dramaturg for Shakespeare in the Litchfield Hills' productions of *Twelfth Night*, *A Midsummer Night's Dream*, and *Romeo & Juliet*. She is a dramaturg for Apocalyptic Artists Ensemble in NYC (*A Midsummer Night's Dream*, *Julius Caesar*, *Romeo & Juliet*, *As You Like It*, *Macbeth*, and *Twelfth Night*), and is a co-founder and dramaturg for the Hunts Point Children's Shakespeare Ensemble (19 productions from 2007 to date — *A Midsummer Night's Dream*, *The Tempest*, *As You*

From the Artistic Director

Dear Audience:

As I returned to *Hamlet*, a play I've loved and have directed multiple times over the decades, I found myself thinking about what we inherit from our families, and also from our communities; the stories we tell and the realities we experience. When a play begins, choices have already been made, wounds have already been opened, and thoughts—both good and bad—already taken root and grown to seed or flower or otherwise. Are we repeating patterns? Can we imagine different ways forward?

Setting this production within the cinematic world of 1920s Old Hollywood Glamour, a moment when art was discovering a new language, gave way in my mind to the architecture of the Court. Nestled within are our young people, at its heart's core, bringing into focus something that has always been there beneath the text: every act of love, cruelty, forgiveness, smallness, and ambition is witnessed by those who will inherit the world we leave behind, illuminating the consequences of our choices, which rarely end with us.

The optical illusion that appears as either two facing profiles or a single vase--neither image false--dependent on your perspective--is not a paradox but rather is clear. Theatre offers us that same invitation. Shakespeare wrote "to hold, as 'twere, the mirror up to nature." This production asks us to look, and look again—to see differently—and perhaps to recognize ourselves in places we had not expected.

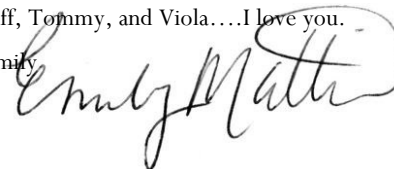
If there is a single hope at the heart of this production, it is that we close on Sunday having listened a little more carefully: to one another and to those who came before us, and thinking of those who will inherit whatever we choose to leave behind. Erasing the past or mending every broken system—is the play the thing? Perhaps with hard work, passion and support we light up a space where we encounter one another with greater curiosity, compassion, and imagination.

My deepest thanks to Kathy Kehoe and Ann McDonald and the Friends of Shakespeare in the Litchfield Hills for their generosity and steadfast commitment to this free production for our community. My gratitude to our Board, who navigated the many recent changes in our landscape with wisdom and support of the mission and staff, to our cast and crew, whose artistry, dedication and grace gave this production its heartbeat, and to Jeff and Jessica, whose belief in the culmination of 30 years of connection lead us here tonight.

We all come from stardust, and to stardust we return. Between those moments, we gather on an August evening in Washington Depot to share a story, a moment in time, and experience what it means to be human. To me, that is the enduring gift of theatre. It does not order us what to think. It invites us to see different colors, shades, perspectives, to listen more deeply, to prepare to experience what is to be, with strength and grace, compassion and connection.

Jeff, Tommy, and Viola....I love you.

Emily



Friends of Shakesperience

For the fifth time since 2019, Shakesperience Productions, Inc. (a 501c3 organization) is offering Western Connecticut another beloved Shakespeare production set amidst the beautiful surrounding Litchfield Hills. *Hamlet* is one of the Bard's best known tragedies and has featured some of the world's greatest dramatic actors including Laurence Olivier, Richard Burton, John Gielgud, Daniel Day-Lewis, Benedict Cumberbatch, to name a few, as the plagued Prince of Denmark. Hundreds of *Hamlet* productions continue to be staged in professional and educational settings every year with its universal themes of a son's loss of his father and recognition that death is the great equalizer.

The Friends of Shakesperience in the Litchfield Hills are privileged to welcome back Emily Mattina, Shakesperience Artistic Director and Co-founder with her husband Jeffrey Lapham. Together, Emily and Jeff have orchestrated the productions of *Comedy of Errors* in 2019, *Twelfth Night* in 2021, *A Midsummer Night's Dream* in 2022, *Romeo & Juliet* in 2024, and now *Hamlet* in 2026. As with past productions, this summer's effort is collaborative with so many contributing their talents—set and costume design, set construction, dramaturgy, marketing—to make each night's performance of *Hamlet* special and memorable.

However, none of these professional productions would have been possible without the financial support and enthusiasm of the community. For 2026, it has been a long two year journey raising the funds needed to bring a production of such extraordinary quality to the Litchfield Hills. Hundreds of donors have embraced the idea of free outdoor performances offered to local families as well as to visitors from neighboring states. As a result, friends have not only opened their wallets to make *Hamlet* a reality, but have also opened their homes for fundraising receptions and, recently, the hosting of actors in the production. In addition, we are extremely thankful to local businesses, Eversource, Connecticut Community Foundation, The Owl, Washington Food Market, NW Community Bank, Hickory Stick Book Shop, and Guliano, Richardson & Sfara, for their meaningful support.

We hope you will enjoy tonight's performance and will consider making a donation



Kathryn S. Kehoe
and

The Friends of Shakespeare
in the Litchfield Hills

The Company (continued)

of *Hamlet*. Over his diverse career, he has performed roles on the main stage of over 40 productions in classical and musical theatre as well as opera and staged concerts with major orchestras throughout the country including LAPHIL and Chicago Symphony Orchestra. Selected repertoire include *A Midsummer Night's Dream* (Demetrius) with Tri-State-Actors Theatre, *Camelot* (Sir Sagrimore) with The Glimmerglass Festival, *Into The Woods* (Cinderella's Prince/Wolf) with Ocean State Theatre, Disney's *Beauty & the Beast* (Gaston) with Theatre by the Sea, *Les Misérables* (Enjolras) with Amarillo Opera, *Jane Eyre* (Edward Rochester) with Off-Brand Opera, *Candide* (Lion, Maximilian u/s) with New York City Opera, *The Merry Widow* (Danilo) with Long Island Opera & New Rochelle Opera, *La Bohème* (Marcello) with Natchez Festival; (Schaunard) with Opera Memphis, *Tosca* (Scarpia) with Opera Vermont & New Rochelle Opera, *La Fanciulla del West* (Bello) with New York City Opera and title roles in *Don Giovanni* (Lighthouse Opera), *Le Nozze Di Figaro* (State Repertory Opera of NJ & Central Florida Lyric Opera) and *The King & I* (too many companies to list). Wayne is grateful to Emily, Jessica, Jeff & the Shakesperience family for inviting him into the cast of *Hamlet*.

Madison Kirkland (cellist) discovered her love of the cello as a young student in the Waterbury Symphony Orchestra's Bravo! Program. Since then, she has continued to develop her musicianship and passion for performance through The Hartt School Community Division Music Program. Beyond performing, Madison enjoys sharing her love of music with others. She has participated in music camps throughout Connecticut, where she mentors younger musicians and encourages them to discover the joy and confidence that music can bring. Madison is an accomplished student-athlete and orchestra member at The Taft School, where she is an upcoming senior. Outside of music and academics, she enjoys traveling, spending time with family, and exploring new experiences.

Caleb Koval (Laertes) is an NYC based boricua actor, musician, and writer, born and raised in Western Mass. He is thrilled to be returning to Shakesperience Productions for *Hamlet*. Previous Roles Include: Sonny: *In The Heights* (Firehouse Center for the Arts), Bernstein: *Dogfight* (Venture Stage Co.), Hot Blades Harry: *Urinetown* (Grange Theatre), Jay: *Disney's Descendants* (Argyle Theatre), Ritchie Valens: Buddy: *The Buddy Holly Story* (Majestic Theatre), Noel Grubber: *Ride The Cyclone* (K&E Theatre Group), Dick Wilkins: *A Christmas Carol* (NCCA Jean's Playhouse), Male Ensemble/On-Stage Trumpet: *Oliver!* and *Jersey Boys* (Palace Theatres), and B: *Sanctuary City* (Silverthorne Theatre Co.), along with many more. You can catch him next as Jared in *Dear Evan Hansen* with Venture Stage Co. and Jax in *The Amazing Digital Musical* with Twisted Minds Theatre. Special thanks to all my friends and family who have supported me along the way! ig: caleb_koval

Jeffrey Lapham (Executive Producer) is a co-founder of Shakesperience Productions, Inc., and in 3 decades has worked at Long Wharf Theater, Hartford Stage, Fairfield University, the International Festival of Arts & Ideas, Yale Rep, Goodspeed Opera, and at the theater and on the faculty of the Greater Hartford Academy of the Arts. Since 2005, Mr. Lapham served as the Executive Producer of a succession of Shakespeare festivals, including Shakespeare in Library Park (Water-

The Company

Michael R. Briney (Court 4) Michael gives hearty thanks to Emily and the Shakesperience crew for inviting him back. Previous roles with Shakesperience have been Montague in *R&J*, and Fred in *The Gift of Peace*. This spring he played Gloucester in TheatreWorks' *King Lear*. Favorite past roles include Leontes, Oliver, Carleton Fitzgerald, Gunner, Boanerges, King Arthur, Lancelot, Peer Gynt, Dr. Carasco, Don Alfonso, Gina Walters, and Tevye.

Robert Edward Burns* (Claudius) is thrilled to return to the Shakesperience stage. As the Director of the Mattatuck Museum, he brings a unique perspective to the production. With a rich history in theater, including a Master of Fine Arts from the University of South Carolina and a Bachelor of Fine Arts from West Virginia University, Bob's passion for the stage is evident. Following a year-long Fellowship at the Shakespeare Theater in Washington, DC, Bob moved to New York City to pursue acting and worked extensively in television, film, and theater. Simultaneously, he launched his career as a nonprofit professional working in education, social services, and the arts. A seasoned performer, Bob is a proud member of Actors' Equity and SAG-AFTRA. He previously delighted audiences as Bottom in the Waterbury Symphony Orchestra/Shakesperience Production of *A Midsummer Night's Dream* and Friar Lawrence in Shakesperience's *Romeo & Juliet*. He resides in Goshen with his husband, writer Gary Schiro.

Curtis Dunn (Hamlet) Born and raised in Thomaston, Curtis is returning to Shakesperience after performing in summer productions throughout 2011–2013. He has his BFA in Acting from Adelphi University, an MA in Shakespeare & Creativity from the University of Birmingham's Shakespeare Institute in Stratford-upon-Avon, and a certificate in Classical Acting from LAMDA. He has performed and taught Shakespeare around the world, including as Associate Lecturer at Sheffield Hallam University, with publications in *Queer Shakespeare: Desire, Sexuality and Embodiment and Literature/Film Quarterly*. His recent stage credits include *Below Decadence*, a one-man reimaging of *The Tempest*, which played at London's Cambridge Peoples Theatre and Nottingham Playhouse.

Annie Edgerton* (Gertrude understudy) Shakesperience: Adriana, Comedy of Errors, Goneril, King Lear, Broadway: Rosie, Mamma Mia! National Tours: Marge, Kinky Boots, u/s Donna, Tanya, Mamma Mia! Fave regional: Rosemary, Outside Mullingar, Margie, Good People, Paulette, Legally Blonde. TV: The Hunting Party, Pretty Little Liars, City on a Hill. First person to sing for all 30 MLB teams! Wine & Spirits professional, too. annieedgerton.com

Kathleen Green (Ophelia) is thrilled to return for another season with Shakesperience Productions. Recent roles include Celeste #1 in Sunday in the Park with George (Hubbard Hall Theater Company), Luisa in The Fantasticks (The Press Box Theater), and originating the role of Flora Vanderbilt Whitney in Quentin: A Roosevelt Musical. Kathleen holds a B.A. in Theatre from Smith College and is proud to currently be the youngest member of Connecticut Theater Women Network. You can find more info about Kathleen at kathleengreenperformance.com

Wayne Hu* (Horatio) is thrilled to join Shakespeare in Litchfield Hills' presentation

Hamlet Synopsis

Act I, Scene 1 - Marcellus and Bernardo have seen a ghost on the castle battlements for the past two nights. Horatio comes to investigate. The apparition appears looking exactly like Old Hamlet, the dead King of Denmark.

Act I, Scene 2 - King Claudius addresses the court and talks about the sad death of his brother, Old Hamlet. He then toasts his marriage to his brother's wife, Gertrude. Claudius gives Laertes permission to return to his studies in France, having celebrated the coronation of the new king and queen. Gertrude and Claudius then speak to Hamlet and urge him to stop grieving over his father. His good friend Horatio interrupts him to report that he's seen the ghost of his father.

Act I, Scene 3 - Before Laertes returns to France, He encourages his sister Ophelia not to take Hamlet's wooing seriously. Polonius then gives Laertes some fatherly advice for while he studies abroad and also tells Ophelia to stay away from Hamlet.

Act I, Scene 4 - Hamlet meets Horatio at night to try and see the ghost for himself. The apparition appears, and beckons Hamlet to follow him.

Act I, Scene 5 - The ghost tells Hamlet how he was murdered by his brother, Claudius and instructs Hamlet to revenge his murder.

Act II, Scene 1 - Polonius then learns that Hamlet has been behaving oddly towards Ophelia.

Act II, Scene 2 - Claudius invites Hamlet's childhood friends Rosencrantz and Guildenstern to Elsinore Castle to find out why he is behaving strangely. Polonius enters and shares his view with Claudius and Gertrude that Hamlet has been driven to madness because of his love for Ophelia. Hamlet speaks in riddles, suggesting that he is mad. Rosencrantz and Guildenstern enter and Hamlet reveals that he knows they were sent to spy on him. Travelling players arrive and Hamlet asks them to perform 'The Murder of Gonzago' for the king and his guests the following evening. Before they leave, he gets their permission for him to write a 12 line speech that he wants to be included in the play.

Act III, Scene 1 - Rosencrantz and Guildenstern report to Claudius, telling him that they don't know why Hamlet is behaving strangely. Claudius then arranges a meeting between Hamlet and Ophelia so that he and Polonius can hide and watch them. They believe this will confirm whether Hamlet is sick with love or not. When Ophelia enters, Hamlet confuses her with mixed messages.

Act III, Scene 2 - Hamlet talks to the actors before they perform. He wants the play to 'hold a mirror up to nature' as the plot is very similar to the events leading up to his father's death. Claudius rises in fury and storms out of the performance. Hamlet and Horatio take this reaction as proof that the ghost was telling the truth and Claudius killed his brother.

Act III, Scene 3 - Claudius has grown tired of Hamlet's antics and tells Rosencrantz and Guildenstern to get ready to go to England. He wants to send them away from Denmark, with Hamlet. Alone, Claudius sinks to his knees and prays. He confesses to the murder of his brother. Hamlet observes him as he prays, but decides not to kill his uncle while he is talking to God.

Hamlet Synopsis (continued)

Act III, Scene 4 - Hamlet visits his mother in her bedchamber and threatens her. Polonius is spying on them from behind a tapestry. When Gertrude screams, Polonius makes a noise. Hamlet is shocked and stabs through the tapestry with a knife. He is surprised when he pulls back the screen to see the dead body of Polonius. Hamlet's fury builds as he confesses his disgust at his mother's recent marriage. The ghost of his father appears and tells him not to be so harsh on Gertrude.

Act IV, Scene 1 - When Rosencrantz and Guildenstern find Hamlet, he refuses to tell them where the body is, answering their questions in riddles.

Act IV, Scene 2 - Claudius informs Hamlet that he must travel to England for his own safety. Alone, Claudius reveals that he has sent letters to England ordering the 'present death' of Hamlet and is pleased that he will be out of the way.

Act IV, Scene 4 - Ophelia visits the queen, who does not want to see her but eventually agrees. Ophelia sings songs and when Claudius comes in, he and Gertrude agree that Ophelia is sick. Messengers then report that Laertes has returned and that the Danish people want him to be their king. When Laertes enters in a rage, demanding to know what happened to his father, he then sees the state of his sister Ophelia. Hearing news that Hamlet is responsible for both tragedies, he declares that Hamlet will have an 'obscure burial - No trophy, sword., no words over his grave.

Act IV, Scene 5 - Horatio receives a letter from Hamlet saying that he has been kidnapped by pirates, but they've taken mercy on him. Meanwhile, Rosencrantz and Guildenstern have gone to England. Hamlet demands that Horatio meet him at once so that he can impart some shocking news to him.

Act IV, Scene 6 - News reaches Claudius that Hamlet is now back in Denmark and he plots with Laertes to set up a duel between Hamlet and Laertes. Laertes says he plans to dip his blade in deadly poison before the fight. Claudius says he will also prepare a chalice of poison for Hamlet to drink in case he wins. Gertrude then enters with the news that Ophelia has drowned herself.

Act V, Scene 1 - The royal family and Laertes enter the graveyard to bury Ophelia. Hamlet and Laertes fight in Ophelia's grave

Act V, Scene 2 - Hamlet reveals that he found the sealed letter Claudius had written ordering his death in England. He tells Horatio he has written another letter ordering the deaths of Rosencrantz and Guildenstern and swapped them. A servant invites Hamlet to make amends with Laertes by fighting him in a duel. Claudius drinks to Hamlet's health before dropping a poisoned pearl into the cup and offering it to Hamlet. But during the fight Gertrude drinks the wine from the poisoned cup. The fight continues and both men end up swapping swords. They are both wounded with the deadly poison. Laertes falls first and warns Hamlet that the king's to blame. In a fit of rage, Hamlet forces Claudius to drink the poisoned wine. Before Laertes dies, he and Hamlet forgive each other. Ambassadors also arrive from England saying Rosencrantz and Guildenstern have been killed. Horatio promises to explain the chaos.

Hamlet

By William Shakespeare

Produced by Shakesperience Productions, Inc.

PRODUCTION TEAM

Director Emily Mattina
Production Stage Manager..... Rafi Levavy*
Assistant Stage Manager Rebecca Shaw*
Production Assistant..... Jessica Gaddis
Technical Director & Scenery Jeffrey Lapham
Music Designer..... Alexandra Juckno
Music Consultant. Doug Donato
Costume Designer Julie Leavitt
Wardrobe Coordinator Pam Prior
Dramaturgy K. Ann McDonald
Fight Choreographer Curtis Dunn
Dance Choreographer..... Caleb Koval
Cello Madison Kirkland
Set Crew Jessica Gaddis, Lucien Gambini, Viola Lapham,
Madison & Mikayla Lindo, Ben Mattina, Grace
Mombo, Ray & Andrew Work
Board Operator Eleanora Shaw
House Managers..... Friends of Shakesperience
Publicity Grace Mombo
Hospitality Jennifer Grace
Photographers Eric Hahn, Stephen Soares, Jr.
Lighting & Audio by Advanced Lighting and Sound Solutions

CAST

Hamlet, Prince of Denmark..... Curtis Dunn
Claudius, King of Denmark Robert Edward Burns*
Gertrude, Queen of Denmark Susan Merrill
Ghost/Gravedigger/Court 1 Michael R. Briney
Polonius, Claudius's chief advisor..... Humphry Rolleston
Osric/Lucianus voice/Court 5 Winston Samuel
Ophelia, Polonius's daughter Kathleen Green
Laertes, Polonius's son..... Caleb Koval
Horatio, Hamlet's loyal friend..... Wayne Hu*
Court 1/Young Claudius/Bernardo/Rosencrantz Peter Mirren
Court 2/Young Hamlet/Francisco/Player King/Guildenstern. Callan Scott
Court 3/Young Ophelia/Player Queen Viola Lapham
Understudy for Gertrude..... Annie Edgerton*

THERE WILL BE ONE INTERMISSION

*Member of Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States