

THEATRE SCARBOROUGH

# 2026/2027 Season



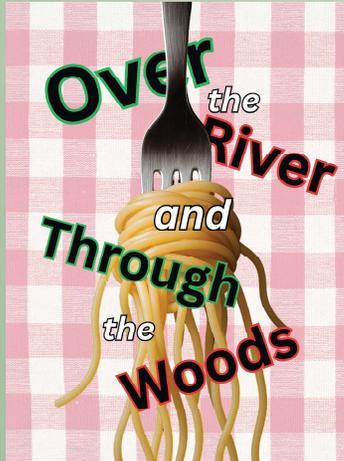
[www.TheatreScarborough.com](http://www.TheatreScarborough.com)

416-267-9292



# Scarborough Theatre Guild

September 2026



by Joe DiPietro

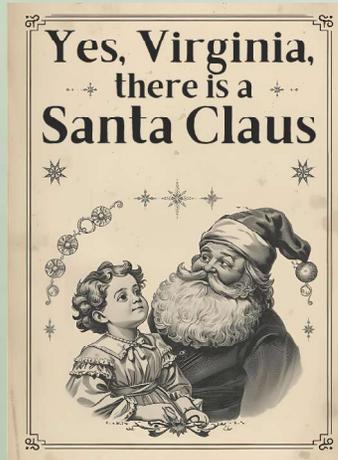
A heartwarming comedy about family, food, and the tug-of-war between tradition and change. When a young Italian-American man announces he's leaving New Jersey for a new job across the country, his four loving — and meddling — grandparents scheme to keep him close to home. Filled with laughter, love, and Sunday dinner chaos, this play reminds us that family ties can stretch, but never truly break.

**Content advisory:** Light language and emotional family themes.

**Recommended for:** Ages 10+; fans of family comedies and heartfelt storytelling.

OVER THE RIVER AND THROUGH THE WOODS is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. [www.dramatists.com](http://www.dramatists.com)

December 2026



by Andrew J. Fenady

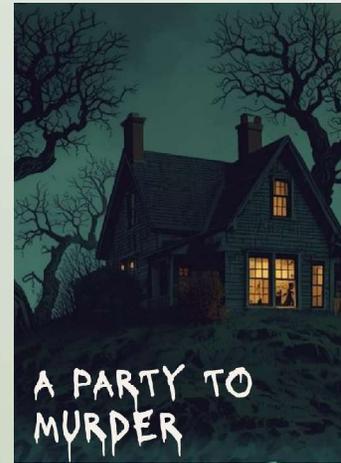
Inspired by the true story that touched millions, this uplifting drama brings to life the famous 1897 letter from young Virginia O'Hanlon and the heartfelt newspaper editorial that answered her question. Blending faith, hope, and holiday spirit, it's a timeless reminder that the most important things in life are seen not with the eyes, but with the heart.

**Content Advisory:** Gentle emotional themes, brief fight moments, depiction of alcohol use/abuse, and themes of discrimination.

**Recommended for:** Ages 10+; families, holiday audiences, and community groups.

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

March 2027



by Marcia Kash & Douglas E. Hughes

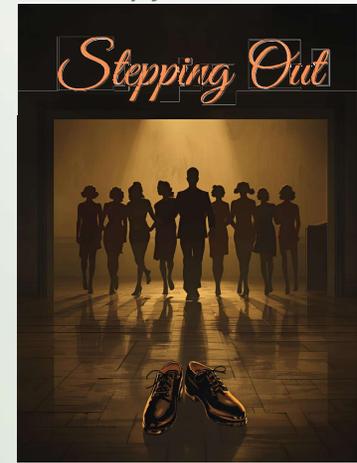
On Halloween, six people have come to play a murder mystery game at a rustic island cottage. Invited by writer Charles Prince, they appear set for a weekend of fun until it becomes clear that all is not as it seems. When guests begin to die players realize that they are playing for their lives. Secret passageways, incriminating letters, hidden compartments, and a 25-year-old unsolved mystery twist and turn toward the terrifying conclusion. *A Party to Murder* was first produced at Kawartha Summer Theatre in Lindsay, Ontario, Canada in August 1996. It was subsequently produced at the Ensemble Theatre in Cincinnati in September 1996.

**Content advisory:** A mystery/thriller. Contains adult content and themes involving betrayal, murder, and death.

**Recommended for:** Ages 16+; fans of thrillers, mysteries, and suspense.

A PARTY TO MURDER is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

May/June 2027



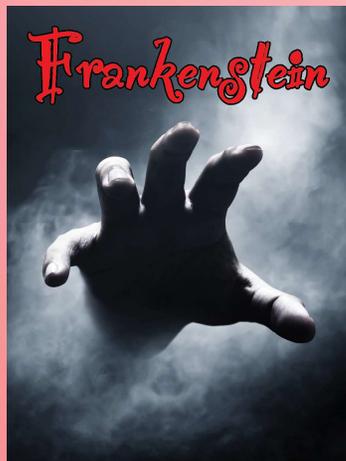
by Richard Harris

A delightful, feel-good comedy about a group of everyday people who meet each week for a tap-dancing class in a drab church hall. With a mix of mismatched personalities, missed steps, and moments of magic, they discover that the real performance isn't on the stage — it's in the friendships they build along the way. Full of heart, rhythm, and toe-tapping joy!

**Recommended for:** Ages 12+; fans of ensemble comedies and musical fun.

"Stepping Out" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com).

October 2026



by Nick Dear

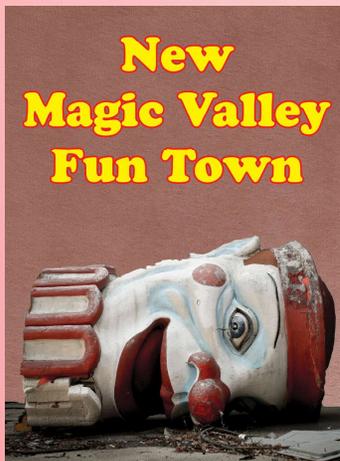
We welcome you to step into Dr. Frankenstein's lab to witness the birth of his greatest creation: a Creature animated through the miracle of science. Are you brave enough to take the journey as we follow the Creature through innocence, yearning to belong, rejection and rage? Do we dare watch the horrific consequences of Dr. Frankenstein's relentless ambition and do we dare ask the question, "who is the real monster?"

Scarborough Players is proud to bring Nick Dear's adaptation of Mary Shelley's classic story to life with passion and power. Join us for this harrowing and haunting tale, just in time for the sinister season.

*Recommended for ages 16 and up - frightening and brutal scenes*

Produced by permission of Rosica Colin Limited, London, UK

January 2027



by Daniel MacIvor

It's a night that changes everything....

In a much-anticipated reunion with his high school buddy, Allen, Dougie and his wife and daughter prepare for the visit. For Dougie, it's a chance to share nostalgic stories and catch up on life with his old friend. For Allen, it's a pilgrimage back to a place veiled in the shadows of a traumatic past. As the evening of drinks and dancing progresses, secrets are revealed and explosive truths detonate.

In this brilliantly crafted play, MacIvor leads audiences through humour and heartbreak, with tenderness and unwavering honesty. It challenges each of us to face how wounds of the past inevitably shape the people we become. We invite you to join us for this story of riveting and unforgettable Canadian theatre.

*Recommended for ages 16 and up - adult language and themes*

Produced by special arrangement with Gary Goddard Agency

April 2027



by W. Somerset Maugham

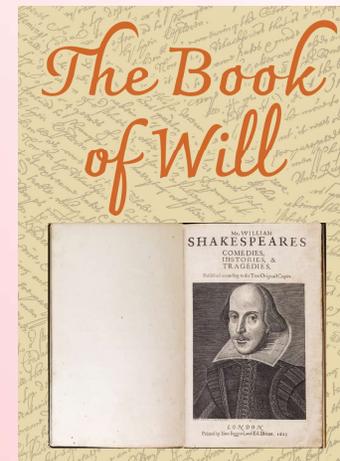
Does Constance Middleton know that her husband is having an affair with her best friend, Marie-Louise? Everyone else seems to know and they want Constance to know. In a world where society will expect her to weep, rage and retreat, how will Constance react? With her wit, poise and daring, she turns the world upside down and manages to surprise everyone by rewriting the rules of marriage in her favour.

Maugham's smart and wickedly funny comedy of manners will have you laughing and cheering for Constance as she faces betrayal and societal norms with her own bit of elegance, charm and modernity. Come and experience an evening of wit and glamour with a woman way ahead of her time.

*Recommended for ages 12 and up*

Rights held in the Public Domain

June/July 2027



by Lauren Gunderson

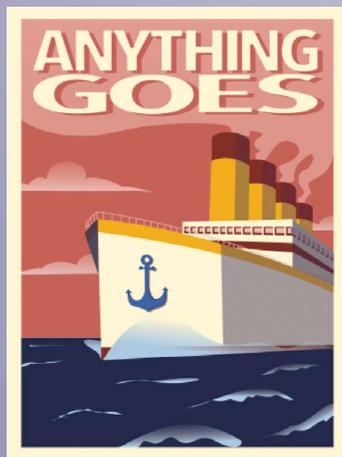
Shakespeare is dead. His brilliant plays exist only on scraps of paper as character sides, stage notes and in unreliable actors' memories. Thus begins this exciting, true story of how Shakespeare's devoted friends brought the fragments of the Bard's plays into a printed First Folio which would preserve Shakespeare's works forever. We follow Henry Condell, John Heminges, their wives, colleagues and friends as they navigate their mission through fading memories, financial challenges and shady publishers.

Lauren Gunderson has created a play of warmth and humour. It's not just about the men and women who saved Shakespeare's works, it's also a love letter to theatre and friendship. We hope you'll join us for this beautiful storytelling.

*Recommended for ages 10 and up*

Produced by permission from Dramatist Play Services Inc.

November 2026



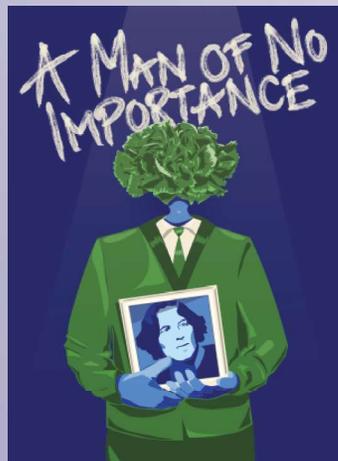
**Music and Lyrics by Cole Porter**  
**Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse**  
**New Book by Timothy Crouse & John Weidman**

All aboard for *Anything Goes*! Cole Porter's sparkling, tap-dancing classic sets sail with madcap comedy, glamorous romance, and some of the greatest songs ever written for the musical stage. Aboard a luxury ocean liner teeming with clever con artists, star-crossed lovers, and outrageous disguises, this beloved musical delivers nonstop wit and showbiz flair. Featuring iconic hits like "You're the Top," "I Get a Kick Out of You," and "Anything Goes," this toe-tapping extravaganza bursts with dazzling choreography, irresistible charm, and pure feel-good fun. Whether you're a seasoned theatre-lover or new to Porter's magic, *Anything Goes* is a joyful voyage you won't want to miss!

*Recommended for ages 12 and up*

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

February 2027



**Book by Terrence McNally**  
**Music by Stephen Flaherty**  
**Lyrics by Lynn Ahrens**  
 Based on a Film "A Man of No Importance"

Discover the quiet power of *A Man of No Importance*. From the writers of *Ragtime* and *Anastasia*, this moving musical is set in 1960s Dublin and follows Alfie Byrne—a bus conductor, poet, and amateur director—who brings his community together to stage an Oscar Wilde play while confronting love, identity, and belonging. Rich with Irish charm, soaring melodies, and gentle humour, *A Man of No Importance* is a heartfelt celebration of compassion, courage, and the beauty of ordinary lives. A true hidden gem—tender, uplifting, and unforgettable. Don't miss it.

*Recommended for ages 14 and up.*  
*Contains depictions of violence, slurs and strong language*

*A Man of No Importance* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

May 2027



**Book by Terrence McNally**  
**Music by Marc Shaiman**  
**Lyrics by Scott Wittman & Marc Shaiman**

Based on the Dreamworks Motion Picture

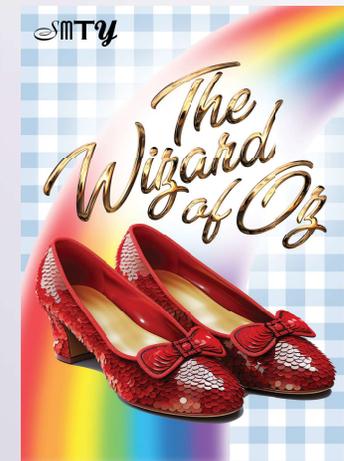
*The musical caper that will steal your heart.* Inspired by a true story, *Catch Me If You Can* follows the thrilling exploits of charming teenage con artist Frank Abagnale Jr. as he jets around the world, staying one step ahead of a determined FBI agent.

Featuring a swinging, jazz-infused score by Marc Shaiman and Scott Wittman (*Hairspray*), this high-energy musical bursts with slick choreography, witty humor, and irresistible style. It's a fast-paced tale of ambition, identity, and the thrill of the chase—wrapped in a dazzling Broadway spectacle. Smart. Stylish. Unstoppable. Don't miss the musical that proves crime has never been this entertaining.

*Recommended for ages 14 and up*

*Catch Me If You Can* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

SMTY - November 2026



**By L. Frank Baum**  
**With Music and Lyrics by Harold Arlen and E.Y. Harburg**  
 Background Music by Herbert Stothart  
 Dance and Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox  
 Adapted by John Kane for the Royal Shakespeare Company  
 Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

Travel over the rainbow and experience the magical land of Oz with the beloved family favourite, *The Wizard Of Oz*. Presented by our youth group, SMTY, this tale of searching for belonging, and the hard hitting message of "there's no place like home," is bound to tug at your heart strings.

Jam packed with songs we all know and love like "Over The Rainbow," "Follow The Yellowbrick Road," and "The Merry Old Land Of Oz" you're sure to be tapping along the whole time.

*Recommended for all ages*

THE WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# How To Order

## Mail-In Order Instructions

1. Use **one order form** for all subscription series and any single tickets.
2. On Page 1, enter:
  - The number of subscriptions for each series, and
  - Any additional single tickets you wish to purchase, along with performance dates.
3. Transfer the total number of subscriptions and single tickets to **Page 2**, and calculate your final total. Please note: subscription prices increase after **June 15**.
4. Mail-in orders may be paid by **cheque, money order, Visa, or MasterCard**. Make cheques and money orders payable to Theatre Scarborough.

## Important Information

- Subscription tickets will be sent as orders are processed.
- If you order single tickets for the same performance as your subscription, **adjacent seating cannot be guaranteed**.
- Single tickets ordered with subscriptions are processed immediately. If paying by credit card, **subscription and single tickets may be charged separately and on different dates**.

## Keep your seats!

Keep your favourite seats! Renewing subscribers will automatically receive their regular seats from previous seasons when renewals are received by August 1. After that date, we'll do

## Keep your seats!

Renewing subscribers will automatically be given their regular seats from previous seasons **if their renewal is received by August 1**.

**After August 1** we will do our best to give you your regular seats but it is not guaranteed. Early Bird pricing ends on July 31.

our best to accommodate your seating preferences, though they can't be guaranteed. Don't forget—**Early Bird pricing ends July 31**, so renew early to enjoy the best value!

## In-Person Box Office Hours

On performance days, the box office is open at the theatre from 6:30–9:00 pm for evening shows and 12:30–3:00 pm for matinees. Please note that the box office is staffed only on performance days.

## Telephone Box Office Hours

You're welcome to call the box office at any time and leave a message, and a volunteer will return your call—usually the same day, and always within 48 hours.

On performance nights, the box office is open in person from 6:30–9:00 pm for evening shows and 12:30–3:00 pm for matinees. When speaking with a volunteer, you can purchase tickets by credit card over the phone.

# Pricing

## 2026-2027 Season Subscriptions

			
Early Bird Subscription (Until June 15)	\$84.00	\$84.00	\$78.00
Regular Subscription (After June 15)	\$90.00	\$90.00	\$84.00
Preview Thursday	-	-	\$69.00

## 2026-2027 Single Tickets

Regular Tickets	\$28.00	\$28.00	\$34.00
Regular Tickets with Subscription	\$26.00	\$26.00	\$28.00
Under 30/Over 60	\$24.00	\$24.00	\$30.00
12 & under (with an adult)	\$24.00	\$24.00	\$28.00
Groups (10 or more)	\$22.00	\$22.00	\$28.00
Preview Thursday			\$25.00
Preview Thursday Groups (10 or more)			\$25.00
Musical Add-On (with SMT subscription)			\$18.00

## Please Note:

**Single tickets go on sale August 1, 2026.**

If you add single tickets for the same performance as your subscription, we'll do our best to seat them close together, though adjacent seating can't be guaranteed. **Subscription pricing applies to single tickets purchased at the same time as a full subscription, and group pricing is available for purchases of 10 or more tickets to the same performance.**

# ORDER FORM (Page 1 of 3)

## 2026-2027 Season Subscriptions

Indicate the number of subscriptions next to the performance day you wish to attend.

			
1 <sup>st</sup> Weekend Thursday Preview (8pm)			
1 <sup>st</sup> Weekend Friday (8pm)			
1 <sup>st</sup> Weekend Saturday (8pm)			
<b>1<sup>st</sup> Weekend Sunday (2pm)</b>			
2 <sup>nd</sup> Weekend Thursday (8pm)			
2 <sup>nd</sup> Weekend Friday (8pm)			
2 <sup>nd</sup> Weekend Saturday (8pm)			
<b>2<sup>nd</sup> Weekend Sunday (2pm)</b>			
3 <sup>rd</sup> Weekend Thursday (8pm)			
3 <sup>rd</sup> Weekend Friday (8pm)			
<b>3<sup>rd</sup> Weekend Saturday (2pm)</b>			
Number of Subscriptions			

## 2026-2027 Single Tickets

To purchase single tickets to individual shows, indicate the date and quantity below.

	Show	Date	#
	Over The River and Through The Woods		
	Yes, Virginia, There Is A Santa Claus		
	A Party to Murder		
	Stepping Out		
	Frankenstein		
	New Magic Valley Fun Town		
	The Constant Wife		
	The Book of Will		
	Total Plays:		
	Anything Goes		
	A Man of No Importance		
	Catch Me If You Can		
	Total Musicals:		
Musical add-ons must be purchased with an SMT subscription	SMTY - The Wizard of Oz		
	Holiday Cabaret		
	Total Musical Add-ons:		

# ORDER FORM (Page 2 of 3)

## ADD IT ALL UP – TRANSFER YOUR TOTALS

- From the previous page, **add up the number of subscription tickets in each column** and copy those totals into the **matching coloured rows** on this page.
- For **single tickets**, copy the total number of **plays, musicals, and musical add-ons** from the previous page onto this page.

If you're unsure at any point, our box office team is always happy to help!

Subscriptions		A	Amount \$
<b>Scarborough Theatre Guild</b>	Total Subscriptions	_____ X	\$84.00 (before June 15) \$90.00
<b>Scarborough Players</b>	Total Subscriptions	_____ X	\$84.00 (before June 15) \$90.00
<b>Scarborough Music Theatre</b>	Total Subscriptions	_____ X	\$78.00 (before June 15) \$69.00 1 <sup>st</sup> Thursday Preview only \$84.00

Single Tickets		B	C	D	Amount \$
Total Plays:	_____ X	\$26.00 WITH subscription \$28.00 WITHOUT subscription \$24.00 Under 30/Over 60			\$
Total Musicals:	_____ X	\$28.00 WITH subscription \$34.00 WITHOUT subscription \$28.00 Under 30/Over 60			\$
Total Musical Add-ons:	_____ X	\$18.00 WITH SMT subscription			\$
<b>Total Subscriptions &amp; Tickets</b>					\$

Donations		Amount \$
Donations to Theatre Scarborough or to any of the theatre groups are greatly appreciated. Donations of \$20 or more will receive a tax receipt		
<b>Theatre Scarborough (Charitable # 1190 94662 RR0001)</b>		\$
<b>Scarborough Theatre Guild (Charitable # 1191 42420 RR0001)</b>		\$
<b>Scarborough Players (Charitable # 8662 58320 RR0001)</b>		\$
<b>Scarborough Music Theatre (Charitable # 8659 37809 RR0001)</b>		\$
<b>Total Donations</b>		\$
<b>GRAND TOTAL</b>		\$

# ORDER FORM (Page 3 of 3)

Fill in your personal information and payment details below.

Name \_\_\_\_\_

Email \_\_\_\_\_

Phone Number \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Province \_\_\_\_\_

Postal Code \_\_\_\_\_

- I have enclosed a cheque payable to Theatre Scarborough  
 Please charge my Visa or MasterCard (For credit card orders consider ordering online at TheatreScarborough.com or by phone at 416-267-9292.)

Account # \_\_\_\_\_

Expiry Date \_\_\_\_\_

Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

## Ticket Delivery

- I would like to receive my tickets by  
 Email (Printable)    Email (For display on my phone)    Regular Mail

## Seating Information

- I am a renewing subscriber and would like the same seats as last year.  
 We can only promise the same seats for renewals submitted by July 31 for the same series and performances as last year.

- I am a new subscriber or requesting changes to my subscription

## Special Needs

- I require wheelchair seating  
 I require aisle seating:    Aisle to my left side    Aisle to my right side  
 Front-row seating  
 No stairs  
 Other needs (Please specify): \_\_\_\_\_

Please be sure to include all three pages of the order form so we have everything needed to process your order. Completed forms can be dropped off at the Box Office or subscription table during a performance, or mailed to:

**Theatre Scarborough Box Office**  
**1235 McCowan Road, P.O. Box 4010**  
**Scarborough, ON M1H 3K0**

# 2026/2027 Calendar



Over The River and Through The Woods

September 2026

Thu	Fri	Sat	Sun
	11	12	13
17	18	19	20
24	25	26	

Yes, Virginia, There Is A Santa Clause

December 2026

Thu	Fri	Sat	Sun
	4	5	6
10	11	12	13
17	18	19	

A Party to Murder

March 2027

Thu	Fri	Sat	Sun
	5	6	7
11	12	13	14
18	19	20	

Stepping Out

May/June 2027

Thu	Fri	Sat	Sun
	28	29	30
3	4	5	6
10	11	12	

Legend:  
 Evening Performance



Frankenstein

October 2026

Thu	Fri	Sat	Sun
	9	10	11
15	16	17	18
22	23	24	

New Magic Valley Fun Town

January 2027

Thu	Fri	Sat	Sun
	8	9	10
14	15	16	17
21	22	23	

The Constant Wife

April 2027

Thu	Fri	Sat	Sun
	2	3	4
8	9	10	11
15	16	17	

The Book of Will

June/July 2027

Thu	Fri	Sat	Sun
	25	26	27
1	2	3	4
8	9	10	

Matinee Performance



Anything Goes

November 2026

Thu	Fri	Sat	Sun
5	6	7	8
12	13	14	15
19	20	21	

A Man Of No Importance

February 2027

Thu	Fri	Sat	Sun
4	5	6	7
11	12	13	14
18	19	20	

Catch Me If You Can

April/May 2027

Thu	Fri	Sat	Sun
29	30	1	2
6	7	8	9
13	14	15	

SMTY - The Wizard of Oz

November 2026

Sat	Sun	Tue	Wed
14	15	17	18

Holiday Singalong Cabaret

December 2026

Mon	Tue	Wed
7	8	9

Preview Performance

# Important Information

## Renewing Subscribers:

If we have your email on file, you'll receive a renewal email with a quick, easy link. Simply click the link and follow the payment prompts to renew your subscription.

Prefer another option? You're always welcome to renew by phone, in person at the box office, or by mail using the form in the centre of this brochure.

## New Subscribers:

Subscriptions are easy to purchase online at [TheatreScarborough.com](http://TheatreScarborough.com)—just click “Buy Subscription.”

You can also subscribe by phone, in person at the box office, or by mail using the form in the centre of this brochure.

## Single Tickets With Subscription

Subscribers enjoy special pricing on additional single tickets for any show in our subscription packages. If you purchase your subscription online, simply contact the box office anytime before August 1 to add extra tickets at the discounted rate.

## Musical Add-Ons

Scarborough Music Theatre subscribers can add tickets to our youth musical *The Wizard of Oz* or our Holiday Singalong Cabaret when purchasing their subscription. If you buy online, just contact the box office to arrange your add-ons.

Single tickets for these shows go on sale August 1, 2026.

Questions? We're happy to help—call 416-267-9292 or email [BoxOffice@TheatreScarborough.com](mailto:BoxOffice@TheatreScarborough.com).

## Location

Scarborough Village Theatre is located inside the Scarborough Village Recreation Centre at 3600 Kingston Road. Free parking is available and the theatre is easily accessible by TTC via the 102 Markham, 86 Scarborough, or 905 Eglinton East Express buses.



## Programme Changes

On rare occasions, performance rights may be withdrawn by the licensor after our season is announced. If this happens, we reserve the right to change programming without further notice.

## Scent-free Environment

We're committed to creating an enjoyable experience for everyone. To support patrons with allergies or sensitivities, we kindly ask that you refrain from wearing perfume, cologne, or other scented products when attending performances.

## Babes in Arms

Babes in arms are not permitted in the theatre.

## Exchanges and Refunds

Subscribers may exchange their seats for another performance of the same show (subject to availability) as long as the request is made at least 24 hours in advance.

Please note that refunds are not available at any time.

## Theatre Refreshments

Enjoy a selection of snacks and beverages from our concession stand before the show and during intermission. In support of the City of Toronto's environmental initiatives, we no longer sell water in single-use plastic bottles.

To help keep the theatre comfortable for everyone, only beverages in sealed containers are permitted inside the auditorium, and food items are not allowed. Thank you for your understanding!

## Theatre Scarborough Accessibility

Our theatre is wheelchair accessible. If you need wheelchair or other accessible seating, please let us know when purchasing your tickets. Companion seating is typically beside wheelchair spaces, and we'll always do our best to seat your group as close together as possible.

For step-free seating, please select Row E. If Row E is unavailable and you're comfortable with a few steps, Rows D and F are just two steps below and above Row E.

Thanks to the generous support of the Ontario Trillium Foundation, Theatre Scarborough is equipped with a hearing loop system. Simply switch your hearing aid or cochlear implant to the T / Telecoil setting. If you don't have a T-switch device, a member of our Front of House team will be happy to provide a listening device.

Learn more at [TheatreScarborough.com/Accessibility](http://TheatreScarborough.com/Accessibility).

# Messages from our Member Groups



I'm thrilled to be the President for Theatre Scarborough and am excited to unveil our 2026-2027 season. Our three resident companies - Scarborough Players, Scarborough Music Theatre, and Scarborough Theatre Guild - have pulled out all the stops to bring you a remarkable lineup of shows that are sure to captivate and entertain.



Something to note, we are a 100% volunteer-run organization. Every person, from box office and concession staff to actors, designers, and technicians, generously donates their time. We're incredibly grateful for their dedication.

Our continued ability to maintain and upgrade our theatre's equipment, as well as enhance accessibility features like the hearing loop system, relies on the generous support of our donors. We encourage you to consider making a donation. All companies are registered charities and tax receipts will be issued.

For our returning subscribers, our "same seat guarantee" will continue until July 31, 2026, and you'll be able to exchange tickets right away. For those who have only purchased single show tickets in the past, we invite you to explore our subscription packages which offer exceptional value, allowing you to see 11 shows.

A few key details:

- Early bird pricing ends on June 15, 2026
- Scarborough Theatre Guild and Scarborough Players shows open on Friday nights with a post show reception
- Scarborough Music Theatre shows preview on Thursday and open on Fridays

As a subscriber, you'll also have early access and discounted pricing to special events from Scarborough Music Theatre, including their youth musical *The Wizard of Oz* and the *Holiday Sing Along Cabaret*.

Additionally, if you purchase any subscription or set of subscriptions, you can receive a discounted adult price on additional tickets, saving 10% off the regular price.

We're thrilled to share this exciting season with you and look forward to your continued support as the backbone of our audience.

**Dot Routledge**



The Scarborough Theatre Guild is thrilled to announce the lineup for our 68th season, promising an exciting array of performances that will entertain and inspire.

We kick off the season with a heartwarming comedy, *Over the River and Through the Woods* by Joe DiPietro. As the holiday season approaches, join us for a delightful tale, *Yes, Virginia, there is a Santa Claus* by Andrew J. Fenady. Then experience an intriguing mystery with *A Party to Murder* by Marcia Kash and Douglas E. Hughes. We'll conclude our season with the uplifting comedy, *Stepping Out* by Richard Harris. Thank you to all our patrons and volunteers. We can't wait to share this incredible season with you.



**Kevin Shaver**



We have a season that will entertain, surprise, challenge and delight. Beginning in October 2026 with a play we have been considering for years and now the time is right for *Frankenstein* by Nick Dear made famous by the National Theatre production in 2011. In January 2027, Daniel MacIvor's brilliant play with the intriguing title, *New Magic Valley Fun Town* will stay in your hearts and minds for some time. On a lighter note, *The Constant Wife* by W. Somerset Maugham with its delightful wit will surprise with its modernity. Closing our season, we bring you *The Book of Will* by Lauren Gunderson – enjoy as Shakespeare's dear friends work to ensure his plays survive. We strive for *Good Stories, Well Told*.



**Katherine Turner**



We're overjoyed to welcome you to our 65th season - a celebration of what we have accomplished over the decades. In November, we have *Anything Goes* (a recent Shaw Festival favourite). In February, we bring you *A Man of No Importance* - a beautiful ensemble piece. Finally, we end our season with *Catch Me If You Can*, based on the popular film.

Our SMTY youth program takes you to back to the land of Oz - not *Wicked*, but *The Wizard of Oz*. Join Dorothy, Scarecrow, Tin Man and the Cowardly Lion - and Toto too-as they journey the yellow brick road to the Emerald City. Thank you for your continued support. Come discover the magic of theatre with us!



**Olivia (Eun-Jung) Jon**

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