



Celebrating our 68th Season

CALL FOR DIRECTORS 2026-2027 SEASON

Scarborough Players invites applications from Directors for the following production:

October 2026 - *Frankenstein* by Nick Dear October 9, 10, 11, 15, 16, 17, 18, 22, 23, 24 2026

January 2027 - *New Happy Valley Town* by Daniel MacIvor January 8, 9, 10, 14, 15, 16, 17, 21, 22, 23, 2027

April 2027- *The Constant Wife* by W. Somerset Maugham April 2, 3, 4, 8, 9, 10, 11, 15, 16, 17, 2027

June/July 2027 - *The Book of Will* by Lauren Gunderson June 25, 26, 27, July 1, 2, 3, 4, 8, 9, 10, 2027

Deadline to apply: February 14, 2026

PLEASE REVIEW THE ACCOMPANYING DOCUMENT FOR Proposal/Presentation CRITERIA

Application Information ((Please do not include your proposal with your application. Proposals are due March 18, 2026)

To apply, please prepare and submit only the following items:

- A current resume highlighting relevant experience
- A cover letter stating your interest and the play(s) of choice
- Names and contact information of two arts-related references, for example, theatre groups for which you have worked previously

***By email: sp_director_hiring@theatrescarborough.com**

***Submit your application by mail to:**

Scarborough Players Hiring Committee
c/o 780 Birchmount Road, Unit #5
Scarborough, ON
M1K 5H4

Email is the most efficient way to apply.

Deadline to apply: February 14, 2026 (Proposals are due March 18, 2026 - see criteria document)

Interviews dates and times will be determined by the Hiring Committee and will start within a week after the March 18, 2026 - TBD.

For further information, email: sp_director_hiring@theatrescarborough.com

Additional notes:

- While we strive to interview as many candidates as possible, we cannot guarantee that all applicants will be interviewed.
- Scarborough Players is a community theatre organization - non-union/non-paying
- Scarborough Players is a volunteer organization, and we do not provide honorariums



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2026-2027
DIRECTOR PROPOSAL CRITERIA**

For your interview, please prepare a proposal describing your understanding of the play and how it will be realized in the production. The interviews may take place in person or on ZOOM. The Hiring Committee asks that you please email a **written copy of your proposal, by March 18, 2025**. Interview dates will be booked in the following weeks-TBD. The proposal will provide the committee an opportunity to review and prepare appropriate questions. The copy also proves to be most helpful during the committee's deliberations. The committee asks that you please be brief and concise – 3 to 4 pages should suffice – 1-2 additional pages can provide reference if needed. Please be sure to cover the following topics in your proposal:

- 1) Story Telling i.e. What is the style of the production? What's the primary action? How does this story engage the audience?
- 2) Casting Requirements with brief character summaries - we'd like to know your perception of the characters
- 3) Audition Process
- 4) Rehearsal Process
- 5) Set and Props Concepts and Challenges, if applicable (please consider our stage is a thrust stage and how you will take advantage of that)
- 6) Lighting and Sound Concepts (and Challenges, if applicable)
- 7) Hair and Makeup Concepts (and Challenges, if applicable)
- 8) Costume Concepts (and Challenges, if applicable)
- 9) Each production has a budget of \$4,000, which will be strictly enforced – we are managing costs as due to rising costs.
 - a. How do you see this budget being distributed? Ex. 15% costumes, 5% hair and make up, 35% set, 20% props, 5% sound, 20% lighting
 - b. Is there anything in your concept for the production that may require special arrangements or costs? For example: Fight Director, Intimacy Director, special set pieces or props, etc.
- 10) Preferred Production Staff, if applicable – you can reach out and ask and add to your proposal.
- 11) Any commitments that would conflict with rehearsal or show dates

A copy of the director job description and audition policy are available by request. Play Descriptions are on page 2.

The interview is 20 minutes total which includes a 10-minute presentation and 10 minutes for questions from the hiring committee.

Scarborough Players' Hiring Process

- All directors hired by Scarborough Players have applied, sent a proposal, and been interviewed.
- Our hiring committee, dedicated theatre practitioners, work together to create a supportive and equitable interview environment.
- After the interviews are completed, the committee deliberates, questions, and comes to a consensus as to the most appropriate director for each play.

- The committee submits a report to the Scarborough Players Board noting all applicants, including their recommendations.
- The Board then reviews the recommendations and questions the committee to clarify information.
- Any member of the Board who has applied, must leave the meeting when their submission is reviewed, and decisions made.
- Scarborough Players, through this process, endeavours to make the best decision to serve the play, the production, the company, and the applicants.

Scarborough Players Play Descriptions **2026-2027**

Frankenstein: by Nick Dear 8 m, 6 w

We welcome you to step into Dr. Frankenstein's lab to witness the birth of his greatest creation: a Creature animated through the miracle of science. Are you brave enough to take the journey as we follow the Creature through innocence, yearning to belong, rejection and rage? Do we dare watch the horrific consequences of Dr. Frankenstein's relentless ambition and do we dare ask the question, "who is the real monster?"

Scarborough Players is proud to bring Nick Dear's adaptation of Mary Shelley's classic story to life with passion and power. Join us for this harrowing and haunting tale, just in time for the sinister season.

Recommended for ages 16 and up - frightening and brutal scenes

Produced by permission of Rosica Colin Limited, London, UK

New Magic Valley Fun Town: by Daniel MacIvor 2 m, 2 w

It's a night that changes everything....

In a much-anticipated reunion with his high school buddy, Allen, Dougie and his wife and daughter prepare for the visit. For Dougie, it's a chance to share nostalgic stories and catch up on life with his old friend. For Allen, it's a pilgrimage back to a place veiled in the shadows of a traumatic past. As the evening of drinks and dancing progresses, secrets are revealed and explosive truths detonate.

In this brilliantly crafted play, MacIvor leads audiences through humour and heartbreak, with tenderness and unwavering honesty. It challenges each of us to face how wounds of the past inevitably shape the people we become. We invite you to join us for this story of riveting and unforgettable Canadian theatre.

Recommended for ages 16 and up - adult language and themes

Produced by special arrangement with Gary Goddard Agency

The Constant Wife: by W. Somerset Maugham 4 m, 5 w

Does Constance Middleton know that her husband is having an affair with her best friend, Marie-Louise? Everyone else seems to know and they want Constance to know. In a world where society will expect her to weep, rage and retreat, how will Constance react? With her wit, poise and daring, she turns the world upside down and manages to surprise everyone by rewriting the rules of marriage in her favour.

Maugham's smart and wickedly funny comedy of manners will have you laughing and cheering for Constance as she faces betrayal and societal norms with her own bit of elegance, charm and modernity. Come and experience an evening of wit and glamour with a woman way ahead of her time.

Recommended for ages 12 and up

Rights held in the Public Domain- **Interested Directors, please request a copy of the script that will be used.**

The Book of Will: by Lauren Gunderson 7 m, 3 w

Shakespeare is dead. His brilliant plays exist only on scraps of paper as character sides, stage notes and in unreliable actors' memories. Thus begins this exciting, true story of how Shakespeare's devoted friends brought the fragments of the Bard's plays into a printed First Folio which would preserve Shakespeare's works forever. We follow Henry Condell, John Heminges, their wives, colleagues and friends as they navigate their mission through fading memories, financial challenges and shady publishers.

Lauren Gunderson has created a play of warmth and humour. It's not just about the men and women who saved Shakespeare's works, it's also a love letter to theatre and friendship. We hope you'll join us for this beautiful storytelling.

Recommended for ages 10 and up Produced by permission from Dramatist Play Services Inc.

All our copies of the scripts are READING copies and not necessarily the most recent acting editions.