



AU D I T I O N S

****Non-Paying, Non-Equity****

A Christmas Story

Adapted by Phillip Grecian, based upon the film *A Christmas Story*

Produced by special arrangement with Dramatic Publishing Co.

Directed by Sheila Gatensby, Produced by Mary Nowlan

SHOW DATES: Evenings December 5,6,11,12,13,18,19 2025 at 8 p.m.

Matinees are December 7,14, 20 2025 at 2 p.m.

Important: We endeavour to maintain a safe working environment –we recommend all participants in this production from creative staff, crews, actors, and other volunteers be fully vaccinated.

Auditions are open to anyone. Scarborough Players encourages submissions from diverse artists of all backgrounds, regardless of race, colour, national origin, age, religion, creed, disability, sexual orientation, gender identity or gender expression. This production has a youth cast, so actors should be comfortable working with children.

The Story

It's 1938 in Holman, Indiana, and little Ralphie Parker wants just one thing for Christmas – a shiny new Red Ryder BB gun. But his mother, his teacher, and even Santa Claus insists, "You'll shoot your eye out!" Rebuffed at every turn, Ralphie schemes to achieve his ultimate desire in time for Christmas. Based on the much-loved film, perfectly capturing childhood fantasy and the nostalgia of family Christmases past.

THE CHARACTERS

Characters and Actors (Playing ages are an indication only, but also illustrate the age relative to other roles)

Ralph (he/him), 35-45: The warm, and charismatic on-stage narrator of the show, based on the original author of the book that inspired *A Christmas Story* and the original narrator of the 1983 film. He still embodies the heart and ideals of his younger self, but now with more wisdom. Also plays Cowboy, Tree Lot Owner, Delivery Man, and Voice of a Neighbour.

Ralphie (he/him) 10-14: Cute and winsome, but not precious. Bright, but not precocious. A regular 10-year-old kid you wouldn't mind having as a next-door neighbor. He's determined and he has a wonderful imagination.

Mother(she/her), 30-45: Ralphie's mother; she is the unseen glue holding the family together; undeterred by the antics of her family. More in charge of the family than the Old Man, but she would never let him know it. She is warm and affable, but not a pushover. A vibrant woman, she is always busy, especially in the kitchen. She is the secret engine that keeps the family running, keeping the household together with an impressive balancing act.

The Old Man (he/him), 30-45: Ralphie's father; a loveable curmudgeon, prone to colourful language; a family man; a dreamer who never quite gets ahead. A guy with a good heart, though it's buried beneath a sometimes-gruff exterior. He loves his family but doesn't overtly show it. He usually expects the worst but is capable of excitement if the situation warrants. Also plays Santa Claus.

Randy (he/him) 6-8: Ralphie's younger brother. Cute, cuddly, and whiny. Admires Ralphie but won't admit it. He's at the

stage of childhood wherein he seems opposed to everything, but he's still loveable – not a brat.

Miss Shields(she/her), 20-35: Ralphie's teacher; a prim and proper role model for her students; spirited but stern when necessary. Also plays the voice of Schwartz's Mother.

Flick (he/him) 10-14: Ralphie's other best friend. Can't refuse a triple dog dare. He's a loyal friend; he wants to make a name for himself. Also plays Desperado One.

Schwartz (he/him)10-14: One of Ralphie's best friends. He's a bit of a know-it-all. He's an observer, always tries to be reasonable, but quickly gets swept up in the excitement of the moment. Also plays Desperado Two.

Esther Jane Alberry (she/her) 10-14: Classmate of Ralphie. She has a crush on Ralphie. She's easy going, imaginative, and wears her heart on her sleeve.

Helen Weathers (she/her) 10-14: Classmate of Ralphie. The smartest student in the class. Very confident and self possessed. Sure of herself, and determined to win in everything- including her election as President of the United States

Scut Farkas (he/him)14-18: The schoolyard bully. His attendance at school is poor. He secretly wants friends but doesn't know how to do that yet. Also plays Black Bart

BOOKING AN AUDITION

AUDITION DATES

Sunday, September 14, 2025, 1- 4 p.m.

Tuesday, September 16, 2025, 7 – 10 p.m.

Wednesday, September 17, 2025, 7-10 p.m.

CALLBACKS (IF NEEDED)

Saturday, September 20, 2025, 1– 4 p.m.

CALLBACKS ONLY: If you are auditioning, please keep this date open until advised otherwise. Please be prepared to be available for the full three hours. Callbacks will consist of scenes from the show. We ask that you be available for the full time.

Auditions will be **in person at the Scarborough Players Rehearsal Unit**

Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. Please indicate the role in which you are interested.

Requirements: Please prepare a short comedic monologue – no more than 90 seconds. Something you know well. Be prepared to be re-directed. Younger actors may prepare a comedic monologue no more than 1 minute. There will be cold readings from the play. Please contact audition4sp@gmail.com for more information about the play.

Once you have booked your audition, we will be sending you forms to complete at home. We also ask you to please email your resume and headshot/photo with your audition request. We will be managing contact, distancing, and numbers in the space.

LOCATION

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods). There is parking in front and near the entrance to the unit. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction with the Cross-Town route and traffic can be slow from Kennedy. Please check with TTC for updates.

Very Important:

First read-through will be Sunday, September 28, 2025, at 1:00 p.m.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening, especially the week of opening. You will be asked to please list ANY potential conflicts.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be non-equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.