

**SCARBOROUGH THEATRE GUILD
2025-2026 SEASON**

Call for Directors & Artistic Personnel

Scarborough Theatre Guild is accepting applications for DIRECTORS for its
2025/2026 Season.

THE FULL MONTY

a play by Simon Beaufoy – Knight Hall Agency
Show Dates: October 10 - 25, 2025

WITNESS FOR THE PROSECUTION

Mystery by Agatha Christie – Concord Theatricals
Show Dates: January 9 - 24, 2026

EMMA

a comedy by Michael Bloom – Concord Theatricals
Show Dates: April 10 - 25, 2026

A STREETCAR NAMED DESIRE

a drama by Tennessee Williams – Dramatists Play Service
Show Dates: July 3 – 18, 2026

A copy of the description of these shows from our season announcement is attached.

If interested in directing any of these plays, or to discuss the plays and their unique challenges, please contact Len Henderson via e-mail at lenderson57@gmail.com or phone during the day at 905 655-3605. The application period closes March 31, 2025.

If interested in position of PRODUCER, STAGE MANAGER, MASTER CARPENTER, Props Coordinator, Costume Design, Hair/Makeup Design, Set Design, Set Décor, Set Construction & Painting, Lighting Design, and Sound Design, as well as Assistant roles to any of these artistic positions please indicate your interest by April 15, 2025 to Len Henderson via e-mail at lenderson57@gmail.com or phone at 905 655-3605.

Thank you for your interest in Scarborough Theatre Guild!

Scarborough Theatre Guild is pleased to announce its 2025-26 season.

The Full Monty, a play by Simon Beaufoy

October 2025

Based on the popular 1997 film, this comedy follows the efforts of 6 unemployed Yorkshire men who hit on the idea of a strip show revue in order to make a few quid. Several complications arise, of course, including keeping the whole thing secret from their wives, and staying one step ahead of the police. On top of that, they must sell tickets to this event, so they have to hint that their strip show will show "the full monty"

Witness for the Prosecution, by Agatha Christie

January 2026

Leonard Vole is accused of murdering a rich, elderly woman who had befriended him, and made him her sole beneficiary in her will. While he claims he had no knowledge of her will, some facts point toward his guilt while other testimony seems to clear him. This is a taut courtroom drama with emotional outbursts and an ending that many will not see coming. Adapted from Christie's short story "Traitor's Hands"

Emma, by Michael Bloom

April 2026

Pledging never to marry, the mischievous Emma Woodhouse is nevertheless the "matchmaker of Highbury." Her plans go awry when the couple she tries to unite both seem to have interest elsewhere: the lady wants the same man that Emma is sweet on, and the gentleman wants Emma! Add to this another pair of visitors to Highbury whom Emma feels she must make matches for, and much scheming is required to set things straight. A highly theatrical adaptation of one of Jane Austen's greatest novels.

A Streetcar Named Desire, by Tennessee Williams

July 2026

Society belle Blanche DuBois comes to New Orleans to stay with her sister Stella, and her husband Stanley Kowalski. Blanche's criticism of Stanley, and indeed the whole diverse, working-class neighborhood causes friction between her and almost everyone. Stanley makes some inquiries about Blanche's past and discovers that she is not the upstanding society woman she claims to be. One of Williams' most famous plays.