

Scarborough Theatre Guild

Stepping Out by Richard Harris

Director: Meg Gibson
Producer: David Rudat
Stage Manager: Cindy Alexander

**** This production is Non-Paying/Non-Equity ****

AUDITION DATES:

November 22 (8-10pm)
November 23 (7-10pm)
November 28 (1-5pm)

Auditions will be booked in 10 minutes slots.

CALLBACKS:

December 7 (7-10pm)

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario (The building is immediately north of the (defunct) Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

DANCE CLASS LOCATION
51 Estate Drive, Scarborough, Ontario

REHEARSALS
Tap Dance classes:
Saturdays 5-6pm
December 19/2026 to March 6/2027 (excluding Dec 26 and Jan 23) Regular Rehearsals Commence:
Sunday February 28, and every Sunday 12-4pm
Tuesday 7-10pm
Thursday 7-10pm
Continue:
Move-into theatre

Sunday May 16 (9-5pm)

Rehearsals at theatre:
Tuesday May 18 (7-10pm)
Thursday May 20 (7-10pm)

Tech week:
Sunday May 23 (12-10pm)
May 24-26 (6-11pm)

Additional rehearsals may be added if required.

PERFORMANCE DATES – 2027

- May 28, 29, June 3, 4, 5, 10 and 11, 2027 at 8pm
- May 30, June 6 and 12, 2027 at 2pm

All performances at Scarborough Village Theatre, 3600 Kingston Road at Markham Road, Scarborough.

SYNOPSIS:

In 1980's London, a group of mismatched people meet each week for a tap-dancing class in a drab church hall. Though their reasons for being there differ, when challenged to perform publicly, they find common ground, community and the joy of dance with a few missed steps along the way. Full of heart, rhythm, and toe-tapping joy!

SCRIPT:

Please read the play before auditioning, if possible.

AUDITION REQUIREMENTS:

Please prepare a 1 to 2 minute monologue, short story, poem, or anecdote in any UK accent (or Caribbean accent if auditioning for Rose).
You will be redirected.

BOOK AN AUDITION:

For information, or to book an audition time, email:
mdtheatreprojects@gmail.com Please bring a copy of most recent theatre resume and headshot or photo

Please note: all those cast must acquire their own tap shoes. Guidance will be

provided.

CHARACTERS:

All character ages are flexible. No tap Dance experience is required. 1.

Mavis – (f) age 30+ an ex-professional performer turned dance teacher 2.

Lynne – (f) age 20s a good dancer and a caring Nurse

3. **Dorothy** – (f) age 25-35 a small nervous civil servant, who completes people sentences

4. **Maxine** – (f) age 30+ a confident business owner and reluctant Step Mom 5. **Andy** – (f) age 25+ a timid, self conscious, professional volunteer in a bad marriage 6. **Geoffrey** – (m) age 35+ a non-confrontational insurance man and widow 7. **Vera** – (f) age 35+ a snobbish posh Mother and obsessive cleaner 8. **Sylvia** – (f) age 25+ a negligent Wife, chavvy commoner and fervent flirt 9. **Rose** – (f) age 30+ (*BIPOC) an over-extended Christian Mother from Trinidad

10. **Mrs. Fraser** – (f) age 50+ an accomplished pianist and curmudgeon *ability to play piano an asset

Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!