



## **Scarborough Theatre Guild**

audition notice for

### **The Full Monty**

by Simon Beaufray

Director: Joseph van Veen  
Producer: Darlene Thomas  
Producer in Training: Teresa Bakker  
Stage Manager: June Watkins

**\*\* This production is Non-Paying/Non-Equity \*\***

This is a stage adaptation of the 1997 movie.  
It is not a musical. Actors are not required to sing.

#### **AUDITION DATES**

Monday, June 16, 2025,	7 – 10 p.m.
Wednesday, June 18, 2025,	7 – 10 p.m.

#### **CALLBACKS**

Sunday, June 22, 2025,	7 – 10 p.m.
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#### **AUDITION & REHEARSAL LOCATION**

**Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario** (The building is immediately north of the Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

#### **REHEARSALS**

Commence:	Tuesday, July 8 (read-through)	7 – 10 p.m.
Continue:	Tuesday July 15, and 22	7 – 10 p.m.
	Thursday, July 31	7 – 10 p.m.
August 5 onwards:	Tuesdays & Thursdays	7 – 10 p.m.
	Sundays	1 – 5 p.m.
Tech week:	Sunday, October 5 to Wednesday October 9.	
	This includes Thanksgiving weekend	
No rehearsal	Sunday, August 30.	

Additional rehearsals may be added if required.

## **PERFORMANCE DATES – 2025**

October 10 11, 16, 17, 18, 23 and 24, 2025 at 8 p.m.

October 12, 19 and 25, 2025 at 2 p.m.

*All performances at Scarborough Village Theatre, 3600 Kingston Road at Markham Road, Scarborough.*

## **SYNOPSIS**

Set in 1990s Sheffield, England, *The Full Monty* is a comedy about six unemployed steelworkers who come up with a bold idea to earn some quick cash – put on a one-night-only strip show. But unlike the pros, they plan to go all the way; “the full Monty.”

Gaz, a fast-talking but broke father in need of money to pay child support and avoid losing access his son, Nathan, recruits his best mate Dave, who’s struggling with body image and self-esteem. Soon they’re joined by Gerald, a former foreman clinging to his dignity; Lomper, a lonely and awkward young man grappling with depression; Horse, an older man who can barely dance but has surprising flair; and Guy, upbeat and uninhibited, though lacking rhythm. None of them look like traditional strippers – and that’s the point.

As they rehearse in secret, they face their own fears about masculinity, body image, relationships, and self-worth. Along the way, they form unlikely friendships and rediscover confidence, purpose, and pride.

Blending laugh-out-loud humour with genuine emotional depth, *The Full Monty* is a story of resilience, community, and finding the strength to bare it all – literally and metaphorically.

With iconic music, a gritty setting, and a joyful final number, the play offers both heart and hilarity. It’s about more than taking your clothes off – it’s about showing up, standing tall, and dancing through adversity with your mates at your side.

## **CONTENT ADVISORIES FOR AUDITIONING ACTORS**

We want everyone auditioning for *The Full Monty* to feel informed, respected, and safe. While this play is full of humour, warmth, and heart, it also contains mature themes. Below is a list of content considerations to help you decide if this production is right for you:

### **Nudity / Strip Sequence (Finale)**

- The show ends with a comedic striptease. While the moment is celebratory and not explicit, actors playing the six lead men will perform in minimal clothing. Final staging will use lighting and choreography to protect modesty.
- Rehearsals will prioritize **consent, comfort, and safety**. An intimacy coordinator, a choreographer and/or a trusted rehearsal lead will guide these scenes with care.

### **Body Image and Self-Esteem Themes**

- Characters grapple with body confidence and what it means to “be a man.” These themes are handled with humour and empathy.

### **Mental Health and Suicide**

- One character (Lomper) experiences depression and a suicide attempt. This will be staged sensitively, and support will be available to any cast member who needs it.

### **Homosexuality and LGBTQ+ Representation**

- A subplot involves a same-sex romantic interest between two male characters (Lomper and Guy). This is portrayed respectfully, with tenderness and humour.
- Some characters initially react with confusion or discomfort – reflecting the time and setting – but the story ultimately affirms love and acceptance.
- The play includes a humorous same-sex kiss (Guy and Gerald).
- Actors should be comfortable portraying or supporting LGBTQ+ characters in a supportive environment.

### **Mature Language and Innuendo**

- The script includes occasional profanity and adult humour. These elements reflect the working-class setting and tone of the story.

### **Accents**

- Authentic Northern English (Sheffield/South Yorkshire) accents are encouraged. A dialect coach may be involved.

**Please don't hesitate to reach out if you have questions or concerns.** Scarborough Theatre Guild is committed to creating a respectful, inclusive, and collaborative rehearsal process for all.

## **SCRIPT**

Please read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

## **AUDITION REQUIREMENTS**

Please prepare a one to two-minute comedic monologue. Please bring a copy of your resumé and headshot to the audition. Callbacks will consist of scenes from the show and a simple movement workshop. We ask that you be available for the full callback so we can have a chance to experiment with different pairings/groupings of actors. Sides will be provided in advance via email to all actors who receive a callback.

## **BOOK AN AUDITION**

For information, or to book an audition time, email Darlene Thomas at [auditions4STG@hotmail.com](mailto:auditions4STG@hotmail.com)

If you must cancel on the night of your audition, please phone Scarborough Theatre Guild at **416-439-5349** or email [auditions4stg@hotmail.com](mailto:auditions4stg@hotmail.com)

## CHARACTERS

The ages of characters have some flexibility, and casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

### MALE-PRESENTING CHARACTERS

- **Gaz (35 to 45 years old)**  
A resourceful, determined single father facing unemployment. Actors should convey grit, wit, and emotional depth as he spearheads an audacious plan to support his son.
- **Dave (35 to 55 years old, overweight)**  
Gaz's loyal, insecure friend wrestling with body image and self-worth issues. We're looking for someone who can balance humor with vulnerability in his hesitant journey toward self-acceptance.
- **Gerald (45 to 55 years old)**  
A former factory manager struggling to hide his unemployment and preserve his pride. Ideal candidates will portray the inner conflict of a man trying to maintain status amid a fallen industrial world. Gerald has a humorous same sex kiss with Guy.
- **Lomper (25 to 40 years old)**  
A quiet, shy and lonely security guard yearning for connection and confidence. Lomper struggles with his sexuality and portrays a suicide attempt onstage. The role requires subtlety and authenticity in a character stepping beyond his comfort zone.
- **Horse (55 to 60 years old, black – this is a requirement of the rights holder)**  
A spirited, irreverent older man with physical limitations who uses humor to uplift the group. Actors should bring natural charm and resilience to this character.
- **Guy (25-35 years old)**  
The eye candy! A naturally confident and charismatic man who brings levity and challenges traditional masculinity. Guy identifies as gay and has a same sex kiss. We're seeking someone whose physical appeal and ease on stage provide a refreshing dynamic.
- **Nathan (early teens)**  
Gaz's son. A perceptive and sensitive young boy whose support motivates his father. Young actors should capture both innocence and the quiet strength of hope.

### FEMALE-PRESENTING CHARACTERS

- **Mandy (35 to 45 years old)**  
Gaz's ex-wife, a loving but firm mother who wants stability for their son, Nathan. She cares for Gaz but struggles with his irresponsibility, pushing him to step up as a father.

- **Jean (35 to 45 years old)**

Dave's supportive and strong-willed wife, who loves him deeply despite his insecurities. She desires emotional connection but grows frustrated with his self-doubt.

- **Linda (45 to 55 years old)**

Gerald's elegant and unsuspecting wife, unaware of his job loss. She represents the pressures of maintaining appearances and the strain of financial struggles on relationships.

- **Annie (20s to 40s)**

A bold, confident woman who unexpectedly shows up to audition as a stripper. She's funny, fearless, and comfortable in her own skin, providing a moment of surprise and levity. Annie takes her top off. Ideal for an actor with strong comedic timing and stage presence.

### **ENSEMBLE (speaking and non-speaking roles)**

- There are several male- and female-presenting ensemble roles; unemployed men, Barry, Mandy's current boyfriend, Alan, the night club owner, Barry, the job club manager, a couple of auditionees for the strip act, a pair of burglars, police officers, a social worker, and women at the night club.