



Scarborough Theatre Guild

audition notice for

Emma

From the novel by Jane Austen, adapted by Michael Bloom

Director: Maureen Dorey-Lukie
Stage Manager: Wendy Miller

**** This production is Non-Paying/Non-Equity ****

AUDITION DATES

Sunday, December 7, 2025,	7 – 10 p.m.
Tuesday, December 9, 2025,	7 – 10 p.m.

CALLBACKS

Sunday, December 14, 2025,	7- 10 p.m.
----------------------------	------------

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario (The building is immediately north of the (defunct) Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence:	Tuesday, January 13 (read-through)	7 – 10 p.m.
Continue:	Tuesdays & Thursdays	7 – 10 p.m.
	Sundays	1 – 5 p.m.
Tech week:	Sunday, April 5 to Thursday April 9.	

Additional rehearsals may be added if required.

PERFORMANCE DATES – 2026

April 10 11, 16, 17, 18, 23 and 24, 2026 at 8 p.m.
April 12, 19 and 25, 2026 at 2 p.m.

All performances at Scarborough Village Theatre, 3600 Kingston Road at Markham Road, Scarborough.

SYNOPSIS

Jane Austen's intrepid heroine, Emma Woodhouse, is the self-proclaimed "matchmaker of Highbury". Armed with confidence (but questionable skill), Emma's romantic schemes backfire as tangled relationships and surprising suitors emerge. With wit, charm and plenty of misunderstandings, this lively adaptation of the classic novel brings to life a world of love, laughter, and a touch of scandal.

Recommended for ages 10 and up. Contains period-specific attitudes.

CONTENT ADVISORIES FOR AUDITIONING ACTORS

This is a period piece, set in the early 1800s. Actors will be expected to learn physical attitudes and postures related to class, social etiquette and costume. They will also be taught some dances of the period, so should be prepared to learn. English accents will **not** be required at the auditions, but actors should acquire at minimum a suggestion of an accent during rehearsal and for performance. Some actors will double in the production, playing more than one role. Because of that doubling, there may be some flexibility as to age and gender. **Casting is open in other respects. Jane Austen is universal.** Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

SCRIPT

Please read the play before auditioning, the script is on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

AUDITION REQUIREMENTS

Please prepare a 1–2-minute comedic monologue for the initial audition. Please bring a copy of your resume and a headshot to the audition. Callbacks will consist of scenes from the show, and you will be provided with the information of which roles you are called back for and which scenes you should prepare, if you are invited. We ask that you be available for the full callback so that we can have a chance to experiment with different pairings/groupings of actors.

BOOK AN AUDITION

For information, or to book an audition time, email auditionsstg@gmail.com
If you must cancel on the night of your audition, please phone Scarborough Theatre Guild at **416-439-5349**.

CHARACTERS (ages are somewhat flexible, especially for actors who play dual roles)
Characters will be doubled where appropriate and company will perform as an ensemble to set the scenes (no heavy lifting!)

Emma Woodhouse (female-presenting, 20's): Accomplished, willful, highly intelligent, sophisticated, clever and indulged. Often in the wrong, she is always confident of being right. Actor will be expected to sing a solo and duet in the show and will be asked to prepare a song of their choice for the callback.

Henry Woodhouse (male-presenting, 50-60's): Emma's elderly father. A worrier and hypochondriac, resistant to change, concerned for the well-being of others, in his own way.

George Knightley (male-presenting, 30-35): A gentleman farmer with judgement and tact, who. Is friend, mentor and eventual lover of Emma.

Mrs. Weston (female-presenting, 35-40): Emma's former governess and the new wife of Mr. Weston. Open, warm, sensible and genteel.

Mr. Weston (male-presenting, 50's): A kindly and cheerful neighbour of the Woodhouses and the father of Frank Churchill by his first marriage.

Rev. Philip Elton (male-presenting, 20's-30's): The rector of Highbury, who is looking for the right marriage to the right kind of woman.

Harriet Smith (female-presenting, late teens-20's): A soft, amiable orphan, admiring of Emma and easily influenced.

Robert Martin (male-presenting, 20-30): A capable, honest, unsophisticated young tenant farmer.

Miss Bates (female-presenting, 45-60's): A spinster, kind but terribly talkative who lives in genteel poverty with her elderly mother.

Jane Fairfax (female-presenting, 20's): Miss Bates' niece, a rival for Emma in her attractiveness, musical talents, and social poise but not in her social standing. Actor will be expected to sing a solo and duet in the show and will be asked to prepare a song of their choice for the callback.

Frank Churchill (male-presenting, 25-30): A heartbreaker and a flirt, too clever for his own good. The son of Mr. Weston, raised by a wealthy aunt. Actor will be expected to sing a solo and duet in the show and will be asked to prepare a song of their choice for the callback.

August Hawkins Elton (female-presenting, 20's-30): The vain, pretentious wife of Mr. Elton.