



AUDITIONS

****Non-Paying, Non-Equity****

New Magic Valley Fun Town

By Daniel MacIvor

Produced by special arrangement with Gary Goddard Agency

Directed by Katherine Turner

SHOW DATES: Evenings January 8, 9, 14, 15, 16, 21 and 22, 2027 at 8 p.m.

Matinees are January 10, 17 and 23, 2027 at 2 p.m.

The Story

"The fear is here. You can smell it. Every town like this. And it's fear like this that runs the world now. Somebody has to stand up. Somebody has to tell the truth."

Allen pg.136 *New Magic Valley Fun Town* by Daniel MacIvor

In a much-anticipated reunion with his high school buddy, Allen, Dougie and his wife and daughter prepare for the visit. For Dougie, it's a chance to share nostalgic stories and catch up on life with his old friend. For Allen, it's a pilgrimage back to a place veiled in the shadows of a traumatic past. There is a kitchen party – a ceilidh – a Cape Breton tradition with food, liquor and dancing. As they take a wee break from the dancing, Allen offers to show video of when Dougie and he were boys.

Cheryl and Sandy are excited and Dougie shifts – "What's on it?" It is only when Allen reassures that it is early on, first time at New Magic Valley Fun Town, Dougie retreats until he says that's enough. We learn about New Magic Valley Fun Town.

In this brilliantly crafted play, MacIvor leads audiences through humour and heartbreak, with tenderness and unwavering honesty. It challenges each of us to face how wounds of the past inevitably shape the people we become. We invite you to join us for this story of riveting and unforgettable Canadian theatre.

From *The Bishop's Man* by Linden MacIntyre

"You know the eagles secret? He never lets us see him scavenging. You only see him soaring. Or sitting high up, somewhere out of reach. Kind of superior. He's very discreet about the mundane, the mortal... It's easier to mythologize that way." (p. 346)

Characters and Actors (Playing ages are an indication only but also illustrate the age relative to other roles). Race is an issue in the play.

Men – 2 men (male identifying)

Dougie – age mid 50's, Caucasian

Dougie is very excited to host his old boyhood friend, Allen who he hasn't seen in 30 years. Other important notes about Dougie - **He has** Cancer – began with melanoma, then liver and lung concerns, kidney removed, treatments with medication including pain relief. Melanoma likely from being an outside worker like our 416 union in TO, losing his hair so wears a toupee when wants to look good, he doesn't like the way the pain pills make him feel so avoids them, he is still recovering from treatments as he must change his dressing, he has difficulty bending- hard for him to clean the floor or pick things up, he doesn't want any further interventions and figures he has 2 more years, he has OCD – shoes lined

up, home spotless, shirt pressed, -since he was a teen. He married Cheryl probably in 1983 – young (20 yrs old) and maybe Cheryl was pregnant – Alcohol and smoking – both have been a problem, he still smokes when Sandy isn't around, he craves them and he regrets it -yuck! Alcohol a part of social life (liver and kidneys -) Cheryl removes a case of beer to prevent too much party consumption. He does drink. **He loves music** – loves dancing and reacting to music. It focuses him and takes him away from his head. Music very important – lots of 70's... (no sense of fiddle music!) He loves his daughter Sandy and worries about her. He cares for Cheryl – He was a very active kid – called Sparky (ADHD) **The actor will need to be comfortable dealing with trauma, illness, dancing well with Cheryl, and initiating moments of intimacy with Allen, his friend. Physicality is important – Dougie moves, his OCD makes him line up his shoes while carrying many things!**

Allen – age mid 50's, Black

Allen has returned home after 30 years away to speak up and to ask Dougie for his voice as well.

A black man that lived with the nickname of Charky for Charcoal throughout his early life in Sydney. Though Baptist, he got to know Sparky when his father did yard work at St. Margaret's Church. Dougie and Allen became friends and shared adventures and being soldiers. He is not married and does not have children and is a tenured professor of English at U of T. He was inspired by Edward P. Jones – a Black American writer of short stories – 2 collections and one novel who lectures at universities and publishes. This is much like Allen's career. He is not much of a dancer and Allen describes himself as being addicted to conquests – any woman and then nothing. Allen needs to tell the truth and needs Dougie to as well. Allen knows he is regarded as just the black kid. Allen has the proof about New Magic Valley Fun Town.

The actor will need to be comfortable dealing with the trauma, language and reacting to moments of intimacy initiated by Dougie.

Women – 2 women (female identifying)

Cheryl – age mid 50's, Caucasian

Cheryl is Dougie's ex-wife. They have been separated for over 15 years and yet they have not divorced. She dyes her hair and it is likely too dark for her complexion. Other important notes about Cheryl: -

high school graduate – no post-secondary, works as an admin for the city of Sydney, a practicing Catholic, attends Mass, she lives in the matrimonial home, she cares for Dougie – she worries about his care, progress and diagnosis, she takes him to appointments and runs errands for him, is confused by her daughter Sandy's needs – worried that she will waste her education, Cheryl has been trying to understand Dougie forever – why he does what he does, she loves music and dancing – shared time with Dougie, Cheryl also drinks – likes to party but in moderation – when she is ready to go home, she wants to go, and makes good Mac and Cheese with Bacon. **DANCES well with Dougie**

Sandy – age about 30, Caucasian – Cheryl and Dougie's daughter

Sandy is trying to understand what she needs to do to move forward, to finish her thesis, to sort out what she wants, what she wants to do. She has moved home for now and lives with her mom, Cheryl. At about 14 years old struck by depression and anxiety – this was the time when her parents were separating or on the road to it. She is creative – a writer and Dougie is very proud of her poetry and a poem she wrote for him. She has attended post-secondary schools and working on her thesis at Guelph University – though lives in Toronto, subject of her thesis is the Canadian poet and writer, Gwendolyn MacEwen who died very young from alcoholism 1987, MacEwen's father also died of alcoholism. Sandy has stopped taking her medication because she does not like how it makes her feel **which** allows her to drink alcohol...She is so excited to meet Allen – different conversations than with her mom or Aunt Brenda or her dad. Sandy loves her dad – could see that he was sad, and that something made him sad. **Sandy is attracted to and flirts with Allen.**

BOOKING AN AUDITION AUDITION DATES

Tuesday, October 13, 2026, 7:30 – 10 p.m.
Wednesday, October 14, 2026, 7:30- 10 p.m.

CALLBACKS (IF NEEDED)
Saturday, October 17, 2026

1:30 p.m. to 3:30 p.m.

CALLBACKS ONLY: If you are auditioning, please keep this date open until advised otherwise. Please be prepared to be available for the full two hours. Callbacks will consist of scenes from the show. We ask that you be available for the full time.

Auditions will be **in person at the Scarborough Players Rehearsal Unit**
Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. **Please indicate the role in which you are interested** as we will be sending sides.

Requirements: Please prepare a short monologue – no more than 90 seconds. Something you know well. Be prepared to be re-directed. There will be sides from the play – these will be sent in advance of the initial audition. Please contact audition4sp@gmail.com for more information about the play.

Once you have booked your audition, we will be sending you, the significant sides, and forms to complete at home. We also ask you to please email your resume and headshot/photo with your audition request

LOCATION

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, between Eagle Beaver Sports and Alison's Fine Foods). There is parking in front and near the entrance to the unit. TTC accessible by #17 Birchmount Bus from Warden Station or the Eglinton Crosstown stopping at Birchmount

Very Important:

First read-through: will be Sunday, October 24 from 1-5 p.m.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening, especially the week of opening. You will be asked to please list ANY potential conflicts. The production will be adjudicated in the Act-Co Festival.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be non-equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA