



AU D I T I O N S

****Non-Paying, Non-Equity****

Good People

By David Lindsay-Abaire

Produced by special arrangement with Dramatists Play Services, Inc

Directed by Katherine Bignell-Jones Produced by Katherine Turner

SHOW DATES: Evenings March 6, 7, 12, 13, 14, 19 and 20, 2026 at 8 p.m.

Matinees are March 8, 15, and 21, 2026 at 2 p.m.

Important: We endeavour to maintain a safe working environment –we recommend all participants in this production from creative staff, crews, actors, and other volunteers be fully vaccinated.

Auditions are open to anyone, regardless of background or experience, and we particularly welcome those who have been traditionally under-represented in theatre.

The Story

It's been a rough road for Margie, a single mother living in South Boston. Having just been fired from her job at The Dollar Store, Margie scrambles to find a way for her and her daughter to survive. She decides to contact Mike, an old fling from her high school days, who has become a successful doctor, in the hopes that he (or someone he knows) might have a job for her. As they reconnect, secrets and sacrifices are revealed.

Pulitzer Prize winning playwright, David Lindsay-Abaire, has created a "masterpiece of contemporary theatre" that explores the themes of class, morality and resilience. In our world, where the rift between the haves and have-nots grows ever wider, *Good People* is bound to resonate with today's audiences.

Recommended for age 14 and up. Some mature language and themes.

Characters and Actors (Playing ages are an indication only but also illustrate the age relative to other characters.)

Margaret (Margie) (~50) (identifying as female) - a strong, plucky, find a way to get things done woman, who doesn't let life get her down for long.

Dottie (~65) (identifying as female) - Margie's eccentric, slightly odd landlady and friend. She walks to the beat of a different drummer.

Jean (~45/55) (identifying as female) - Margie's friend. Offers advice and support whether wanted or not. A little hard boiled and always has an opinion to share.

Kate (~30's) (identifying as a Black female) - Mike's wife. She comes from an academic and professional family and is a college professor. She wants to know Mike's secrets about his life in Southie. She struggles to understand Mike and Margie's blue-collar background and how to relate to it.

Mike (~50) (identifying as male) - Margie's old beau. He can be callous and smug. Has a big shot attitude, who doesn't want to remember where he comes from. Can sound heartless. He is a doctor.

Stevie (~25) (identifying as male) - Margie's former boss. He can be a quiet guy who slowly starts to show a backbone. He normally does what he is told.

BOOKING AN AUDITION

AUDITION DATES

Monday, December 8, 2025, 7:30 – 10 p.m.

Tuesday, December 9, 2025, 7:30 – 10 p.m.

CALLBACKS (IF NEEDED)

Saturday, December 13 2025, 1– 4 p.m.

CALLBACKS ONLY: If you are auditioning, please keep this date open until advised otherwise. Please be prepared to be available for the full three hours. Callbacks will consist of scenes from the show. We ask that you be available for the full time.

Auditions will be in person at the Scarborough Players Rehearsal Unit
Auditions must be booked in advance

TO REQUEST AN AUDITION, SEND AN E-MAIL TO audition4sp@gmail.com

Please note: Email is the most efficient way to book an audition

Auditions are booked in 10-minute slots. Please indicate the role in which you are interested.

Requirements: Please prepare a short dramatic monologue – no more than 90 seconds. Something you know well. Be prepared to be re-directed. There will be cold readings from the play. Please contact audition4sp@gmail.com for more information about the play.

Once you have booked your audition, we will be sending you forms to complete at home along with the sides. We also ask you to please email your resume and headshot/photo with your audition request. We will be managing contact, distancing, and numbers in the space.

LOCATION

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods). There is parking in front and near the entrance to the unit. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction with the Cross-Town route and traffic can be slow from Kennedy. Please check with TTC for updates.

First read-through will be Sunday December 28th, 2025 from 1:00- 4:00pm. First rehearsal will be Tuesday January 6, 2026 from 7:30 – 10:30pm.

Most rehearsals will be held on Tuesday and Thursday evenings, 7:30 – 10:30 p.m. and Sundays, 1 – 5 p.m.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road 7(at Markham Road).

Additional rehearsals may be added as we move closer to the production opening, especially the week of opening. You will be asked to please list ANY potential conflicts.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be non-equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA.

