



Wednesday, August 28, 2024
Nominees to the Board for 2024-2025

For President:

Dot Routledge

Skills and Experience

I have been the President of Scarborough Music Theatre for the past 6 years as well as serving on the board of Theatre Scarborough. As a board member I have chaired many committees and produced many events. I bring experience as a director, producer, choreographer, stage manager, lighting designer and lighting/sound technician both in the amateur and professional arenas.

Theatre Scarborough has a number of issues to resolve with the city and I would very much like to use my experience in service of their efforts.

Dot was nominated by Scarborough Music Theatre Board at their meeting on July 16, 2024

For Vice President:

Greg Nowlan

Skills and Experience

Having served on various boards, I am well acquainted with the administrative needs of community theatre. I would like to continue the work we have been engaged in for the past few years.

Greg was nominated by Scarborough Players at their Annual General Meeting on August 14, 2024

For Members at Large:

Lynette Fairweather

Skills and Experience

I have had the pleasure of serving on 4 separate Boards of Directors over the past 10-years or so:

- Scarborough Music Theatre (SMT) – 2009 thru 2021;
- Theatre Scarborough (TS) – 2010 thru present; 10-yr Treasurer, 2-yr Secretary
- Mississauga Children's Choir (MCC) – 2015 thru 2018, 3-yr Secretary
- Association of Community Theatres – Central Ontario thru present 3-yr Secretary

Certainly, I enjoy the **financial work**, as well as the financial governance and financial risk management that goes along with it. This is my passion ☺

I also enjoy **governance activities** ... ideally ones that support our compliance with well operated NPOs or charities. I was in a senior policy and governance position during my work at CIBC and am very inspired by policy, practice, governance, risk management.

I also enjoy **strategy work** – always a challenge. A well run, sustainable organization should have some kind of future strategy, not just management of annual operations ... but how to you keep future activities top of mind, and not developed, and then “stored in a drawer” ... but this is always a valuable challenge to examine and improve upon.

Why do I want to serve on the Board? The TS Board is a uniquely collaborative group of people, focused on running the theatre, and liaising with the City of Toronto. This team takes all of that work “off the backs” of the three member groups – thus enabling them to work more efficiently, and focus on the job of producing high quality, live shows

Lynette was nominated by Mike Scott, Michael Jones, Dot Routledge, Carolyn Williamson and Diane Henson

Anthony Jones

Skills and Experience

8 years as treasurer with Scarborough Players. 1 year participating with Theatre Scarborough board. Enabled the instillation of the hearing assist at the theatre through application to Trillium grant.

Anthony was nominated by Scarborough Players at their Annual General Meeting on August 14, 2024

Erin Jones

Skills and Experience

A: I have served on both the Scarborough Theatre Guild and Scarborough Players Boards. In addition, I have been involved with the three sister companies for over 15 years in multiple capacities including actor, outreach volunteer, Front of House support, Assistant Director, contributor for articles, PR and Marketing, Secretary, Director hiring committees, Respect in the Workspace Committees, and Reading Committees etc. Recent initiatives I have worked on include New Audience Research, unit cleanup, Open House preparation, development of the STG Code of Conduct policy and creation of a shared calendar. I have also been recognized with three awards for my service in these groups. I bring project management, organization development and human resources skills to the table to support the theatre community.

Erin was nominated by Scarborough Theatre Guild at their Board Meeting on July 16, 2024

Susan Sanders

Skills and Experience

I am currently finishing my sixth year as Vice President on the Scarborough Theatre Guild Board and my fifth year on the Theatre Scarborough Board.

I have many varied experiences over thirty years with a number of Toronto community theatre groups, having appeared onstage in over 80 musical, dramatic and comedic productions as an actor, dancer, singer, lead and musician.

I have also been involved in many offstage roles as a producer, choreographer, assistant stage manager, props coordinator, musical director and front of house manager.

I feel I am able to make a meaningful contribution to Theatre Scarborough by being able to represent and express the views of both those who perform and those who work behind the scenes. As a Front of House Coordinator and House Manager for STG I am in direct contact with our pool of volunteers and the patrons who attend our performances, ensuring they have an enjoyable experience. I feel I have the people skills that can play a role in ensuring that success.

Susan was nominated by Scarborough Theatre Guild at their Board Meeting on July 16, 2024

Duane White

Skills and Experience

My career background is in Continuing Medical Education, Event Planning, Fundraising, Sponsorship, Administration and Finance. I have done various tasks throughout my career in each above-mentioned skills. I want to bring a patron's prospective to the board. I have numerous experiences in working in various roles such as financial, event planning, sponsorship, administrative work. Since I am a patron of the all three theatre groups, I feel that I can bring a difference by being on the other side rather than be in the theatre, I would have a different view of things.

Duane was nominated by Scarborough Music Theatre at their Board meeting on July 16, 2024