

Please note: Theatre Scarborough bookkeeping is done on an accrual basis and has a fiscal year-end of 31-Jul-yy, which is aligned to that of the three theatre groups operating out of Scarborough Village Theatre. Revenue from ticket sales is recognized in the season in which the production is performed.

Playhouse-66 / Theatre Scarborough

Season-2023/24 Annual Finance Report

August 1, 2023, to July 31, 2024

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1. Comparative I/E stmt from Notice to Reader (past 4-years)

The Income/Expense statement below is presented in the format our accountant (HSS or Hogg, Shain & Sheck) prefers to use. This format provides less detail than is provided in the statement the Treasurer regularly sends to the Board (See sections **3 and 4**), however the numbers in the two statements are fully aligned (*This also aligns to the HSS statements*). This view is perhaps more reasonable to show our membership since the move to the Common Service Fee.

I&E	Yes						
T\$-Amt		Season					
HSS-Cat	HSS-SubCat	S-20/21	S-21/22	S-22/23	S-23/24		
1. Revenue	Box Office Mgmt		8,123	27,452	31,678	A	
	Common Service Fee			14,045	9,141		
	Donations (def)	12,780	21,194	21,194	14,856		
	Donations (gross)	34,939	5,799	11,969	14,368		
	Recovered Donate-Mail	1,958					
	Recovered Insurance	4,466	4,596				
	Recovered Lease		15,741	39,986	54,945	B	
	Recovered Promotion		9,864				
	Refreshments (net)		679	4,593	6,065	C	
	Sponsors				750		
	z-interest	182	171	1,549	2,067		
	z-oth-rev	921	70	175			
1. Revenue Total		55,245	66,238	120,963	133,870		
2. Expense	Admin/Other Costs	(592)	(3,466)	(5,915)	(8,322)		
	Box Office Admin	(1,621)	(2,702)	(2,272)	(2,931)		
	Fundraising-exp	(137)	(174)	(284)	(267)		
	Honorarium	(240)	(1,940)	(4,080)	(4,360)		
	Interest/Bank-fees	(320)	(164)	(185)	(124)		
	Professional fees	(4,012)	(5,599)	(4,176)	(5,797)	D	
	x-HST Rebate	2,236	11,914	1,639	1,463		
	x-Shared Insurance	(4,466)	(4,596)	(5,431)	(5,788)		
	x-Shared Promotion		(9,864)	(6,723)	(9,394)	E	
	y-Shared Lease	(59,524)	(54,945)	(55,297)	(54,945)	B	
	y-Shared Lease, CAM adj	(18,611)	13,511	15,311			
	z-Amortization	(13,591)	(22,521)	(22,521)	(15,326)		
	z-Box Office AP Fees		(5,454)	(20,433)	(31,678)	A	
	z-Gifts 2 qualified donees	(23,580)	(1,733)	(2,992)	(2,662)		
	z-Shared Donate-Mail	(1,958)					
	z-unrealized-invest-loss				(1,120)		
2. Expense Total		(126,415)	(87,734)	(113,360)	(141,251)		
3. Other revenue	COVID assist, Federal	41,552	24,305				
	COVID assist, municipal	20,604					
	COVID assist, Provincial	20,000	10,000				
	z-Realized-invest-gain	13,533			565		
	z-Unrealized-invest-gain			5,200			
3. Other revenue Total		95,690	34,305	5,200	565		
Grand Total		24,520	12,809	12,803	(6,816)	F	

1b. Notes for Comparative Income/Expense Statements

Let's look a little closer:

#	Sub-Cat	Status
1	Revenue	<ul style="list-style-type: none"> This is the Revenue taken in by Theatre Scarborough.
2	Expenses	<ul style="list-style-type: none"> These are the Expenses paid by Theatre Scarborough
3	Other Revenue	<ul style="list-style-type: none"> This is Other Revenue receive by Theatre Scarborough – not to be considered "regular revenue".
A	Box Office mgmt BO AP Fees	<ul style="list-style-type: none"> On the Expense side, there are the fees charged by Arts People (handling and credit card fees) for activity going thru Arts People. On the Revenue side, these are the fees TS recovers from the groups (SMT/SP/STG) to cover the fees charged by Arts People. These two lines net to \$0.
B	Recovered lease Shared lease	<ul style="list-style-type: none"> On the Expense side, this is the cost of the SVT lease that TS pays to the City of Toronto. On the Revenue side, these are the funds TS recovers from the groups (SMT/SP/STG) to cover the cost of the SVT Lease. These two lines net to \$0.
C	Refreshments	<ul style="list-style-type: none"> This is the result of net Refreshments (revenue in vs purchases out). We see as our audiences have grown, so do the net revenues in this category.
D	Professional Fees	<ul style="list-style-type: none"> This category captures charges from our accountant and any charges from lawyers. This season includes a \$1,900 charge from a lawyer we engaged to review the proposed CST DRAFT lease from the City. The charges from our accountant have remained reasonably consistent over these past 4-years. (we are accruing \$3,800 TIP for charges for this season – which is reasonable given our historical experience with the firm).
E	Shared Promotion	<ul style="list-style-type: none"> This is the cost of our Season Brochure. The groups (SMT/SP/STG) did such a good job promoting our theatre at various community events this season, we required another run of 3,000 brochures in June – hence the increased expense.
F	Total	<ul style="list-style-type: none"> As a result of this season's activities, TS is booking a loss of \$6,816. This "loss" will be recovered from the groups (SMT/SP/STG) via Season 2024/25's CSF Fee.

2. Comparative Balance Sheet (past 4-years)

Remember, a "true" Balance Sheet shows ...

Assets - Liabilities - Reserves = \$0

Source	Manual-BS		* * * As at * * *				
Bal-Sheet	Yes		31-Jul-21	31-Jul-22	31-Jul-23	31-Jul-24	
T\$-Amt			Season				
Section	Category	Sub-Cat	S-20/21	S-21/22	S-22/23	S-23/24	
I. Assets	1a. Liquid assets	Bank Acct, AP	54,414	12,547	64,621	63,387	
		Bank Acct, Ops	28,715	80,001	36,932	38,070	B
		Bank Acct, Ops invest	3,542	4,742			
		Bank Acct, securities			25,500	21,175	C
		Bank Acct, SVT		10,000	10,168	10,430	
		Refreshments IOH*	748	396	351	467	
	1a. Liquid assets Total		87,419	107,686	137,571	133,528	
	1b. Acct receivable	CERS Period 10&11	7,348				
		HST-Rebate	2,021	6,881	2,521	5,869	
		TT/AP final pmt	120	10,827	1,381	2,970	
		z-misc-receivable	0	3,288			
	1b. Acct receivable Total		9,489	20,996	3,902	8,839	
	1c. Pre-paid Exp	as required	0				
		Pitney device \$\$\$		1,346	1,349	435	D
		SVT Lease costs			4,614	7,949	E
	1c. Pre-paid Exp Total		0	1,346	5,963	8,384	
	1d. Capital Assets	a. purchase value	67,953	133,600	133,600	133,600	
b. accum-depreciation		(46,973)	(69,494)	(92,015)	(107,342)		
1d. Capital Assets Total		20,980	64,107	41,585	26,259		
I. Assets Total			117,888	194,135	189,021	177,010	
II. Liabilities	2a. Short-term	a. Owed to groups (AP)	(2,391)	(33,144)	(17,305)	(25,615)	F
		a. Owed to groups (HST)	0	(2,053)	(3,206)	(4,405)	
		a. Owed to groups (SVT)			(1,101)	(6,856)	
		b. GC, unused	(5,168)	(32,777)	(27,529)	(19,150)	G
		COVID-rtns	0				
		COVID-sub-rtns	(69)				
		Professional fees		(3,000)	(4,464)	(3,842)	H
		SVT CAM fees (19&20)	(18,611)				
		SVT Lease costs	(18,919)				
		x-misc-exp	(390)	(1,112)	(1,480)	(4,876)	I
		2a. Short-term Total		(45,549)	(72,086)	(55,083)	(64,745)
	2b. Deferred funds	Deferred donations & grants	(22,388)	(59,289)	(58,374)	(43,518)	
	2b. Deferred funds Total		(22,388)	(59,289)	(58,374)	(43,518)	
II. Liabilities Total			(67,937)	(131,375)	(113,458)	(108,263)	
III. Reserves	3a. Mid-term	1. Members Equity	(25,432)	(49,952)	(62,760)	(75,563)	
		2. Retained Earnings	(24,520)	(12,809)	(12,803)	6,816	J
	3a. Mid-term Total		(49,952)	(62,760)	(75,563)	(68,747)	
III. Reserves Total			(49,952)	(62,760)	(75,563)	(68,747)	
Grand Total			0	0	0	0	A

2b. Notes for Season 2023/2024 Balance Sheet

Let's look a little closer:

#	Sub-Cat	Status
A	EOY Bottom Line	<ul style="list-style-type: none"> The Balance Sheet balances!
B	Assets, Bank Acct Ops	<ul style="list-style-type: none"> This includes: funds in the Ops Banks account, cash held in the RBC asset account, cash on hand with the Box Office, cash on hand with Refreshments.
C	Assets, Bank Acct, Securities	<ul style="list-style-type: none"> This is 3,500 shares of KEL, donated by the Angel donor, held for a future capital project on the theatre. We monitor share price fluctuation or liquidate the shares at a suitable level. They were donated at \$5.07 per share and currently stand at \$6.28 per share.
D	Assets, Pitney Device \$\$\$	<ul style="list-style-type: none"> The final monies owed is higher than in past years as we started subscriptions later than in previous years.
E	Assets, SVT Lease Costs	<ul style="list-style-type: none"> This is a confirmed overpayment of the SVT Lease. We were "overpaying the lease", expecting the 2022 and 2023 CAM Fee invoice to arrive this year. Our contact at City of Toronto Lease Finance is waiting on a last piece of information, and believe we will receive the two invoices by the end of 2024.
F	Liabilities, Owed to Groups	<ul style="list-style-type: none"> This includes: the August for July Arts People activity cheque; the Jan-24 thru Jul-24 donations to the groups; and the Aug-23 thru Jul-24 non-receipt donations received by Theatre Scarborough on behalf of the groups.
G	Liabilities, GC unused	<ul style="list-style-type: none"> This tracks the gift certificate (GC) funds held by Theatre Scarborough. Recall the funds for MANY of the tickets for shows cancelled as a result of the pandemic were converted to gift certificates in 2022. Thank you to the Box Office team for working so diligently with our patrons this season to begin to bring much of these funds back into play.
H	Liabilities, Professional Fees	<ul style="list-style-type: none"> Again, these are the accrued anticipated fees for our accountant's work on Season 2023/24 end of year finances.
I	Liabilities, x-misc-exp	<ul style="list-style-type: none"> These are the final uncleared expenses for Season 2023/24. This is mostly covering the total honorariums for the season.
J	Reserves, Retained Earnings	<ul style="list-style-type: none"> Here we see this year's loss reflected against Member's Equity.

3. EXTRA: Season 2023/24 Income/Expense (I/E) Stmt (01-Aug-23 to 31-Jul-24)

I&E	Yes								
Season	S-23/24								
T\$-Amt		Class							
Category	Sub-Cat		1. SMT	2. SP	3. STG	4. General	Grand Total		
1. Expenses, shared	1. Theatre Lease, 23/24		15,407	19,769	19,769	(54,945)	(0)		
	3. HST Rebate		(1,224)	(1,591)	(1,591)	4,405	(0)		
	8a. AP, Donations thru AP		(2,509)	(1,437)	(1,691)	5,636	0		
	8b. AP, Donat-exp thru AP		61	35	38	(134)	0		
	9a. AP, Retail thru AP		(970)	(850)	(280)	2,100	0		
	9b. AP, Retail-exp thru AP		59	66	22	(147)	0		
1. Expenses, shared Total			10,825	15,992	16,267	(43,084)	(0)		1
2. Revenue, Tkts	1. Tkt-Purch-Sales		193,147	141,272	108,222		442,640		
	2. Tkt-Sales-Distrib		(179,971)	(130,799)	(100,193)		(410,963)		
	3. Tot-AP-Fees		(13,176)	(10,472)	(8,029)		(31,678)		
2. Revenue, Tkts Total			(0)	(0)	(0)		(0)		2
3. Expenses, BO	1. Phone (Rogers)					(147)	(147)		
	2. Internet (Rogers)					(734)	(734)		
	4. Mailing costs					(874)	(874)		B
	8. BO-Mgr T/Y					(1,080)	(1,080)		
	8. BO-vol T/Y					(1,210)	(1,210)		
	9. z-other					(1,176)	(1,176)		
3. Expenses, BO Total						(5,221)	(5,221)		
4. Revenue, other	0. Common Service Fee		3,047	3,047	3,047		9,141		C
	1. Refreshment rev					11,123	11,123		
	2. Refreshment exp					(5,058)	(5,058)		
	2. Refresh-Mgr T/Y					(720)	(720)		
	3. Donations, passive		1,371	763	627	11,607	14,368		D
	5. Sponsorship rev					750	750		
	7. Interest					2,067	2,067		
	8. HST Rebate					1,463	1,463		
	9. realized gain					565	565		
4. Revenue, other Total			4,418	3,810	3,674	21,797	33,699		
5. Expenses, other	1. P-copy/Stationery					(120)	(120)		
	2. Sub Brochure					(9,394)	(9,394)		
	2. TC Honorarium					(1,350)	(1,350)		
	2. Theatre equip-exp					(773)	(773)		
	4. Insurance					(5,788)	(5,788)		
	4. Website					(1,696)	(1,696)		
	5. Community O/R					(136)	(136)		
	5. Fundraising exp					(267)	(267)		
	6. Professional fees					(5,797)	(5,797)		
	7. Theatre cleaning					(2,715)	(2,715)		
	8. Bank Fees *					(124)	(124)		
	9. gifts 2 qualified donees		(1,323)	(736)	(604)		(2,662)		D
	9. misc-exp					(2,881)	(2,881)		
	9. unrealized loss					(1,120)	(1,120)		
5. Expenses, other Total			(1,323)	(736)	(604)	(32,162)	(34,824)		
6. Capital-events	1. Annual Depreciation					(15,326)	(15,326)		
	2. Annual Defer-Donations					14,856	14,856		
6. Capital-events Total						(470)	(470)		
Grand Total			13,920	19,067	19,337	(59,140)	(6,816)		A

3b. Notes for EXTRA Season 2023/24 Income/Expense (I/E) Statement (TS view)

#	Category	Category Definition
1	Expenses, Shared	<ul style="list-style-type: none"> Shows the categories that are directly shared between the three groups. It is set up to show that the categories balance to \$0. We see that this season, Shared Expenses balance to \$0.
2	Revenue, Tickets	<ul style="list-style-type: none"> Shows the net revenue that Theatre Scarborough receives from managing the box office. Given the switch to a Common Service Fee model starting S-22/23, we see TS no longer receives revenue in this category. <ul style="list-style-type: none"> Ticket Purchase Sales are the funds handed over by our patrons. Ticket Sales Distribution are the funds that Theatre Scarborough hands over to the groups – less the total fees withheld by Arts People. Total AP-fees are the fees that Arts People withholds for managing the Box Office (a 3-fee system that includes a credit card fee, per tkt fee, and a per credit card order fee). What's left was intended to at least cover Box Office expenses. We see that this season, Revenue Tickets balance to \$0.
3	Expenses, Box Office	<ul style="list-style-type: none"> Reflects the expenses directly required to run the box office. The phone, the internet, subscription ticket printing/mailling, the mailing machine, the Post Office box to mail in subscriptions, B/O volunteer thank you-s, etc. <i>The Phone that patrons call and leave messages, which allows our outstanding volunteers to work from home, or that is used in the Box Office during shows. The Internet that is used by the Box Office in the booth during shows. Sub-tickets, print the annual cost of printing the stack of subscription tickets. Mailing costs – The monthly rental of the Pitney-machine and the volume cost of running mail through – mostly for ticket mailing. z-Other other Box Office costs, including PO Box rental, blank tickets, and printer toner.</i>
4	Revenue, Other	<ul style="list-style-type: none"> Shows all other revenue streams — most often refreshments plus any donations made directly to Theatre Scarborough, but now includes the monthly Common Service Fee from the MPAO.
5	Expenses, Other	<ul style="list-style-type: none"> Captures all other operational expenses not related to the box office but covered by Theatre Scarborough.
6	Capital Events	<ul style="list-style-type: none"> Tracks the EOY result of all significant capital purchases as we amortize the equipment and write down the donations, as well as same for the Trillium grant (Hearing Assist system). By deferring the donations at the same rate the capital purchases are written down, we minimize the annually impact to our bottom line.

Let's look a little closer:

#	Sub-Cat	Status
A	EOY Bottom Line	<ul style="list-style-type: none"> We closed the year with a \$6,816 loss.
B	Mailing Costs	<ul style="list-style-type: none"> This is the quarterly rental of the Pitney machine, as well as the cost of mail run thru it. In the next chart, we will see that this expense has reduced over the years, as patrons prefer their tickets emailed to them.
C	Common Service Fee	<ul style="list-style-type: none"> This shows that the groups (SMT/SP/STG) contributed the same amount to this season's Common Service Fee.
D	Donations, passive & Gifts to Qualified Donees	<ul style="list-style-type: none"> Our patrons we very generous, donating over \$14,000 this season. We can see that the addon donations (donations made during online ticket purchases) balance with the gifts to qualified donees.

4. EXTRA: Comparative Income/Expense Statements, TS-view (past 4-years)

I&E	Yes								
T\$-Amt		Season							
Category	Sub-Cat	S-20/21	S-21/22	S-22/23	S-23/24				
2. Revenue, Tkts	1. Tkt-Purch-Sales		\$79,934	\$318,604	\$442,640				
	2. Tkt-Sales-Distrib		(\$71,811)	(\$291,151)	(\$410,963)				
	3. Tot-AP-Fees		(\$5,454)	(\$20,433)	(\$31,678)				
2. Revenue, Tkts Total			\$2,669	\$7,019	(\$0)		A		
3. Expenses, BO	1. Phone (Rogers)	(\$96)	(\$156)	(\$136)	(\$147)				
	2. Internet (Rogers)	(\$502)	(\$741)	(\$678)	(\$734)				
	3. sub-tkts (print)			(\$247)					
	4. Mailing costs	(\$752)	(\$740)	(\$934)	(\$874)		B		
	8. BO-Mgr T/Y				(\$1,080)				
	8. BO-vol T/Y	(\$240)	(\$1,010)	(\$2,010)	(\$1,210)				
	9. z-other	(\$271)	(\$1,065)	(\$277)	(\$1,176)				
3. Expenses, BO Total		(\$1,861)	(\$3,712)	(\$4,282)	(\$5,221)		C		
4. Revenue, other	0. Common Service Fee			\$14,045	\$9,141				
	1. Refreshment rev		\$1,720	\$7,642	\$11,123		D		
	2. Refreshment exp		(\$1,041)	(\$3,049)	(\$5,058)				
	2. Refresh-Mgr T/Y		(\$300)	(\$720)	(\$720)				
	3. Donations, passive	\$740	\$5,799	\$11,969	\$14,368				
	3. Donations, proactive	\$34,199							
	5. Sponsorship rev				\$750		E		
	6. Assistance, Federal	\$41,552	\$24,305						
	6. Assistance, Municipal	\$20,604							
	6. Assistance, Provincial	\$20,000	\$10,000						
	7. Interest	\$182	\$171	\$1,549	\$2,067				
	8. HST Rebate	\$2,236	\$11,914	\$1,639	\$1,463		F		
	9. realized gain	\$13,533			\$565				
	9. unrealized gain			\$5,200					
	9. z-other rev	\$921	\$70	\$175					
4. Revenue, other Total		\$133,967	\$52,638	\$38,449	\$33,699				
5. Expenses, other	1. P-copy/Stationery	(\$90)	(\$467)	(\$312)	(\$120)				
	1. Theatre Lease, 20/21	(\$59,524)							
	1. Theatre Lease, 21/22		(\$39,204)						
	1. Theatre Lease, CAM adj	(\$18,611)	\$13,511				H		
	2. Sub Brochure			(\$6,723)	(\$9,394)				
	2. TC Honorarium		(\$630)	(\$1,350)	(\$1,350)				
	2. Theatre equip-exp		(\$1,001)	(\$685)	(\$773)				
	4. Insurance			(\$5,431)	(\$5,788)				
	4. Website	(\$164)	(\$201)	(\$458)	(\$1,696)		H		
	5. Community O/R				(\$136)				
	5. Fundraising exp	(\$137)	(\$174)	(\$284)	(\$267)				
	6. Professional fees	(\$4,012)	(\$5,599)	(\$4,176)	(\$5,797)				
	7. Theatre cleaning			(\$671)	(\$2,715)		I		
	8. Bank Fees *	(\$173)	(\$164)	(\$185)	(\$124)				
	8. COVID Fees	(\$258)							
	9. gifts 2 qualified donees	(\$23,580)	(\$1,733)	(\$2,992)	(\$2,662)				
	9. misc-exp	(\$227)	(\$1,698)	(\$3,788)	(\$2,881)				
	9. unrealized loss				(\$1,120)				
	9. volunteer training		(\$100)						
5. Expenses, other Total		(\$106,775)	(\$37,459)	(\$27,056)	(\$34,824)				
6. Capital-events	1. Annual Depreciation	(\$13,591)	(\$22,521)	(\$22,521)	(\$15,326)				
	2. Annual Defer-Donations	\$12,780	\$21,194	\$21,194	\$14,856				
6. Capital-events Total		(\$811)	(\$1,327)	(\$1,327)	(\$470)				
Grand Total		\$24,520	\$12,809	\$12,803	(\$6,816)				

5. Status of Gift Certificates (as at 01-Aug-24)

GC, Unused – TS sells gift certificates (GCs). When things are “normal”, some are sold directly to patrons; some are purchased by patrons for gifts to family/friends.

When the pandemic hit, many of our patrons agreed to leave the funds from their unused tickets in our hands. However, the way we set things up at the start of the pandemic meant that patrons would have to call the box office directly in order to have their unused funds applied to ticket purchases. That was a terribly manual and onerous purchase. Over May through July 2022, M. Scott converted all the funds from the unused tickets to gift certificates in the name of each client. That enables to client to self-manage their GC’s ... and allows our patrons to apply their funds to subscription or single ticket purchases of their choice. Of course, the options still exists that they can engage our Box Office staff for help! As well, since we’ve now had two full seasons of shows, patrons continue to purchase Gift Certificates

In Season 2023/24, our Box Office Managers understood a project to:

- Add a NOTE to each patron’s file indicating they were holding a GC in their name. This enabled other Box Office volunteers to offer to the patron to apply their GC value against their phone in purchase;
- Email all patrons with gift certificates from 2022 or earlier, reminding them they have a gift certificate balance and to encourage them to apply it to a future ticket purchase; and
- Call all the patrons with aged GCs, reminding them they have a gift certificate balance and to encourage them to apply it to a future ticket purchase.

This was a very time consuming activity on their part, but an outstanding patron engagement activity. We see – as a result of their work – our outstanding gift certificate balance is significantly reduced. We will work with our Box Office Managers in Season 2024/25 to determine possible next steps. In the Season 2024/25 financial statements we will “write off” the VERY OLD gift certificates – which in no way will restrict any patron to redeem them in the future.

Active	Yes		31-Jul-24		31-Jul-23
Season	#-txn	T\$-Amt	T\$-Remain		T\$-Remain
S-09/10	1	\$96	\$28		\$38
S-10/11	3	\$109	\$52		\$205
S-11/12	4	\$370	\$320		\$422
S-12/13	4	\$220	\$190		\$240
S-13/14	7	\$507	\$360		\$485
S-14/15	8	\$496	\$252		\$419
S-15/16	7	\$684	\$532		\$596
S-16/17	1	\$55	\$11		\$94
S-17/18	12	\$773	\$571		\$798
S-18/19	10	\$940	\$678		\$901
S-19/20	9	\$566	\$489		\$861
S-21/22	200	\$16,734	\$14,415		\$19,049
S-22/23	36	\$2,136	\$1,462		\$3,421
S-23/24	66	\$3,435	\$2,893		
Grand Total	368	\$27,121	\$22,253		\$27,529

NOTE: A nominal adjustment was made to the final S-23/24 GC total to ensure balancing of the books. This will in no way affect future patron ability to claim GC value.

6. Season 2023/24, List of Theatre Scarborough Donors

Theatre Scarborough would like to thank our thoughtful 158 donors for their most generous donation this past season (total of \$14,218). Your support is deeply appreciated.

NOTE: This is a listing of those donating **DIRECTLY** to Theatre Scarborough.

Platinum Level Supporter - \$1,000+

Ian Fox
Luella & Tom Stephens

Gold Level Supporter - \$500 to \$999

Patricia Cash
Christopher Northey

Silver Level Supporter - \$250 to \$499

Roland Beauregard
Geoff Crewe
Charles and Barbara Cutts
Jerry Daca
Elizabeth King
Diane and Daniel Lang
Peggy Simionati

Bronze Level Supporter - \$50 to \$249

Patti Andrews
Felicity Bain
Dale Bartlett
Jane Bazarkewich
Kathleen Bennett
Nancy Beverly
Mary Blazo
Suzanne Bond
Susan Booker
Susan Boyce
Kim Brown
Rosemary Brown
Ian & Donna Campbell
Robin Collard
Shonagh Crawford
Patricia Dalrymple
Jeanette Del Carlo
Catherine Dolan
Rob & Ann Ewan
Lilia Fitzpatrick
Elizabeth Fletcher
Jennie Garde
Ian Hale
Lynette & David Hines
Barry and Betty Hitchcock
Aggie Hoogeveen
Lida Hoogeveen

Bronze Level Supporter - \$50 to \$249, cont.

Sheila Hultquist
Sandra Imada
Doreen Jackson
Cheryl & Mark Johnson
Sharon A. King
Bradley L Kirk
Sheri Kowalski
R Barry Krentz
Josee Lambert
Catherine Lenihan
Gillian MacCausland
Claire Maclean
Eleanor MacLeod
Elizabeth Marshall
Douglas G. Maunder
Valerie McDonald
Joan McIntosh
Terry McLeod
Wendy L Miller
Kay Minter
Marg Misener
Micheline Mistruzzi
Ann Moore
Cyril & Sandra Muhic
Jackie Nicholson
David & Myrna Pagan
Jean & Mel Particka
Karen Pilotte
Jean & Lloyd Porter
Kim Reid
Joe Robinson
Laurie Robinson
Wendy Rymal
Shirley Scott
Jo-Anne Seeley
P J Sellors
Frances Seymour
Gladys & Allen Snelling
Heather Stewart
Olive Store
Peter Sweet
Gloria Tellis
Chantal Thomas
Will Van Der Zyl
Stephanie Watson-Lodge
Dennis Wilson
Corinne Winnett
Linda Young

Supporter of PH66 - \$20 to \$49

Alexandra Ardern
Janice Austin
Raymond & Judy Boyer
Linda Chamberlain
jason collette
Charles Cormier
Debbie Davy
Marian Dayal
Manisha D'Souza
Angela Eagan
Zinta Erdmanis
JAMES GALBRAITH
Deborah Gargrave
Deborah Gilmour
William Guest
Carol Hanlon
Joan M Harvey
Stuart Hayhurst
Susan Hill
Margaret (Peggy) Irwin
Ann Jackman
Yvonne Laborde
Arlene Lancin
Jennifer LeBlanc
Laura Leblanc
Karen Manuel
Jessica McQueen-Bird
Anita Millar
Al Mladenoff
Rose Nishiyama
Pamela Parsons
Robert Rainford
Valerie Russell
Fay Sieger
Mary Ellen Steele
Harry Jay Thompson
Esther Tilley
Bonnie Waters
Bill Whitbread
Robert Ziemendorf