



Wednesday, August 26, 2026
Nominees to the Board for 2026-2027

For President:

Greg Nowlan

Skills and Experience

I continue to enjoy serving on the TS board and assisting the member groups to have a shared space that everyone can use. I would like to stand for the position of President for the upcoming season and follow the great example that Dot has given us in her term as President. I have been involved with Theatre Scarborough and Scarborough Players in various capacities over the years and would like to continue to serve the members of all of the member groups. I cannot promise that a new lease will be signed with the city, but we will certainly try to get it done.

Greg was nominated by Scarborough Players at their Annual General Meeting on August 12, 2026

For Vice President:

NO Candidate as at Nomination Deadline, August 19, 2026. Nominations will be solicited from the floor at the AGM

For Members at Large:

Todd Davies

Skills and Experience

I have been involved with many different Toronto based production companies including SMT and Stage Centre over the years. My roles have included as a Director, Producer, Stage Manager and a variety of running crew positions. I do not act. I am a teacher and act everyday so I don't need to do it onstage. I believe my organizational abilities and my getting the job done attitude will be beneficial to the board of Theatre Scarborough.

Todd was nominated by Scarborough Music Theatre at their Annual General Meeting on August 18, 2026

Lynette Fairweather

Skills and Experience

I have had the pleasure of serving on 3 separate Boards of Directors over the past 10-years or so:

Scarborough Music Theatre (SMT) – 2009 thru 2021, 10-yr as Treasurer;

Theatre Scarborough (TS) – 2010 thru present, 15-yr Treasurer, 2-yr Secretary;

Mississauga Children's Choir (MCC) – 2015 thru 2018, 3-yr Secretary;

Association Community Theatres – Central Ontario - 2020 thru 2025, 3-yr Secretary

Certainly, I enjoy the **financial work**, as well as the financial governance and financial risk management that goes along with it. This is my passion ☺

I also enjoy **governance activities** ... ideally ones that support our compliance with well operated NPOs or charities. I was in a senior policy and governance position during my work at CIBC and am very inspired by appropriate policy, practice, governance, risk management.

I also enjoy **strategy work** – always a challenge. A well run, sustainable organization should have some kind of future strategy, not just a focus on the management of annual operations ... but how to you keep future activities top of mind, and not developed, and then “stored in a drawer” ... but this is always a valuable challenge to examine and improve upon.

Why do I want to serve on the Board? The TS Board is a uniquely collaborative group of people, focused on running the theatre itself, as well as liaising with the City of Toronto. This team takes all of that work “off the backs” of the three member groups – thus enabling them to work more efficiently and put their focus on the job of producing high-quality, live shows.

Lynette was nominated by Scarborough Players at their Annual General Meeting on August 12, 2026

Sheila Gatensby

Skills and Experience

I have been involved with Scarborough Players since directing *Les Liaisons Dangerueuses* for their 2024-2025 Season and am currently directing *Frankenstein* for Scarborough Players. I was elected to the Scarborough Players Board as a Member At Large in 2025 and I have just been elected as Secretary to the Scarborough Players Board for 2026-2027.

I have been involved with Scarborough Theatre Guild as Intimacy Choreographer for *The Full Monty* and *A Streetcar Named Desire* for STG's 2025-2026 Season

I have been trained to update content on the Theatre Scarborough Website on behalf of Scarborough Players.

I bring with me over 35 years of directing experience in theatre and musical theatre, and a dedication to keeping theatre alive and well in Scarborough.

As a certified Intimacy Choreographer, I am interested in educating Community Theatre Companies in the practices of Devising Community Agreements , Creating a Culture of Consent, Creating Trauma Conscious Creative Spaces, and Mental Health First Aid.

Sheila was nominated by Bodene Corbitt, Carolyn Williamson, Lynette Hines, Wendy Miller, Greg Nowlan

Jan Harvey

Skills and Experience

I have been a member of SMT and the Board since 2010. Eight of the years on the SMT Board has been in the position of Membership Secretary – keeping track of new members, life members, honorary members, associate members (our kiddoes!) in Arts People and ensuring that all members get their passes and benefits from show to show. I have also been the Info Table “Guru” or what I call the Patron Engagement table at SMT shows promoting all the TS shows. I’ve been involved in most SMT productions as a performer, props coordinator, ASM and Executive Producer and I created the Marketing Committee in 2021. I also won the Herschel Rosen Award two years in a row for my work on the Board.

I would like to be on the TS Board because I think this is the next step for me to be more involved with all the groups. I think I can learn a lot from the TS Board and I think I can bring my own experience to it.

Jan was nominated by Scarborough Music Theatre at their Annual General Meeting on August 18, 2026

Erin Jones

Skills and Experience

I have served on the TS Board for the past few years. Last year I took on the role of Secretary. I want to be on the board to explore how the three groups can optimize resources and activities for efficient production and audience engagement.

I have been involved in the sister groups boards for decades collectively as well as serving in several capacities including publicity, media relations, photography, professional development coordination, participation at festivals and parades. While not doing these things, I have occasionally been on stage.

Erin was nominated by Duane White, Olivia Jon, Vivian Lockton, Lynette Fairweather and Dot Routledge

Vivian Lockton

Skills and Experience

I have served on the TS board these past two years as a member at large. I have not taken the lead on any project yet. I have volunteered on many occasions including but not limited to:

- Guildwood day with the parade where I set up, took down and manned the booth for most of the day
- I participated in the Pickering Santa Claus Parade
- Co-chaired the volunteer recognition day
- front of house, snack bar
- sound operator, lighting operator
- set building\painting
- props/assistant, costuming
- acting on stage

- attended all STG and SP adjudications and attended the awards night
- attended all TS board meetings, reading and sending in any corrections as I found them
- attended STG, SP, and SMT AGMS

as well as helping wherever I could.

Vivian was nominated by Kevin Shaver, Olivia Jon, Dot Routledge, Erin Jones, and Lynette Fairweather

Valerie Lusted

Skills and Experience

Val brings a strong work ethic grounded in governance principles including mentorship, sustainability and spirit of rotation. She values teamwork and collaboration and those who know her will describe her as “asking good questions and doing so respectfully.”

Val has served on the Scarborough Theatre Guild Board for the past 3 years and has developed the role of Community Outreach Lead, collaborating with TS, SMT and SP to support numerous community awareness events to raise the profile of productions. Additionally, Val’s social work background aids her in nurturing inclusive practices in all that she brings to “comeUNITY” theatre. For example, she has established connections with various local agencies serving marginalized populations in order to introduce them to Theatre Scarborough. Val is the recipient of several recent awards: President’s Award (ACT-Co, 2025), Rhoda Silzer Award (TS, 2025), Award of Merit (TS/STG, 2025).

In terms of production specific roles, Val has served as Producer, Assistant Stage Manager, Props Team, Costume Assistant. She routinely volunteers for all three sister companies’ Front of House Teams and remains a member of STG’s Marketing and Catering Teams.

On the STG Board, Val also served as Secretary during the 25/26 season. Val plans to step off the STG Board, away from her role as STG’s Community Outreach Lead. She is interested in expanding her knowledge and networking skills through the TS Board experience.

Valerie was nominated by Lorin Beiko, Len Henderson, Katherine Turner, Dot Routledge and Wendy Miller.

Emma Wakelin

Skills and Experience

Emma Wakelin has been a member of Scarborough Players and Theatre Scarborough for almost 15 years. During that time, she's had the opportunity to serve on the boards of both organizations, including as President of the Scarborough Players Board during the Players’ 60th season. She's also been fortunate to be involved in a number of productions as a cast member and in other production roles.

After a few years away from theatre, she recently returned to the Players, serving as Stage Manager for *Lunenburg*. Coming back has reminded her just how much Theatre Scarborough and the broader community theatre community in Toronto means to her.

If elected, she would hope to bring her experience both on and off the stage, as well as her previous board experience, to help support the member groups and strengthen Theatre Scarborough. She is

particularly interested in contributing to the continued growth and sustainability of the organization and ensuring that members and audiences alike continue to see Theatre Scarborough as an important part of Toronto's cultural community.

Emma was nominated by Sheila Gatensby, Larry Westlake, Mary Nowlan, Bodene Corbitt, Carolyn Williamson