



2026–2027 Board of Director Nominees

The following members have been nominated for positions on the Scarborough Theatre Guild Board of Directors for the 2026–2027 season. Candidate biographies are provided below to help members become familiar with each nominee prior to the Annual General Meeting.

President

Kevin Shaver

First joining the Scarborough Theatre Guild in 2004, Kevin made his debut playing Eric in the production of *Inspector Calls*. Since then, he has been involved with various community theatre groups within the GTA but has always considered STG his home.

Over the years, he has acted, directed, and produced countless shows for STG. He has served on the Playreading Committee, the Director Hiring Committee, and the Board of Directors as a Member at Large for many years. Most recently, he had the honour of serving as Board President for the past season.

He looks forward to continuing to support and be part of Scarborough Theatre Guild.

Kevin was nominated by Scarborough Theatre Guild member Len Henderson, seconded by member Denise Daly.

Vice President

Darlene Thomas

I began my theatre journey in 2013, shortly after graduating from cosmetology school with Ajax Community Theatre. My introduction to Theatre Scarborough came in 2015 when I was invited to be hair and makeup designer for Scarborough Players. The following year, I joined STG in the same capacity.

Over the next four years, I went between both organizations while also contributing to productions with SMT and Stage Centre Productions. From 2018 to 2020, I served on the Scarborough Players Board of Directors as a Member at Large, gaining valuable leadership experience within the theatre community.

In 2019, I co-produced my first show and have continued producing ever since, alongside hair and makeup design. Through these experiences, I have developed strong skills in building effective teams, organization, adaptability, and creative problem-solving.

STG has truly become my theatre "home." In 2023, I joined the STG Board of Directors as a Member at Large, where I have continued to grow both personally and professionally. Beyond producing, I have contributed to set building, participated in director hiring committees, revitalized STG forms and documents, and volunteered at numerous social events.

I have also been fortunate to learn from outstanding mentors who have helped shape my leadership and management skills. To date, I have worked on nearly 40 productions. One of the most rewarding aspects of theatre is the opportunity to connect with talented, passionate people and build lasting relationships within the community.

I look forward to continuing to learn, contribute, and help STG thrive while serving as a dedicated and enthusiastic Vice President.

Darlene was nominated by Scarborough Theatre Guild member Duane White, seconded by member Andra Bradish.

Treasurer

Len Henderson

Skills and Experience

Len first joined the Guild in 2005 and was elected to the Board in 2009, where he has been a fixture for all but two seasons. He has acted, produced, and spent much time in the booth during many Guild shows since.

He is an accountant with a CPA CGA designation, and therefore a natural at looking after the Guild's finances since his first years on the Board. He is currently also Immediate Past President, having served as President during the seven years prior to this current season.

Len was nominated by Scarborough Theatre Guild member Valerie Lusted, seconded by member Lorin Beiko.

Secretary

There are currently no nominees for Secretary.

Members at Large

Julie Adams

Having always been involved in theatre throughout school years to current (that's a lot of years!), Julie's involvement with community theatre began in Pickering (Backwoods Players) with period productions.

Here she got to know many aspects of theatre including acting, improv, directing, stage managing and backstage help including sound operations and hair and makeup. She served on their board for a number of years.

Venturing out, she found STG by being cast in *M. Butterfly*, followed by *Lend Me a Tenor*, *The Melville Boys*, and many more. She has filled in for ill actors at a moment's notice, helped backstage, assistant produced, assistant directed, and volunteered for Front of House.

She served on the STG Board in the positions of Member at Large, Membership, and Publicity. She has taken photos for the Guild for a number of years.

She would like to return to the Board as a Member at Large to stay involved with this group, offer suggestions, and help where needed, because it's not just about being on stage.

Julie was nominated by Scarborough Theatre Guild member Kevin Shaver, seconded by member Heather Hyslop.

Lorin Beiko

Hi, I'm Lorin, and I have been affiliated with Scarborough Theatre Guild since my first production, *Dear Charles*, in 2018. I am an actor, and I will be performing in the upcoming production of *Over the River and Through the Woods*.

This will be my third year on the Board. I joined because I have a strong interest in marketing and advertising.

In my first year on the Board, I served as Secretary while also helping with social media publicity. During my second year, I became Co-Lead of the Publicity Team alongside Julie Adams. Together, we expanded the team to six members, with two more joining for the upcoming season, bringing our team to eight.

I am passionate about promoting our productions and our theatre community to attract new audiences, members, and volunteers. I believe what we do at STG is important for the community, and we have a responsibility to lead by example and show character—pun intended.

Over the next year, I'd like to place a greater focus on community outreach by helping organize and participate in events such as parades, community booths, and other opportunities to connect with new audiences and raise awareness of everything STG has to offer.

As a Board Member at Large seeking re-election, Lorin will be nominated at the Annual General Meeting.

Andra Bradish

I have been involved in Costuming for STG and Players since 2013. In 2020 I was elected to the STG Board as Member at Large.

Being on the Board has given me the opportunity of knowing what it takes to run a community theatre company and assist in creative problem solving to make things run smoother.

As a result, I have participated in Catering Crew, Work Social, Community Outreach through workshops and social events, joined the Out Loud Play Reads, as well as wardrobe borrows and continuing costume coordination.

Along the way I have had the opportunity to meet and work with many inspiring and lovely people.

I look forward to running for the Board as Member at Large for the 2026–2027 season. How else could I keep track of what is going on?

Thank you.

Andra Bradish

As a Board Member at Large seeking re-election, Andra will be nominated at the Annual General Meeting.

Denise Daly

Denise Daly works for the Toronto Catholic District School Board and has for over 25 years.

She has been involved in theatre in a variety of ways over 19 years. Her love of theatre started when she wanted a new hobby and thought she should get involved with her school board's drama group, STAFF ARTS. Over her 12-year involvement she wore many hats, from ensemble, to co-producing, to stage managing, and social producer.

In 2021, Denise volunteered at the Front of House with Scarborough Guild Theatre and has been with that group ever since. During her five years at SGT, she has been on stage in *The Emperor's New Clothes*, assisted with costumes for *The Birds and the Bees*, helped as part of the costume crew with Scarborough Players, costume designed *The Odd Couple*, *The Full Monty*, and *A Streetcar Named Desire*, and most recently designed costumes for Scarborough Music Theatre's *She Loves Me* and *American Devotion* at Crow's Theatre.

Denise's newest addition to her repertoire is becoming a member of the Play Reading Committee.

In 2025, Denise was elected as a Member at Large with the Scarborough Theatre Guild. She would love to continue serving on the Board and thanks you for your consideration.

As a Board Member at Large seeking re-election, Denise will be nominated at the Annual General Meeting.

Jenise Fitzpatrick

Hello, my name is Jenise Fitzpatrick, and I am applying to become a Scarborough Theatre Guild board member for the 2026/2027 season. Theatre has been a major facet in my life since childhood, and I have been active in theatre both on and off stage for going on 21 years now. From makeup to mics and being a stagehand to singing, dancing and acting on stage I have been a part of many theatre departments to bring shows to life. For the board I bring my knowledge of customer service, constructive criticism and resourcefulness. With over 10 years' experience of providing support to teams on project management, I intend to lend my skills to the board to continue to provide feedback, ideas and honest critiques to continue an ever-growing system that provides amazing shows to the community- as they have and will continue to do! I aim to learn from others on the board about their knowledge on how things work behind the scenes away from the stage, their years of experience and ideas on the future of STG

Jenise was nominated by Scarborough Theatre Guild member Valerie Lusted, seconded by member Lorin Beiko.

Heather Hyslop

Heather has served on the Guild Board for four years. She has served as Membership Secretary and revamped the membership list to keep it up to date while accurately reflecting the areas of interest for Guild members.

She has also served as Stage Manager for Guild productions and is now embarking on her producing career with next season's *Over the River and Through the Woods*.

As a Board Member at Large seeking re-election, Heather will be nominated at the Annual General Meeting.

Edward "Ted" Niles

Hello, my name is Ted Niles, and I would be honoured to be a member of the Scarborough Theatre Guild's 2026-2027 Board of Directors. My experience with community theatre began over 40 years ago and over that time, there are no roles I haven't done (well, except choreographer, no one would want to see that – LOL).

Like many people do, my early days were spent performing, but I quickly transferred to production. My work has been recognized with awards for producing and music directing, along with being nominated for directing, but it is my time outside of direct productions that I am most proud of.

From 2010 to 2023, I served on the Whitby Courthouse Theatre's Board of Directors. During my tenure there, I was the publicity director, artistic director and for the last seven years, president.

Since then, I continue to volunteer with the Prince Edward Community Theatre and the upcoming world premiere of *In The Key Of Blue* (the Blue Rodeo musical) as their branding designer/consultant.

My time with the Guild has been short, as I started in September 2025 with *The Full Monty*, but since then, I have had the pleasure of working alongside of so many wonderfully talented people, have been involved with most productions, and currently, directing *A Streetcar Named Desire*.

So, what could I bring the Guild's Board? During my time at WCT, I was able to increase audience attendance, streamline operations/increase efficiencies and update their branding (logo, poster, program, forms, website etc.) to make them one of more recognized community theatres in the GTA.

I am also aware that no one can do it alone and working as part of a cohesive group is important, *the whole is always greater than the sum of its parts*, so collaboration is a big part of my style.

Finally, if you give me the honour of being part of this Board, I will bring over 40 years of knowledge and give 110% (a popular sport's analogy).

Thank you.

TED

Ted was nominated by Scarborough Theatre Guild member Darlene Thomas, seconded by member Kevin Shaver.

**Scarborough Theatre Guild
2026 Annual General Meeting**