



Scarborough Theatre Guild Auditions for The Birds and the Bees By Mark Crawford

Director: Kevin Shaver
Producer: Darlene Thomas
Stage Manager: June Watkins

Important: Scarborough Theatre Guild is committed to a safe, inclusive and respectful working environment. All participants in this production (actors, creative teams, crews, and other volunteers) must be fully vaccinated.

AUDITION DATES

Tuesday, December 10, 2024	7:00 pm – 10:30 pm
Wednesday, December 11, 2024	7:00 pm – 10:00 pm

CALLBACKS

Monday, December 16, 2024	7:30 pm – 10:30 pm
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AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough, Ontario (the building is immediately north of the old Midland LRT station on east side, south of Progress. The unit and both driveway exits face Cosentino Drive)

REHEARSALS

Commence:	Thursday, January 2, 2025	7:00 pm - first read-through
Continue:	Tuesdays & Thursdays:	7:30 pm – 10:30 pm
	Sundays:	7:30 pm – 10:30 pm

NOTE: These times may be flexible depending on the day-job schedule of the director.

PERFORMANCE DATES - 2025

March 7-8	Friday, Saturday – 8 pm
March 9	Sunday Matinée – 2 pm
March 13-15	Thursday, Friday, Saturday – 8 pm
March 16	Sunday Matinée – 2 pm
March 20-21	Thursday, Friday – 8 pm
March 22	Saturday Matinée – 2 pm

All performances at Scarborough Village Theatre (3600 Kingston Road at Markham Road, Scarborough).

SYNOPSIS

Gail, a beekeeper, concerned with her decreasing bee population, has little time for the woes of her daughter, Sarah, a turkey farmer who has just left her cheating husband, and even less time for her tenant farmer, Earl, who has a free-wheeling attitude toward sex and relationships. Add to this fractious mix Ben, a young, athletic university student also keen on understanding bee populations, and everyone is about to get a big lesson in pollination...if you know what we mean!

REQUIREMENTS

Please prepare a 1-2 minute monologue. You may also be asked to do a cold-read from the script, so it is best to familiarize yourself with the show. Please bring a copy of your resume and headshot to the audition. Callbacks will consist of scenes from the show, performed in groups. We ask that you be available for the full time period so we have a chance to experiment with different pairings/groupings of actors.

SCRIPT

If you would like to read the play before auditioning, the script will be on reserve at the Performing Arts Desk, 5th floor, Toronto Reference Library, 789 Yonge Street, and at the Community Desk of the Toronto Public Library, Cedarbrae Branch, at 545 Markham Road in Scarborough.

BOOKING AN AUDITION

For information, or to book an audition time, email Darlene Thomas at Auditions4STG@hotmail.com . Please indicate what role(s) you are interested in.

If you must cancel on your audition night, please call the STG unit at **416-439-5349**.

This production is Non Paying/Non Equity

Roles Available (2M, 2F)

Note: The ages of characters below are playing ages and are flexible. Casting will be based on chemistry between actors. Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!

Role	Description
Gail	Female, 50's a beekeeper. Divorced and struggling with her declining bee populations. Has old fashioned views about sex after 45, or sex at any age, it seems.
Sarah	Female, 30's Gail's daughter. Recently split from her cheating husband, but still works their turkey farm.
Earl	Male, 50's an old friend of Gail's who now is her tenant farmer. Also divorced, he has a new affinity for "no-strings-attached" relationships Plot note Gail and Earl are each divorced because Gail's ex-husband ran off with Earl's ex-wife. Resentments still linger.
Ben	Male 20's fit and athletic, a biology student working on a project to study bee populations, Eager and very naïve.