



Scarborough Theatre Guild

Audition Notice for
A Party to Murder
by Marcia Kash and Douglas E. Hughes

Producer: Darlene Thomas
Director: Ted Niles
Stage Manager: June Watkins

**** This production is Non-Paying/Non-Equity ****

AUDITION DATES

Sunday, November 15, 7-10 pm or Monday, November 16, 7-10 pm

CALLBACKS (if necessary)

Wednesday, November 18, 7-10 pm

AUDITION & REHEARSAL LOCATION

Scarborough Theatre Guild Rehearsal Unit – 2105 Midland Avenue, Unit 16, Scarborough
(the building is immediately north of the defunct Midland LRT station, on east side, south of Progress. Access to the unit and parking lot face Cosentino Drive)

REHEARSALS

Weekly: Tuesdays, Thursdays and Sundays, 7-10 pm (no rehearsals December 24-31)

Begins: Tuesday, December 15, 7-10 pm (read-through)

Tech week: Sunday, February 28 (all day), March 1-3 (evening), March 4 (audience invited dress rehearsal)

Additional rehearsals may be added if required.

PERFORMANCE DATES

March 5, 6, 11, 12, 13, 18 and 19 at 8 pm

March 7, 14 and 20 at 2 pm

All performances at Scarborough Village Theatre, 3600 Kingston Road at Markham Road.

SYNOPSIS

This Canadian play takes place during Halloween in 1998. Six people have come in secret to play a murder mystery game at a rustic island cottage. Invited by writer Charles Prince, they appear set for a weekend of fun, until ghosts from the past begin to haunt the proceedings and it becomes clear that all is not as it seems. The game takes on a sinister dimension when the guests begin to die and the remaining players realize that they are playing for their lives. Tension rises. Secret passageways, incriminating letters, hidden compartments and a 25-year-old unsolved mystery, twist and turn toward the unexpected conclusion.

Recommended for ages 14 years+ and fans of thrillers, mysteries and suspense.

Content advisory: A mystery/thriller. Contains adult content and themes involving betrayal, murder and death.

AUDITION REQUIREMENTS

- Auditions are open/group auditions, everyone will be together during their audition time. Expect to be at the audition for the entire time (7-10 pm).
- The auditions will consist of scene readings from the show, based on the role(s) you indicate you are interested in. You may also be asked to read for other roles as well.
- When you book your audition, you will be forwarded readings that you can become familiar with, prior to your audition date. MEMORIZING IS **NOT** EXPECTED.
- You may be asked to attend a callback.
- For more information, e-mail Darlene Thomas at Auditions4STG@hotmail.com

HOW TO BOOK AN AUDITION

1. Complete the fillable **Audition Application** PDF.
2. E-mail your complete application, along with a **theatre resume** (if you have one) and a **recent headshot** to Auditions4STG@hotmail.com.
3. Within 24 hours of receiving the above listed information, you will be sent a confirmation of your audition date along with your readings.

WHAT TO BRING TO YOUR AUDITION

if you emailed a **resume**, **headshot** and **audition application** when booking, you don't need to bring anything additional to your audition.

If you did not send one of the three listed items, we ask that you bring the missing item(s) with you to your audition.

If you need to cancel your audition, please let us know by phoning 416-439-5349 no later than 6:30 on the night of your audition.

CHARACTERS (ensemble cast, ages are somewhat flexible)

Charles (male-presenting, 50 years+): An urbane, successful British mystery-novelist and the ultimate host of the annual gathering. Must be able to present a British accent.

Elwood (male-presenting, 45-55 years): Confident, corporate CEO type. Powerful and he knows it. Balding.

McKenzie (female-presenting, 20-30 years): Elwood's witty, extroverted fashion model girlfriend with a tough exterior.

Willy (male-presenting, 30-40 years): A former football player. He is friendly, gregarious, has a good sense of humor, cheerful with a constant stream of jokes. At times, Willy is seen using a wheelchair.

Valerie (female-presenting, 45-50 years): Henri's older sister, she is smart, savvy, confident and used to getting her own way. Very well turned out.

Henri (female-presenting, late 20s-early 30s): Valerie's younger sister, she is shy and easily intimidated. She dresses conservatively.

CONTENT ADVISORIES FOR AUDITIONING ACTORS

This play includes the use of stage guns, fake blood and some stage fighting with a fire poker used as a weapon.

Scarborough Theatre Guild welcomes diversity in casting and actors of all backgrounds, identities and abilities are encouraged to apply!