



SMT is a community theatre. This production is non-paying / non-Equity.

THE TEAM

Producers: Sheri Kowalski and Gabriel Hudson

Co-Directors: David Smith and Dot Routledge

Musical Director: Miguel Malaco

Choreographer: David Smith

Stage Manager: Amanda Cook

Rehearsal Pianist: David Loach

ABOUT THE SHOW

Cole Porter's tap-dancing classic sets sail with madcap comedy, glamorous romance, and some of the most iconic songs in musical theatre. Set aboard a luxury ocean liner filled with clever con artists, star-crossed lovers, and outrageous disguises, this high-energy show is packed with wit, style, and showbiz flair.

With a wide range of featured roles and dynamic dance opportunities, *Anything Goes* offers something for every performer—from strong comedic characters to standout vocalists and confident dancers.

Featuring beloved numbers like "You're the Top," "I Get a Kick Out of You," and "Anything Goes," this toe-tapping musical is a joyful, fast-paced production full of heart, humour, and show-stopping choreography.

PERFORMANCE DATES and LOCATION

November 5, 6, 7, 12, 13, 14, 19 and 20, 2026 at 8 pm and November 8, 15 and 21, 2026 at 2 pm.

Additional performances may be added on November 11 (8 pm) and/or 18 (8 pm). Extra shows being added will be confirmed by October 5, 2026 at the latest.

Cast members must be available for ALL performances.

Venue: Scarborough Village Theatre, 3600 Kingston Rd (NE corner of Kingston and Markham)

INFORMATION SESSION

An information session will be held on **Tuesday, May 26 at 7 pm** and will be done in hybrid format. This is a great chance to meet the team, hear their ideas and how they work, get some tips on how to have a successful audition and ask lots of questions.

Following the info session, we will be offering a 45 minute audition prep workshop where we'll preview the movement combination that will be taught at auditions. This is a great opportunity to learn the steps directly from the choreographer and feel more prepared heading into your audition.

The workshop is optional for those attending the info session. If you choose to participate, we recommend wearing comfortable clothing and footwear.

The workshop will be filmed (focused on the choreographer) and shared online for all auditionees to access.

Please note the Information Night Zoom session will be recorded and posted.

Please use the following Zoom link:

<https://us02web.zoom.us/j/84323697910?pwd=s3o65UqgeiHFOJCHww3hCXraRQLWJ.1>

For those attending in person the Info Night will be held at the SMT Rehearsal Unit at 51 Estate Drive, Scarborough, ON.

AUDITION DATES/TIMES

Tuesday, June 9 from 7 to 10:30pm

Friday, June 12 from 7 to 10:30pm

Sunday, June 14 from 6:30 to 10:30pm

CALL-BACK DATE/TIME

Saturday, June 20 from 10:00am to 8:00pm

INFO NIGHT / AUDITION / CALL-BACK AND REHEARSAL LOCATION

SMT's Unit, The Estate — 51 Estate Drive, Scarborough, ON.

The entrance is not visible from the street but is across the street from The Keg a few doors down from Ink Drip Printing which is visible from the street.

REHEARSAL DATES

Rehearsals will begin on Monday, August 24, 2026 and continue:

Mondays and Wednesdays 7:30 pm – 10:30 pm

Following the Labour Day holiday we also be rehearsing Sundays 12:00pm to 6:00pm

Please note there may be rehearsals over the holiday period (Thanksgiving, Rosh Hashanah, Yom Kippur). Please be sure to include any conflicts during this time on your audition sheet.

Additional or longer rehearsals will be held once the production has moved to the theatre. Rehearsals at the theatre are as follows (dates/times may be adjusted):

Move-in: October 25, 2026 from 9:00 am – 9:00 pm

Sitzprobe: October 25, 2026 from 6:00 pm – 9:00 pm

Sound Rehearsal: October 28, 2026 from 6:30 pm – 11:00 pm

Q2Q Technical Rehearsal: November 1, 2026 from 10:00 am – 10:00 pm

Technical Dress Rehearsal: November 2, 2026 from 6:30 pm – 11:00 pm

Dress Rehearsal with Orchestra: November 3, 2026 from 6:30 pm – 11:00 pm

Final Dress Rehearsal with Orchestra: November 4, 2026 from 6:30 pm – 11:00 pm

Post Show Unit Clean Up: November 28, 2026 from 10:00 am – 4:00 pm

AUDITION REQUIREMENTS

Music

Please prepare TWO songs from classic musicals in the style of Anything Goes keeping in mind the following:

1. We will only hear one – the second song should be a 16-32 bar selection as a back-up choice should we want to hear something different.
2. Songs should showcase your vocal range and storytelling ability. Think about the character that you are auditioning for and the types of songs they sing!
3. You will receive redirects of your song so please make sure you are really comfortable with it. Your song should be memorized.
4. We may cut off the songs or we may ask you to stop mid-song, give you a re-direct, and ask you to continue.
5. Please no pop songs.
6. Please no songs from Anything Goes. We'll hear those on call-back day!

Please help the pianist to help you!

Make sure your sheet music is:

- ♥ In the proper key for the pianist
- ♥ Hole punched and placed in a binder
- ♥ Preferably double sided
- ♥ Clearly marked for the accompanist with any cuts or repeats
- ♥ Please refrain from taping together sheets of music or bringing single loose sheets of music.
- ♥ Send a copy of your music to the pianist ahead of time at davidloach01@gmail.com

Monologue

There is NO monologue required for your audition. Please tell us a story with your song.

Movement Call

There will be a movement call held halfway through each audition session at 8:15pm. You must attend the session on the day of your audition so be prepared to come early or stay later depending on the timing of your audition.

Please wear comfortable clothes, appropriate footwear (e.g., running shoes, dance shoes), and enjoy yourself. That counts as much as whether you get the steps!

Online Form

Once you book an audition you will be sent a link to our online audition form. Please make sure to fill this out as soon as possible. As part of the form you will be asked to provide a full list of conflicts. Be as thorough as you can, especially around the Thanksgiving, Rosh Hashanah and Yom Kippur holidays. If there are changes in conflicts during the audition process, please inform the producers, or bring an updated list to the audition and/or call backs.

The information provided will be used when creating the rehearsal schedule. Please note it is a lot of work to reschedule a rehearsal because of last minute conflicts. Conflicts added after the time of auditions may result in removal from the show or numbers in the show.

CALL-BACK AUDITIONS

Call-backs will be held on Saturday, June 20th from 10:00 a.m. to 8:00 p.m. in an open format. If you are invited to a call-back, you will be assigned a specific time block during which you are required. Please plan to be available for the full duration of your assigned block.

Those called back will be asked to prepare specific scenes and musical selections from the show. These will be sent along with callback notifications and will also be available for preview online ahead of time.

Callback material does not need to be memorized but you should be familiar enough with it that you can participate and connect with your scene partners and the panel.

Please note – though we will try, we may not be able to accommodate all conflicts for call-backs.

Dance Callback

There will be a dance callback for roles that require a higher level of dance ability, including some principal and ensemble parts. Please note the physicality descriptions for some of the more dance and movement heavy roles which may include some supporting roles and will be noted in the callback. The dance callback is open to anyone who wishes to demonstrate their dance ability—regardless of formal training. Whether you're a trained dancer or simply have some experience, we encourage you to let the artistic team know if you would like to participate.

Please note: Everyone is required to attend the general movement call at the initial auditions, which will involve some basic choreographed movement. The dance callback, however, will be more advanced and technically demanding.

MEMBERSHIP

Please note that if cast you will be required to become a member of Scarborough Music Theatre. There is a nominal fee which is offset by great benefits including complimentary tickets and half price ticket deals!

BOOKING AN AUDITION

To book an audition, contact AGauditions@smt-theatre.com. Please indicate your preference of audition date/time and role(s) you are interested in auditioning for.

CASTING INFORMATION

Physicality Codes Legend

C = basic physical contact like shaking hands, arm-in-arm and partner dancing **D** = a dance role
E = embracing **F** = fight choreography **K** = kissing
L = weight bearing, lifting, or being lifted **SI** = staged intimacy

Casting Notes

Please note that age ranges given in the descriptions indicate perceived appearance on stage as opposed to the actor's chronological age. These are just guidelines.

We are open to diverse casting and all roles are open to consideration regardless of background, ethnicity or sexual/gender orientation.

Roles Available

Reno Sweeney

A dazzling, larger-than-life nightclub singer with a past as an evangelist, Reno Sweeney is the ultimate triple-threat and the heartbeat of the show. Effortlessly charismatic and endlessly clever, she commands every room she enters with wit, confidence, and undeniable star power. Reno is bold, funny, and fiercely self-assured—completely at home in her own skin—yet beneath the glamour and bravado lies a romantic, tender soul.

A natural-born performer and true showstopper, Reno drives the comedy and brings electric energy to every number. This role demands exceptional comedic timing, strong vocals, and a commanding stage presence. Must move well; strong dance ability required, with tap as a major asset.

Age: 30 to 40 Gender: Female Physicality Codes: C, D, E, K, L

Vocal range top: Eb5 Vocal range bottom: G3 **Voice Type: Soprano Belt**

Billy J. Crocker

Elisha Whitney's well-meaning but often overwhelmed general manager, Billy Crocker is a lovable romantic caught in a whirlwind of disguises, hijinks, and high-seas chaos—all for the woman he loves. Charming, earnest, and endlessly optimistic, Billy has a magnetic appeal that wins hearts effortlessly... even when his plans go hilariously off track.

This role is a true comedic showcase, requiring sharp timing both verbally and physically, along with the confidence to fully embrace the show's playful absurdity. Billy must be agile, expressive, and completely at ease diving into big, silly moments while still grounding the character in genuine heart and sincerity. A natural charmer with strong stage presence, Billy should convincingly sweep Hope off her feet—and plausibly capture the attention of someone as savvy as Reno. Strong movement skills and quick physicality are essential.

Age: 25-40 Gender: Male Physicality Codes: C, D, E, K, L

Vocal range top: G4 Vocal range bottom: B3 **Voice Type: Classic Tenor voice**

Hope Harcourt

A stunning, well-bred heiress with grace, wit, and quiet strength, Hope Harcourt is the picture of elegance—yet beneath her poised exterior lies a spirited young woman torn between duty and desire. Sailing to marry the charming but safe Lord Evelyn, Hope is determined to do what's expected of her... even as her heart pulls her in another direction.

Sweet-natured with a strong moral compass, Hope balances refinement with a playful, mischievous spark and a sharp sense of humour. She radiates warmth, intelligence, and individuality—never just a proper lady, but a woman with depth, agency, and heart. This role calls for a performer who can embody both classic sophistication and genuine emotional vulnerability, while bringing lightness and charm to the show's romantic core. Stronger mover/dancer.

Age: 20-30 Gender: Female Physicality Codes: C, D, E, K, L

Vocal range top: Bb5 Vocal range bottom: A4

Voice Type: Classic Soprano voice

Sir Evelyn Oakley

Hope's aristocratic English fiancé, Lord Evelyn is a delightfully earnest and endearing "upper-crust" gentleman with impeccable manners and a heart of gold. Polite to a fault, charmingly naïve, and brimming with enthusiasm, he is the very definition of a lovable, well-intentioned romantic—utterly sincere, if occasionally a step behind the chaos unfolding around him.

This role is a comedic gem, requiring a strong, consistent upper-class British accent and a performer who can fully lean into both verbal and physical comedy. Evelyn's humour comes from his guileless nature, precise formality, and wholehearted commitment to even the most absurd situations. The actor must be open, playful, and fearless—willing to take direction and embrace the show's heightened style with confidence and joy.

Age: 25 to 40 Gender: Male Physicality Codes: C, E, K

Vocal range top: G4 Vocal range bottom: C3

Voice Type: Classic Baritone voice

Moonface Martin

Public Enemy #13—currently "hiding" in plain sight as a reverend—Moonface Martin is a lovable, fast-talking gangster with a heart of gold and a knack for finding himself in the most outrageous situations. Street-smart and quick-witted, yet just a touch gullible, Moonface is fiercely loyal and always ready to go all-in for a friend... even when the plan is delightfully ridiculous.

This is a standout comedic role that thrives on bold character choices, impeccable timing, and high-energy physicality. The actor must be nimble, expressive, and completely game for the show's antics—leaning into the chaos while keeping Moonface grounded in charm and sincerity. A scene-stealer with strong comedic instincts and the ability to move quickly and confidently is a must.

Age: 40-60 Gender: Male Physicality Codes: C

Vocal range top: Gb4 Vocal range bottom: Bb3

Voice Type: Tenor voice with attitude.

Erma

A traffic-stopping dame with big energy and even bigger personality, Erma is bold, impulsive, and completely unapologetic. Independent, modern, and driven by whatever strikes her fancy in the moment, she barrels through life with fearless enthusiasm and zero filter—often landing herself (and others) in hilariously over-the-top situations.

Despite her brazen confidence, Erma is irresistibly lovable, bringing a fresh, playful charm to every scene.

This role thrives on broad physical comedy and big character choices, requiring a performer who can fully commit to the fun while keeping the character grounded in joy and authenticity. A strong "Joisey" accent is essential, along with strong movement ability and a willingness to go all-in on the comedy.

Age: 20 to 40 Gender: Female Physicality Codes: C, D, E, K

Vocal range top: C#5 Vocal range bottom: A4

Voice Type: Mezzo Belt with attitude

Mrs. Evangline Harcourt

Hope's widowed mother, Mrs. Harcourt is a sharp-tongued, status-conscious socialite determined to secure her family's future—preferably with wealth, titles, and impeccable appearances. A self-proclaimed authority on propriety, she navigates high society with confidence and a touch of delicious snobbery... until circumstances send her spiraling into delightfully frantic territory.

This role offers a fantastic comedic arc, requiring a performer who can seamlessly shift from poised, refined elegance to high-energy, panic-stricken hilarity—and ultimately to a woman rediscovering hope and possibility. Strong comedic instincts, excellent timing, and the ability to balance sophistication with bold character work are essential.

Age: 40+ Gender: Female Physicality Codes: C, E

Voice Type: Any

Eli Whitney

A wildly successful Ivy League Wall Street tycoon with a larger-than-life personality, Elisha J. Whitney is equal parts high-powered businessman and gloriously uninhibited eccentric. Extremely near-sighted and frequently (and functionally!) in his cups, he barrels through life with confidence, charisma, and a delightfully unpredictable edge.

Down-to-earth in his affections yet outrageously over-the-top in his behaviour, Whitney is a comedic powerhouse role. This character demands bold choices, strong physical comedy, and impeccable timing—especially in navigating his tipsy state and visual mishaps. A scene-stealing presence with big energy, sharp instincts, and a willingness to fully commit to the character's excesses is a must.

Age: 40+ Gender: Male Physicality Codes: C, E

Vocal range top: D4 Vocal range bottom: C3

Voice Type: Baritone, ability to overly characterize the voice.

Captain

The commanding officer of the S.S. American, the Captain is intelligent, authoritative, and takes immense pride in his ship—and his reputation. He strives to maintain order, dignity, and prestige at all costs... which, of course, becomes increasingly difficult as chaos unfolds around him.

This role blends authority with humour, requiring strong comedic timing and a performer who can balance command with subtle (and sometimes not-so-subtle) exasperation. The Captain should have a confident presence, sharp instincts, and the ability to play both the straight man and a source of comedy as his carefully controlled world begins to unravel.

Age: 35+ Gender: Male Physicality Codes: C

Voice Type: Baritone

Purser

The ever-efficient Purser is the ship's no-nonsense authority on all things passenger-related—tickets, accommodations, and maintaining order aboard the *S.S. American*. Organized, detail-driven, and perpetually busy, they are the gatekeeper of rules and protocol... though increasingly challenged by the delightful chaos unfolding around them.

Often serving as the straight-faced foil to the show's larger-than-life personalities, the Purser delivers dry, understated comedy while trying (and often failing) to keep everything running smoothly. This role requires strong timing, crisp delivery, and a performer who can ground the comedy while still fully participating in the escalating madness. A sharp presence and ability to play both authority and exasperation are key.

Age: 20+ Gender: Male Physicality Codes: C

Voice Type: Tenor

The Angels - Chastity, Charity, Purity, Virtue

Reno Sweeney's dazzling backup singers and dancers, The Angels are the ultimate triple-threat ensemble—bold, magnetic, and impossible to ignore. They light up the stage with high-octane energy, effortless glamour, and just the right amount of deliciously "cheesy" showbiz flair.

These performers are confident, captivating, and completely in command of their presence, charging the atmosphere every time they appear. Strong dance ability is essential, with tap as a major asset, along with the ability to sing, move, and harmonize as a tight, polished group. This is a high-energy ensemble role for performers who are fearless, fun, and ready to fully embrace the glitz, charm, and sparkle of classic musical theatre..

Age: 20 to 40 Gender: Female Physicality Codes: C, D

Voice Type: Any

Sailor - Male Quartet

The men in white who keep the *S.S. American* running like clockwork, the Sailors are the engine of the ship—disciplined, hardworking, and always in motion. With crisp precision and seamless teamwork, they maintain order below deck... while delivering some of the show's most dynamic and visually striking moments above it.

This ensemble requires strong movement and dance ability, as well as solid vocal skills for tight harmonies. The Sailors should move as a unified unit, combining athleticism, rhythm, and clean musicality with an engaging stage presence. A high-energy role for performers who can balance technical precision with classic musical theatre charm.

Age: 20+ Gender: Male Physicality Codes: C, D, L, E

Voice Type: All

Henry T. Dobson, Minister

A missionary returning from China, Henry T. Dobson is steadfast, composed, and guided by an unshakable sense of purpose. With a calm, measured presence and quiet authority, he moves through the world with certainty and conviction.

Benevolent and sincere, Dobson provides a grounded contrast to the escalating chaos aboard the S.S. *American*. The comedy in this role is subtle, often emerging from his unwavering stoicism in the face of increasingly absurd situations. This role calls for a performer with strong presence, clarity, and the ability to deliver understated humour while maintaining dignity and composure. May double as a passenger or sailor.

Age: 30+ Gender: Male Physicality Codes: C

Voice Type: Any

Spit and Dippy

A pair of rascally New York street toughs with big personalities and even bigger opinions, Spit and Dippy are quick-talking, wisecracking, and always ready to stir up a little trouble. Scrappy, street-smart, and endlessly entertaining, they bring a burst of high-energy comedy and classic New York edge to the action.

This duo thrives on sharp timing, playful banter, and strong chemistry—bouncing off each other with ease while diving headfirst into the show's antics. Performers should be bold, physical, and fully committed to the fun, with a knack for character work and a confident, authentic New York vibe.

Age: 20+ Gender: Male Physicality Codes: C

Voice Type: Any

Ensemble

The vibrant, high-energy heartbeat of *Anything Goes*, the ensemble brings the world of the S.S. *American* to life—playing a dynamic mix of passengers, crew, and larger-than-life personalities who fuel the show's comedy, spectacle, and style.

From high-society elites to quirky travellers and hardworking ship staff, the ensemble must be versatile, expressive, and fully committed to bold character choices. This is a true triple-threat group requiring strong singing, confident movement/dance ability (tap a major asset), and sharp comedic instincts.

Performers should be comfortable shifting between characters, embracing physical comedy, and supporting the show's fast-paced, high-energy storytelling.

This is a company-driven show—ensemble members are not just background, but essential storytellers who help create the rhythm, humour, and magic of the entire production.

These featured roles will come from the ensemble:

Fred - A New York bartender- good comic timing.

Passengers - Passengers on the boat, bound for Europe

Reporter 1

Reporter 2

Photographer

FBI Agent #1 - Hot on the trail of Moonface for weeks.

FBI Agent #2 - Hot on the trail of Moonface for weeks. Getting sick of it.

Old Lady in Wheelchair

Age: 20+ Gender: Any Physicality Codes: C, D, L

Vocal Range: Various