



Auditions for LUNENBERG

By Norm Foster

Directed by Mark Nathanielsz

SHOW DATES

September 12, 13, 18, 19, 20, 25, and 26, 2025 at 8:00 p.m.

September 14, 21 and 27 2025 at 2:00 p.m.

IMPORTANT INFORMATION

We endeavour to maintain a safe working environment –we recommend all participants in this production from creative staff, crews, actors, and other volunteers be fully vaccinated.

Auditions are open to anyone, regardless of background or experience, and we particularly welcome those who have been traditionally under-represented in theatre.

This production is *Non-Paying, Non-Equity*

THE STORY

Lunenburg is Norm Foster at his best. A warm and intimate, comedic exploration of the regret people experience in their lives regarding the unrealized dreams of youth, past mistakes and disappointing outcomes. This regret can grow into feelings of self-blame and being trapped and powerless, in a cage of one's own making. Lunenburg speaks to potential in everyone to find the courage to forgive their past and gain the freedom to reshape their future.

THE CHARACTERS

Characters and Actors (Ages listed are playing ages, but also illustrate age relative to the other roles)

- **Natalie** (Female identifying)– (late 40's-early 50s) A free spirit and more outgoing personality in her younger years, she has been worn down by the weight of emotional baggage from multiple relationship and personal disappointments over the years. Best friend of and somewhat more sophisticated than Iris.
- **Iris** (Female identifying)– (late 40's-early 50s) A latecomer to emotional happiness, who is now dealing with her world being turned upside down, through personal loss and distrust of her own inner self. A product of a blue-collar upbringing. Best friend of Natalie.
- **Charlie** (Male identifying)– (late 40's-early 50s) Projects an air of downhome simplicity and good-naturedness that masks a more worldly-wise persona that he has partially submerged, due to disillusionment with many of his previous relationships.

Important Intimacy Note: There is a significant degree of physical intimacy required (kissing) between the Natalie and Charlie characters. Auditionees are strongly encouraged to familiarize themselves with the full play to ensure they are comfortable with this before auditioning for one of these roles.

BOOKING AN AUDITION

Audition Dates

Sunday, July 6, 2025, 7:00 – 10:00 p.m.

Monday, July 7, 2025, 7:30 – 10:00 p.m.

Callback Date (if required)

Wednesday, July 9, 7:30-10:00 p.m.

Callbacks only: If you are auditioning, please keep this date open until advised otherwise. We ask that you be prepared to be available for the full 2.5 hours. Callbacks will consist of scenes from the show.

Auditions will be **in person** at the Scarborough Players Rehearsal Unit

Auditions must be booked in advance

To request an audition please email audition4sp@gmail.com

Auditions are booked in 10-minute slots. Please indicate the role in which you are interested.

Requirements

Preparation of a short comedic or comedic-dramatic mix monologue – no more than 2 minutes is preferred. Something you know well is recommended. Be prepared to be re-directed. A small collection of monologue options will be available should someone who may not have a prepared piece of their own. Please contact audition4sp@gmail.com for more information about the play.

Once you have booked your audition, we will be sending you forms to complete at home. We also ask you to please email your resume and headshot/photo with your audition request. We will be managing contact, distancing, and numbers in the space.

Location

Auditions and Rehearsals will be held at 780 Birchmount, Unit 5 (West side of Birchmount, south of Eglinton, beside the Alison's Fine Foods). There is parking in front and near the entrance to the unit. TTC accessible by #17 Bus from Warden Station or any Eglinton West bus from Kennedy Station. However, Eglinton is under construction with the Cross-Town route and traffic can be slow from Kennedy. Please check with TTC for updates.

Very Important

First read-through Sunday, July 13 from 1:00-4:00 p.m.

Rehearsals will continue on Tuesday and Thursday evenings, 7:30-10:30 p.m. and Sundays, 1:00-4:00 p.m.

Rehearsal schedule may be altered if other nights work better for cast and crew.

Some rehearsals and all performances are at Scarborough Village Theatre, 3600 Kingston Road (at Markham Road).

Additional rehearsals may be added as we move closer to the production opening, especially the week of opening. You will be asked to please list ANY potential conflicts.

Scarborough Players is an inclusive community theatre company and encourages all interested individuals from all backgrounds to audition. Those auditioning must be non-equity performers and understand that this is a non-paying production. We do not enter into any contracts or agreements with CAEA or ACTRA