



2025-2026 SEASON

Call for Director & Artistic Personnel

Scarborough Theatre Guild is accepting applications for DIRECTOR for its
Final show of the 2025-2026 Season.

A STREETCAR NAMED DESIRE

a drama by Tennessee Williams – Concord Theatricals

Show Dates: July 3 - 18, 2026

About the Show

In the steamy streets of New Orleans, Blanche DuBois arrives seeking refuge with her sister Stella. But as secrets unravel and tensions rise, Blanche's fragile façade begins to crack under the weight of her past. Tennessee Williams' iconic play is a masterful exploration of desire, deception, and survival in a vibrant but unforgiving world. Don't miss this powerful tale of passion and heartbreak.

Recommended for ages 14 and up. Includes depictions of domestic violence, sexual assault, mental health struggles, and strong language.

Presented by arrangement with Dramatists Play Service, Inc. on behalf of The University of the South, Sewanee, Tennessee.

How to Apply

A guide for applications is below.

If interested in directing this play, or to discuss the play and its unique challenges, please contact Kevin Shaver via e-mail at scarboroughtheatreguildpres@gmail.com

Director Application Guidelines

To apply, please prepare and submit the following items:

- A cover letter stating your interest
- A current resume highlighting relevant experience
- Names and contact information of two arts-related references, for example, theatre groups for which you have worked previously

Send applications via email to the Committee Chair: scarboroughtheatreguildpres@gmail.com or by mail to:

Scarborough Theatre Guild, Cedar Heights P.O. Box 55530, 629 Markham Road, Scarborough, ON M1H 2A4

Email is the most efficient way to apply.

Interview dates and times will be determined by the Hiring Committee. You will be contacted with your scheduled appointment.

Additional notes:

- Scarborough Theatre Guild is a Community Theatre organization – non-union/non-paying
- Scarborough Theatre Guild is a volunteer organization, and we do not provide honorariums

Director Proposal Criteria

For your interview, please prepare a proposal describing your understanding of the play and how it will be realized in the production. The interviews will take place in person at the Guild's rehearsal unit.

The Hiring Committee asks that you please email a copy of your proposal, prior to your interview. This will provide the committee an opportunity to review and prepare appropriate questions. The copy also proves to be most helpful during the committee's deliberations. The committee asks that you please be brief and concise – 3 to 4 pages should suffice. Please be sure to cover the following topics in your proposal:

- What is your concept of the play? What style/period do you intend to present?
- What is your perception of the characters? How will this impact casting decisions?
- How do you structure your auditions? Callbacks?
- How do you structure your rehearsals? How soon do you want actors off-book? How many full runs do you plan to hold prior to move-in to the theatre?
- What is your vision of the set, props, sound and/or lighting? What challenges (if any) do you foresee in these areas?
- What is your vision of costumes, hair and make-up?
- Are you familiar with our rather unique thrust stage? How do you intend to take advantage of this space?
- Is there anything in your concept for the production that may require special arrangements or costs? Ex., fight coordinator, revolving gobos, shattering windows, etc.
- Do you have a producer, stage manager, or other position person that you like to work with? If so please identify them to the committee.
- Do you have any commitments that would conflict with rehearsal or show dates?

The interview is 20 minutes which includes a 10-minute presentation and 10 minutes for questions from the hiring committee.