

Scotland The Brave

March

Trad.

The image displays a musical score for the march "Scotland The Brave". It consists of four staves of music, all written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of a march. The second and third staves continue the melody with similar rhythmic motifs. The fourth staff concludes the piece with a final cadence. The notation includes various note values, rests, and bar lines, all rendered in black ink on a white background.

Scotland the Brave

"Scotland the Brave" (Scottish Gaelic: Alba an Aigh) is a patriotic song and one of the main contenders to be considered as a national anthem of Scotland. In June 2006, the song came second to Flower of Scotland in an online poll with more than 10,000 votes to determine the nation's favorite unofficial "anthem". The song was used to represent Scotland in the Commonwealth Games until it was replaced by Flower of Scotland from the 2010 games in Delhi onwards.

Scotland the Brave is also the authorized pipe band march of The British Columbia Dragoons of the Canadian Forces and is played during the Pass in Review at Friday parades at The Citadel. In 2006, it was adopted as the regimental quick march of the Royal Regiment of Scotland. In the 1982, 1986, and in the 1990 FIFA World Cup the Scottish national team used it as its anthem prior to using Flower of Scotland.

The tune probably first appeared around the turn of the 20th century, and at that time was sometimes known as Scotland the Brave. However, the lyrics were written around 1950 by the Scottish journalist Cliff Hanley for the singer Robert Wilson in an arrangement by Marion McClurg.

Lyrics:

Hark! When the night is falling
Hark! Hear the pipes are calling,
Loudly and proudly calling, down
through the glen.
There where the hills are sleeping,
Now feel the blood a-leaping,
High as the spirits of the old Highland
men.

High in the misty Highlands,
Out by the purple islands,
Brave are the hearts that beat beneath
Scottish skies.
Wild are the winds to meet you,
Staunch are the friends that greet you,
Kind as the love that shines from fair
maidens' eyes.

Chorus

Towering in gallant fame,
Scotland my mountain hame,
High may your proud standards
gloriously wave,
Land of my high endeavour,
Land of the shining river,
Land of my heart for ever, Scotland the
brave.

Chorus

Far off in sunlit places,
Sad are the Scottish faces,
Yearning to feel the kiss of sweet
Scottish rain.
Where tropic skies are beaming,
Love sets the heart a-dreaming,
Longing and dreaming for the homeland
again.

Chorus