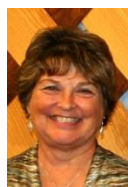


FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be MAY 8TH, 2021 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00 PM.



Now a word from our vice-president, Connie Duncan

I am so glad to see the signs of spring and summer. I have been in TX for the last 5 months and I can assure you it can get cold in Texas.

Plans for the Gala are going smoothly, and Dan has met with the hotel and they are excited about our event. Please be sure to reach out to Dan if you have any troubles making reservations. I am also a contact for the hotel, but Dan is the number one contact.

To Anne Blackmore, I so enjoy your articles that you submit to our newsletter. Thank you very much for the education you provide our members.

Wow what a glass display that Craig did for the March meeting. I so wish I could have seen that display on Hobnail especially the plum

opalescent. What beautiful pieces and some I would love to add to my collection. Plum is my kind of glass and was brought out in July 1959 till mid1962. Plum came about by unsuccessful efforts to make pressed items in true cranberry. When gold Ruby is made strong it will become a purplish plum.

The April meeting had more members attend due to more people getting the Covid vaccine and snowbirds returning home. Come join us for an educational evening. We want to thank Joy and Eric Livengood for securing the North Patrol building for our meetings before the Covid outbreak. We are now meeting at the Sterling Full Gospel Church in Independence MO at 3007 S Sterling Ave. We are happy to say it offers many options, is handicap accessible and has a good size well lite parking area. Thank you again Craig for arranging this for us.

Information will be sent out about the Gala in the near future. Check your mail for the Gala information and happy glass hunting.

To make your reservations at the Embassy for the Gala:
Online:

https://secure3.hilton.com/en_US/es/reservation/book.htm?inputModule=HOTEL&ctyhocn=MKCPDES&groupCode=CESFEN&arrival=20210922&departure=20210926&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT

Copy and paste this link into your browser. This newsletter is done as a .pdf file. Links in this format usually don't "click" right.

Call Direct:

(816) 891-7788 Ask for the Fenton Finders Gala rate.

If you are going to sell glass and want the second floor, you MUST contact Dan Madura so he can get you in the correct room.

Call/Text: (816) 560-3738

Email: dmadura26@gmail.com

Get vaccinated!

Connie Duncan Vice-President

Thank you, Connie and welcome back. We are looking forward to seeing you and many other members of our club April 23, 24, and 25 at:

Fenton's Collectibles 25th Anniversary Bash

April 23 - 25, 2021

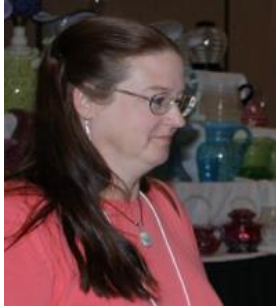
Relics Event Center

2015 W Battlefield Rd Springfield, MO 65807

With George and Nancy Fenton there to answer questions and sign glass, as well as 40 venders selling that glass, add John Walk doing a seminar, and John Fenton giving demonstrations of glass making we should have a lot of fun and learn a lot about Fenton and glass making. Hopefully, we will have some pictures to share about this event in our next newsletter as this one will be written before the Bash takes place.

We had lots of glass with an Easter theme in our meeting in May. With baskets, rabbits, eggs, and lots of flowers we had a very enjoyable meeting looking at all the glass for the program as well as the glass brought in for show and tell. Dan Madura had a lot of information for us on the Gala. Twenty-six rooms have been reserved already so if you are planning on coming and selling glass, please make your reservations soon, the hotel contact information is on page two and the dates are September 23, 24, and 25. Be sure to contact Dan as soon as your reservation is made so that he can get you on the second floor if you are selling glass. If you need to come in early on Wednesday, September 22nd it is important to do it soon if you want the Gala rate as we only have a few rooms available. Dan will try to get more if needed but it will be up to the hotel to decide if they will give us any.

Dan Madura has in the last few years become the master of the big display but this year he is turning it over to Connie Duncan. Dan will be busy with glass sales and taking care of any problems that come up with the hotel, so Connie stepped up and agreed to take it over this year. However, since she will be taking over the auction next year, we are on the lookout for someone who will be interested in taking over the big display in 2022. If there is a member who thinks that this is something that they would be interested in doing, please contact either Connie Duncan or Dan Madura. To find out if you would be interested in doing that contact Dan or Connie and volunteer to help set up this year so that you can see what it takes to organize, set up, and tear down the big display. Both Connie and Dan will help you as much as possible so don't think it is something that only one person does. Our special guests for the year, Debbie and Randy Coe have agreed to do the program on Friday night. Please contact Dan if you are interested in taking on this task. It will be a good chance to see and handle some wonderful glass. His contact information is on page two. Connie's contact information is Fenton123@aol.com. Please contact them if you want to help set up the big display as all help is welcomed.



Finds from the Road

By Anne Blackmore

This story starts with a quest for dog food. Since our regular Sam's Club stopped carrying our brand of dog food, we now need to travel about an hour and a half to one that does. But the upside to this is the store just happens to be a couple of miles down the road from a very nice antique mall.

A short time ago, we were getting low on dog food, so decided to make a run for more. Yippee! We picked up what the boys needed, then off to the antique mall.

The folks at the mall know us, so we stopped at chatted with them at the front desk for a bit, then headed in to see what we could find. We browsed the front cases, then moved into the first real aisle. Lots of nice things, but nothing to really slow us down. Then we got toward the end of that first aisle. Here was a booth filled with lots of interesting glass, mostly mid-century things like large swung vases and Italian Empoli pieces. We looked ahead just a bit, and there it was, practically glowing in the lights.

Here was a beautiful blue bowl, very art deco in its style. It looked really familiar, but neither of us had seen it in blue. Fenton's #1512 bowl is typically seen in Tangerine stretch, and sometimes in Topaz stretch or Velva Rose. But here it was in Celeste Blue stretch. We grabbed it up right away!

The #1512 bowl is an interesting piece. Fenton made a ribbed flowerpot starting in the 19-teens in stretch glass and on into the 1920s and 1930s with the transparent and opaque colors of those time periods as well. Given the cost of moulds, it was in their best interest to find multiple ways to use moulds to create more than one item. The #1555 large flowerpot mould was used to create a couple of other pieces, including the #1512 bowl and the #1531 swung vase. To make the bowl, the craftsman simply held the flowerpot using a snap rod, and spun the rod,22. letting centrifugal force

pull the top rim of the flowerpot outward, then with a little hand finishing, that craftsman put the perfect final touches on the top edge of the bowl.

After looking it over and finding no defects, we were delighted to see the price tag of less than the cost of lunch for two at McDonalds. It was hard to believe anyone would sell such a *pretty* bowl for that low a price, even if they did not know who made it. We have spoken with many collectors and several other dealers about this piece. No one we spoke with had seen this eye-catching bowl in Celeste Blue. As many of you know, Max and I love to find pieces that are not previously known and this one just made our day! If by chance, you have one of these lovelies in Celeste Blue, or other little-known color, please let us know.

We hope you are well, dear friends, and we wish you happy hunting!

Thank you, Anne.

We promised to get more information out in this newsletter about the big display for the Gala. We already talked about needing help to set up, and tear down the display but now you need to know just what glass is needed for the display. As already reported, we will be celebrating twenty years of Gala glass with a few pieces chosen to represent each year of the past twenty Galas. So, we need glass to put on the display, please get your lists together and send it in to Connie Duncan, Fenton123@aol.com.

Please include this information with your list:

- Your Name
- Phone Number
- Email Address
- For Each Piece:
 - Big Display Year and Theme
 - Artist (If painted)
 - Year(s) Produced
 - Detailed Description
 - Photo (if possible) To help plan the groupings of the display.

Year	Big Display Theme	# Pieces Needed
2000 & 2012	Water Sets (2000 & 2012)	
	Guest Sets (2012)	
	Tumble Ups (2012)	
2001	Epergnes	
2002	First 25 Years of Fenton	

2003	Early Hobnail in Opalescent Color	
	Blue	
	Cranberry	
	French	
	Green	
	Topaz	
2004	Burmese in Rose, Blue and Lotus Mist	
2005	The Century of Fenton Art Glass 1905-2005	
2006	Handpainted By...	
2007 & 2015	The Artistry of Dave Fetty	
2008	Favrene, Rosalene & Ruby	
2009	The Second 25 Years of Fenton	
2010	Cameo and Sand Carved	
2011	The Barber Collection - 35 Years Later	
2013	<i>A Centennial of Glass Making 1907-2007 & Beyond</i> by Debbie & Randy Coe	
2014	Lighting the Way with Fenton Lamps	
2016	<i>Designer Special</i> Featuring Martha Reynolds	
2017	Opulent Optics	
	Coin Dot	
	Polka Dot	
	Wedding Ring	
	Spiral	
	Daisy & Fern	
	Drapery	
	Diamond	
	Rib	
	Swirl	
	Honeycomb	
	Window Pane	
	Stars & Stripes	
	Dot Mitre	
	Heart	
2018	Fenton Art Glass Made for Others	
2019	<i>Fenton Art Glass Americana</i> Featuring Michael Dickinson	
Total needed		?

Thank you for all your help with this. Your glass featured on the big display will help to make another wonderful Gala.

All the glass needed for the auction this year is already listed by consigners and ready to go. You can find the pictures of the auction glass on our website, fentonfinderskc.net. We have already received lists of glass from members who wish their glass listed for Gala 2022 so if anyone is interested in putting in their glass for the 2022 Gala, we will need a photo of the glass along with a description, your name and contact information. We try to limit the number of pieces each person can put in to 25 since we have so many who wish to list their glass. If you would like to list more, please contact Dan Madura or Connie Duncan and let them know what you have, and they will let you know if you can list more. Since our great master of the auction, Bernie Johnson, has decided to retire so he can enjoy the auction instead of work it we will have a new master of the auction in 2022. That will be our vice-president, Connie Duncan who has agreed to take on that task. Please send your lists to Connie, her contact information is on page 3. As always it is first come first serve.

Amanda Herman was kind enough to share this information with those of us who use the Fenton Fanatics website to view the old catalogs that have been posted there and are having problems viewing the catalogs. To view the catalogs now we need to download Adobe Projector. It is free and after downloading it we can again view the catalogs. Thank you, Amanda, we were very unhappy about not being able to look at those catalogs.

Our program for May will be group program on slag glass. Slag glass is one of Fenton's most popular glass treatment. Slag glass is a mixture of two different colors of glass, such as ruby with milk glass mixed to create a wonderful swirling blend of those two quite different colors. This glass is very difficult to make as quite often the glass that is mixed together require different temperatures and different cooling time so there is a lot of breakage. Fun fact Fenton had problems making slag glass and many of Fenton's pieces of slag glass were produced by other glass manufacturers.

Until May 8th stay safe and have fun, do not forget Mother's Day is coming up and try to find that special someone a special piece of Fenton to celebrate. Until then get vaccinated when you can so we can get back to normal.

Please enjoy some more pictures from our April meeting.

Jackie Oglesby

Secretary



