

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be JULY 10TH, 2021 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00 PM.

Tom Limback provided a wonderful display as well as an information filled program on 5-piece epergnes for our June meeting. He included many of the pastel hobnail pieces that were produced at the same time as the 5-piece epergnes. They made a wonderful display, and we are thankful that Tom not only spent years collecting these hard-to-find pieces of Fenton, due to the short production time in the mid 1950's, but that he took the time and made the effort to bring them to Kansas City and share them with us. Thank you, Tom.

And now a word or we should say a question researched by our Vice President, Connie Duncan



Hello everyone!

QUESTION: If a piece was made by Fenton for another company isn't it still Fenton? This question was stated on Facebook several weeks ago with lots of opinions. The first answer was yes.

If it is made at the Fenton factory, yes, it is Fenton.

Below are some opinions given:

One collector says yes if items made were made for Lenox, OVC, Penney's, LG Wright, and Cracker Barrel etc. because all were made in Williamstown. Sher Demmink Ablett stated as long as it is stated as made for whoever. She would never simply call LG Wright item Fenton because LG Wright owned their moulds and therefore it should always be referred to as LG Wright secondary made by Fenton.

Mosser was contracted to pour glass for Fenton during their busy times and in the 90's. Anything made today by Mosser for the gift shop has the Fenton logo and made after 2011. Davis-Lynch and Blenko made glass for Fenton also.

Fenton Collectibles have purchased and leased moulds from Fenton. Ann and John Fenton are not relatives to the Fenton Art Glass family. They have their own logo which is a crown, and they are located in Missouri.

Anne Nelson Blackmore stated when one company made a glass, and another cut or decorated it, it was always sold under the name of the last company to "touch" it. So, in that line of thinking it is appropriate to call glass made by Mosser, then decorated by Fenton, Fenton Glass.

Anne stated some collectors say "yes", Fenton made it, so it's Fenton. Some say "no" it was not in the Fenton line or catalog, so it is not Fenton. (From that standpoint, she wonders if that viewpoint also rules out whimsy's.)

I contacted George Fenton, President of Fenton Art Glass, about this subject. The following is his comment.

Think about Fenton glass in 1905, it was not made by Fenton because the factory was not running yet. Fenton bought blanks and decorated it and it was called and sold as Fenton Glass. Lenox subcontracted Fenton to make glass, but they were in control of design and what happened to it.

Another example is Charleton glass. They did not make glass and used Fenton blanks. Charleton painted, decorated, and sold the glass. They were in charge of the glass, and it was sold as Charleton.

LeVay is another Company Fenton made glass for.

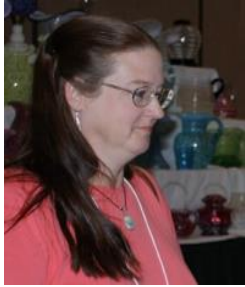
George believes the following about glass. Whoever has the design, control, quality, and sales is the owner of the glass. Mosser makes the pieces for the gift shop, but the gift shop has the molds, design, and sells it so it is Fenton Glass.

His statement is that there is no black or white answer to the question. Glass is in the eye of the beholder.

Thank you to all that shared their thoughts and may we all continue our hunt for Fenton Glass.

Connie Duncan, Vice-President

Thank you, Connie.



Finds From the Road

Something Fishy's Going on Here!

By Anne Blackmore

Most of us love antique shows and flea markets. Max and I are no exceptions! Some time ago, we stopped at an antiques flea market in central Illinois for a special three-day event. However, due to our travel schedule, we were not able to get there until about noon on the last day of the event. We were certain "nothing good" would be left, but it was still a good excuse to get out of the car for a while.

It was a very large event, and we did not find anything in the full first half of this large market - just like we predicted. However, as we made our way across into the second half, a booth with lots of glass caught our eye. In it was a rather odd-looking brown candlestick. It was about the color of old coffee, and had a bell-shaped base with what looked like a fish pattern inside. We knew right away it had been made by the Consolidated Glass Co. and we needed to purchase it.

As can be seen in the photos, it is a rather humble-looking brown, single candlestick, and it has two beautiful fish on the inside of the base. But it is so much more than that. According to *Phoenix & Consolidated Art Glass 1926-1980*, by Jack D. Wilson, this is Consolidated's "Tropical Fish" candlestick in sepia. We knew right away it had been made by the Consolidated Glass Co. and we needed to purchase it. When we got the candlestick home, we grabbed this book, but could not find an example of it in the section containing colored photos. Feeling somewhat dismayed, we kept thumbing through the pages and finally found the nugget of information we were seeking. On page 189 is Mr. Wilson's Top Rarities list. The Tropical Fish candlestick is listed as the number two rarity made by Consolidated. Wow! We knew this was a good find, but truthfully, we had not realized it was this good.

But, back at the market, this beauty had no price tag on it. We asked the dealer what his price was, and happily, he was willing to sell it for a *remarkably* reasonable price. Before we left, we also found a stunning blue Steuben bowl. I shed a tear when I think what might have been available if we had been able to get there when the market opened!

We look forward to seeing you all in a few months. Happy Hunting, dear friends

Thank you, Anne. We are also looking forward to seeing you and Max.



Here are the two examples of pastel blue hobnail, the color on the left is the color Fenton tried to produce but the one of the right is what they ended up with most often. Which is one of the reasons they stopped production



This picture of the Pastel Rose Hobnail shows the frog that holds the three horns, if this frog can be found it is much easier to put this set together using the horns from the 4-piece epergne and a compote. The frog can be very hard to find.



Some of our wonderful show and tell glass.



What do these five items have in common, besides being great examples of Fenton Art Glass? Do you see anything you like?

All five of these items are one of a kinds created for us to sale at the Gala. One of these pieces will be placed in the whimsy auction Saturday night, some will go into silent auctions and there will be other surprises as well as more special

pieces that will be provided for a drawing on Friday night. The winners of all but the whimsy auction to be announce at the Friday night reception just before the program on the big display. We are excited about all of the glass that we have for sale at the Gala, these are very special pieces that we hope you will also be excited about. Dan Madura will be in the glass sales room next to the hospitality suites so it will be convenient to drop by to see our special glass and make bids, there will be a lot of competition on these pieces so pick your favorite. The welcome area to pick up the Gala packets will be in the same place, in front of the ball rooms where the big display will be. For our members who are returning there are some changes like moving clubs glass sales area to the second floor and having a reception on Friday night before the Big Display program as well as a few others, but most things will remain the same and we think every change that has been made will be an improvement on what we have done before. Please keep in mind we welcome suggestions and reviews. We want to know what we do right and what we do wrong so let us know.



Included with all the glass to be sold only at the Gala is the special apple that John Fenton made for us at Fenton Collectibles. This is a special limited apple that matches the pumpkin that John made for us last year. We think you will agree that John did a wonderful job on this piece. The apple is available to order on your registration form, and you can order it even if you cannot make it to the Gala or if any are left they will sale at the Gala.

Dan Madura has reported that all the rooms on the second floor have been booked but there are still rooms available on the third floor, we may very well have glass sales on both floors which would be very nice indeed. Please contact Dan at dmadura26@gmail.com or 816-560-3738 when you have made your reservation if you want a certain room to sell glass from. While all the rooms on the second floor are booked at this time it is possible that due to a family emergency or illness that someone will have to cancel their reservation. We have asked everyone to contact Dan first if that happens so that he can reserve the room for the club and then he will be able to move one of our glass sellers on the third floor to the second. That will be on the first come first serve rule as always. To make your reservation call the Embassy Suites at 816-891-7788 or go to https://secure3.hilton.com/en_US/es/reservation/book.htm?inputModule=HOTEL&tyhocn=MKCPDES&groupCode=CESFEN&arrival=20210922&departure=20210926&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT

Be sure to ask for the Gala Glass rate and then contact Dan for your room assignment. Please make sure you are reserving a room at the Embassy Suites by the airport. If there are any problems contact Dan and he will see if he can help.

Plans for the Gala are going well and registrations have been sent out, if you have not received your registration please contact me at stogles@yahoo.com or Janet Wilke at kenwilke@cox.net and one will be sent to you. It looks like it will be a normal and safe Gala without a need to wear facemasks especially if you are fully vaccinated which we hope you are. Dan plans to keep in contact with the hotel to keep us informed on all the regulations that will need to be followed if any are needed in September, we will let you know in the September newsletter. Our main plan now is to have fun and give hugs to the many people we have not seen in way to long.

We want to thank Carol Rigsby for bringing in a wonderful cake for us to enjoy at our meeting in June. This is the first time that we have been able to have refreshments since we resumed our meetings. And such a wonderful cake. We all have gained at least a pound.

The year is rushing by us and soon it will be time to leave for the national conventions and then we can rest for a month and get ready for the Gala. Until then plan on attending the July meeting and bring some glass for our program on glass with special memories. It does not have to be Fenton; the only requirement is that it has a special memory attached to it. It could be a piece that your mother, father, a friend or loved one gave you or was passed down to you. It could be one that is connected in some way to a special person or event in your life. Is it the first piece of Fenton that you ever brought? Does it bring a smile to your face or a tear in your eye? Bring it to the July meeting and share the story with us. Do not forget to bring in some glass for show and tell as well. Until then stay safe and have a fun and safe 4th of July. We enjoy watching the fireworks but must confess we save our money for Fenton and not fireworks so if you do the same bring in some of that glass that you brought instead of fireworks to show and tell. Be safe. See you soon.

Jackie Oglesby

Secretary

