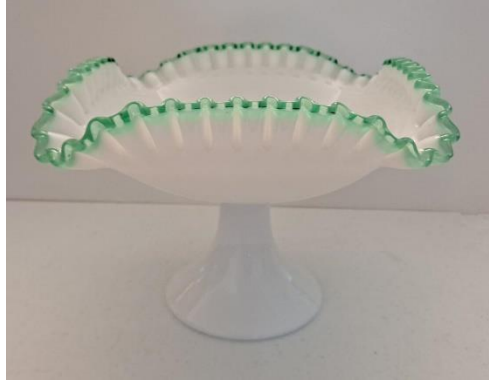


FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be OCTOBER 9TH, 2021 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00PM.

Another wonderful Gala has past, and we were sad to see it go. We cannot express how very good it was to see all our old friends and how good was it that there were so many new ones to meet and enjoy. We were sadden that some of our old friends were unable to come due to ill health or conflicts and we hope to see them next year. At this time, we wish to thank all those people who, when they saw we needed help jumped in and help us get the job done. A few names that we feel need to be mentioned are Dan and Claudia Hegwald, Bernie and Susan Johnston, Sam and Sharon Scott, Randy Coe, Melvin and Norma Lampton. There are more names that should be here but due to lack of space and the fact that I was mostly locked in the hospitite suite and was unable to get the information I am unable to add to the list, however, we want them, and we want everyone to know how grateful we are for all your help and for everyone who comes to the Gala. We hope that you had a good time and can overlook any problems that we had due to the pandemic. Thank you.



Finds From the Road

By Anne Blackmore

On our way to attend an antiques market and visit friends several states away, Max and I took the opportunity to "shop our way" there. At the first shop, we found so very many great things, we decided even if we did not find a single additional piece of glass, we had already had a wonderful buying trip.

After spending a couple of hours at the first stop, then driving three and one-half hours to the second shop, we arrived with just over an hour before closing. So, no time for lingering. We'd not been to this antique mall in many years. It always seems they are closed at the hour we are passing by. I did not have high hopes for our visit, as I'd been stopping at this mall for many years before I even knew Max and had never found anything of consequence within their walls.

Today, however, was slated to be a different kind of day! Walking up and down, we found a couple of Fenton critters at good prices. Then a pair of cases with all the glass fifty percent off, and there was nice Fenton, both older (think Ruby Lincoln Inn) and newer (think 1980s hand painted designer pieces). Thankfully, that case was near the front counter, because we just kept taking stuff up to our "pile" so the lady with the key did not have to do it.

Thinking our luck had run its course, we looked at the time and figured we'd best hurry if we wanted to see the rest of the mall. Then, the big game came into view. A Fenton Emerald Crest large footed comport was shining beautifully in a case just in front of us. As though on cue, we looked at each other and asked, "Have you seen that before?" We agreed we'd seen the Emerald Crest footed cake plate but had not seen it turned up in to the large comport. So, we checked our box of books in the back of the van - nothing. Next course of action? Send a photo to John Walk and ask him. He was delighted to see the piece and said this was only the fifth one he'd seen in 25 years.

Originally known as "Green Crest" at its introduction in January 1949, the line's name was changed to the more elegant "Emerald Crest" by October of that same year. The cake plate originally was ware #680, but due to a change in Fenton's ware numbering system, the cake plate became #7213-EC in July 1952. The

number indicates the mould shape, and the letters designate the color. While this amazing large comport was not shown in any of the books I searched in, I would hypothesize it to have a similar or even the same number as the cake plate, because it was produced from the cake plate mould. The craftsman simply folded the sides up while the glass was still hot. Emerald Crest was discontinued in 1956.

Given the scarcity of this large, gorgeous piece, we flagged down our key lady, and she helped us get it out of the case. After close examination, the decision was made to purchase it. Most of you know, Max and I just cannot resist a piece of glass we've never seen before!

It was a joy to see so many of you at the Gala! Already we are looking forward to seeing you next year. Happy Hunting, dear friends!

Thank you, Anne. It was good to see both you and Max as well as your fur baby Hunter. We could see how he did indeed help you hunt out good deals on Fenton.



On the first page we shared a photo of the big display which celebrated 20 years of our big displays. Starting with water sets on our first display in 2000 to the last display of Fenton Art Glass Americana, Randy and Debbie Coe waked the display and share with our group information about the glass and information on what was going on when the glass was made. When we first decided to do this review, I was concerned that we could not pull it off, but Connie Duncan believed in it from the first and worked hard to bring it to our members. When we were planning the display one of our concerns was having someone to talk about the display as Dan Madura would have been the one to talk about it, but he was not familiar with some of the glass, and he had a lot of demands on his time getting the Gala organized and ready so could not spend the time on study. Randy and Debbie were more than ready to do the review on this display, and we want to thank them for sharing their hard-won knowledge of Fenton with us, we are sure that many people left with a desire to start a new collection. We also need to thank the member who suggested the display, Melvin Lampton, what a wonderful idea!

The following pictures will show our wonderful small table displays. Going into September we feared that we would not have enough displays to fill our room. As you will see our fears were groundless and we had eighteen tables full of beautiful Fenton glass. We almost ran out of room!













Eighteen beautiful tables of Fenton Glass from the 1910's to the 2000's.

Our new auction master for 2022, Connie Duncan, informs us that there is still room in the auction for glass. If you wish to consign glass with us please send her your list with a short description of the glass and a picture of the piece. Only 25 pieces per person unless arrangements have been made with the Gala committee. The cut-off date for listing your glass is May 1st, 2022.

Connie will present the program for October so be sure to bring in your glass for show and tell. Hopefully you found a lot to bring in from the Gala. Be sure to keep Oct. 9th free so that you can attend meeting to do some bragging and enjoy Connie's program on the National Conventions. We hope to see

everyone there. Janet Wilke will be bringing treats. And now for the last and most important word from our president, Dan Madura.

Hello everyone!

I writing this just after I came back from the hotel with my last load of things from the Gala glass sales room. It was exciting seeing folks I haven't seen for two years. Since we didn't do the Gala last year due to the pandemic, we were a little "rusty". It was great to get back in the swing of things. Everyone I spoke with had a wonderful time. We have already been talking about who will be next year's speaker and possible themes. We always welcome suggestions. We will start our Gala meetings after the holidays.



Our Gala would not be the success it is unless we have great and loyal attendees. Pairing that with the hard-working Gala committee folks equal the great success it is.

Well, I'm headed for the Lazy Boy for a long nap!

Dan Madura

Thank you, Dan

Jackie Oglesby

Secretary