

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be APRIL 9TH, 2022 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00pm.

We want to send our condolences to the family of Tim Iverson, his wife Deanna and son Max. Tim had been having health issues last summer and sadly he passed away recently. Please let his family know that they are in your thoughts and prayers, we know how much they miss Tim.

What a beautiful program on Honeysuckle Coin Dot. These pieces are only rarely seen and Tom Limback, pictured above talking with Melvin Lampton, was able to assemble an impressive collection of these rare pieces of coin dot. There will be more pictures later in the newsletter. Honeysuckle Coin Dot was only produced for a short time, 1948 to 1949 so not a lot of glass produced. Unlike Cranberry, Blue or French Opalescent Coin Dot Honeysuckle was not popular, and did not sale well except for the pieces that Fenton produced to make into lamps. Pieces for lamps were produced for many years after Fenton discontinued Honeysuckle in their line because they were so popular. This is easy to determine by going on eBay and seeing what they have on this color. When we checked there were about 25 lamps or lamp parts for sale and one small basket for \$235.00 and a vase, also very pricey. The lamps and lamps parts were very reasonable. Thank you, Tom for

bringing all your beautiful glass for us to admire and for providing all the information we would need to start a collection of our own.

And now a word from our Vice President, Connie Duncan.



Easter is right around the corner. Fenton designed many items for our Easter enjoyment from baskets to bunnies and much more. Be sure to share your Easter displays on our Facebook page.

Let's discuss our Facebook page. It is designed to share club information. We also invite members to share pictures of their collections and decorating displays of Fenton. Identification pictures and questions are always welcome.

Personal selling of glass or advertising an auction is not allowed. Only items that are being sold by our club, the Fenton Finders of Greater Kansas City, are posted.

We do allow posts from Matthew Wroda Auctions (Jim Wroda) and Dexter City Auctions (Randy Clark). Any items that are posted for sale or statements not appropriate will be removed from our page. Thank you for your help in maintaining an informative Facebook page.

Plans for the 2022 Gala are well under way and watch for our new Web page. Hoping everyone has an exciting Spring and Happy Easter.

Connie

Thank you, Connie for the update on our Facebook page. Both Connie and Dan are working to keep it up to date with information not only about our meetings but also current information on the Gala. We try to put all the current information in the newsletter, but it only comes out once a month so if you want to get the most up to date information on the Gala check out both our website, fentonfinderskc.net or our Facebook page.

Speaking of the Gala.



The pictures above show two more items that may or may not be on display on our big display this year. The atomizer pictured is the large bulb Ivory Crest (CS750-1) made in 1941 for Devilbiss. And pictured with the atomizer is the #220 Topaz Stretch Covered water set produced in the 1920's. As can be seen in the 2nd

and 3rd pictures they glow wonderfully bright under a black light. Neither piece is as hard to find as the two water sets featured in our last newsletter, but they really brighten up the room when the black light is on. Have you sent Tom and or Craig your list of glass that could be featured on the big display? Don't forget that Log Cabin on Custard glows brightly as does Roses on Custard. Get your black light out to see what shines in your collection and be sure to send a list to Tom and Craig at telimback@aol.com or craig.chryslerpowered@hotmail.com or send a paper copy to Tom Limback at 701Broadridge Ln, St Peters MO 63376. Thank you, for your help in putting together our big display.



Finds from the Road

By Anne Blackmore

Not too long ago, Max and I made a trip east for a host of reasons. We had not shopped out that way in several months, we had friends to visit, and we had some business to attend to in Marietta, Ohio.

We stopped and shopped at the group of three nationally known malls in Springfield, Ohio and enjoyed our time there. I treated myself to 22 pieces for my Department 56 village (everything was not only inexpensive, but half price), and we found a wide variety of wonderful items: a Cooperative Flint dog-shaped covered candy, a beautiful covered bowl by U.S. Glass in their Columbian Coin pattern, some Fenton Burmese, a stunning Tiffin Ruby candy box, and several other great pieces.

We spent the night in Marietta, Ohio, then went to Williamstown, W.Va. the next morning to spend some time at the Williamstown Antique Mall. Yes, like everyone else, we love to shop this amazing store. If you are looking for interesting, hard-to-find, can't find anywhere else Fenton, this is your place.

Sometimes we shop together here, and sometimes we split up and wander off in our own directions. This day, we had split off on our own. Max first whispered to me, and I returned to him. He had found a great small piece and we agreed to purchase it. I drifted back to where I had been, and a short while later, whispered for him to join me. I was quite excited about a comport I'd found and hoped he would be too.

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As promised, Honeysuckle Coin Dot



Does anyone know anything about this unusual beaded melon vase with the very unusual crest?



Some very nice pieces for Show and tell this month.

When he joined me, he quickly pointed to the very same comport I'd called him over to look at. Hooray! We were on the same page! Here in a case, down very low, was a Fenton Moonstone #1536 six-inch ball stem comport. The very nice man at the front desk noticed our interest and joined us in the back of the mall. He opened the case, and retrieved the Moonstone comport for us. It was absolutely beautiful.

While Moonstone may look like milk glass at first glance, it is far more like a jade art glass, only in white. It is translucent and has a much greater depth of tone than milk glass. There is no opalescence. Fenton produced this art glass color between 1932 and 1934, with the majority occurring in 1933. Moonstone is not commonly found; Max and I actively look for it and only have a small handful of pieces.

And, neither is the #1536 comport shape easy to find. It is listed in only three colors: Black (made in 1934), Jade (made in 1928), and Lilac (made in 1933). And there is a Velva Rose example shown in *Early Fenton Rarities 1907-1938* by Thomas K. Smith. It is not listed in Moonstone, which certainly does not mean it was not made in Moonstone (or other colors), but indicates it was not in Fenton's inventory at the year end, so it was not documented. It is very possible the vertical lines on the stacked spherical stem, or simply the spherical stem in itself, made the piece difficult to extract from the mould, so it was not heavily produced.

Happily, the price was reasonable to us, especially considering neither of us had ever seen it and it was undocumented. Additionally, the seller was offering 25-percent off. Needless to say this Moonstone #1536 beauty came home with us and went straight into a curio.

Happy hunting, dear friends!

Thank you, Anne. We have also been unhappy with how difficult it is to find this beautiful glass. Moonstone, Chinese Yellow and old Pekin Blue all seem to be very limited out there so every piece, even those we might consider to be common can be hard to find.



Orient & Flume Art Glass has been around since 1972, it was founded by glass artist Douglas Boyd. Pictured above is one of the artists that create the work of arts they are famous for producing, Bruce Sillars. He has created many beautiful pieces that are now in art glass museums around the country as well as in

the homes of art glass lovers. He has developed many hot sculpting techniques to enable him to create an animal or a piece of fruit from hot molten glass. To view some of these techniques and watch him create his works of art please visit Orient & Flume Art Gallery Facebook page where you can view videos and many examples of the glass that they are famous for producing. You will also get a chance to buy some of this unique and beautiful glass. Orient & Flume is located in Chico CA. and if you get a chance to visit, they will be glad to let you view their glass and there is a chance that you will be able to view some of their artists at work. For this you would need to check with them before you visit. In our April meeting Melvin Lampton will be bringing in some of the pieces that he has collected and providing a program on this wonderful glass. Please come to enjoy this program and check out this art glass company if you can.

Time to close this newsletter and start planning on what to bring for show and tell. We have started out this year with lots of individual programs which helps us learn more about the glass we collect than many of the group programs do and add so much enjoyment to the meetings. We hope that this can continue as we head into the summer months. Amanda Herman has promised to bring our treats in April and since this meeting is before Easter we are looking forward to some good treats. Until April 9th keep looking out for that piece of Fenton that you need to complete your collection (also known as a unicorn piece since we can never find it) and bring in what you do find to share and educate us.

Take care of yourself and your loved ones and enjoy Easter with all your loved ones. Don't forget to come to our meeting April 9th to learn more about Orient & Flume Art Glass and don't forget your glass for show and tell.

Jackie Oglesby

Secretary

