

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be MAY 14TH, 2022 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00pm.

Featured above are some beautiful examples of Orient and Flume glass that Melvin Lampton brought in for us to enjoy. The wonderful little bear and the intricately crafted vases were a joy to see. As you look at the pictures of these vases and the bear, please keep in mind this is all glass, there is no painting done on these pieces of art. How? We don't know but the workmanship is outstanding, the colors wonderful.

And now a word from our President, Dan Madura.

Happy Spring!

The 2022 GALA!!

I got so much wonderful feedback about last years' Gala. Many are looking forward to returning this year. I had requests to sell glass on the second floor way back in January. Hold your horses! We're getting there along with some new and exciting ways to register. We expect another great turn out this year



We had our first Gala committee meeting last week. We had so much fun beginning the planning process. Thanks to all who brought delicious snacks. We are already in conversation with the hotel on details. There are absolutely no pandemic related restrictions this year. The hotel is completely back to normal.



Last week, I had the pleasure of attending the HOACGA convention at Embassy Suites. This was the first convention they had been able to have in two years because of the pandemic. They were all so excited to be back in person, much the same as we were last year. I had a wonderful time and, as usual, spent too much money at the contemporary auction. I did pick up a piece that I had been on the hunt for. Butterfly and Berries aqua opalescent basket made for Levay, Limited Edition 1980. It was one of the few pieces I was missing in my collection. I was so excited!

The hotel bookings have been extraordinarily strong for the Gala, again this year. If you plan on selling glass and wish to be on the second floor, I would get that booking done soon. I have reached out by email to everyone that was on the second floor last year. Many have rebooked. Those who have not have until June 1st to respond. At that time, I will release that room. The second floor is already 3/4 full. I have had to increase the number of rooms available to us on Wednesday night. Many are planning to come early! Here is the information to book your room:

Online:

<https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=MKCPDES&groupCode=CESFGG&arrivaldate=2022-09-15&departuredate=2022-09-18&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

Copy and paste this link into your browser. This newsletter is done as a .pdf file. Links in this format usually don't "click" right. You can also go to our website and get link (below).

Our website:

The most current information is available on our website

www.fentonfiderskc.net

For the first time ever, you will be able to do your registration online! This will be active as of May 8th. Check it out! We will also be mailing out registration forms also, like we have in the past.

Call Direct:

(816) 891-7788 Ask for the "Fenton Glass Gala" rate.

If you are going to sell glass and want the second floor, you MUST contact me so I can get you in the correct room.

Call/Text: (816) 560-3738

Email: dmadura.ffogkc@gmail.com

We have seen an uptick in attendance at our monthly meetings. It's great to see members that have not attended in a while. We look forward to seeing many more of you in the future!

Dan Madura

President

Thank you, Dan. We are all happy that we can make reservations for the Gala now and cannot wait for September to get here. Remember it is very important that if you are selling glass in your room to contact Dan for your room assignment as soon as your reservation is made. Many of our sellers have already done so. In the meantime, here is some more news or should we say here are some more teasers for the big display.



Above we are pictured three more items that may or may not appear on the big display. (We think and hope they will) The first is the #222 beverage set in Wistaria produced in the 1920's this set is hard to find and most often is found with a Black handle. The set pictured above has Topaz handles that glow very nicely under a black light and with the Topaz coasters under the tumblers will make a great addition to our glass that glows display. The second picture features the #349-10" candlestick with cutting in Topaz, also produced in the early 1920's. These candlesticks are hard to find in any size and color and would be a great addition to our big display. The last picture features two Topaz Opalescent Hobnail baskets. These appear to be the #389 8" footed hobnail basket that was made early in the 1940's. What other pieces of Fenton glass will be featured on the big display? Will something of yours be on the display? Please contact either Tom Limback or Craig Ricklefs at telimback@aol.com or craig.chryslerpower@hotmail.com to let them know what you have. We think that this display will be one of the best displays that we have had in years and invite everyone to have their camera's ready to take pictures before and during the time we turn on the black lights. This will be a once in a lifetime opportunity to see this wonderful one of a kind of display so do not wait to let the guys know what glass you have that could be put in the display.



Finds from the Road

By Anne Blackmore

Herringbone Buttress

Recently, Max and I made a day trip down into Kentucky and northern Tennessee. There are a handful of shops between Louisville, Ky. and Nashville, Tenn. we enjoy shopping, and if we get up really early, we can make a very long day of good antiques. Just before Christmas, we made this road trip.

Our first stop was in southern Kentucky. It was a relatively new place for us, since we'd only been there once before on our way back from Florida a couple of years ago. It always seems the longer we've been away from a shop, the better items we find. Sure enough! We had the good fortune to find several Fenton animals, a lovely 1930s cameo opalescent vase, and a small Fenton lamp. The day was off to a really good start!

The next antique mall was a little further south, just a mile or so north of the Tennessee line. This mall is well-known to us, as we've been stopping here not only on our day trips, but on our treks to Florida as well. Believe it or not, we bought several great pieces of Viking here! Two green Epic petal mint jars, both Avocado and Emerald Green (which is considered one of the rarest colors of mint jars) and an Emerald Green Viking Christmas tree. As any Viking collector will tell you, they did not make nearly enough Christmas trees to satisfy the demands of today's collectors; we were positively delighted!

Our next stop was just a little ways into Tennessee. This is a cute shop, but it tends to be overpriced for us. While we enjoyed looking at their very nice quality merchandise, there was nothing we felt we could justify purchasing. So sadly, we had to walk out empty-handed.

Once we got a bit further south, we got to a small town just north of Nashville, Tenn. This is a quaint little place with several antique malls and shops dotting its downtown. We love to be able to park once and just walk to a handful of stores.

In the first of these little shops, we were greeted warmly, and off we went to explore the rows of booths and cases. As we turned into the second aisle, Max inhaled deeply and moved very quickly into the booth on his left. I followed and my eyes immediately caught sight of a crystal water set. Sure enough, he reached for the water pitcher; it was a large, heavily moulded, and just plain beautiful! My eye went back to the shelf and at first, I only saw five, but then realized there were a full six matching tumblers. Oh. My.

So, what had Max found? He had spotted a very rare water set made by the Indiana Tumbler & Goblet (aka Greentown Glass) in their pattern number 140, referred to today by collectors as "Herringbone Buttress". We were actually a little uncertain the six tumblers paired up with the pitcher were the correct ones, so Max took a photo of one up close, as well as its measurements, then headed out to the van to verify our find against the Greentown books we carry in the back.

When he returned to the booth, he was not only grinning from ear to ear, but he had also brought the books with him to show me the extremely good news. The

full line of Herringbone Buttress is known to have been produced in only two colors, Emerald Green and Crystal, and pitcher in either color is difficult to find. We also learned two styles of tumblers were produced, one with flat ribs and one with extended ribs. Both styles carry approximately the same values and are also difficult to find. Ours are considered the "extended ribs."

With Max being a guy who really likes water sets, it did not take much to decide to make this purchase after checking out the Greentown Glass books and looking again at the price for the entire set on the seller's tag - a mere third of the book value of one tumbler.

We found several other nice things that day, but nothing quite so nice as the water set! Upon our arrival home, we took a good photo of the set and shared it on the Greentown Glass collector's club Facebook page. This group loves to see Greentown Glass finds from all over, and they were *very* excited to see our water set. Turns out they are only aware of one other Herringbone Buttress full water set (pitcher and six tumblers), and that set is in Emerald Green. Then they gave Max a wonderful Christmas present. The Greentown Glass Club president turned the photo of our Herringbone Buttress set into their Facebook page header and it was up there for approximately a month.

I know many people turn away from crystal glass, but sometimes it can have great visual impact and financial value. This stunning Greentown Glass Herringbone Buttress set is an example of crystal glass that has both.

Happy hunting, dear friends!

Thank you, Anne. Fenton people do tend to overlook crystal glass in favor of the bright Fenton colors, but crystal glass has a quiet timeless elegance that is easy to overlook when placed next to the brighter more noticeable pieces of color glassware. The beauty of crystal glassware is a subject that we all need to educate ourselves more on.

For those of you who were able to attend John and Ann Fenton Spring Bash we are sure you will agree with us on how wonderful it was. We were greeted at the door with a gift bag that included coupons, and little bits of candy as well as information about what was going on at the bash. Then we looked around and saw booth after booth of wonderful Fenton glass as well as many old friends. Yes, we noticed the glass first. John was out in the parking lot setting his equipment up so that anyone who wanted could make a glass ornament under his tutelage for only \$35. We decided to purchase one that he made to be on the safe side. Ann was working on getting everything ready in her booth and helping others with any problems that came up from setting up in a new location. The had a wonderful auction with over 300 pieces of glass, oh my. We are hopeful that we will be able to attend another Spring Bash next year. Thank you, Ann and John for all your hard work to put this together.



Steve Ellwein checking out some nice show and tell pieces.



Orient and Flume glass



The middle vase came from the home of Frank Fenton and was created by a worker at Fenton, only 5 are known to exist.

Our program for May will be on miniature hobnail presented by Connie Duncan. We could find very little information on this glassware so are looking forward to finding out more about these pieces from Connie in May. We suspect that this is a type of Fenton that may be easy to overlook because of it's size but would be well worth hunting down.

We also need to revise some information given in a previous newsletter about the beginning of the Gala, there were many people involved in creating the Gala, but the main ones were Tom Limback, Bev and Jon Spencer, Jack and Beverly McKehan, Harold Maize, Robert Grissom, Steve and Connie Duncan. These people did all the work that needed to be done to create the first Gala and set it on the road to be what it has become today. We want to thank them and recognize their work and their vision in creating something that allows us to learn more about the glass that we love and do it in a fun and entertaining way. Thank you.

We hope that you can make it to our May meeting to learn more about hobnail miniatures from Connie Duncan. Don't forget to bring glass for show and tell, we know that many of you will be picking up something new at Anne Fenton's Spring Bash, we will be looking forward to seeing your wonderful finds. Don't forget to keep checking out auctions, estate sales and garage sells for those wonderful Fenton finds. And don't forget Mother's Day is coming up. We know that the special woman in your life that means home and love deserves no less than a beautiful piece of Fenton to celebrate her day! Regardless of with what you gift her with we hope that everyone has a wonderful Mother's Day. See you soon.

Jackie Oglesby

Secretary

