

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be JUNE 11TH, 2022 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00 PM.

Connie Duncan presented a wonderful display of mini hobnail glass at our May meeting. Including some hard-to-find pieces and information that included the reason Fenton produced hobnail glass without opalescence during World War 2. Ingredients which were needed to produce the opalescence was in short supply during those years because they were needed for the war effort. Because of that Cranberry Opalescent became Ruby Overlay. Her display included a piece that was made for Sherwin Williams and a Crystal Hobnail perfume set (not very easy to find). Thank you, Connie. It was a great program full of information and we all enjoyed seeing all the wonderful pieces of mini hobnail glass that you have collected.



And now a word from our Vice-President, Connie Duncan.

Wow I can't believe it is June and the Gala is only three months away. The Gala committee has been very busy getting things ready. We are excited

because this year you can register online. It is a secure website.
FentonfindersKC.net

Other exciting news is our website is being reconstructed and Dan Madura, your president, has spent many hours working on this and the online registration. Thank you so much Dan.

Hotel registrations are going great, and we are happy to see the interest this year. Be sure to make your hotel reservations and contact Dan if you are going to sell glass.

New rules have been posted on our Facebook page. A change has been made with the page being changed from public to private. We encourage you to become part of our Facebook page. Pictures of Fenton history and Fenton pieces are welcome.

Please join us at the monthly meetings. We had a good group this last month and a large amount of glass. It is so nice to see our fellow Fenton collectors and the glass they share. If you are in the KC area at meeting time, please join us. Our club can only continue as strong as it has been with people participating in our meetings and helping at the Gala. Everyone that collects Fenton has their favorite pieces and we hope that you can come and share with us.

Be safe traveling!

Thank you, Connie. There is more below about some changes being made.

Before we begin with news on the Gala, we have news on the Gala! **For the first time the Gala registration form will be included in this newsletter instead of being mailed out separately.** For those who receive a paper copy of the newsletter please cut the registration form out, fill it out and include either a check or your credit card information with the form inside an envelope and mail to the address that is included on the form. You can also go to our website and register online. This is a secure site, and it is easy to use. For those who get the newsletter by email please just print the registration form out and follow the same instructions or go to our website and register, it is easy and safe. If for some reason you cannot print out the registration form and do not want to register online, please contact me at stogles@yahoo.com and I will mail a paper copy to you. Thank you, everyone for supporting the Gala.

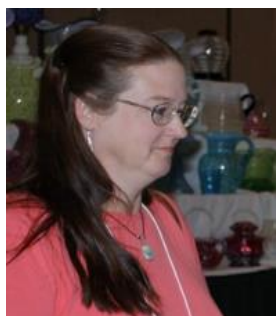
As always, we are working hard to get the Gala ready, the committee had a meeting recently at Dan Madura's home to discussed plans and as always reviewed what worked at past Gala's and what could be improved. We have increased the numbers of members on the Gala committee and believe that that will help improve the Gala for everyone, especially those who are working on the Gala. Tom Limback, who could not make it to the meeting and Craig Ricklefs are hard at work on the big display and report that they have over 100 pieces ready to go but need more. If you have not sent in a list of the glass that you have and would like to put on the display please send your list to Craig and/or Tom, a paper copy can be mailed to Tom Limback at 701 Broadridge Ln, St peters Mo 63376 or you can email Craig or Tom at craig.chryslerpowered@hotmail.com or telimback@aol.com. One member told us that she had simply taken pictures of her glass and emailed the pictures to our display masters.

Below are more pictures of some glass that may or may not be included on the big display.



The first picture shows a beautiful Topaz Opalescent Epergne made for L. G. Wright in the 1940's. The Green Opalescent Spiral Optic Hurricane Lamp in the second picture was made in 1939, the only year that Fenton produced this glass treatment. Our third picture features five pieces of rare Jade Snowcrest, they were made in 1942, this early version of Snowcrest was made in Jade with an Opal trim but apparently did not sale well as few pieces are ever seen, doesn't it glow nicely? This version of Jade must have been closer to Fenton's early Kitchen Green than Jade as Fenton's regular Jade does not Glow. The last picture features two pitchers, a water pitcher and juice pitcher with tumbler in Florentine Green, produced in the 1920's.

It is not too early to be getting your small table display ready, we already have serval tables spoken for. While it has been our practice not to reserve any tables this year on the registration form there is a place to mark that your table will need access to electricity. If you have lamps or something that needs electricity, we only have three tables that will provide that access and this year we will reserve a table with access to an outlet if you indicate that you need it when you register. We hope that this will make the Gala a little bit better for everyone. We know we love seeing those tables light up and we hope this makes it easier for people to plan their displays



Finds from the Road

By Anne Blackmore

As many of you know, Max and I collect a wide variety of types of glass - art glass; cameo cut glass by the old masters, Pilgrim, and Fenton; companies such as Cooperative Flint, Hobbs Brockunier, Indiana Tumbler and Goblet (aka Greentown Glass), Pairpoint, and Tiffin; as well as some English and European glass. So, when we head out antiquing, it is a rare occasion we don't find something.

Recently, we were out junkin' around and stopped at a large antique mall in southern Ohio. We started walking the aisles and in the third aisle Max stopped fast and darted into the booth on the left. I followed him in and saw him picking up the most gorgeous emerald green pitcher with gold gilded accents on it.

Here was a Green Colorado half-gallon water pitcher by U.S. Glass (original manufacturer number 15,057; AKA Jewel, Lacy Medallion) and four matching Green flat-water tumblers. According to *Early American Pattern Glass* by Darryl Reilly and Bill Jenks, this beautiful glass was produced by the Pittsburgh factory of the U.S. Glass Company from 1899 to about 1920, in Blue, Green, and Crystal.

The pitcher is very difficult to find and has the second-highest value of the green pieces listed in *Early American Pattern Glass*. It is always a joy to find an even number of tumblers with a pitcher, and the set of four tumblers does add up to a very nice value. Three of the four tumblers have a ground bottom, while one does not. That was interesting to note the change in manufacturing techniques. It was also interesting to note the inconsistency in the gold applied to the tumblers. One has very heavy gilding, one just slightly less heavy, one appears to have had its gilding applied by a very delicate, artistic hand, and the last has had its gilding applied only around the bottom band.

We looked at the price tag on the pitcher, and the vendor was not even asking the book value of one tumbler. Needless to say, the set came home with us without too much discussion. We also found several other things that day, but I'll save those stories for another day!

Happy hunting, dear friends!

Thank you so much Anne. This is a lovey water set, sadly it appears that most of us will only ever see it in the picture you have provided.

Anne and Max Blackmore will again be doing glass id on the first night of the Gala with some help from local members so it is time to start looking for that piece of glass that needs to be identified or the one that would provide our members with some little-known bits of information about Fenton or glass made by other glass companies. This is one of our favorite functions of the Gala as we always learn something new about Fenton while attending this function. One year we had pick up three pieces of glass that we needed more information on and not only learned about the pieces but sold two of them because of the identification. While that was not the goal it was an interesting result. So, dig out that piece of glass that you have always wondered about and bring it to glass id!



Some more pictures of Connie Duncan's mini hobnail collection and our wonderful show and tell.



Melvin Lampton checking out show and tell as well as the wonderful French Opalescent Lamp he repaired for Connie Duncan.



Dave Jacques and his wife, Pam Shaffer have offered to provide our program for the month of June. It will be on Fenton's Sunfish. We believe that this is the first time that we have had a program on this small Fenton treasure. Since we knew very little about Fenton's Sunfish, we hit our books and according to Peggy Whiteneck in her book on Beasts, Birds, & Butterflies Fenton first produced glass from the Sunfish mould #307 in 1933 and stopped producing it in 1936, the #307 Sunfish was made in Crystal and Green Satin, and they had rhinestone eyes. It was slightly larger than the Sunfish that Fenton produced in later years. That mould was just a little smaller with a ware number of 5167, Fenton did not have rhinestone eyes placed on the newer Sunfish. This new version was not produced until 1979-80, it was a Crystal Velvet Sunfish, and they waited another eleven years to make it again and then they started to produce it quite often in many different treatments. FAGCA had several made and QVC had a set of three made with painted accents, signed by Scott Fenton in 2000. All our information came from Peggy Whiteneck's book. We are looking forward to getting even more information from Dave and Pam. Be sure to join us for this program. If you are like me every bit of information that they share with us will be new.

Carol Rigsby will be providing the treats this month and she makes some really wonderful and tasty treats. Please join us for Dave and Pam's program on Fenton's Sunfish and Carol's tasty treats. It should be a great program and a great snack. Until then take care and keep hunting!

The following four pages are our Gala information sheet along with the Gala registration form. Please cut the registration form out or print it out and send it to the address on the form with your check or credit card information to register for the Gala. If you prefer to go to our website, fentonfinderskc.net and register online, it is safe and easy. If you get the email version of our newsletter and cannot print out the registration and would prefer a paper copy, please contact us at stogles@yahoo.com or 816-304-8263 and one will be sent to you right away.

For now, happy hunting!

Jackie Oglesby

Secretary

Gala 2022
Fenton Finders of Greater Kansas City
Registration Form Or go to fentonfinderskc.net
to register online if you prefer.

Name _____

(The way you want your name tag to be.)

Address _____

City, State, Zip _____

Phone # (_____) _____

Email Address _____

"Early" Registration Fee (until August 14, 2022) # _____ @ \$35.00 \$ _____

or Registration Fee (August 15, 2022 & after) # _____ @ \$40.00 \$ _____

Friday, Sept. 16, 2022, Luncheon 12:00 pm # _____ @ \$26.00 \$ _____

Saturday, Sept. 17, 2022, Banquet 6:00 pm # _____ @ \$36.00 \$ _____

Dues: Single \$5.00 or Family (at 1 address) \$7.50 \$ _____

Donation to Hospitality Room (optional)..... \$ _____

Total Enclosed..... \$ _____

Will you be bringing a display? Yes _____ No _____

Do you need access to electricity? Yes _____ No _____

Will you be bringing glass for sale? Yes _____ No _____

Make Checks Payable to **Fenton Finders of Greater Kansas City**

Visa _____ Mastercard _____ Discover _____ AMEX _____ PayPal _____

Expires ____/____ 3 numbers from back of card _ _ _
Month Year

(To authorize your charge transaction, please print & sign your name as it appears on your card.)

Printed Name _____

Signature _____

Send to: **Fenton Finders of Greater Kansas City**

Janet Wilke, Treasurer

P O Box 67071

Topeka, KS 66667-0071

