

FENTON FINDERS OF GREATER KANSAS CITY



The meeting of the Fenton Finders of Greater Kansas City will be JULY 9TH, 2022 at the Sterling Full Gospel Church located at 3007 S. Sterling Ave., Independence, MO. The meeting will start at 7:00 PM.

Dave Jaques presented a wonderful program on Fenton fish which included many examples of Dave Fetty's one-of-a-kind creations as well as some elegant Koi and some of the newer as well as some of the very old Sunfish that Fenton created. His program included several examples of the Atlantis vases, which feature fish in their design. Dave gave a short explanation of his interest in collecting fish which started with him collecting and caring for live fish in aquariums and even judging fish in contests. Sadly, since locating here he has not set up his live aquariums but has collected many Fenton fish that keeps him happy and brightens up his home as well as our meeting. Thank you, Dave, for sharing part of your collection with us.

We are in the middle of planning Gala 2022 while many of you are getting ready to pack your bags and head out to the National Conventions. They are something special to look forward to but hopefully you are also planning your trip to KC in September. Here with more information on Gala 2022 is our president, Dan Madura.

83 Days, 22 Hours, 45 Minutes!!

As of the writing of this article, 6/23, the countdown clock to the beginning of the Gala, 9/15, on our website is ticking away! Preparations are well underway. Meetings with the Hotel have happened. Gala committee meetings and communications have happened. Glass has been selected. But there is so much yet to do. We get it done every year and this year will be no different. We have such a dedicated group of committee members and volunteers. We are truly blessed and grateful.



The hotel bookings have been extraordinarily strong for the Gala, again this year. The second floor is completely sold out. Many wanted to sell glass out of their rooms this year. We will offer third floor rooms for those who still wish to do so. If we do have rooms selling glass on the third floor, we will have plenty of signage and announcements. Can you imagine? Two floors of glass? How exciting! The best way to get up to the minute information is by going to our website.

www.fentonfiderskc.net

There you can:

- Find a link to book your room
- Register online
- See auction pictures and information
- Get contact information if you want to sell glass out of your room
- Get contacts on how to volunteer
- Find daily events
- How to go about offering an individual table display in the big glass display room
- Find instructions and forms to mail in registrations and phone numbers for hotel reservations
- Many more details

I mentioned above online registration. This is new this year and many have found that it was VERY easy to do. I just want all to know that this is a secure site and that your information is safe with us. It is so safe, that it is more secure than mailing in your registration.

I also mentioned above offering an individual table display. These are the tables that line the walls in the big glass display room (Salon E). This is an opportunity to show attendees your special collections. These will be walked and discussed at our Friday morning seminar. Many interesting and educational discussions occur at the seminar. Below is a picture of the fabulous rosalene display Joy Livingood did a few years ago.



We have the menus for the luncheon and dinner banquet:

Luncheon

Mixed Green Salad

With Sliced Cucumbers, Cherry Tomatoes, Julienne Carrots and Croutons
Dressing choices: Ranch, Balsamic, and Raspberry Vinaigrette.

Bourbon Street Chicken Breast

Roasted Chicken Breast topped with Chopped Bacon, Cheddar Cheese, and Bourbon Cream Sauce, with Roasted Potatoes.

Caramel Dutch Apple Pie or Strawberry Shortcake

The strawberry shortcake received rave reviews last year. We are trying to bring it back. If it is not available, it will be the apple pie.

Bread service, water, and iced tea

Dinner

Spinach Salad

With Dried Cranberries, Candied Walnuts and Feta Cheese tossed with a Raspberry Vinaigrette Dressing.

72 Hour Braised Beef Short Rib

Braised Short Rib with Demi Glaze (brown sauce), Loaded Mashed Potatoes, and County Style Green Beans.

New York Cheesecake AND Ultimate Chocolate Cake with Mousse Filling

These two deserts will be alternately set. Feel free to switch or share. They both sounded yummy, so this is a way to do both!

Bread service, water, iced tea, and coffee.

I so looking forward to seeing everyone at the Gala!

Dan Madura, President

Thank you, Dan and now a word from the wonderful Anne Blackmore.



Finds from the Road

By Anne Blackmore

In the past, I've written an installment of *Finds from the Road* involving my traveling to Lafayette, Ind. on my own when Max was ill. This has happened once again.

Poor Max was really down with a sinus infection and I needed to pick up an item we ordered several days previously. So, he said, "Be sure to stop at our favorite indoor flea market." Well, upon arriving in Lafayette, I made that little flea market my first stop, cuz, you know, priorities!

In a booth toward the back, I found a whole grouping of 1970s Fenton Custard Satin, in a variety of patterns - Cactus, Orange Tree, hobnail, etc. It is always great to see Fenton when we are out, but none of the items in the grouping was right for us. Then I looked again and saw a vase I'd never seen before!

Here was a Custard Satin, 6.5-inch #7530 vase with a decoration of four young children on one side, and a poem on the reverse titled, "One in the Spirit". The four children depicted are a child of Asian heritage, a Native American child, a child of Northern European heritage, and a child of African heritage. It even still had the original "One in the Spirit" Fenton hang tag, plus the original Fenton sticker.

Upon completing my errands in town, I took my treasure home to see what Max would think. He had never seen it either! He did suggest it had a Mary Walwrath look and feel to it, so we started looking in our books about Fenton glass made for other companies. Our first swing through the books revealed nothing. So I broke down and posted a couple of pictures on line to see if anyone else might know, and another collector said it was Mary Walwrath, so we sat down with our glass for other companies books once again, and looked, literally, page by page.

Finally, in *Fenton Special Orders 1980 - Present*, by John Walk, we found one single, small photograph of the six pieces in this little group produced for Mary Walwrath. The series was developed in 1987 by Carol Wood, Mary Walwrath's daughter, in conjunction with Gregory Preilo, combining Preilo's artwork and Wood's poetry. Unfortunately, according to John Walk "Production problems, due to the

decal, caused this issue to be made in a severely limited production." There was a small oval basket, limited to a quantity of 32; the 6.5-inch vase, limited to 29; a bell, limited to 18; a rose bowl, limited to 32; a mug, limited to 28; and a fairy light, limited to 25.

What a joy to find this delightful vase, and to learn it was only produced in such very limited quantities. It is both charming and deeply meaningful at the same time.

Are you all getting as excited for the Fenton Gala as we are? Can't wait to see you! In the meantime, happy hunting, dear friends!

Thank you, Anne. We can't wait to see you and Max, and maybe Hunter too?

Glass for the 2022 Gala display



Apple Green Hobnail Overlay



Burmese



Topaz Cacti Epergne and Pitcher Vase Custard Cherry Scale Sugar and Butter

The 2022 Gala Display will showcase Fenton glass in a slightly different light. Rather than the regular light we'll flip on the UV lights also referenced as blacklight. You'll be able to see Fenton's color glass in a different light as it glows and what colors glow. Some glass will glow brighter, depending on its translucent and the amount of non-radioactive uranium in its formula, and others barely glows. Vaseline and Burmese will light up the display.

For the last several newsletters, we have had some fun showing various Fenton glass that glows, some brighter than others under the blacklight. Water sets, epergnes, vanity sets, vases, etc were shown in Florentine Green, Custard,

Vaseline and Burmese under the blacklight. There is a lot more Fenton glass that glows under the blacklight than what was shown and discussed in the newsletter.

If you are planning to attend the 2022 Gala and want to participate in the glass display, let me know what you want to display so we do not duplicate pieces. My email address is: telimback@aol.com. We are lacking lime green, animals and carnival glass, Chinese yellow, Fenton cameo, and other pieces that glow or might glow under the blacklight. We would like to include pieces that are not known to glow in our blacklight display as well.

Thank you, Tom. Please contact Tom if you have the glass that is needed for the big display and if you can bring them to the Gala. Thank you.

Tom will be presenting our program for our July 9th meeting, and he was kind enough to send this short article to give us some information about his program on Hobnail Overlays. As can be seen in the below picture this is truly a colorful collection.



The colorful eye catching 1960 Hobnail Overlays

Fenton treasures from the early 1960's consisted of 6 outstanding colors produced in the hobnail overlays. These hobnails overlay colors scream Fenton which is known for its colors, hobnails and overlays! Just check out the accompanying pictures. These overlays consisted of milk glass being robed in colored glass. The 6 colors are

- Flamboyant and confident Opaque blue overlay
- Baby Powder Blue overlay
- Luxurious and stately Coral overlay
- Exuberant and energetic Wild Rose overlay
- Opulent and showy Apple Green overlay
- Peachy Honey Amber overlay

Interesting these hobnail overlays were in the line during the early 1960's for only a year or two. The line consisted mainly of the 11" vase (shown) the 8" vase, the 6" vase, the 5" vase and the 12 oz syrup. The Lavabo, being elusive and almost impossible to find the complete set-in mint condition, may be found in the wild rose, honey amber and opaque blue overlay colors. I have also seen the apple green hobnail in the 19" student lamp and I missed it...grrrrr...Magnificent to say the

least!! The colorful hobnail overlays would be considered scarce but with a little patience these pieces can still be found at a reasonable price.

These colors were also used in the Jaqueline, bowknot, bubble optic molds and the wave crest candy boxes. None of those pieces ever really shout out like the bold appeal of the 6 hobnail overlays colors.

Thank you, Tom, again. We look forward to seeing all these wonderful pieces of overlay hobnail in one place.

As we count down the days to the Gala the committee members are starting to get everything ready for the big day. Dan and Connie had a meeting at the hotel confirmed our plans there as well as planned a wonderful lunch and banquet meal for us. Janet Wilke is getting all the packets ready for us with information that we all need to make the most of our time at the Gala, Tom Limback and Craig Ricklefs are working on the big display, Carol Rigsby and I are getting things lined up and arranged for the hospitality room. So much is left for our members to do as well, contact Tom about your glass for the bid display, reserve your room and let Dan know if you are selling glass, reserve a small table for your personal special display, pack your glass for glass id, and don't forget to plan to make and bring something for the hospitality room. We love our treats, and our dessert room is always special but don't forget the salads and veggies make the desserts a little bit better.

We wish everyone to have a fun and safe 4th of July. Our meeting will be just days after the 4th and we want everyone to be able to join us for an informative program on Hobnail Overlay glass and to enjoy the treats brought in by Kathy Jamison. Until then Happy 4th of July and don't forget to bring in glass for show and tell.

Jackie Oglesby

Secretary

