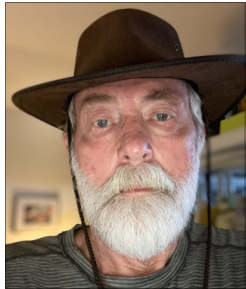


Fenton Finders of Greater Kansas City

April 2024

Introducing Tom Limback as FFGKC Club President



By Tom Limback

A quick summary of myself:

I am recently retired from CIGNA/Express Scripts at the age of 75, in August 2023.

I always have been interested in collecting something, attending flea markets and antique shows in the 1970s and 1980s. Periodically there were some glass pieces that caught my attention and piqued my interest - pieces like the double crested Crystal Crest, Silver Crest, and Peach Crest.

In the mid-1970s, I joined the local Depression

Glass club. Through that club there was an individual who also had an interest in collecting this glass, named George Rydings. He was also a member of the national Fenton club, had served on the national Fenton club board, and already had accumulated some choice Fenton pieces. Eventually I learned from him the producer of the glass I admired was Fenton, and also learned there was a local Kansas City club, the Fenton Finders of Greater Kansas City, dedicated to the study and collecting of Fenton glass. I joined the local Fenton club and the rest is history.

Connie Duncan is the 2024 Gala Coordinator. The Embassy Suites, our hotel, is booking rooms.

(continued on page 3)

Heartfelt Thank You to Sara and Richard Speaight

By Connie Duncan

The Gala Committee would like to thank Sara and Richard Speaight for all their years of working on our committee. They have been a very large asset to not only the committee, but the club.

They began collecting Fenton on April Fool's Day, 1990. They purchased a large Cranberry hobnail basket. Richard was working with Melvin Lampton at the Hallmark Company, and Melvin started showing Richard pictures of glass. We all know the love Melvin has for glass, whether it be Fenton or other fine glass. This started the Speights' hunt for glass. They realized the hanging lamp above their kitchen table was Fenton. The lamp still hangs above their kitchen table today.

They have been members of our club since 1990 and have been on the Gala committee for 20 years. Richard has been President and Vice President for the club. They also have been members of FAGCA and NFGS for many years and have helped with both of the national clubs. They made several trips to West Virginia and the Fenton Factory and Gift shop. Williamstown Antique Mall was always a stop for finding good Fenton glass.

Richard and Sara have their home in Missouri and also a winter home in Arizona. When it starts to get a little chilly here in the Midwest, Richard was headed south. Being in Arizona never stopped their hunt for glass. They also came back to the meetings and had some very nice pieces they had found.

(continued on page 3)

Next Meeting

The next meeting of the Fenton Finders of Greater Kansas City is April 13, 2024. Join us at Sterling Full Gospel Church, 3007 S. Sterg Ave., Independence, Mo. The meeting starts at 7:00 p.m.

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Embassy Suites Now Accepting Reservations

Gala Dates are September 12, 13, and 14, 2024

By Connie Duncan

The Embassy Suites are accepting reservations at this time. Our members have already been making room reservations.

Last year was my first year assigning rooms. If you did not get the room you wanted, I am sorry. I tried to have everything set with the hotel and then the hotel decided to make a few changes. I will try my best to make everyone happy, but we all need to know that might not be possible. Please let me know if you are going to be selling glass from your room, by emailing me at Fenton123@aol.com.

One important reminder, which is hotel practice, if someone is assigned the room you are planning on staying in at the hotel and that guest decides to stay longer than planned, the hotel will most likely not move them. The Embassy tries to watch so this does not happen with our rooms but we have no guarantee.

The Embassy is set up so all rooms with the king size beds are located on the sides and double beds on the ends. Second and Third floors have 18 king rooms and 14 double rooms on each floor. The floor has one totally handicapped-accessible room and one partially-accessible room. There are four true corner rooms and then 4 rooms set back in the corner areas. This makes it really tough to assign everyone the room of their choosing.

As in years past, we have given those collectors who return each year the room they had the previ-

ous year. We also know some collectors like to be in rooms next to each other. Double and king size beds also come into play. I would like to keep all sellers on one floor and the rooms they have had, but it is getting harder each year. I would like to avoid putting anyone in the corner rooms or semi-corner rooms if at all possible, and moving more sellers up to third floor may be my answer to this problem. If you like, you can request a corner room. Room assignments are not on a first come first serve basis. I will do my best to make everyone happy. You can reach me at Fenton123@aol.com. Thank you for your understanding.

Please make your reservation at the: Embassy Suites Tiffany Springs, 7640 NW Tiffany Springs Parkway, Kansas City MO. 64153. The dates are above.

The hotel is located near the Kansas City International Airport, and the hotel provides an airport shuttle.

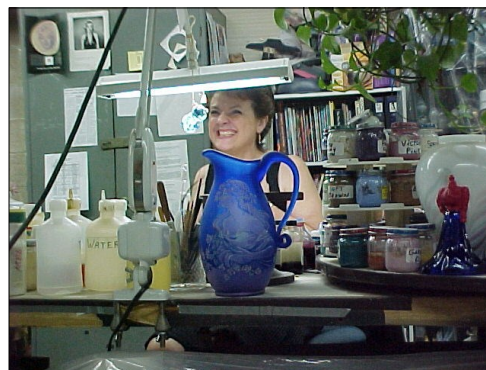
You can use this link to make your reservations: <https://www.hilton.com/en/book/reservation/deeplink/?cityhcn=MKCPDES&groupCode=91V&arrivaldate=2024-09-11&departuredate=2024-09-15&cid=OM,WW,HILTONLINK,EN,DirectLink&roomId=HILTONLINKDIRECT>

You can also call: 816-891-7788; be sure to ask for the "Fenton Glass" rate.

Club Dues Increasing

At the February 2024 meeting, dues were discussed. Dues currently collected do not cover the costs of the paper, postage, and running the meetings. The survey conducted at the Gala showed members recognized this and had no problem with dues being raised.

After discussion, it was moved and seconded we raised our dues to \$10.00 for an individual membership and \$15.00 for a household membership, to start March 1, 2024. The motion passed.



Thank you to Sarah Smith for sharing this wonderful photo of Martha Reynolds, taken during the 2000 FAGCA convention.

Thank you, Speaights

(Continued from page 1)

Richard and Sara were the club glass hunters. Many of those fine pieces would make their way into the club glass inventory. The two of them spent hours meeting with the factory and purchasing glass for club glass sales. Time was spent with the Fenton artists so the club would have some special ones-of-a-kind. They, along with others, would transport the glass back to Missouri and store it in their home. I, for one, know Sara did all the book work to keep track of the glass.

Each had their favorite collection of Fenton. Richard was a Faverne collector and also had a large collection of Plum Opalescent Hobnail. Sara loves the small animals and I would put the mouse and sitting bear on the top of her list.

They also have a love for old cars and are in a local car group. I do know they attend car shows in both the Midwest and Arizona.

They were disappointed to resign from the committee but family is more important. In September they will be celebrating their daughter's 50th wedding anniversary. Also, Richard has the honor of walking one of his granddaughters down the aisle at her wedding. We will miss them very much and know they are busy.

Richard and Sara are very proud to say they celebrated their 68th wedding anniversary on February 4th. They have four daughters, nine grandchildren and 18 great grandchildren of whom they are very proud.

Thank you both for all you have done to help the Gala committee.

Join Us for the Gala
September
12, 13, 14

Meet You in Kansas City!!

New Club President

(Continued from page 1)

Please see her article in this newsletter. Gala registration will be available in a couple of months. Amanda Herman and Carol Rigsby are organizing the 'Big Display'. The Big Display will be on the Four Seasons: Spring, Summer, Fall, and Winter. More will be forthcoming later in the year. If anyone has any Fenton glass, associated with any of the Four Seasons, whether it be form, decoration, cameo cut, etc., please consider bringing it for the display! I know I enjoy my Fenton, but also enjoy sharing my glass, and appreciate seeing what others share.

At the February meeting discussion was held on the raising of the dues. One of the primary purposes of the dues is for the distribution of newsletters. It was voted that, commencing on the first of March 2024, dues will be increase from \$5 to \$10 for a single member in a household, and from \$7.50 to \$15 for multiple members in a household.



For the February meeting's show-and-tell Bobbie Stanley brought the L.G. Wright Embossed Rose milk glass 3-tier lamp....and what a beautiful, striking lamp it was! (see page 10).

It has been a while but I thought early in my collecting I was a sucker for these LG Wright

Embossed Rose lamps especially in Wild Rose overlay. I thought maybe I had the three-tier Wild Rose overlay Embossed Rose lamp, so I started digging for it. Not only did I find the two-tier version, but I did indeed have the 3-tier version. These lamps have been packed away since the early 1990s as the newspaper used for packing material had a 1991 date on it. It's been almost 25 years since I've seen them! Since I have them dug out, they just might show up for the April Show-and-Tell. See you at the meeting in April!

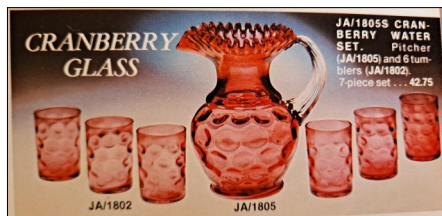


A.A. Importing Water Sets

An In-Depth Look at These Ubiquitous Pieces

By S. Holmes

Last time we spoke briefly about the A.A. pitcher and tumbler set shown in cranberry. Cranberry glass has been a perennial favorite of collectors for decades, and A.A. set out to take advantage of the desire for this pretty glass.



The earliest A.A. catalogs I have is dated 1979, and the cranberry water set is shown in that volume. It is shown again in the 1982 catalog, along with a white dot optic set. While neither the cranberry nor the white set are shown on their current corporate website,

the same set is shown in two variations of cobalt, one with a striped swirl pattern and the other a plain cobalt.

This means there are at least 45 years worth of these sets floating around. And they are everywhere.



It is a rare antique mall where one does not find a set or three in this design, and they are often priced fairly high. See the photo of the white opalescent set (right) taken at a large antique mall in central Florida. It was incorrectly identified as "Fenton White Opalescent Coin Dot set, Pitcher and Six Glasses, One has Small Chip on Rim, \$350".



These sets are found at venues from flea markets to high end glass shows. This last place concerns me the most, because when I've seen them at glass shows, inevitably, they are marked as Fenton water sets, and priced accordingly. Sadly, this is where collectors must "know their

shapes" and be educated about what they may be interested in buying. The dealers selling the pieces don't want to hear the sets are not Fenton and rarely listen to facts. Of course, if you simply like it and want to buy it *because* you like it, there is nothing wrong with making the purchase. But don't get caught unaware and pay Fenton prices for it.

Interestingly, this shape is such a good seller for

A.A. Importing, they have taken it a couple of steps further. The first major variation is the use of the set as a background for Mary Gregory style decoration. This type decoration uses tones of white paint and typically depicts children playing, fishing, or



interacting with pets. It has been popular since the 1880s. Fenton has done some, and the technique is quite captivating. As a company seeking to reproduce antiques, A.A. reproduced this style painted ware, and one of the main forms it used was the pitcher and tumbler set.

The Mary Gregory painted set was available in cranberry and cobalt in 1979. I did not see the painted sets available in the 1982 catalog.

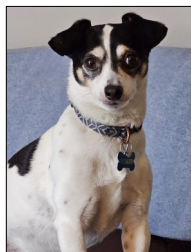
The second variation on the pitcher is ruffled top vase shown in the photograph in both pink and blue with a satin finish. It is very easy to make a vase using the pitcher mould, just don't add the handle or spout and double-crimp the top ruffled edge. There are many instances of Fenton using the same general technique to make a mould more useful and "go further." Both the pink and blue satinized pitcher sets and vases were available in the 1979 catalog.



Next time, we'll look at the A.A. tumble-up which was also quite popular and can still be easily found.

“Something Blue” on the Docket for April Meeting

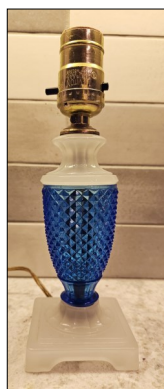
By Jackie Ogelsby



Toothless, my wonderful Fenton hunting dog, and I confess to our envy and admiration of our Fenton friends who are dedicated Fenton collectors. These friends find a glass treatment or design they love, for example, Louise Piper or Dave Fetty pieces, research, and collect these pieces until they have every piece of glass Fenton produced in that collection they can find. This is not true of us. We start out being entranced by a beautiful glass treatment, or series, and decide to collect all we can find to collect, but then another piece of glass appears, and we forget all about what we have decided to collect and start hunting for something new. We are Magpie Fenton collectors, who have ended up with some of this and some of that.

Because of this, it is difficult to put on an informative and complete program for our members because none of our collections is complete. That is sad, but it's also true I have a smile on my face whenever I look over my collection. So, when I decided to do the program for the April meeting I decided to go with my favorite color, Blue, instead of doing a program on just one collection.

There will be glass starting from 1915 to a piece made after 2007 and hopefully I will be able to share some information with our members about all of this glass and they will be able to help educate me on some of the pieces I need information on.



One of our favorites is a Fenton bedside lamp produced in the 1930s, the #20-C8 9-1/2 inch Celeste Blue Lamp with a Moonstone base and collar was one of many small lamps Fenton produced in the 1930s. It could be used as a bedside or vanity lamp. And being Fenton, it was manufactured in many different colors and color combinations.

Another one of our favorite pieces is the #1232 Blue Opalescent Spiral Atomizer with matching Cologne made by Fenton for DeVilbiss from 1947 to 1950. Fenton made quite a number of perfumes for DeVilbiss during and after World War II when

DeVilbiss could no longer purchase glass from European glass makers. DeVilbiss converted most to atomizers and these atomizers are very collectible now.

During the 1970s Fenton experimented with the Barber collection which did not go over very well at the time, but



now it's very much in demand by Fenton collectors. One of our favorite pieces is the #00101 LB Labyrinth 9 inch vase in Blue and White. This satinized vase is a second and most likely sold by the Fenton Gift Shop.

The last piece is the #Z883870 Cobalt Blue Dancing Ladies Vase with Milk Glass crest. This is one I could not find any information on, but because of the label on the base, I believe it was sold in Fenton's gift shop and not in their regular line and made after 2007.



I cannot think of a time when Fenton did not have some product being produced in the color Blue, it was certainly a favorite in the 1920s when Fenton was producing stretch glass. The Whitmyers listed over three pages of glass Fenton produced in Celeste Blue Stretch alone. Not every piece of glass produced in the color blue is in my collection or a favorite, I hope to share with our members some of my favorite pieces and hope they enjoy them as much as I do. I must confess at the end of this article that Toothless only really enjoys the treats he gets when I am happy because I found a piece of Fenton to collect, but doesn't that make him a happy Fenton Collector?

Please join us on April 13, see my program on “Something Blue”, and see a few of the many different Blue glass treatments Fenton produced. And if you have something Blue you would like to share, please bring it in to add to the program.

Fenton Glass Made with Other Companies' Moulds

By Sarah Smith

This is the first in a series of articles that will provide a sample of the moulds Fenton purchased from other glass companies, and moulds Fenton actually used to make glass items under their own name. Please note, this list is not complete, and is only meant to provide a sampling for these articles.

Over the past 100-plus years, American glass companies have shared and swapped moulds. Moulds have been purchased and sold as glass companies have gone out of business. Unfortunately, a large number of moulds were melted down during World War II as metal was desperately needed for the war effort.

Over a period of many years, the Fenton Art Glass Company in Williamstown, W.Va. purchased several moulds that originated with other glass companies. Some of these moulds were used by Fenton to produce newer glass, and many of these items produced by Fenton very closely resemble those made from the original mould. Quite often, before Fenton placed logos on their glass, the specific color of an item alone might be used to determine which glass factory made the piece.

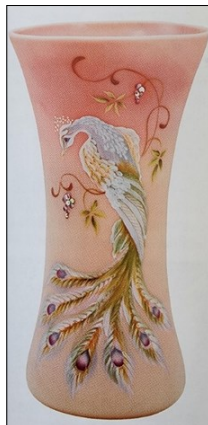
Since 1973, Fenton has marked the majority of its glassware with their logo, and in 1983, a special logo (a cursive F in a vertical oval) has been used to indicate the use of a mould originating from other glass companies (Verlys, Paden City, and U.S. Glass were the exceptions). An "8" was included to denote the 1980s, a "9" denote the 1990s, and a "0" was used from 2000 to 2009.



Starting in 1983, the Script F appears in moulds acquired from other companies.

Beaumont Glass Company (closed in 1992)

6-1/2 inch ribbed vase. This vase was originally called a "sweet pea" vase. Fenton produced this in Cobalt and Country Cranberry in 1999 for their regular line, and this vase was also made for the FAGCA in Blue Burmese, that same year.



2004 Connoisseur Collection Regal Peacock on Burmese vase. This beautiful Fenton vase was made using a Beaumont mould.

Cambridge Glass Company (closed in 1958)

When Cambridge closed, their moulds went first to the Imperial Glass Company, and then to the Indiana Glass Company when Imperial Glass closed. Cambridge moulds purchased by Fenton include:

9 inch Shell and Clubs plate (also called Trefoil). This plate first appears in the Cambridge catalogs in 1903. Glass history researchers believe the mould came to Cambridge from the Canton Glass Company of Marion, Ind., where it had been used in the late 1890s. The plate shown at the right was produced by Fenton in 1998 as part of the *Birth of a Savior* series.



Nautilus vase. Fenton first recreated the Nautilus vase in 2006 in Burmese. This vase was part of the 2006 Connoisseur Collection and was made as a memorial tribute to Frank M. Fenton who passed away on August 9, 2005.

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Fenton from Other Companies' Moulds

(continued from page 6)

6 inch Caprice vase. Fenton added a bow to the Caprice mould for this 6 inch vase. Cambridge's Caprice moulds were also used by Fenton for a 4-1/2 inch pitcher, an 8 inch rose bowl, a 4-1/2 inch vase, two handled baskets (8-1/2 inch and 9-1/2 inch and a 9-1/2 inch bowl. Colors that Fenton made in Caprice items include Teal Royale, Blue Royale, Country Cranberry, Mulberry, Pink Opalescent, Amethyst, Burmese, Cranberry Opalescent Heart Optic, Rose Magnolia, etc.



8 inch Daffodil vase. Fenton's 8 inch Daffodil blown vase was made from a Cambridge "Everglade" mould that was purchased from the Imperial Glass Company. This vase was made in Country Cranberry, Blue Royale, Teal Royale, Ruby, Silver Crest, etc. The vase shown at the right was made in 1999 for QVC and is

Iridized Milk Glass Satin with an Empress Rose crest.

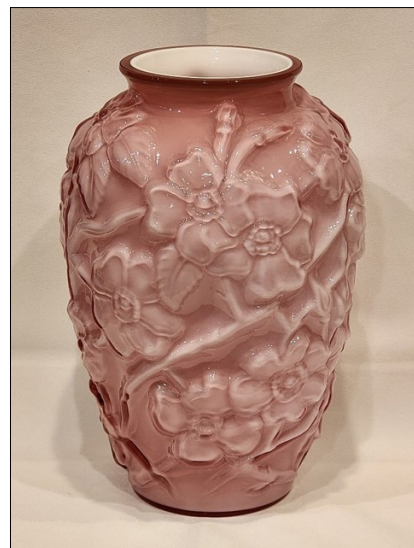
4-1/2 inch Rams Head candlesticks. If you have ever looked closely at these candlesticks, you will notice they have two tiny ramshorns on each candle holder, on the



exterior of the candle cup. These candlesticks were made in many different colors by Fenton, and appear in many of their Christmas catalogs. Colors include Spruce Green, Ruby, Holiday Green, and Gold Iridized. The decorated versions include Iced Poinsettias on Iridescent Opal and Golden Pine Cones.

Consolidated Glass Company (closed in 1964)

11 inch Dogwood vase. Although Fenton's Dogwood vase is extremely similar to that made by the Consolidated Glass Company, Fenton actually copied this design and had their own mould made. Fenton made their "copy" of this Consolidated vase in Dusty Rose Overlay, Candleglow Yellow Overlay, Periwinkle Blue Overlay, Federal Blue Overlay and Heritage Green Overlay from the 1983-1984 catalog.



Chicago Art Glass



The Chicago Art Glass Company made large, plain blown pieces. One item Fenton produced from a Chicago Art Glass mould is the 2007 Indigo Blue, Cherry Blossoms 11-1/2 inch vase. This mould Fenton used as part of their Horizons line.

Please Share With Us!

If you would like to share part of your collection, or an interesting Fenton story, please write it up and email or mail it to me. Our members would love to learn from you!

Email: amblackmore@yahoo.com
Mail: Anne Blackmore
PO Box 342
Crawfordsville, IN 47933

February 2024 Meeting Minutes FFGKC

MEETING NOTES FOR FEBRUARY 10TH, 2024 The meeting of the Fenton Finders of Greater Kansas City was called to order by our President, Tom Limback, at 7:00 p.m. Jackie Oglesby read the minutes of the October 14th, 2023 meeting. Amanda Herman corrected the dates on the program and treats from December to February. Amanda Herman moved to accept the minutes as corrected. The members voted to accept the minutes for the October 14th, 2023 meeting as corrected.

Janet Wilke gave the Treasurer reports for the months of September, October, November, and December of 2023, and January 2024. Due to the number and length of the reports Janet did not give a full reading of her reports, but offered to let anyone who wished to look them over do so. The beginning of balance and ending balance of every month was reported.

Vice President's report
None; Old Business
None

New Business: Tom introduced himself to the club. Depression glass was the first glass he collected, it was in collecting depression glass he was introduced to Fenton glass from other collectors and joined our local club in 1984, where he served as president, secretary, treasurer, and vice president at various times. In 2000, he moved to St. Louis for his job and left the club, but continued to collect Fenton (as well as other glass and pottery). While he still lives in St. Louis, he is retired and is able to come to our meetings again. When Dan Madura had to retire due to health issues, Tom stepped up to run for president and was elected.

We had a new member, Al Yackie come in and join us tonight, Al and his wife joined our club early in 1981 when it was first formed. He quit after he

lost his wife but decided to rejoin after seeing some of our functions on Facebook.

Tom announced that we can book our rooms at the Embassy Suites now, but after talking with Dan Madura, said we would have to wait to register for Gala 2024 until May or June. Stephen Embry will be our special luncheon speaker at the Gala, and he will do a program on Fenton Fakes. Tom checked with Amanda Herman and Carol Rigsby on the big



Above and Below: Tom Limback gave the presentation at the February meeting on his collection of Fenton Peach Crest and Peach Blow. He showed us many interesting and unusual pieces.



display and what kind of glass they will need for the display. Amanda reported they are working on that, but will be needing collections and colors to match the theme of the Seasons - Spring, Summer, Fall, and Winter. They asked everyone if they had some special pieces or series that would fit in with the theme to let them know. Some that were mentioned were Violets in the Snow, Goldenrod, and Snow Crest. Tom Limback brought up the need for us to begin planning Gala 2025. If we want special guests for the 25th Gala like George and Nancy Fenton, we would need to be contacting them soon.

Jackie Oglesby asked Dan Madura if he had booked Sugar and Spice for the Christmas party next year as if we wait until October to begin planning for that it will be too late, he said that he would be doing that and Denise Adams will also be working on the Christmas party.

Jackie Oglesby raised the matter of dues for discussion, we have not raised our dues from what they were when the club was formed, and even though most of the newsletters go out by email now the dues do not cover the cost of the paper, postage or the cost of running the meetings. The survey that was conducted at the Gala showed that people rec-

(continued on page 10)

Is it Fenton or Is it Not?

Non-Fenton Items Advertised as Fenton in Shops and On-Line

By Anne Blackmore

Amberina Hat-Style Hobnail Handled Bowl



Amberina handled bowl by Kanawha Glass Company.

It's got the right style marie (base) and it has hobnails. Must be Fenton, right? According to one eBay seller it is. While it is a lovely piece, and produced in America, it was made in Dunbar, W.Va., rather than Williamstown.

Kanawha Glass Company was started by craftsmen put out of work when Dunbar Glass closed down in 1953. Kanawha Glass was in business from 1955 to 1987, and produced many pieces often confused with Fenton.

Opalescent Hobnail Low Bowl

Once again, the mere presence of opalescence and hobnails has led a seller to determine this low bowl was made by Fenton. However, this 9-1/2 inch low bowl never saw a craftsman's hands during its creation. It was machine-made from start to finish by Anchor Hocking.



Anchor Hocking Moonstone 9-1/2 inch low bowl.



They called this line Moonstone. Moonstone is frequently mistaken for Fenton's French Opalescent Hobnail. But, if you know what to look for, it is easy to differentiate almost all the Anchor Hocking Moonstone line pieces. That petal or star pattern directly in the center of the bowl is our tell. It is on almost every one of the Moonstone pieces. Fenton items have plain bases. Because the pieces are machine made, identical items stack very easily.

Tomato-Shaped Hand Painted Salt Shaker

This very lovely tomato shaped hand painted salt shaker was spotted at a vendor mall in Florida. Flipping it over to find the price, we were met with a price tag indicating it was "Hand Painted Fenton."



Tomato salt shaker produced by Mt. Washington, hand painted.

These salt shakers are so distinctive, I was discouraged to find it mislabeled. This lovely little salt shaker was actually made by the Mt. Washington Glass Works and is far older than Fenton Glass. Mt. Washington was founded in Boston in 1837, moved to New Bedford in 1869, and in 1894 merged with Pairpoint Manufacturing. Mt. Washington was the first American glass company to produce cameo-cut glass and Burmese glass.

Light Blue Grapes Vase



Imperial Glass 7-1/2 inch #180 Grape vase in Forget-Me-Not Blue.

We were out antiquing recently and ran across this light blue heavy-looking grapes vase. Checking the price, I was surprised to see it tagged as "Fenton Blue Satin Grapes Vase". Just for curiosity's sake, I turned it over, and there it was, the Imperial Glass logo (a stylized I through a G). According to *Imperial Glass Encyclopedia Volume III*, Imperial released three new opaque colors in January 1955, Forget-Me-Not

Blue, Lichen

Green, and

Midwest Custard. Lichen Green was not made very long due to very low demand. But Forget-Me-Not Blue and Midwest Custard were quite popular. This vase is Imperial's 7-1/2 inch #180 Grape Vase in the Forget-Me-Not Blue.



Imperial logo from the vase bottom, and a line drawing of the logo.

February Meeting Minutes

(continued from page 8)

ognized this and had no problem with dues being raised. After discussion Janet Wilke moved that we raised our dues to \$10.00 for an individual membership and \$15.00 for a household membership to start March 1, 2024. Craig Ricklefs seconded the motion, and it was passed by a vote of our members.

Craig Ricklefs brought up the matter of the club renting a storage unit. Dan Madura needs the club glass to be moved out of his house, Jackie Oglesby needs the hospitality room supplies to be moved out of her house, and Craig Ricklefs needs the big display shelves moved out of his house. These things need to be moved to a central location where the club can access them when needed. Craig has been researching locations and costs while keeping in contact with Connie Duncan. Connie feels that it is important that the unit be on the outside so that it will be easy to load and unload the unit. Craig checked out several places, the closest to the Embassy Suites would be \$232.00 a month for a 10 foot by 20 foot unit and they wanted proof of insurance. He checked other places that would not be as convenient, and the costs were cheaper but they would be more difficult to get to. All the units needed insurance. Janet Wilke and Amanda Her-

man checked out the insurance policy the club already has, and believe it will cover us for the storage unit. Dale Lukes brought up he had problems with people breaking into the storage units he had rented, and he stopped using them because of that. Tom Limback reported he had not had any problems. After discussion, Dave Jaques moved we rent the storage unit by the Embassy Suites and if we find it does not work out or have problems, we can move everything to another location after the Gala. Todd Pennington seconded the motion, and it was passed by a vote of our members.

We adjourned for refreshments provided by Jackie Oglesby and returned for the program on Peach Crest and Peach Blow provided by Tom Limback. Dan Madura won the door prize, a small pink iridized compote. Denise Adams handed out the gifts her father Joe Bradshaw promised to give out at the Christmas party. The program for April will be on "Something Blue" provided by Jackie Oglesby. Treats for April will be provided by Denise Adams. Janet Wilke moved that we leave at 9:00 p.m. Amanda Herman seconded the motion. We left. Respectfully Submitted, Jackie Oglesby



Two photos above: Member glass shared at the February meeting.

Fenton Trivia

- Q1. For what company did Fenton produce Ruby Silver Crest?
- Q2. How many styles of children's pitchers did Fenton produce for Sears back in 1910?

- A1: Jay Wilfred. This company first started purchasing glass from Fenton in 1939 and continued until 1953, longer than most of the importers who came to Fenton during WWII.
- A2: Two styles, a tankard style and a ruffled top style.

Finds from the Road

How Did We Miss This all Afternoon?



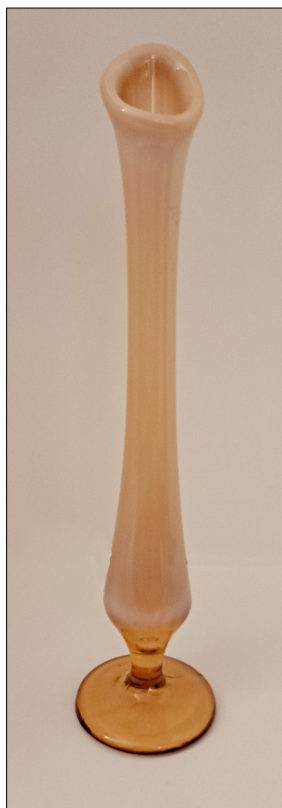
By Anne Blackmore

Near the end of last year, Max and I decided to travel to Williamstown, W.Va. just after the first of the year to re-stock our booth at the Williamstown Antique Mall. We arrived just after lunch time and set to work.

Typical, we moved a lot around, dusted shelves, took some items out, put lots of new items in, and generally spruced and sparkled it. But, doing that kind of work takes time and a lot of joint effort. Moving around, checking the front of cases when working in the back, wrapping and unwrapping items. We had dinner plans with a friend, and I needed to stop and talk with someone else on our way to dinner, so there just was not a lot of time to dilly-dally. Being the responsible sorts, we kept our noses to the grindstone and got our work finished by about 4:45 p.m.

As we were talking with the mall owner, and packing up the last of our things, Max says, "Uh, oh," as he is gazing into a case in the booth right next to ours. I stopped my picture taking, and asked if he was okay, and he simply pointed. There next door was a small group of 1930s Fenton Cameo Opalescent.

I'm thinking, "We aren't Cameo collectors, what's the big deal?" Then my eyes caught what his had. A beautiful, Twiggy-slender, Fenton #251 bud vase in Cameo Opalescent. But Fenton didn't make the #251 vase in Cameo Opal! I started doing a little happy dance, like I was three years old and I had been told I was getting a puppy!!



Fenton #251 bud vase in Cameo Opalescent.

We did indeed bring that lovely and very unusual piece of Fenton home with us. It is not listed in either *Fenton Art Glass 1907-1939* by Margaret and Kenn Whitmyer or *Early Fenton Rarities 1907-1938* by Thomas K. Smith. We verified that with the books we keep in the van. Of course, as we've shared in the past, inventory was done one time per year, in December. If a piece was not on hand at the end of the year, it was not counted and was not considered to have "been made" that year. Record keeping left a lot to be desired, in that 5,000 may have been produced, but if all 5,000 were sold and out of the factory before the end of the year, none went on record as having been produced.

I know of two extensive Cameo Opalescent collections, and contacted the owner of one on our way home. She did not have a Cameo Opal #251 and had never seen one. The second collector, I followed through with the following day, and while she did have one, she had never seen or heard of another one.

It was an amazing addition to my collection of Fenton #251 bud vases; it is number 14. Now I'd love to find some more of the 1930s colors like Chinese Yellow or Royal Blue!

Happy hunting, dear friends.... And always keep your eyes open for the goodies right next door!

The Glass-ary: *Glass Terms Explained*

Annealing – The heating of glass and allowing it to cool gradually. Two common methods include the lehr (a moving conveyor belt style oven where the piece cools as it moves through on the belt over several hours) and the kiln (an oven style device where the pieces are placed inside and the temperature drops slowly over a period of several hours).

Batch – The necessary mixed ingredients used to make a particular glass, heated to a molten state, generally around 2500° Fahrenheit.

Cullet – Broken glass used in mixtures to create new glass. Purchased by glass factories or taken from broken waste, the fragments are cleaned and used in proper proportion to yield a stronger and more adaptable glass.

