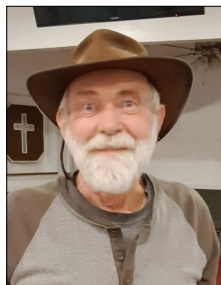


# Fenton Finders of Greater Kansas City

June 2024

## A Message from the FFGKC President



By Tom Limback

Hi from the stormy, rainy Midwest where, even amidst the destruction, the irises are showing their color!

The 2024 Gala is becoming more of a reality due to the direction and commitment of the Gala project coordinators, Connie Duncan and Sarah Grunst. Several individuals have already reserved their rooms for the 2024 Gala. Connie Duncan has the auction list complete.

Amanda Herman and Carol Rigsby have the Big

Display on "The Changing Seasons of Fenton" defined and beginning to take shape (please see Carol's article in this newsletter). As a follow-up to Carol Rigsby's article, I kind of let my imagination run wild. The Big Display will be looking for seasons-related Fenton product as a glass name, decoration, or a glass sculpture. In addition to the Fenton's two Favrene season vases Carol alluded to, there are the made-for-QVC Four Seasons vases. Fenton, in naming their glass pieces, often referenced plants and fruit. Maybe you have a piece of Honeysuckle Coin Dot or the elusive Goldenrod you might be willing to display for a particular season. Do you have a piece of Louise Piper's painted strawberries you are willing to share for Spring? There is also

*(continued on page 2)*

## Plans for the Gala Moving Ahead at Full Steam

By Connie Duncan

Gala is fast approaching and the committee has been hard at work. If you have not made your hotel reservations yet, you can do it now at the Embassy Suites.

<https://www.hilton.com/en/book/reservation/deeplink/?ctyhocn=MKCPDES&groupCode=91V&arrivaldate=2024-09-11&departuredate=2024-09-15&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>

We will have Glass ID on Thursday evening. Please bring pieces to share and if you have ques-

tions about a piece of glass bring it in for our talented group of Anne and Max Blackmore and Sarah Smith.

As in past years, individual table displays will be available to those who want to share some of their Fenton collection. We do not judge tables, but do ask for a complete list of the Fenton pieces on your table. Our Glass ID team will lead a table-by-table review of the Individual Displays on Friday morning. These tables provide a very educational part of the Gala.

We have a very wonderful big display being planned this year by Amanda Herman and Carol

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### Next Meeting

**The next meeting of the Fenton Finders of Greater Kansas City is June 8, 2024. Join us at Sterling Full Gospel Church, 3007 S. Sterling Ave., Independence, Mo. The meeting starts at 7:00 p.m.**

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# President's Message

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the elegant Strawberry Scroll, Blueberry, and Blackberry Block carnival water sets. Peach Crest and Peach Blow would represent the peach summer fruit. There is the Apple Blossom Crest for Spring and the Apple water sets for Fall. Who doesn't have a piece of Cranberry for Thanksgiving or Christmas! Maybe you have Emerald Snow Crest for a late Spring snowstorm. Roses present a lot of opportunities since rose is a glass color, rose is also a decoration, and there are rose sculpture lamps and vases both Fenton and L.G. Wright. Roses presents itself for Spring, Summer, and Fall. Let's also not forget the Dogwood for Spring. Let your imagination run wild, scan your glass, and see what you might contribute to the 2024 Big Display, "The Changing Seasons of Fenton"!

It's encouraging to see the progress being made toward making the Museum of Fenton Art Glass a reality! Now that the building has been purchased by the Fenton Art Glass Collectors of America, FFOGKC has been in internal discussions on how we might contribute to the new museum. We will keep you posted on what decisions are made.

## How Well Do You Know Your Fenton History?

This issue's trivia is all based on Fenton's very earliest history. Answers are below. How will you do?

1. Frank Leslie Fenton was instrumental in the formation of the company. When and where was he born?
2. What was Frank L.'s first choice of a career?
3. When Frank L. and his brother John decided to start Fenton Art Glass, how much starting cash did they have in total?
4. When Frank L. and his brother John started Fenton Art Glass, they rented space in Martins Ferry, Ohio from what glass company?



1. Frank L. was born in 1880, in Indiana, Pa.
2. Teaching
3. \$284.86
4. Haskins Glass Co.

# Gala Plans Steam Ahead

(continued from page 1)

Rigsby. Helping them get it all set up is Craig Ricklefs. I do believe they will be reaching out to the membership for your help with this display. A review of this display will be on Friday evening.

After lunch on Friday, Stephen Embry will present an informative program on *Fenton Look-a-Likes*. I am really looking forward to all the ways to check if a piece of glass is a true piece of Fenton.

After the presentation of the Big Display, you can view the 250 pieces of auction glass for sale on Saturday morning. A listing of this auction will be available on Matthew Wroda Auctions and our Fenton Finders website.

The Banquet dinner will be held on Saturday night, with a Whimsy Auction that has many ones-of-a-kind for your bidding pleasure.

Of course, there are many other things happening during the days of the Gala. Room shopping is always lots of fun. Denise Adams will have some nice pieces for sale in glass sales.

Don't forget to visit the hospitality room where Jackie Ogelsby and her team perform their delicious magic each year. Janet Wilke will have all your registration packets ready and is always happy to help anyone register for the Gala.

Be sure and check out our website for the up-to-date news and registration information for the Gala. Dan Madura is our webmaster.

## Please Share With Us!

If you would like to share part of your collection, or an interesting Fenton story, please write it up and email or mail it to me. Our members would love to learn from you!

Email: amblackmore@yahoo.com  
Mail: Anne Blackmore  
PO Box 342  
Crawfordsville, IN 47933

# Unveiling the 2024 Big Display Theme

By Carol Rigsby

Hello Fenton Friends! Are you ready for the official reveal of the special theme for the 2024 Gala – Big Display? This is always a hard act to follow when every year seems to get bigger and better. Amanda Herman and I are teaming up to present “The Changing Seasons of Fenton.” Most of you have known Amanda for many years. In recent times, I have known her as the familiar face of our raffles, our sign-in stations, our Charitable Contribution Coordinator, and the lady who drives a hard bargain at our auctions!

Until now, my role has been much more behind-the-scenes. We may not have personally been introduced. However, you probably know my face if you visit the Hospitality Room... no, I’m not “that lady who ate all of your favorite cookies!” But I have loved helping Jackie with all the wonderful foods we enjoy.

After returning from Fenton’s Collectibles Anniversary Bash, it is easy to feel all of the love we share for our glass collections and our Fenton Friends! Just like the Gala, people travel from far away to share in the excitement and passion. I am reaching out for your help to make this year’s Big Display something equally special, something people will talk about and enjoy being a part of, and collectors will look at with awe and inspiration.

*So let me share our vision.* We are asking for a few members to commit to bringing something exceptional with them from their private collection to share in the Big Display at the FFOGKC Gala in Kansas City, September 12-14. We are looking for special pieces of Fenton representing a seasonal color or holiday decoration, or one exuding a traditional feeling of Spring, Summer, Winter, or Fall.

What we are hoping to accomplish is a grouping of **Winter** that might include some pieces of Violets in the Snow, a special piece or two of cobalt Canaan Valley, a few Christmas limited edition pieces, or pieces that are hard to find or maybe not often seen. Valentine’s Day could include a stunning piece of iridized red glass, or a fun nappy bowl with a ruby crest. If someone has the Valentine’s Day Holiday

Parade pieces with the box – this would be fun. Who might be willing to display their Four Seasons vases?

The **Springtime** selections will be difficult to choose with ruffled baskets and Easter, ducklings, violet-colored glass, and St. Patrick’s Day. Someone has offered their Irish Treasures collection for display! Bobbie has offered to display a lamp in this area – yes, please and thank you! A special person has offered to display their Chinese Yellow September Morn Nymph. I’m sure we could make room for a Lilac September Morn specimen. But there are Mother’s Day vases and weddings with bridesmaid dolls, and this list goes on and on.

**Summer** will also be fun, with the Fourth of July! Here we can display your prettiest of Reds, Whites, and Blues! Sunflower vases, seashores, and vacation places will all display nicely in this season to remember. These are sometimes called the “Dog-Days” of Summer, but I think we could also find a few Patriotic Cats, anyone?

**Fall** conjures up colors of persimmon, and richly-colored Dave Fetty pieces in all shapes and styles. We would welcome a few special pieces for this display! The thought of the beautifully sand-carved Kelsey Murphy piece “Fall’s Gift to Spring” vase immediately comes to my mind. Leaves and pumpkins bring other special collections into consideration. Ghosts and goblins and decorated pieces are all quite popular and would add to the display. The Vasa Murrhina Autumn Orange line produced from 1965-1967 would also make a nice addition. Is anyone interested in putting their piece(s) on display?

We will be keeping you updated as our vision comes into focus, and as we receive commitments for special pieces to display. If you would like to have a piece of your collection on display at this year’s Fenton Finders of Greater Kansas City Gala Big Display, please contact me at [carol-beth.rigsby@gmail.com](mailto:carol-beth.rigsby@gmail.com) and/or Amanda Herman ([akh1030@aol.com](mailto:akh1030@aol.com)) with your offering(s). We will do our best to include your special piece in the extravaganza! Until we visit again, enjoy the sparkle in you day and the color of your glass.



# Fenton Made with Other Companies' Moulds – Part II

By Sarah Smith

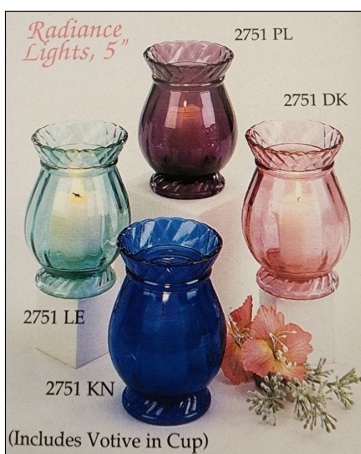
This is the second in a series of articles providing a sample of the moulds Fenton purchased from other glass companies, and moulds Fenton actually used to make glass under their own name. Please note, these articles do *not* include every mould purchased and re-made; the examples shown are only meant to provide a sampling for these articles.

In 1983, Fenton began using a special logo (a cursive F in a vertical oval) to indicate the use of a mould that originated from a different glass company.



## *Central Glass Company (closed in 1939)*

The Central Glass Company was founded in the early 1860s and in the late 1890s became part of the United States Glass Company combine. U.S. Glass later sold it, and it once again re-opened as the Central Glass Company. The factory shut down in 1932-33, attempted to re-start again, but never was able to make a comeback. In 1939 their assets and moulds were sold to the Imperial Glass Corporation. It is my belief Fenton acquired these Central Glass moulds when they purchased moulds from Imperial Glass in the 1980s.



**Radiance Light.** Fenton re-made this Central Glass item in 1993, in the hand painted Hearts and Flowers on Iridized Milk Glass. These Radiance Lights are also in the 1994 and 1995 Fenton catalogs, made in Dusty Rose, Sea Mist Green, Plum, Twilight Blue, and Cobalt.

## *Diamond Glass Company (closed in 1931)*



The Diamond Glass Company was destroyed by fire in 1931. Moulds Fenton acquired from Diamond include:

Two-handled Swan bowl and Swan candlesticks. This mould was acquired in the 1930s after the Diamond Glass Company burned down. Note: Fenton changed the base of the candlesticks when they remade these items in the 1970s in carnival glass.



7½-inch Adams Rib pitcher. The Adams Rib pattern was first produced by Diamond Glassware in 1925. Fenton acquired the Adams Rib moulds from the L.G. Wright auction in 1999. Fenton produced this pitcher in Cranberry, Milk Glass, Aubergine, and possibly some

other colors during their last 10 years of factory production.

9-inch Adams Rib Vase. Fenton produced this old Adams Rib pattern in Milk Glass, Cobalt, Ruby, Cranberry, Silken Sand (the 2006 ALS Exclusive vase), and Violet during the factory's last 10 years of production. These vases were often hand painted, and I was able to buy blanks in several colors from the Fenton Gift Shop.



## *Dugan Glass Company*

Heavy Iris vase. The Heavy Iris vase was an original Dugan Glass Company mould and was made by Dugan in different Carnival glass colors. The Dugan Glass Company suffered heavy losses in a fire on February 5, 1912. Although the Dugan Glass Company continued in business, by mid-1913, they had consolidated with the Diamond Glass Company, and the original Dugan family members in management had departed for other ventures.



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# Fenton from Other Companies' Moulds – Part II

*(continued from page 4)*

In 1979, L.G. Wright sold a purple carnival Heavy Iris pitcher and tumblers, which were produced using the Dugan moulds. In the early 2000s, Singleton Bailey of South Carolina, had the Heavy Iris vase re-made by Fenton in four carnival glass colors: Black Carnival (2001), Topaz Opalescent (2002), Ruby Iridized (2003), and Cobalt Blue Carnival (2003).



**Original Dugan Bowl (squared).**

Tulip plunger at the L.G. Wright auctions, modified the plunger slightly, and made 9-crimp round bowls using that modified plunger. Colors produced by Fenton include: Black with Marigold Spray (QVC, 2005), Emerald Green Carnival, and Ruby Carnival.



**Fenton 9-crimp bowl.**

## ***Duncan and Miller (closed in the mid-1950s)***

In the mid-1950s, the Duncan and Miller plant (along with their moulds) was acquired by the U.S. Glass Company. Fenton obtained the Duncan and Miller moulds from the U.S. Glass Company about ten years later, in the mid-1960s.

Donkey and Cart. Probably the most well-known Duncan and Miller mould Fenton purchased is that of the Donkey and Cart. Fenton purchased this mould in the 1960s from the US Glass Company. Fenton



made the Donkey and Cart in colors including: Plum Opalescent, Rosalene, Chocolate, Burmese, Custard, Topaz Opalescent, Milk Glass, etc.



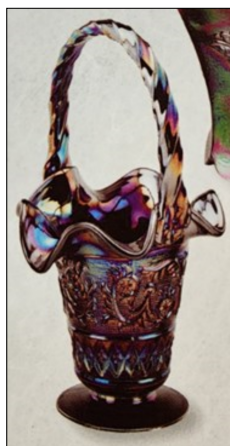
Atlantis vase. The Atlantis vase was originally a Duncan and Miller mould that a Duncan and Miller employee designed in the 1930s. Fenton purchased this mould in the late 1960s. Fenton produced the Atlantis Vase in many colors over several years, including: Ruby Carnival, Blue Burmese,

Plum Opalescent Carnival; Aquamarine Iridized, Topaz Opalescent, Peach Opalescent Carnival, etc.

7½-inch Square vase. Another Duncan and Miller mould; Duncan glassblowers would often pull the four corners out and flare this vase into quite a large centerpiece bowl which is absolutely stunning. Fenton made this vase in the standard square shape, and with its four very paintable panels, this vase was often decorated. Fenton made this vase in colors that include: Marigold Carnival, Rosalene, Cobalt Blue, Hyacinth, Aubergine, Indigo Blue, Madras Pink, Milk Glass, Chocolate and Black (all colors made during the Fenton Factory's last 10 years of production).



9-inch basket. This basket is made with the mould from a 12-ounce iced tea tumbler that was part of Duncan and Miller's "Sandwich" tableware line. Fenton made this basket in 2004 in Amethyst Carnival.



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# Fenton from Other Companies' Moulds – Part II

(continued from page 5)

## Fostoria Glass Company (closed 1981)

The Fostoria Glass Company closed in 1981, and many of their moulds ended up being stored at the Indiana Glass Company. Fenton acquired these moulds from the Indiana Glass Company in 2002.

3-part divided Baroque covered candy. Fostoria made this candy dish from 1938-1962. Fenton has produced this covered candy box in Topaz, as well as part of their 2005 Blue Hydrangeas on Black line.



6½-inch Covered candy box. Fenton first made this Fostoria mould as the 2007 Glass Messenger Subscriber Exclusive in Indigo Blue, which they decorated and called "Persian Tent".

This covered candy box was also made by Fenton in Burmese, Chocolate glass, and Rosalene.



6½-inch Candy Box.. This covered candy dish was originally a Fostoria product called "Vintage". Fostoria made this in several opaque colors between 1958 and 1965. Fenton made this in 2004 in Amethyst Carnival.



10-inch Chanticleer figurine. This is a very desirable item Fenton made in 2004 in Periwinkle Blue. There were a lot of problems with this item due to the size and weight of the piece. Many Chanticleers either cracked or bent badly in the cooling lehr, and this item was

pulled from the regular line (although it did appear in the final 2004 catalog).

4½-inch pitcher. The "Four Seasons" Mary Gregory small pitchers in the 2007 Fenton catalog were made using Fostoria's "Century" mould.



Fostoria made this item in crystal, milk glass, ebony and ebony decorated. Fostoria too, had documented problems with production of the Chanticleer. In milk glass production, the tail would break off when removing the glass from the mould. (Source: *Fostoria Glass* by Juanita J. Williams)

9½-inch Fish tray. This fish tray can be traced back to 1872, when it was registered



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## Other Companies' Moulds

(continued from page 6)

with the U.S. Patent Office by James and Thomas Atterbury, who owned Atterbury & Co., a glass-making company from Pittsburgh, Pa. Fenton purchased this mould from the Fostoria Glass Company.



8-inch Plume Vase. The first picture I find of the Fenton 8-inch Plume vase is in the 2004 Catalog, in Periwinkle Blue. In the same catalog, this vase is also shown in Ruby Amberina Stretch glass. Other colors I have found are: Violet (transparent) and Burmese (both painted and unpainted).

9-inch "American" vase. With the mould purchase from the Indiana Glass Company in 2002, Fenton also purchased some Fostoria American pattern moulds. One of these moulds was this 9-inch vase, which Fenton made in their beautiful Ruby glass in 2009. This large vase was also made by Fenton in 2010 in Blush Rose Opalescent, and in 2011 in Aubergine Stretch.



Fostoria Crown Items. In their Christmas 2011



Catalog, Fenton re-made three different Fostoria Crown moulds. The Hapsburg, the Luxembourg, and the Wind-

sor. I have attached a picture of these different items from that Christmas 2011 Catalog.

## Fun With Old Fenton

Here is a word find for some Fenton fun! Below are lots of words with ties to old Fenton hidden in the letter block. Words run forward, backward, up, down, and diagonally. I promise they are all there. How many can you find?

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| V | S | C | O | M | E | T | O | G | A | L | A | S | E | N | I | R | A | M | A | U | Q | A |
| I | H | U | E | A | R | V | T | L | N | Y | E | E | R | T | E | G | N | A | R | O | L | M |
| C | C | T | J | N | O | R | T | D | I | A | M | O | N | D | O | P | T | I | C | T | R | E |
| T | N | O | U | D | S | H | O | W | Y | E | P | I | P | W | O | L | B | Z | H | I | C | T |
| O | E | V | Q | A | E | T | G | R | E | C | I | A | N | G | O | L | D | U | O | R | H | H |
| R | B | A | K | R | N | U | O | N | T | K | S | D | C | G | L | J | Q | X | C | F | I | Y |
| I | D | L | A | I | T | O | E | T | C | W | I | L | L | I | A | M | S | T | O | W | N | S |
| A | A | X | R | N | H | M | R | V | H | D | C | E | L | E | S | T | E | B | L | U | E | T |
| N | N | J | N | R | A | Y | T | X | E | Z | E | E | R | T | E | L | P | P | A | N | S | O |
| T | C | O | A | E | L | L | L | Y | D | A | E | N | I | R | E | G | N | A | T | X | E | P |
| O | I | T | K | D | W | P | E | R | S | I | A | N | B | L | U | E | L | P | E | C | Y | A |
| P | N | Z | R | G | E | N | R | A | S | T | R | E | T | C | H | L | W | A | G | J | E | L |
| A | G | F | E | N | T | O | N | T | F | R | A | N | K | T | R | I | M | D | L | E | L | E |
| Z | L | S | D | R | P | A | I | R | E | T | S | I | W | E | R | Z | S | I | A | R | L | S |
| F | A | R | I | S | T | O | C | R | A | T | I | M | M | I | K | A | D | O | S | M | O | C |
| H | D | B | R | U | W | M | H | B | Y | T | T | E | F | P | W | B | H | T | S | I | W | E |
| L | I | N | C | O | L | N | I | N | N | J | G | D | R | X | I | E | Y | G | A | L | A | N |
| P | E | F | U | R | N | A | C | E | Y | O | T | N | A | S | M | T | U | L | K | A | R | T |
| C | S | N | O | W | F | E | R | N | D | N | O | M | Y | A | R | H | Q | I | B | D | Y | B |
| C | I | A | S | O | M | N | E | E | R | G | N | A | I | L | O | G | N | O | M | Y | V | M |

Fenton  
Williamstown  
Chinese Yellow  
Rosenthal  
Plymouth  
Persian Blue  
Otto Goertler  
Karnak Red  
Aristocrat  
Diamond Optic  
Dancing Ladies  
Chocolate Glass  
Amethyst Opalescent  
Leaf Tiers  
Grecian Gold  
Mandarin Red  
Lincoln Inn  
Elizabeth  
Aquamarine  
Wisteria  
Apple Tree

Mikado  
Milady  
Cut Oval  
Snow Fern  
San Toy  
Ming  
Mongolian Green  
Celeste Blue  
Jade  
Mosaic  
Orange Tree  
Victorian Topaz  
Tangerine  
Furnace  
Blowpipe  
Bench  
Frit  
Raymond  
Etched  
Stretch  
Frank

Answers will be provided in the August issue!

# Is it Fenton or Is it Not?

## Non-Fenton Items Advertised as Fenton in Shops and On-Line

By Anne Blackmore

### *Pair of Bluebirds on Heart-Shaped Base*

It's sometimes a little disheartening to read an eBay listing stating a piece is signed "Leo Ward" and yet the seller has done no research on Leo Ward and identifies the piece as Fenton.



Leo Ward began blowing glass in the early 1970s and moved to Arkansas to be near family in 1975. By 1982, Ward had developed his now famous offhand bird, and a salesman suggested the name "Bluebird of Happiness." Ward took the suggestion, copyrighted the name, and over the decades had his Bluebirds of Happiness sell across not only the United States, but around the world. These birds were incredibly popular in the 1980s and 1990s.

### *U.S. Glass Opalescent Canary Rose Candlesticks*

These were also seen on eBay recently. It is rather understandable, mistaking these gorgeous Rose pattern candlesticks for Fenton. According to Margaret and Kenn Whitmyer, "The idea for Fenton's Rose pattern was spawned when Frank Fenton purchased a [U.S. Glass] "Roses" comport at an antique show. Fenton's replica of this piece, the #9222 high footed comport, was introduced into the line in the January 1964 catalog supplement...." Fenton went on to make several of their own moulds using the U.S. Glass piece as inspiration, including several styles of lamps, several vases, ashtrays, trinket boxes, and tableware including goblets, cream and sugar sets, salt and pepper sets and tumblers.



In *U.S. Glass Company Decorated Satin Glass and Lamps of the 1920s*, authored by the Tiffin

Glass Collectors Club, the Rose pattern line is shown in some detail. However, two things are clearly noted. The first is the Rose line was produced at Factory G of the U.S. Glass consortium. This plant was located in Glassport, Pa. The second important fact noted was "Fenton Art Glass Co. reproduced the Rose pattern using different molds and colors from U.S. Glass." Many times collectors will read or hear Fenton got the U.S. Glass moulds and that is incorrect. Fenton created their own moulds in the Rose pattern, based on the U.S. Glass design.

These beautiful candlesticks were produced by U.S. Glass in the 1920s, in Canary, Blue, and Green, in shiny and satin finishes, and in plain and opalescent varieties. I have also seen one in a plain crystal.

### *Viking Persimmon Three-Footed Bon-Bon*

With the popularity of Mid-Century Modern glass these days, it was surprising to see this Viking Yesteryear bon-bon being advertised on eBay as Fenton. But, as Fenton collectors searching eBay quickly learn, any glass piece with a crest, a ruffled top, or hobnails will be labeled as Fenton glass sure as the sun comes up in the morning.



Interestingly, this bon-bon started its life as what Viking called a Flowerlite. This was a small footed cupped-in bowl with a flower frog on top. The large center hole of the flower frog did not go all the way through and was designed to hold a candle. The remaining, smaller holes went all the way through the frog and allowed flowers to both be arranged and access the water in the bowl below.

The Yesteryear flowerlite was sold as early as 1958 through the A.L. Randall catalog. And all colors of the bon-bons including Amethyst, Avocado Green, Bluenique, Colonial Blue, Crystal, Honey (amber), Persimmon, Ruby, and Milk Glass were featured in the Viking 1960 catalog.

# April 2024 Meeting Minutes FFGKC

MEETING NOTES FOR APRIL 13, 2024 - The April 13, 2024 meeting of the Fenton Finders of Greater Kansas City was called to order by our President, Tom Limback, at 7:01 p.m.

Jackie Oglesby suggested because the minutes of our last meeting on February 10, 2024, were published in the newsletter, we go straight to corrections and additions to the minutes. Members agreed to this. Dan Madura had corrected some items by email:

- Tom announced we can book our rooms at the Embassy Suites now, but after talking with Dan Madura and Janet Wilke, we will have to wait to post registration on the website for Gala 2024 until May in order to get registration and meal details in place.
- Jackie Oglesby asked Dan Madura if he had booked Sugar and Spice for the 2024 Christmas party, because if we wait until October to begin planning for that, it will be too late. He said that he would be contacting Sugar and Spice to save the date. Denise Adams will be working on other Christmas party details.

Janet Wilke gave the Treasurer's report for February and March of 2024.

Old Business: Janet Wilke moved to donate

\$250.00 to the church where we meet to help with upkeep and use of their facilities. Jackie Oglesby seconded the motion, and it was passed by a vote of our members.



Jackie Oglesby holding a Fenton Jamestown Blue barber's bottle she brought as part of her "Something Blue" presentation.

Tom Limback brought up printing the minutes of the meeting in the newsletter, with some board members feeling it should be approved by the board before printing. It was agreed to do that so all our members could see what goes on in the meetings and any corrections can be made before the minutes are published.

Craig Ricklefs reported the storage unit is ready to go. Due to some unforeseen events, he managed to reduce the amount of our rent for the climate-controlled unit. He also purchased a combination lock for the unit. He plans on first collecting the club glass for the unit and then getting other items that need to be

stored such as the hospitality room supplies. Jackie Oglesby reported the hospitality room items are ready to go whenever, but she will need help to transport them to the unit. We also discussed who should have access to the combination and storage unit. It was agreed it should be a limited number of people.



Some of the blue glass brought in by FFGKC club members to share in conjunction with Jackie's presentation.

Tom checked with Gala Committee members about the status of the glass needed for the Gala as Connie Duncan has been working on get-

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# April Meeting Minutes

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ting glass for that. He was assured we were in a good position for glass sales. Further discussion will take place in the next Gala committee meeting instead of a regular meeting.

Tom reported Connie Duncan has the auction glass almost ready. Dan Madura will be getting the list ready. Tom also reported Connie will be unable to do the auction next year and asked if anyone would volunteer to take over her duties. Dan Madura reported there were some volunteers who said on the survey produced at the 2023 Gala, they were interested in helping, and he will share that information at the Gala meeting.

Carol Rigsby gave an update on the big display. She and Amanda Herman have had several members send her lists of glass that could be used on the display, and they are getting everything together. They have posted information and requests for glass on Facebook. They will send Anne Blackmore an article to put in the newsletter so people will know what kinds and colors of glass they are looking for. They are looking for four of the Favre Seasons vases Fenton produced to be used as a centerpiece for each of the four seasons represented.

New Business: Tom brought up the question of whether or not the club wanted to be involved in the new Museum of Fenton Art Glass the Fenton Art Glass Collectors of America (FAGCA) is organiz-

ing. They are going to be selling glass cases for people and organizations to buy and donate to the museum. Jackie Oglesby read the emails she received from Dave Kingsley, FAGCA president about the cabinets. The cost for a case measuring 90 inches tall x 73 inches wide x 24 inches deep will be \$5000. (there would be two available). There will be three smaller Amish-built cabinets that will be \$4500. And the Fenton hex display cabinet 75 inches tall x 25 inches wide will be \$1750. They have not decided on the cost of the regular cabinets yet and will not be taking any orders for the cabinets until they complete the purchase of the building. After discussion it was decided we were interested in doing something, but needed to wait until we know FAGCA has completed the building purchase, and they are ready to sell the cabinets.



Dave Jacques shares an Imperial free hand vase he purchased that morning. The same team of European workers who produced Fenton's free hand glass in the mid-1920s, made glass at Imperial and Durand before arriving at Fenton.



Some of the glass brought for the Show-and-Tell portion of the April meeting.

The program for April was "Something Blue" provided by Jackie Oglesby, Bobbie Stanley, and other members of the club. Treats for April were provided by Denise Adams.

The program for June will be "Rubel Glass" presented by Bobbie Stanley. The treats will be provided by Tom Limback.

Janet Wilke moved we adjourn at 9:09 p.m. Dan Madura seconded the motion. We left.

Respectfully Submitted, Jackie Oglesby

# Finds from the Road



By Anne Blackmore

I would like to share a story of the most lovely piece of green glass we have found in a long time. Many of you know Max and I take a trip to Florida every year in January and do quite a bit of glass buying during those two weeks. We take three days to get to central Florida, with certain shopping destinations each day. Then our hotel in Florida is centrally-located, allowing us to have routes out in different directions each day, while coming back to one hotel every evening. This is very convenient, because we only have to pack in and out of the hotel one time.

This year, at a very large antiques market we attended, we found an enormous variety of glass pieces, including an amazing ruby L.E. Smith swung vase, several great Viking pieces, bins worth of dazzling Fenton, beautiful Cooperative Flint, a rare Northwood toothpick holder, Heisey, Cambridge, and Indiana Glass. But one of our favorites was a stunning Tiffin vase.

We were making a purchase from a nice man, when it caught both our eyes. While we concluded the first deal with our seller, we looked at each other and nodded in agreement. I reached for the Tiffin Killarney Green piece, checked it over for damage to both the glass and the amazing gold decoration. Finding none, I handed it off to Max, who did the same. We nodded at each other again and finding no price tag on the vase, he turned to ask what the best price might be. We were very pleased with our nice man's response, and fetched out our money again.

Once we got back to our hotel room, we pulled out our crate of traveling books and in *Tiffin Modern Mid-Century Art Glass* by Ruth Hemminger, Ed Goshe, and Leslie Piña, we learned we had purchased a Killarney Green #17430 7.5-inch flared

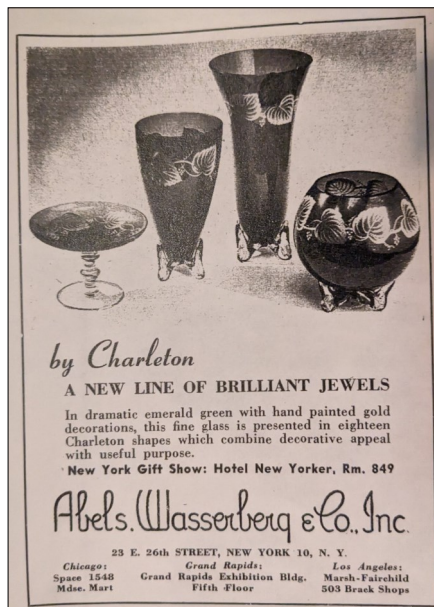


**Tiffin Killarney Green #17430 7.5 inch flared vase.**

vase, with applied crystal foot, and a "Grapevine" decoration by Charleton, dated to 1949.

It was interesting to see the research put into this book. Tiffin did a lot of their own gold decorations,

so Max and I guessed this leaf and grape pattern was a Tiffin design. However, upon reading *Tiffin Modern Mid-Century Art Glass*, on page 152, there is a photo caption describing how the authors found, in the January 1949 issue of *Crockery and Glass Journal*, a department store advertisement by Abels, Wasserberg and Co., parent company of the Charleton decoration line,



Abels, Wasserberg and Co. advertisement from the January 1949 issue of *Crockery and Glass Journal* showing the Tiffin Killarney line with the Charleton "Grapevine" decoration.

showing the Grapevine decoration. Since the #17430 line was produced starting in 1945, this timeframe for the gold decoration fits just perfectly.

This shape was quite popular and was produced in a wide variety of colors during its production history (1945 to 1970) including Crystal, Wistaria, Twilight, Cobalt Blue, Cerulean Blue, Copen Blue, Citron Green, and Desert Red.

We found lots more goodies, and some will most certainly be shared in this forum.

## The Glass-ary: Glass Terms Explained

**Annealing Crack** – Crack or fissure in the glass occurring when it is cooled improperly.

**Cracking Off** – Circumscribing a line around the glass, wetting it with water, and tapping to break the glass from the blowpipe.

**Marver** – A polished stone or metal surface where a gathering of glass is rolled evenly before the glass is blown.

