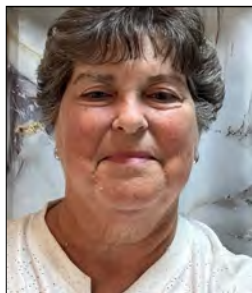


Fenton Finders of Greater Kansas City

December 2025

A Message From Our President



By Connie Duncan

Wow, I can't believe how this year has flown by. My mother always said when you get older, you will think weeks and months just fly by.

I want to give a huge thank you to the Gala committee. This committee has it together. Each member knows what they need to do and how to work together to support each other. Then we have the wonderful volunteers who step up and help us. This Gala group is not only thinking about Gala 2025, but what they can do to make Gala 2026 better. Plans for the next event are being made before the current Gala is over.

We were proud to have 142 registered attendees this year, with 37 new members! This is a record

for us! A warm welcome to both our new members and our returning Gala attendees. We were so glad you could all be with us.

Glass ID saw a good array of glass brought in by members and great education by Sarah Smith, and Anne and Max Blackmore. This team also reviewed the Individual Display Tables on Friday morning. It was enjoyable to see a couple of the Individual Display Table owners talk about their tables. This always give us a little more insight.

We moved on to a really nice lunch which was served differently this year. We had it buffet style and that worked really well. Jackie Oglesby and Les Rowe presented a fantastic after-lunch seminar on 1930s liquor decanter sets. We saw some re-use of moulds we'd not noticed before!

(continued on page 5)

Meeting Time Change

Starting the 2026 year with a change!! Meetings will now be held on second Saturday of the month at 1:00 p.m. This is a change from our previous evening meeting time. Our meeting months are: February, April, June, August, October, and December.



Our Gala will be held in September, as always.

Please join our regular meetings at our new time!

Gala 2026 in the Works

By Connie Duncan

Gala 2026 is in the planning! I have had the pleasure of being your Gala Chair for 2024 and 2025 with the help of Dan Madura, and I am happy to announce Dan will be your 2026 chair. I will still be your President and will help Dan wherever needed.

Being Chair of the Gala comes with a lot responsibility and is a very time-consuming job. Let's all help Dan in any way we can.



Christmas Party is Next Meeting

The next meeting of the Fenton Finders of Greater Kansas City is December 13, 2025. Join us at b4 Bakery & Eatery, 1443 Swift Street, North Kansas City, MO 64116. The party starts at 1:00 p.m.

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FFGKC Mourns the Passing of Laurie Wroda

It is with a heavy heart we share on Tuesday, October 27, 2025, our club lost a dear member. Laurie Joanne Wroda, wife of Jim Wroda, our Gala auctioneer, completed her life journey after a year-long battle with cancer.



Laurie Joanne Wroda.

~ Photo courtesy of Kathryn Johnson

Laurie was born October 30, 1965, and graduated from high school in Greenville, Ohio in 1984. She and Jim celebrated their 41st wedding anniversary in July 2025. They have one son, Matthew.



She was a woman of deep faith, and shared her faith with others through a vocal album she released in 2003 titled, *For You Lord*.

Jim and Laurie have been an integral part of the Gala auctions since 2009, with him calling the auctions, and her in charge of the technology and clerking. Many of our members knew Laurie as the kind voice on the phone when placing a phone bid during an auction being held by Wroda Auctions.

Laurie loved her animal family dearly, including Golden Retrievers Faith and Hope. Many FFGKC members remember Faith and Hope attending the 2024 Gala.

One of our own members summed up Laurie's passing in just a few words, "Laurie was a beautiful soul. Every time I saw her she was smiling and so friendly.... She leaves a legacy of kindness."

The family requests in lieu of flowers, donations be made to Golden Bond Rescue of Portland, Ore., an organization dear to Laurie's heart that rescues golden retrievers from around the globe. <https://goldenbondrescue.com/laurie-wroda/>



Thank You to All in Our Hospitality Room

The Gala Hospitality Room is known nationwide for its delicious barbeque, fabulous salads, and dessert room. It is staffed by a team who is kind and helpful, even occasionally bringing a plate of food to those too busy to come to them.



Folks can grab a sandwich, dessert, and beverage and either sit in the Hospitality Room and chat with other Gala-goers, or take food back to their room. If you like food, desserts, or good company, you don't want to miss the Hospitality Room.



But, this wonderful place would not be possible without its team of volunteers: Jackie Oglesby, Carol Rigsby, Michelle and Todd Pennington, John Fenton, and all those who bring homemade dishes, desserts, and fresh garden produce to share with all of us. And thank you too, to those who give a little extra money on their registration form to provide more funds for the Hospitality Room. Your generosity is very much appreciated.

December Fenton Trivia

QUESTION

Who was the designer of Fenton's Christmas Tree moulds?

Cathy Still See designed the moulds for Fenton's Christmas Trees in the early 1990s.

ANSWER



October Meeting - Fenton's Very Scary Halloween

By Jackie Oglesby

The meeting for October 11 was fun, with many beautiful examples of Fenton Glass to enjoy. Amanda Herman presented a program on Fenton's Halloween glass, showing examples of almost every item Fenton made especially for the Halloween holiday.

Fenton produced the first collection of Halloween glass in 2002. It included the ghost figure, scary cat, Grenelda the witch, and the #5936 H9 basket with a hand-painted pumpkin. Due to the popularity of Halloween items, Fenton began decorating items with Halloween designs like the large and small owl figures, sitting cats, cats in bags, dogs, and other familiar Fenton moulds. What a fun collection!

And it was a very educational program.

For show-and-tell we had a wide selection of Fenton Glass as well as some very nice examples of Tiffin glass. There was a beautiful Aqua Marigold Opalescent water set in the Catus pattern Fenton made for Levay, as well as a Rose Ming water set with underplate and coasters.

Two members brought in a bowl and pumpkin they made in a local glass blowing shop. After learning the shop provides lessons for individuals and groups interested in glassmaking, plans were made for members to attend a class and display their work at the following meeting. This should be a lot of fun!



Banquet Souvenirs

By Connie Duncan

The Gala committee was excited to celebrate our 25th year. This year, to celebrate 25 years, each banquet attendee was given a black iridized bowl with Fenton's Dragon and Lotus pattern pressed into them.

Dorothy Taylor was a member of our club, and editor of a newsletter called *Carnival Glass Encore* that ran for 20 years. She also produced



three reference books to help provide a source of information. Dorothy wanted to show off the new carnival glass and had Fenton produce the mini baskets using this same mould, for her Encore members. Her goal was to keep the interest in carnival glass alive.

We want to thank Michael Thomas of West Virginia Glassworks for making these for us. He did a wonderful job!

Luncheon Seminar Provided an After-Dinner Drink

Our 2025 Luncheon speakers were Les Rowe and Jackie Oglesby, speaking about Fenton's 1930s barware - decanters, drink sets, cocktail shakers, and the like.



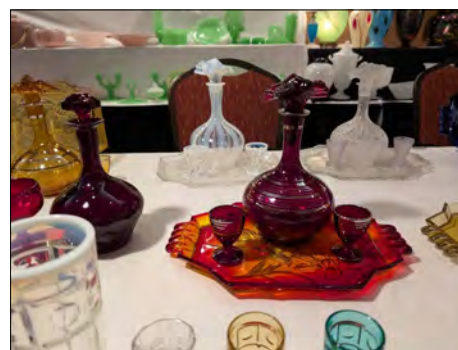
It was interesting to see not only the wide variety of decanters and drink sets, but

how other moulds were re-used to create barware pieces. For instance, the #1934 decanter with its floral stopper is the same mould shape as the #1934 vase known in Mandarin Red, Velvatone Scenic, and Sung Ko.



Another example of this mould re-use is the #200 guest set pitcher to create the larger flower stopper decanter. According to *Early Fenton Rarities 1907-1938* by Thomas Smith, this #200 decanter is the only one known. What a treasure and joy to see!

The sheer number and variety of decanters, cocktail shakers, and bar sets made this a very interesting presentation, and the information shared by Les and Jackie was wonderful. Thank you both.



Top: Three Franklin decanters with matching whiskies; Center: Georgian Decanter (off to left side), #1934 decanter sets on the trays; Bottom: #1620 Plymouth cocktail shaker, decanter, and jigger in Ruby.

President's Gratitude to Gala Volunteers

By Connie Duncan

There simply would not be a Gala without the contributions of many people and organizations. As the 2025 Gala Chair, I'd like to extend our thanks to the following for their donations and volunteer help:

- FAGCA for the vase and one year membership to FAGCA in our whimsey auction.
- NFGS for the vase donated to our whimsey auction.
- Anne and Max Blackmore and CC Hardman for the four pieces of hand painted Fenton donated to our whimsey auction.
- April Rhode for sand carving our lighthouse.
- CC and Karen for the painting display.
- Michael Thomas for working with Connie on the making of glass for the Gala.
- Everyone who donated funds to our hospitality room.
- All those of you who brought those wonderful dishes and desserts for us to enjoy.
- All the volunteers who help in the hospitality room
- All the people who helped unload and load our delivery truck. Many hands make light work.
- All those who set up the Big Display – the shelving, the lighting, and the glass arrangement.

If I have missed anyone, my apologies and thank you for your help. It takes the help of so many to make a great Gala!



Have You Thought About
What to Share With the Club
at Gala 2026?

Now is a Great Time to Dream Up
Next Year's Display Table!

President's Message

(continued from page 1)

Some of you spent time watching CC paint a small amethyst kitten. It is always fun to watch art being created, and ask questions of CC and Karen about painting and working at Fenton.

Oh, what an over-the-top Big Display this year! Amanda Herman stepped up and recruited help to make this display shine. Amanda, I want to congratulate you on the organization of this display. What topped it off was the review by Sarah Smith, and Anne and Max Blackmore. Thank you to all who provided glass and helped with this Big Display.

Saturday morning was our annual auction, and the evening brought a very nice buffet dinner and many ones-of-a-kind in our whimsy auction.

In ending I have to say this year's Gala was a total success! Thank you to ALL!

As a group we will move on to our regular meetings and our yearly Christmas Party. Please come join us at our bi-monthly meetings.

We look forward to seeing you!

Connie

Gold Amberina Vase

It holds its breath of the draught
That rose mountains.
Its molten blood once thick
As the hellish Styx,
Now frozen as if
Beholding Medusa's gaze.

Quiet as Van Gogh's sunflowers
Forever with licking flame,
So quiet now its blaze
Poses in the haunt of echoes.

In this room, on this shelf,
As bright as the Biblical star,
Its held breath holds mine,
And the depth of the world.

~ By Randy Arnold

Setting up the Big Display—Lots of Work!

If you've never set been a part of the Big Display, you may not realize what a lot of work it is.

To bring glass for the Big Display, it is important to connect with the Big Display coordinator to ensure everyone is bringing different pieces. All items must be labeled with your name, and a list prepared for the display coordinator. Again, pieces must be packed well, and transported to Kansas City.

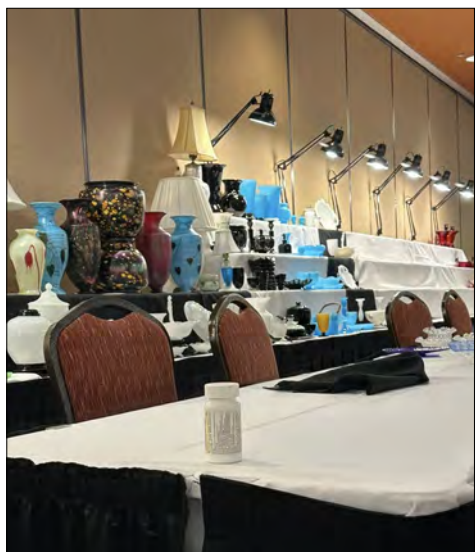
Once the assembly crew has unloaded all the structure for the Big Display (shelving, lighting,

etc.), folks with glass gather in the room and put their glass out on tables. As the Big Display is assembled, glass is taken from the round tables in the middle of the room and placed on the platform in the front.

One or two people who are working on the platform then take the glass and place it on the shelves. It is placed, moved, re-arranged, re-arranged again, slid over just a pinch to make room for another couple of items, until three hours later, WOW! We have achieved the Big Display!



Above, then clockwise: Bobbie Stanley works to set up one of his individual display tables; Roxanne and Les Rowe along with Becki Ann Selby unwrap glass destined for the Big Display; Kristina Stanley looking for the next piece to take up for the Big Display while Craig Ricklefs takes a break from unwrapping; a table with glass waiting to be placed in the Big Display, while Roxanne Rowe gives guidance from the floor; lastly, a glimpse of the Big Display in progress (yes, that is a bottle of pain reliever!).



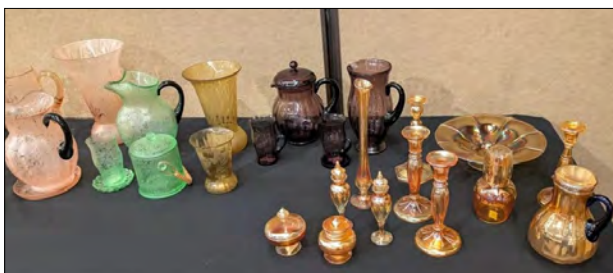
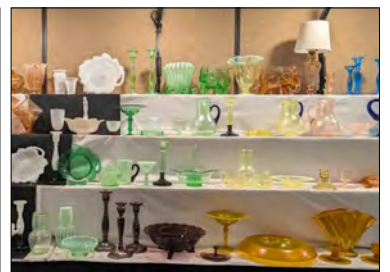
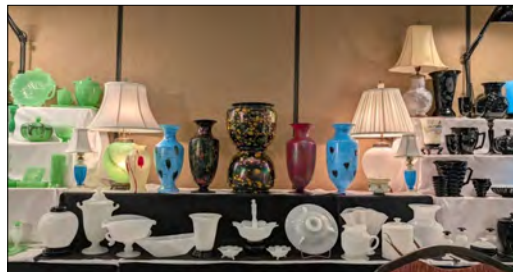
But the Work Pays Off—What a Beautiful Sight!

Once all the set-up work was completed, the 2025 Big Display shone like a treasure chest filled with jewels. Numerous colors and textures were a sight to behold.

Our theme was Fenton Glass of the 1920s and 1930s, and our members came through with so many pieces, for the first time ever, we had to add

tables on floor level to hold all the glass shared.

We had opalescent glass, every color of Fenton opaque from the time we could have imagined, stunning examples of the 1925-1926 offhand, lamps of the eras, beautiful stretch glass, pieces of 1930s etched glass, and some lovely carnival glass as well.



The Amazing 2025 Individual Display Tables

The Fenton Finders of Greater Kansas City 25th Annual Gala was a sparkling showcase of Fenton Art Glass and beautiful related artwork. We remembered friends no longer with us, and shared our collections. We were so lucky to have 16 different

Individual Display Tables shared with us by our members. Everything from the oldest to the newest types of Fenton, and Fenton-related glass, to a stunning handmade Fenton quilt. Thank you to everyone who shared their treasures!

Table 1

Our first display table was touching memorial to our late club president, Tom Limback, who passed in March. Bobbie and Kristina Stanley had teased back and forth with Tom about who would bring a Blue Ridge Crest table to Gala. With Tom's passing, Bobbie felt it was only right to share their collection of Blue Ridge crest in Tom's memory.

We thank you for this heart-touching display, Bobbie and Kristina.



Table 2

Jackie Ogelsby shared some of her very rare crystal satin etch collection on Table 2. Patterns like Scenic and Twin Ivy are very hard to find! Jackie shared not one, but two pieces of Twin Ivy! Also very rare on this table is the green San Toy bath bottle.



Table 3

March of the Penguins, indeed! Table 3 shared a wonderfully colorful array of off-hand penguins created by Dave Fetty and Delmer Stowasser. These charming birds made the entire room smile!



(continued on page 9)

The Amazing 2025 Individual Display Tables

(continued from page 8)



Table 4

Table 4 showed one of Fenton's true rarities, the Sung-Ko pattern. The line, produced in the 1930s, used Mandarin Red as a base. Table 4 showed the Mandarin form and the matching Sung-Ko form for many pieces, as well as an experimental piece of Sung-Ko.



Table 5

Beautiful French Opalescent hobnail baskets with a rainbow of different colored handles reached for the sky on Table 5. Along with Fenton advertisement reproductions, this table showed similarity and great diversity all at once.



Table 6

Fenton's Coin Dot in all its colors and shapes filled Table 6. From the largest handled vases to the tiny creamers in the front, this table showed nearly all the shapes and colors of this ever-popular pattern. Thank you Bobbie and Kristina Stanley!



Table 7

Cranberry Opalescent Swirl was displayed on Table 7. Bobbie and Kristina Stanley went all out sharing vases from the same mould with different treatments on the top rim. Craftsmen could create completely different looks with just a few moments' work.

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The Amazing 2025 Individual Display Tables

(continued from page 9)

Table 8

Janet Wilke shared her collection of #100 Wide Rib bowls. This is a simple, but very elegant line created by Fenton in the 1930s. The line consisted primarily of bowls, but craftsmen could easily turn a bowl into a plate, and Janet shared a few plates as well.



Table 9

Table 9 showed the history of Scenic on Burmese, a pattern designed by Louise Piper. The sign shared there were three incarnations of this line, the original, a variation by Frances Burton in 1990, and several pieces from these lines sold as gift shop exclusives.



Table 10

The elegance of the fan vase was only enhanced on Table 10 by the choice of only the larger #857 fan vases, and the use of unusual and rare colors. Most attendees had never seen most of the vases on this table. It was a real treat to see the ruby with opalescent edge!



Table 11

Along with two beautiful crystal elephants, the early Crystal satin etch pieces dominated Table 11. The delicate designs are breathtaking. From cocktail sets and cigarette boxes to serving ware, this line was the dream of every hostess in the 1930s.



(continued on page 11)

The Amazing 2025 Individual Display Tables

(continued from page 10)



Table 12

Table 12, presented a colorful arrangement of Fenton overlay pieces, especially focused on items made for L.G. Wright. The wide range of Maize pieces in so many colors was a feast for the eyes. It's amazing how vivid the exterior becomes with a white interior.



Table 13

Zach Rose and Justin Bennett made this stunning display of Fenton's Wedding Ring and Heart Optic easy to love. Few of us have ever seen this much of either of these two patterns in one place. It was great to see all the different lamp styles, and colors in which Wedding Ring was produced.



Table 14

We all know Fenton made lots of different blues, but we've not seen so many in one place! Thank you to Carol Rigsby for sharing her "Moody Blues of Fenton" in which she displayed nearly 50 different blue pieces spanning Fenton's entire time in business.



Table 15

Who could ever forget this beautifully elegant table of Forget Me Nots hand painted on Fenton carnival glass? Many thanks to Rita and Steve Ellwein for sharing some of their carnival pitchers and tumblers with us, all with the Forget Me Not motif.

(continued on page 12)

The Amazing 2025 Individual Display Tables

(continued from page 11)

Table 16

Table 16 was a bit different. Shirley Nichols shared her love of Fenton critters in a very creative way. She designed a beautiful quilt in a cool, aquatic palette featuring silhouettes of numerous Fenton critters including the unicorn, Koi fish, hippo, Labrador dog, large rooster, polar bear, rocking horse, snail, dinosaur, duckling, whale, happiness bird, cat, and fox. Not only did she stitch to the top panel by hand, but she designed the Fenton animal elements herself. She said that was the most difficult part. Bravo, Shirley!



Have You Seen the Beauty of Club Glass Sales?

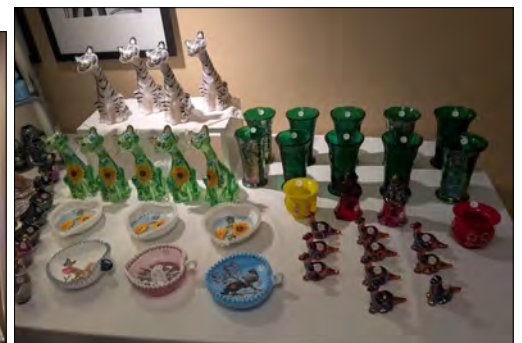
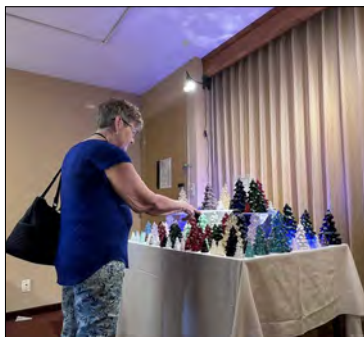
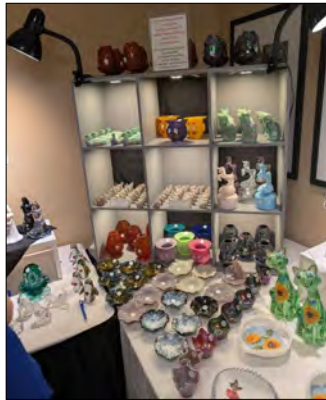
Club Glass sales. This is one of the most popular spots in the entire Gala. With our new guidelines, first time attendees to the Gala are allowed to shop Club Glass first, and other members after that. It is stunning how much wonderful glass is here!

For many years, club members would work with Fenton Art Glass commissioning pieces for the club. With the cessation of traditional glass making by the Fenton factory in July 2011, that avenue of glass acquisition was closed. Since then, we have worked with many individuals, other clubs, and Mosser

Glass of Cambridge, Ohio.

For our 25th Gala, we were grateful to have glass from several very generous sources: artists CC Hardman and Karen Easton, craftsmen John Fenton and Michael Thomas, Jeremy Cook, and Pam Schaefer.

We thank all the club members who help the Club Glass Sales be a success, especially Denise Adams who staffs the sales room, and Connie Duncan who is in charge of glass purchases and acquisition.



Banquet and Whimsey Auction, Our Final Events

We are so lucky to have a Board of Directors who truly work for our benefit the way ours does. Every year, the cost of the Gala meals increases, and this year, costs had gone up at a higher rate than anyone had ever expected. So the Board thought outside the normal parameters, and really looked for ways to keep the level of great food we all love, and find a way to keep costs somewhat within reason.

So this year's Banquet (and Luncheon) were served buffet style! What a wonderful idea! Thank you to our Board for thinking so well, and working so hard for us all. You are appreciated.

This year's Banquet souvenir was a small black Dragon and Lotus bowl with iridescence. These were made by member Michael Thomas of West

Virginia Glassworks especially for the Fenton Finders of Greater Kansas City, and he did a wonderful job! Thank you, Michael. [This dish is shown on page 4 of this newsletter.]

As we all finished eating, door prizes were awarded to the lucky ticket holders.

After dinner came the Gala's Whimsey Auction, where the bidding on ones-of-a-kind Fenton and other related glass pieces was fast and furious. With all the proceeds going to the club, members are especially generous with bids. Several items earned applause after the hammer fell. Many thanks to all who donated items and their talents, and to those who bid.



Left: Even the Banquet buffet line was fun, judging by Rookie Hoyer's big smile

Below left (two photos): Gala attendees enjoying their Banquet meals.



Above, Right, and Lower Right: Looking over the Banquet Whimsey auction items.



Fenton Made with Other Companies' Moulds – Part VII

By Sarah Smith

This is the seventh, and final, in a series of articles providing a sample of the moulds Fenton purchased from other glass companies, and moulds Fenton actually used to make glass under their own name. Please note, these articles do *not* include every mould purchased and re-made; the examples shown are only meant to provide a sampling for these articles.



In 1983, Fenton began using a special logo (a cursive F in a vertical oval) to indicate the use of a mould that originated from a different glass company.

Westlake Ruby Glass Works

Westlake did not make glass. Mr. Westlake was a mayor of Columbus, Ohio who owned a few moulds from Duncan and Miller and U.S. Glass.



Two examples of Fenton's production of the Westlake Button & Arch small pitcher mould. Left, Red Carnival. Right, an amethyst sample piece.

Westmoreland (Closed in 1984)

The Westmoreland Glass Company was in business from 1889 to 1984. Fenton purchased the Westmoreland moulds after they closed in 1984, and produced the following items from the Westmoreland moulds.

1. Paneled Grape items. Fenton purchased several of the Paneled Grape moulds from Westmoreland. There is a 6-inch vase; a 6-inch basket, a covered butter dish, a salt and pepper set, etc. Shown here is a Fenton Paneled Grape water pitcher and tumblers. Fenton produced the water pitcher set in Violet Satin and Stiegel Blue Opalescent.



Fenton's production of the Paneled Grape water pitcher and tumblers, in Stiegel Blue Opalescent.

2. Paneled Grape punch bowl set (bowl, base and cups). Stiegel Blue Opalescent, Sunset Stretch, Violet Satin, Persian Pearl, and Light Amethyst Carnival. Interestingly, in 1991 the Stiegel Blue Opalescent and Light Amethyst Carnival items made from Westmoreland moulds were being made under a royalty agreement. With whom that royalty agreement was, I do not know. (Source: *Fenton Glass The 1990s Decade*; p. 155.)



Above: Fenton Stiegel Blue Opalescent punch bowl set (bowl, base, cups) in the Paneled Grape moulds obtained from Westmoreland.

Below: Fenton Cobalt Blue Carnival Paneled Grape punch Bowl Set (bowl, base, cups).



(continued on page 15)

Fenton from Other Companies' Moulds – Part VII

(continued from page 15)

3. 8-inch Paneled Grape square covered box. Fenton produced this beautiful, covered box in Sunset Stretch (2002).



4. 13-inch covered Diamond Urn. This wonderful, covered urn is one of the tallest pressed pieces Fenton made. It was reproduced by Fenton in Stiegel Green Stretch, Pink Chiffon, Blue Opalescent, and in Spruce Green with the Magnolia and Berry pattern hand painted on it.



Fenton's 13-inch Diamond Urn in Spruce Green, with Magnolia and Berry hand painted.

5. Eagle covered box. Produced by Fenton in light Amethyst Carnival (1991).

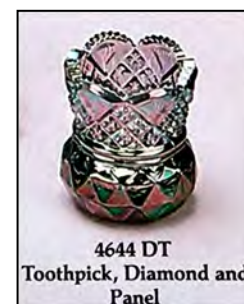


6. 8-inch Elite vase. This Westmoreland mould dates back to 1905. Fenton produced this vase in Red Carnival, Topaz Opalescent, Blue Opalescent, Blue Topaz, and others. Interestingly, Fenton copied this Westmoreland shape and had two new moulds made for it. The original Westmoreland Elite mould was purchased by Gary Levi and ended up with Mosser Glass. Fenton also kept the mould's original name, "Elite."

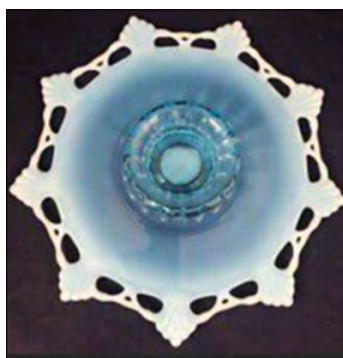


Above, left: Fenton Violet Satin 8-inch Elite vase.
Above, center: Image of the 8-inch Elite vase from Westmoreland's 1905 catalog.
Above, right: Fenton Red Carnival 8-inch Elite vase.

7. Diamond and Panel Toothpick. Fenton produced this in Light Amethyst Carnival, and there may be other Fenton colors found in this pattern.



4644 DT
Toothpick, Diamond and Panel



8. Ring & Petal. Again, this is a Westmoreland pattern Fenton bought and used multiple moulds. Fenton made a Ring & Petal 10-inch bowl, matching candlesticks, and an 11-1/4 inch cake plate. These items were made in Stiegel Blue Opalescent.

(continued on page 17)

Minutes of the FFGKC Meeting, October 11, 2025

The meeting of the Fenton Finders of Greater Kansas City was called to order by our President, Connie Duncan at 7:00 p.m.

Connie asked if there were any corrections or additions to the August 9, 2025, meeting notes published in the October newsletter. No additions or corrections were made, so the notes were approved as published.

Janet Wilke gave the treasurer's report for September.

Old Business

Connie Duncan announced she is turning over the planning and leadership of the Gala committee to Dan Madura. She stated Gala 2025 was a success overall. The buffet luncheon and dinner were both well attended and most reported the food and set-up were very good. Dan will discuss needed hotel improvements and consider moving Gala 2026 to the third week of September with the hotel since our auctioneer, Jim Wroda, has a prior commitment during the original dates. Craig asked if it was possible for us to have our luncheon and dinner catered in instead of using the hotel to provide our meals. Connie explained the hotel will not allow us to do this.

We have had a lot of positive feedback on the Big Display. Connie and Dan noted many people helped unload, load, and set up our display and supplies for the Gala. We are very thankful for all the help that was so freely given and want to thank everyone.

Denise Adams gave an update on the Christmas party that will take place on December 13 at 1:00 p.m. at the Sugar & Spice Catering location 1443 Swift St., North Kansas City. A traditional Christmas dinner will be held, with desserts provided by members. Denise requested attendees confirm their participation by Thanksgiving, so the information can be shared with Sugar and Spice. Dan plans to send out a reminder.

Connie informed us Tim Smith indicated he brought his first aid kit to this year's Gala to provide assistance in the event of illness or accidents. We are grateful for this information and willingness to help.

New Business

We will have elections for secretary and vice-president in December. Amanda Herman nominated Dan Madura for the role of vice-president, and Janet Wilke seconded the nomination. Dan Madura accepted the nomination. Amanda Herman nominated Michelle Pennington for the position of secretary and Janet Wilke seconded the nomination. Michelle Pennington accepted the nomination.

Connie reported the board met to update our by-laws but decided to wait till 2026 to do this. This process will require several meetings to ensure it is completed correctly. Janet Wilke inquired about the necessity of by-laws, and Amanda Herman, an attorney, responded by-laws are required due to the organization's incorporated status. However, we will try to make them simpler than they are now.

Connie reported that she has talked with Craig Ricklefs about changing the times of our meetings from 7:00 p.m. to 1:00 in afternoon to make it easier for people who have a distance to travel. Craig arranges the church for our meetings. He did not see any problems. Jackie Oglesby proposed changing the meeting time, and Dan Madura seconded the motion. The motion was approved by a vote of the members. We will meet in February of 2026 at the church at 1:00 p.m. unless the weather is bad.

Connie mentioned it was time to consider our donations and thank you gifts for the year. We have four traditional charities and three people we like to send thank you gifts to.

- Ronald Mc Donald House
- City Union Mission Community Center
- Harvesters
- Uplift
- Jim Wroda
- CC Hardman and Karen Easton

Janet Wilke moved that we send \$750 to each of our charities, and gift Jim Wroda of \$750 and send CC Hardman and Karen Easton \$750. Amanda Herman seconded the motion, and it was passed by a vote of our members.

Connie noted the auction benefiting a charity, which has traditionally been part of the Gala, was

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October Meeting Minutes

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not held this year. She suggested considering a donation to Golden Bond Rescue, a charity supported by Jim Wroda. After discussion Janet Wilke moved we donate \$500 to Golden Bond Rescue. Bobbie Stanley seconded the motion, which was approved by member vote.

Our program was provided by Amanda Herman on Fenton's Halloween glass. She provided many examples of this glass.

During show and tell, Michelle and Todd Pennington showed off two pieces of glass they had made at a local glass shop. After some discussion, we were informed the shop gives glass blowing classes and many of our members showed interest in attending one of the classes. As of now we are going to try to arrange for a class for all members interested in taking the class in May so they can bring their creation for show and tell to the June meeting.

Door Prize

Michelle Pennington won the door prize, a Green Vaseline with Marigold Comport.

The program for February and treats will be decided at the December Christmas party.

Respectfully submitted by,

Jackie Oglesby
Secretary

The Glass-ary: Glass Terms Explained

Air Twist – This is created when air bubbles are inserted into the glass, then the glass is pulled and twisted, resulting in spiral threads.

Fire Polishing – Reheating a piece during the manufacturing process to remove marks and give the glass brilliance.

Gaffer – The foreman of the shop, a master glass blower.

Hydrofluoric Acid – a volatile, colorless, and highly corrosive acid used to etch glass. Pure acid dissolves glass, leaving a bright surface. Mixed with sulfuric acid, it produces a high gloss on lead glass. Mixed with ammonia, the neutralized acid leaves a frosted finish.

Other Companies' Moulds

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9. 8-1/2 inch Majestic Rooster covered box. Fenton made this item in Jade Pearl, Pink Pearl, Shell Pink, hand painted iridized Opal, Ocean Blue, Sea Mist Slag, Plum Slag, Chocolate, etc.

Fenton's Majestic Rooster covered box, in Chocolate Glass; #4680 CK.



10. Peacock Cream and Sugar. The Peacock cream and sugar mould was made by Fenton in Stiegel Blue Opalescent in 1991.



Fenton's Peacock Cream and Covered Sugar in Stiegel Blue Opalescent; #4673 BO.



This concludes our seven-part series on Fenton Glass produced using moulds acquired from other companies. We thank Sarah Smith very much for her time and efforts in bringing this extensive information together for us.

If you have a Fenton Glass, or related glass topic you are knowledgeable about, please share it with us. I'm happy to type up your stories if you prefer to handwrite them. Even if you have just an idea, let's talk and see what we can come up with! You may send material to me by email, or regular U.S. Mail.

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Finds from the Road

This Just May Make You Dance With Joy!



By Anne Blackmore

The Fenton Conventions are a great place for so many things: meeting like-minded collectors, making true friends, learning new and interesting things

about the glass we love, and of course, amazing opportunities to purchase rare pieces of Fenton.

Every year, one club has a specific hotel arranged for its members, and many people set up to sell glass from their hotel room. One family is known for bringing some of the best old Fenton at the convention. They send out an email to their customers before the event, letting everyone know when they will be opening their room, right down to the time. People literally line up in the hotel hallway before breakfast just to be among the first into their room, to get the good stuff before anyone else. We are among those people.

We stay at a different hotel, and this year, we were running a little bit late for the family's room grand opening. Max dropped me off at the front door and went to park, while I dashed upstairs. Sigh, I was last in line when that door opened at 7:30 a.m.

I was able to pick up a few nice pieces, and place them in our "pile" before Max arrived. Then I saw what was easily the best piece in the room, and surprisingly, no one was paying any attention to it. I picked it up and was holding it close when Max made his way across the crowded hotel room. He looked puzzled, as the piece I was holding is not a line I favor much, but I know he does.

Here was a #900 Dancing Ladies bowl, with two sides turned up, in Rose. The body of the bowl was shiny, and the ladies and the floral decorations were satinized. The

contrast was stunning. This was not a color I'd seen before. Max looked at the price, and sort of started

to hesitate about the purchase. I asked him to think about colors he knew of in this line, and when he'd seen another one. After a few seconds, he smiled, took the bowl gently, and placed it in our pile.

As we were talking with the sellers, some other collectors came into the room. They both gasped and pointed at the Rose Dancing Ladies bowl. We know these folks, and were very glad to have arrived before they did, or we would not have even seen this very rare bowl.

According to *Fenton Art Glass 1907-1939* by Margaret and Kenn Whitmyer, Fenton records show the #900 Dancing Ladies bowl being produced in Chinese Yellow, Jade, Milk Glass, Moonstone, Pe-



Fenton Rose #900 Dancing Ladies bowl with turned up sides. Note how only the ladies and the floral decoration are satinized.

kin Blue, Royal Blue, Ruby, Transparent Green, Topaz Opalescent, Crystal, and Crystal Satin. Neither this volume, nor *Early Fenton Rarities 1907-1938* by Thomas K. Smith, given any indication of the #900 bowl being made in Rose.

Many collectors overlook Rose, thinking of it merely as a boring "Depression Glass" color. I have to admit to having been one of those people. But over the last couple of years, Max and I have uncovered some great, rare finds in Rose, and we are about ready to label ourselves as Rose collectors. We have learned it was heat-sensitive, and that different examples of the same piece in Rose are likely to be different shades of pink. Colors range from quite pale to almost an amber. We have three examples of the #1564 turtle-shaped flower frog in Rose, and all three are *very* different colors.

We bought some other wonderful pieces on this trip to the Fenton conventions. Perhaps I'll share those with you in the future.

Happy hunting, dear friends!

