

~ Tuesday, June 4 ~

FLORAL HALL / 4-H ENTRIES



UNIVERSITY OF KENTUCKY
KENTUCKY STATE UNIVERSITY
U.S. DEPARTMENT OF AGRICULTURE
AND KENTUCKY COUNTIES, COOPERATING

University of Kentucky, College of Agriculture, Cooperative Extension Service Educational programs of the Kentucky Cooperative Extension Service serve all people regardless of race, color, age, sex, religion, disability, or national origin.

RUSSELL CO. EXTENSION OFFICE • 2688 SOUTH HWY. 127 • RUSSELL SPRINGS, KY 42642 • 270-866-4477 • FAX 270-866-8645

GENERAL RULES FOR 4-H ENTRIES:

Apply to all 4-H Club Exhibitors and/or Exhibits
Russell County Fair 2019

Christy Martin, County Extension Agent for 4-H Youth Development

Kentucky State Fair General Rules applying to all 4-H Exhibits except livestock listed previously in the State Fair catalog.

1. Age-any 4-H member who has passed his/her 9th birthday or is in the 4th grade as of December 31, 2018 but has not passed his/her 18th birthday as of January 1 of the current year. Juniors are ages 9-13 and seniors are 14-18.
2. Residence-Entry in the 4-H Section is open only to 4-H members residing in Russell County.
3. Exhibitors must conform to the:
 - a) General rules listed here plus general rules of the State Fair catalog and
 - b) Specific rules governing the department in which the entries are made.
4. 4-Hers can enter in only one unit under each lot #. (Exception: 4-Her can enter in Division A and Division B of Arts and Crafts lot #.) Exhibitors can enter only one item in each class.
5. Entries are to be made in the name of 4-H participant and the work of the 4-H member. Neither the Russell County Jaycees nor the Extension Office will be responsible for any loss or damage to the exhibitor or the spectators; however, the utmost care will be used to prevent loss or injury.
6. All entries must meet minimum standards to receive a ribbon. Exhibits unfit for show or of such low standard as to make questionable their right to compete will be declared ineligible and no award will be paid on them. All entries must be identified with labels securely attached.
7. The Danish System of judging will be used with the top entry in each class designated. Floral Hall premium money will be determined by the Russell County Jaycees. (Does not apply to livestock.) Class champions receive same premium as a blue ribbon winner in that class (no extra premium paid).
8. Exhibit entries which do not meet all of the requirements will be judged and receive a blue, red, or white ribbon but will not be considered for unit or class champions or any other special awards. Any exceptions to this are listed with the rules for the lot to which they pertain.
9. All gardening exhibits must be the work of the 4-H member.
10. Entries eligible for entry in the Kentucky State Fair will have a special designation.
11. Cloverbud entries are non-competitive and will not receive premium money.

4-H Horticulture & Plant Science

4-H Horticulture & Plant Science

All plants should have been grown by the 4-H member. Exhibits should not have pesticide residue. Plants are entered at your own risk of damage.

Containers should not use garden soil; plants should be grown in well-drained, disease-free potting soil.

HORT 565 Terrarium made by the 4-H member (Must be in a closed container.)

HORT 567 Vegetable container gardens (grown in container – not dug out of the garden)

HORT 569 House plant grown by the 4-H member

HORT 570 Hanging basket grown by the 4-H member

HORT 571 Herb Container Garden grown by 4-H member

4-H Crops

Hay must be bound with cord or twine. Only ½ bales of hay will be accepted.

Legume hay shall consist of 85% of the class designated legume. Grass hay shall be 85% of the class-designated grass. Mixed hay should contain only one eligible grass and one eligible legume. The legume component shall be at least 30% alfalfa and not more than 70% legume. Eligible legumes are alfalfa, red clover, and ladino clover. Eligible grasses are timothy, broom grass, orchard grass, tall fescue, and rye grass. Place hay in double strength plastic/garbage bag.

Grain samples must be of good quality and free from foreign matter. Grain sample cannot have excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes it unsuitable for display. Grain must be in one (1) gallon zipper-style bags.

Roots of soybeans must be washed. May enter only one exhibit per class.

CROP 600 Alfalfa hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 601 Red clover hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 602 Timothy hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 604 Mixed hay, ½ bale from current year's project crop, neatly tied and labeled.

CROP 605 Yellow-ear corn, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 607 Yellow-shelled corn, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

CROP 608 White-ear corn, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

FLORAL HALL / 4-H ENTRIES

CROP 610 White-shelled corn, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.

CROP 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.

CROP 615 Soybeans from the previous year's project crop. Place in 1 gallon zippered plastic bag and label to show variety and yield.

4-H Electric

Exhibits must be made according to the 4-H project book. May enter only one exhibit per class. All exhibits requiring bulbs must have the correct size. No cord that has been bought in a store and later repaired may be entered. The use of molded plug-ins is discouraged.

ELEC 645 Battery-powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts.)

ELEC 646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)

ELEC 651 Display of wire sizes and types with description and example of usage (display must contain a minimum of 12 different examples)

ELEC 654 Table, desk, vanity, or floor lamp – original design. (No pop can lamp kits.)

4-H Wood Science

May enter only one exhibit per class. Wood science project must be made by the 4-H youth. Please use appropriate fasteners and sanding.

WOOD 674 Wood Science, Level 1 made from a kit

Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: small bird-house, non-hopper bird feeder) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 675 Wood Science, Level 1 not from a kit

Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners, sanding techniques, and appropriate finishes. (Examples: napkin holder, letter holder, simple picture frame, wire wig-gly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet, pine wood cars) Item must demonstrate skill with fasteners, sanding, and appropriate finish.

WOOD 676 Wood Science, Level 2 from a kit

More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: pine wood car, large bird house, jewelry box) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 677 Wood Science, Level 2 not from a kit

More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power tools, fastening options, appropriate surface preparations, and finish applications. (Examples: foot stool, puzzle, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish, shelf, hopper-type birdfeeder)

WOOD 678 Wood Science, Level 3 not from a kit

Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application (Examples: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcome. This exhibit is made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit.

4-H Entomology

ENTO 687 Insect Collection, 1st year project

Collections must contain 25-50 specimens in at least four different orders.

Identification beyond order is not necessary. All specimens must have date and locality label.

4-H Hives and Honey

Honey should be in oval, flat-sided to square clear glass containers (standard honey jars). 4-Hers should use standard Queenline or Classic honey jars.

Mason jars are NOT ideal for entering honey because of the cast-in decoration. The jars and lids must be clean. Fill jars to the fill line. The fill line is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Two containers of honey must be submitted for all honey classes. ENTO 696 should use wide-mouth mason jars or wide-mouth honey jars.

ENTO 692 Two one pound glass Queenline or Classic jars of white extracted honey

ENTO 693 Two one pound glass Queenline or Classic jars of light amber extracted honey

ENTO 694 Two one pound glass Queenline or Classic jars of amber extracted honey

ENTO 695 Two one pound glass Queenline or Classic jars of dark amber extracted honey

ENTO 696 Two wide mouth pints or Classic jars of chunk honey, any color

4-H Forestry

Exhibitors must have the correct number of specimens requested per class.

FORS 703 Leaf Collection

Collection of 10 leaves representing 10 forest trees found in Kentucky.

Mounting instructions in the unit 1 forestry project book activity 1 must be followed. Contact Extension Office to obtain instructions.

FORS 704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky.

Instructions in the unit 1 forestry project book activity 3 must be followed.

Contact Extension Office to obtain instructions.

FLORAL HALL / 4-H ENTRIES

4-H Arts

May enter only one item per class. All items must have been made since the last Russell Co. Fair. All items that are easily separated or destroyed may be placed in a clear plastic bag. Junior classes are for ages 9-13; senior classes include ages 14-18. See general rules for determination of 4-H age.

Painting and drawing exhibits should be framed and have an attached wire hanger (State Fair rules). No wire hooks taped to the back. All hangers must support the weight of the item. Pictures should be ready for hanging. Pictures should be mounted on firm mat board with attached hanger. No foam core board or poster board allowed.

Senior exhibits need an artist statement. The artist's statement should be written in paragraph form and contain the following information:

- Youth's name
 - Fair class
 - Title of the Work
 - Medium (What materials were used?)
 - Explanation of where you got your inspiration or ideas to create this artwork
 - What kind of message were you trying to communicate to the viewer (mood, feeling, emotion, etc.)
 - How does this piece of art represent you as an artist?
- All subject matter should be family friendly, or it will be disqualified.

Drawings and paintings must be mounted on mat board and framed with Plexiglas over the artwork. (No glass.)

Painting

ART 727a Jr. Acrylic Still Life – use acrylic paints to create a still life painting

ART 727b Sr. Acrylic Still Life – same as junior. Must include artist statement.

ART 728a Jr. Water Color – use watercolors and a variety of techniques to complete a painting on water color paper.

ART 728b Sr. Water Color – same as junior. Must include artist statement.

ART 729a Jr. Abstract – use acrylic paints to create an abstract painting

ART 729b Sr. Abstract – same as junior. Must include artist statement.

ART 730a Jr. Sand Painting – on 8"x10"x ¼" sanded plywood or particle board, create a painting using colored sand mixed with glue.

ART 730b Sr. Sand Painting – same as junior. Must include artist statement.

ART 731a Jr. Self-Portrait – use acrylic or watercolor paints to create a self-portrait using any drawing or painting technique

ART 731b Sr. Self-Portrait – same as junior. Must include artist statement.

ART 732a Jr. Human Action – use acrylic or watercolor paints to capture human action through the use of vivid col-

ors, lines, and texture to create a painting

ART 732b Sr. Human Action – same as junior. Must include artist statement.

ART 733a Jr. Oil Painting – use oils on canvas or canvas board to create a finished painting

ART 733b Sr. Oil Painting – same as junior. Must include artist statement.

ART 734a Jr. Oil Landscape – on a 16"x18" stretched and primed canvas, canvas board, or sheet of Masonite coated in gesso, lay out a one-point landscape perspective drawing and use oil paints to show atmosphere and distance.

ART 734b Sr. Oil Landscape – same as junior. Must include artist statement.

Printing

ART 735a Jr. Intaglio Collagraph Print – on 8.5"x11" unlined paper, create a collagraph block at least 6" wide and create any color print using intaglio printing method.

ART 735b Sr. Intaglio Collagraph Print – same as junior. Must include artist statement.

ART 736a Jr. Blueprint Paper Print – on blueprint paper create a sun print that is a minimum of 5.5" x 8.5" using cyanotype or light/sun sensitive paper

ART 736b Sr. Blueprint Paper Print – same as junior. Must include artist statement.

ART 737a Jr. Etched Plexiglas – create an original print using an etched Plexiglas plate. The print should be at least 5 ½" x 8 ½". Plexiglas etching uses the intaglio method of printing.

ART 737b Sr. Etched Plexiglas – same as junior. Must include artist statement.

ART 738a Jr. Wax Resist – create intricate designs for printing using a wax resist method.

ART 738b Sr. Wax Resist – same as junior. Must include artist statement.

ART 739a Jr. Tire Stamp Print – cut pieces of inner tube and glue it onto a wood block to create a stamp design. Make a print on paper using the tire stamp and an ink stamp pad.

ART 739b Sr. Tire Stamp Print – same as junior. Must include artist statement.

Graphic Design

ART 744a Jr. Computer Drawing – Explore the use of computer tools and techniques to doodle, draw, and replicate images. Print a design showing the use of various tools.

ART 744b Sr. Computer Drawing – same as junior. Must include artist statement.

Drawing

ART 745a Jr. Contour Drawing – draw objects using the contour drawing method. Do 2-3 drawings of the same object from different angles.

ART 745b Sr. Contour Drawing – same as junior. Must include artist statement.

ART 746a Jr. Two-Point Perspective Drawing – on sketch paper, draw a 2-point perspective that has a perspective point at each end of a horizontal segment.

FLORAL HALL / 4-H ENTRIES

ART 746b Sr. Two-Point Perspective Drawing – same as junior Must include artist statement.

ART 747a Jr. Circular Shape Drawing – drawing of a subject that fits into a circular shape

ART 747b Sr. Circular Shape Drawing – same as junior Must include artist statement.

ART 748a Jr. Color or Black Pencil Drawing – draw with color or black pencils

ART 748b Sr. Color or Black Pencil Drawing – same as junior Must include artist statement.

ART 749a Jr. Pen and Ink Drawing – sketch animals or other objects/subjects using pen and ink techniques

ART 749b Sr. Pen and Ink Drawing – same as junior Must include artist statement.

ART 750a Jr. Calligraphy – On 8.5"x11" unlined paper, rewrite a quote, poem, or pledge using calligraphy. Include the author of the quote, poem, etc.

ART 750b Sr. Calligraphy – same as junior Must include artist statement.

ART 751a Jr. Cartooning – using line drawings to show sequential motion, create an original cartoon strip showing motion. Minimum of three cartoon blocks. Final lines on the cartoon should be in ink instead of pencil. Use unlined paper.

ART 751b Sr. Cartooning – same as junior. Must include artist statement.

Fiber Arts

ART 753a Jr. Cotton Linter Bowl – Experiment with cotton linter using molds and shaping the linter to form a bowl. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.

ART 753b Sr. Cotton Linter Bowl – same as junior Must include artist statement.

ART 754a Jr. Batik Fabric – using natural fiber fabric, create a unique fiber artwork using dyes and the wax resist method.

ART 754b Sr. Batik Fabric – same as junior Must include artist statement.

ART 755a Jr. Lap Loom Woven Place Mat – using a lap loom and several colors of yarn, create a woven placemat.

ART 755b Sr. Lap Loom Woven Place Mat – same as junior Must include artist statement.

Sculpting

ART 757a Jr. Clay Container – create a functional container and lid from clay (either self-hardening or fired clay)

ART 757b Sr. Clay Container – same as junior Must include artist statement.

ART 758a Jr. Clay Bust – sculpt a head with facial features out of clay

ART 758b Sr. Clay Bust – same as junior Must include artist statement.

ART 759a Jr. Clay Mask – create a mask out of clay emphasizing unique form and texture to portray feelings.

ART 759b Sr. Clay Mask – same as junior Must include artist statement.

ART 760a Jr. Cardboard Sculpture – create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.

ART 760b Sr. Cardboard Sculpture – same as junior Must include artist statement.

ART 761a Jr. Flower Wire Sculpture – using wire and nylon cloth, create a free-standing flower sculpture

ART 761b Sr. Flower Wire Sculpture – same as junior Must include artist statement.

ART 762a Jr. Plaster of Paris Carving – using a plaster of Paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.

ART 762b Sr. Plaster of Paris Carving – same as junior Must include artist statement.

Art Trends

ART 763a Jr. Arts Trends: Mixed Media Canvas – create an art piece that uses more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. Canvas size is open to the artist.

ART 763b Sr. Art Trends: Mixed Media – same as junior Must include artist statement.

Heritage Arts

ART 764a Jr. Heritage Craft – Heritage crafts are passed down through the years or from one generation to another. Some examples may include handmade wooden baskets, handmade brooms, wood carving, handmade heritage musical instruments, etc. To successfully enter this category, the youth must create the Heritage Craft piece since last fair, and attach a description of the piece as follows: (1) Type/Title of Piece, (2) Origin, (3) Materials used, (4) Setting where the piece was created, and (5) Youth's name, age, county, and class/fair category.

ART 764b Sr. Heritage Craft – Heritage crafts are passed down through the years or from one generation to another. Some examples may include handmade wooden baskets, handmade brooms, wood carving, handmade heritage musical instruments, etc. To successfully enter this category, the youth must create the Heritage Craft piece since last fair, and attach a description of the piece as follows: (1) Type/Title of Piece, (2) Origin, (3) Materials used, (4) Setting where the piece was created, and (5) Youth's name, age, county, and class/fair category. Must include artist statement.

ART 764c Jr. Basket Making – basket made from natural materials. (Non-natural materials may be woven into the design.)

ART 764d Sr. Basket Making – same as junior Must include artist statement.

ART 764e Jr. Jewelry – one piece of jewelry created by the youth. Item must be jewelry quality and created with glass, clay, or wooden beads (painted or carved). No pony beads or kits permitted.

ART 764f Sr. Jewelry – one set (at least 2 items) of jewelry created by the youth. Jewelry quality only. No kits or pony beads allowed. Glass, clay, or wooden beads (painted or carved) permitted only. Examples: earrings and necklace or bracelet and necklace, etc. Must include artist statement.

ART 764g Jr. Leather Craft – item made from leather. May or may not be tooled. Kits allowed.

ART 764h Sr. Leather Craft – item made from leather. May or may not be tooled. No kits allowed. Must include artist statement.

4-H Photography

May enter only one exhibit per class. All pictures must be made since the last Russell Co. Fair. Photos may be either color or black and white unless otherwise stated. Digital images may be submitted in all classes, unless otherwise stated.

All classes with one photograph should be mounted on 10x16" WHITE mat board (no poster board or foam core board). Single photographs are limited to a maximum size of 8x12".

All classes with multiple photographs should be mounted on 16x20" WHITE mat board (no poster board or foam core board). Single photograph categories may also be framed, but if photograph is selected for Kentucky State Fair entry, it must be mounted on mat board.

(continued on next page)

FLORAL HALL / 4-H ENTRIES

Each picture should be mounted securely. Photos must be mounted on white mat board. (Mat board can be purchased at craft stores such as Hobby Lobby, Michaels, etc. A limited amount of mat board may be available at the Extension Office for purchase.) Rubber cement or dry mounting tissue is recommended. Do NOT use photo mounting corners. Pictures may be cropped (trimmed). (Suggestion: For best display, single photography categories present best at an 8"x10" size.)

Leave a 2" x 5" section in the lower right corner of the mat board for an identification label.

If labels are required for pictures, the labels must be typed on white, unlined paper and placed directly below the photograph it is identifying.

Absolutely no writing on the front of the mat board unless it is the labels or identification tag. Any other required materials are to be mounted on the back of the mat board.

Level 1

PHOTO 764a Fun with Shadows – Photograph shadows to create a mood or element of surprise. Display two (2) photographs of shadow shapes.

PHOTO 764b Fun with Shadows – Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show how the shadow of a subject can “grow” or “shrink” over time.

PHOTO 765 Directing the Light – Four (4) photographs of a subject using either natural or artificial light that show front lighting, back lighting, side lighting, and top lighting (overhead).

PHOTO 766a What Do You See? – one (1) landscape photograph with foreground, middle ground and background, labeled 1, 2, 3

PHOTO 766b What Do You See? – one (1) landscape photograph with a foreground object that frames the photograph.

PHOTO 766c What Do You See? – one (1) portrait of a person without background clutter

PHOTO 767a Bird's Eye View – Display one (1) photograph that you take while lying on your stomach

PHOTO 767b Bird's Eye View – Display one (1) photograph that you take of an object lying on your back

PHOTO 767c Bird's Eye View -- Display one (1) photograph that you take of an object while leaning over

PHOTO 767c Bird's Eye View – Display one (1) photograph that you take while bending sideways

PHOTO 768a Hat Tricks and Magic – Hat Trick: display one (1) photograph of a plant growing out of the subject

PHOTO 768b Hat Tricks and Magic – Hand Stand: display one (1) photograph that looks like someone is holding another person in his/her hand.

PHOTO 768c Hat Tricks and Magic – display one (1) photograph that looks like a person is hanging from the ceiling

PHOTO 768d Hat Tricks and Magic – Bad Hair Day: display one (1) photograph where you have positioned a person to look like their hair is sticking straight up.

PHOTO 769 Photos Can Tell a Story – A sequence of 3-5 photographs that tell a story. There should be a beginning, middle, and end to your photo story.

PHOTO 770 Black and White – display one (1) photograph that shows texture, shape, and composition. The interest is in the contrast, light, and shadows.

Level 2

PHOTO 771a Golden Photo – display one (1) photograph showing the Rule of Thirds

PHOTO 771b Golden Photo – display one (1) photograph using the Golden

Triangle

PHOTO 771c Golden Photo – display one (1) photograph using the Golden Rectangle

PHOTO 772 The Space Tells the Story – one (1) photograph that shows good use of positive and negative space.

PHOTO 773 Candid Photography – display a candid collection of three to five (3-5) photographs that captures the emotions of the event (such as at a party, parade, sporting event, family reunion, etc.)

PHOTO 774a Freeze the Moment – display one (1) photograph using a shutter speed of 1/250 to freeze the action for a clear, focused photograph

PHOTO 774b Freeze the Moment – display one (1) photograph using a shutter speed of 1/30

PHOTO 776 Bits and Pieces – display one (1) photograph that fills the frame/photo with small parts of a whole subject. This means that you are taking a close-up photograph of a small part of the whole subject (i.e. the bicycle pedal on the bicycle).

PHOTO 777 Panoramas – display a series of photos that overlap on the mat board to create a panorama.

Level 3

PHOTO 778 Reflections – display one (1) photograph of reflections as subjects.

PHOTO 779a Still Life – display one (1) photograph that includes similar themes. Arrange similar objects (foods, toys, glassware, etc.) against a neutral background.

PHOTO 779b Still Life – display one (1) photograph that includes similar colors. Arrange items of similar colors (ex. brown eggs, loaf of bread, cutting board, and brown crackers) against a neutral background.

PHOTO 779c Still Life – display one (1) photograph that includes different lighting. For example: use a colored light, light coming through the blinds, or faint light shining on clear vases or glasses.

PHOTO 779d Still Life – display one (1) photograph that includes your interest. Gather objects that are related in some way such as cooking tools, baseball equipment, books, etc.

PHOTO 780a Say Cheese – display one (1) formal portrait

PHOTO 780b Say Cheese – display one (1) informal portrait

PHOTO 783 Details! Details! – display three to five (3-5) photographs that highlight the details in a subject that you explored. (Ex: close-up photographs of the parts of a cat)

PHOTO 784 Pictures with Purpose – display 2-3 photographs that could be used to create a brochure to market an item, event, or location. Include words that market the product, event, or the organization.

PHOTO 785 How Did They Get that Picture? – Display 3-5 photographs taken with advanced or specialized equipment. (An example would be photographs taken of the moon using a telescope.)

Horticulture Photography

PHOTO 786 Single black and white photo of a flower

PHOTO 787 Single color photo of a flower

PHOTO 788 Sequence of four (4) color photographs that show a chronological story of a flower blooming

PHOTO 789 Six (6) photographs of flowers (color or black and white)

FLORAL HALL / 4-H ENTRIES

4-H Sewing

May enter only one exhibit per class. Items must be clean. The "Clothing Option" classes must be handmade by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes. Items must be hand-made; no ready-to-wear/factory items will be accepted for judging. If a complete outfit is required, it requires item(s) that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member. Items that are for the home must be entered in the Home Environment unit. Documentation is only required for the upcycling projects and smart clothing projects. Documentation may be hand-written or printed by computer onto 8.5"x11" paper and placed in a plastic sheet protector. Documentation should be attached to the project with a safety pin or binder clip.

Junior Categories for ages 9-13 include SEW 789 – 799

SEW – 790a Unit 1 Clothing Option

Item must be shorts, pants, or skirt with casing waistline (elastic or drawstring). Items must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine-stitched hem. This class is for ages 9-13.

SEW – 790b Unit 1 Non-clothing option

Item must be an apron or drawstring backpack, shoulder bag or tote bag with fabric handles, or a laundry bag with drawstring (no zippers). Items must be made from woven fabric and include straight machine stitching and a casing or machine stitch hem. This class is for ages 9-13.

SEW – 791 Unit 2 Clothing Option

Item must be a skirt, shorts, or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for ages 9-13.

SEW – 792 Unit 2 Non-clothing Option

Item must be a zippered tote bag/purse, garment bag, or duffel/gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14" or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) This class is for youth ages 9-13.

SEW – 793 Unit 3 Clothing Option

Item must be a shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and button holes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW – 794 Unit 3 Non-clothing option

Item must be a backpack with lining. It must have applied trim and a button/buttonhole closure. This class is for ages 9-13.

SEW – 795 Unit 4

Item(s) must be a 1 or 2 piece complete outfit made from knit fabric such as a dress, top and bottom, pajamas, or night shirt. ALL garments must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for ages 9-13.

SEW – 796 Unit 5

One-piece complete outfit made from woven fabric such as a dress, coveralls, or jumpsuit. The item must include at least a zipper and/or buttons and buttonholes. A waistline, simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW – 799a Upcycle It

Item sewn from recycled/repurposed garments and documentation folder. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family or friends or purchased at a yard sale or similar low-cost source. DOCUMENTATION IS REQUIRED. In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit in this class. Items for the home do NOT fit in this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. This class is for ages 9-13 with sewing skills.

SEW 799b Smart Clothing – one soft circuit item created using conductive thread and hand-sewing and/or machine sewing skills, LEDs, and battery pack. Items that can be entered include the following: LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the 4-H member. Documentation showing the circuitry of the item must be included. Reference website:

<http://styleengineers.org/module/smart-clothing/> This class is for age 9-13.

Senior Categories for ages 14-18 include SEW 800 – 810

SEW 800 Let's Be Casual Clothing Option

Item(s) must be a 1 or 2 piece complete casual outfit made from knit or woven fabric such as dress, top and bottom, simple pajama, or robe. This class is for ages 14-18.

SEW 801 Let's Be Casual Non-clothing Option

Items must be 2 coordinating fabric accessories from the following list: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack, or duffel bag. This class is for ages 14-18.

SEW 802 Dress It Up

Item(s) must be 1 or 2 piece complete dressy outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 803 Match It Up – Clothing Option

3-4 piece coordinated outfit. One item must be made from each group: (1) shorts, pants, or skirt; (2) top, blouse, or shirt; (3) vest, jacket, or sweater. At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit, or a combination of the two. An accessory item (i.e. a sewn purse) may be included as the fourth piece. This class is for ages 14-18.

SEW 804 Match It Up – Non-clothing Option

3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to the following: wallet, purse, device carrier, backpack, duffel bag, gym bag, or bag for bicycle or vehicle. Among the items chosen, the set must include the use of applied trim, pockets, and at least one 14-inch or longer zipper. This class is for ages 14-18.

SEW 805 Creative Expression – Clothing Option

Construct a complete outfit for one of the following activities: (1) Halloween, theater, or historic costume; (2) Uniform for medical profession, cheerleader, dancer, etc.; (3) horse riding apparel. This class is for ages 14-18.

SEW 806 Creative Expression – non-clothing option

Select one of the following and construct a: (1) fabric doll or animal with a wardrobe of two outfits or (2) machine appliquéd specialty flag or decorative banner (minimum size of 24" by 24") This class is for ages 14 - 18.

FLORAL HALL / 4-H ENTRIES

SEW 807 Leisure Time 2 or 3 piece complete outfit. Choose from the following: (1) Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear; (2) pajamas and robe (must use specialty fabric such as terry cloth, flannel, nylon tricot); or (3) raincoat and hat or rain suit. This class is for ages 14-18.

SEW 808 Formal Affair

1 or 2 piece complete outfit (such as a prom dress, bridesmaid dress, or tuxedo). Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 809 Upcycle It (Seniors ages 14-18)

Item sewn from recycled/repurposed garments and documentation folder. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. Additional documentation includes the following: your name, your county name, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documents in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit in this class. Items for the home do not fit in this class. Items that do not include sewing as a major means of reconstruction are not eligible for this class. (This class is for ages 14-18 with sewing skills.)

SEW 810 Smart Clothing: one soft circuit item created using conductive thread and hand-sewing and/or machine sewing skills, LEDs, and battery pack. Items that can be entered include the following: LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the 4-H member. Documentation must show a diagram of the circuitry in the item. Reference website:

<http://styleengineers.org/module/smart-clothing/> This class is for ages 14-18.

4-H Crochet

May enter only one exhibit per class. Item must be hand-crocheted using traditional crochet skills with crochet hooks. Items must be clean. Attach a copy of the pattern with 4-H member's name and county. Item must have been completed since the last Russell Co. Fair.

CRO 813a Small crochet item(s) made with medium (4) weight yarn – must include rows of single, half double, and/or double crochet stitches. Examples include: scarf (24" minimum), purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers

CRO 813b Large crochet item(s) made of medium (4) weight yarn – must include rows of single, half double, and/or double crochet stitches. Examples include: afghan, shawl, vest

CRO 814 Crochet items made entirely with novelty yarn – Do not use standard medium (4) weight yarn. Must include rows of single (24" minimum), half double, and/or double crochet stitches. Examples include: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest.

Novelty yarn is any yarn other than medium (4) weight yarn.

CRO 815 Crochet item made using the Granny Square technique – May use any weight yarn. May use single or multiple colors of yarn. (Examples include: purse, shawl, afghan, or hat.)

CRO 816a Item(s) made using intermediate skills/pattern crochet stitches. Such as: hat, belt, scarf (24" minimum), pair of mittens, pillow, sweater, vest, shawl, baby blanket, doily (made from bedspread (0) weight thread), or set of five (5) different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Item(s) must include one or more pattern stitches – shell, arch,

diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite.

Item(s) can include one or more colors in alternating rows (stripes).

CRO 816b Crochet item using intermediate skills for shaping and fitting multiple pieces together – Item must include increase and decrease. (Examples include: toys or pair of slippers)

CRO 817 Item or pair of items using advanced crochet skills. Item must include one or more of the following advanced skills: afghan stitch, beadwork, camel crochet, filet crochet, Cro-knit, hairpin lace, or broomstick lace; combining pattern stitches with crochet buttons and/or buttonholes; creating plaids, geometric designs or checks; making novelty crochet articles; or creating your own design. Original designs must include a copy of directions, notes, and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread weight cotton thread), sweater, jacket, afghan, or coat. (No toys in this category.)

4-H Hand Embroidery

May enter only one exhibit per class. May enter only one class based on skill level. Items must be clean to be accepted for judging. Items must have been completed since the last Russell Co. Fair. All embroidery projects must be a completed/finished item (examples: framed piece, pillow, wall hanging, pot holder, eye glass holder, etc.) or can be created on a purchased item (i.e. Pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines. Please attach copy of pattern with item.

The sizes mentioned in the classes (such as 5" x 7") relate to the amount/surface area of stitching, not the size of the fabric, frame, or finished item.

One type of embroidery stitch

EMBR 818a Redwork: Embroidered item made with a single color of red floss. Must use the stem stitch and have an embroidered area equivalent to 5" x 7" or larger.

EMBR 818b Stamped Cross Stitch: Cross stitched design stamped on plain woven fabric and have an embroidered area equivalent to 5" x 7" or 2"x16" border or larger

Multiple Types of Embroidery Stitches

EMBR 819a Candlewicking: Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin, and colonial knot stitches and have an embroidered area equivalent to 5" x 7" or larger.

EMBR 819b Stamped Embroidery: Embroidery design printed/drawn on plain, woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or backstitch). May use more than one color of floss. Must have an embroidered area equivalent to 5 x 7 inches or larger.

EMBR 819c Free Embroidery: Embroidered design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent of 5"x7" or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches

EMBR 820a Cross Stitch on Gingham: Cross stitch on ¼ inch gingham and have an embroidered area equivalent to 5" x 7" or larger.

EMBR 820b Counted Cross Stitch on 11 Count Aida Cloth: must have an embroidered area equivalent to 5"x7" or larger.

EMBR 820c Chicken Scratch (on gingham): Chicken scratch (also known as Snowflake embroidery) on ¼" or smaller checked gingham fabric. Must have an embroidered area equivalent to 5"x7" or larger.

FLORAL HALL / 4-H ENTRIES

Crewel Embroidery

EMBR 821 crewel embroidery: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 5"x7" or larger.

Charted Embroidery Using Specialty Cloth

EMBR 822a Counted Cross Stitch on 14 count Aida Cloth: must have an embroidered area equivalent to 5"x7" or larger.

EMBR 822b Counted Cross Stitch using Waste Canvas: must have an embroidered area equivalent to 5"x7" or larger.

EMBR 822c Huck Embroidery: Huck embroidery on huck towel/toweling creating a minimum 2" wide border design.

EMBR 822d Swedish Weaving: Swedish weaving on monk's cloth creating a minimum of 6" wide border design.

Embroidery using Advanced Skills

EMBR 823a Ribbon Embroidery using silk ribbon for 5 or more embroidery stitches: design may also include use of embroidery floss in addition to silk ribbon.

EMBR 823b Crazy Quilt Patchwork: constructed of irregularly-shaped fabric pieces embellished with a combination of ribbon work, specialty thread, embroidery stitches, and/or beadwork creating a finished crazy quilt design.

EMBR 823c Counted Cross Stitch on 18 or 22 count even weave of Aida cloth: Must have an embroidered area equivalent to 5x7 inches or larger.

EMBR 823d English Smocking: smocked area must be equivalent to 4"x 6" or larger. Design must include at least 5 different smocking/embroidery stitches.

4-H Knitting

May enter only one exhibit per class. May enter only one class based on skill level. Items must be clean to be accepted for judging. Items must be hand knit using knitting needles. Attach a copy of the pattern with the completed item. (Machine knitting, arm knitting, finger knitting, and loom knitting are not acceptable in the knitting classes.) Items must have been completed since the last Russell Co. Fair.

KNIT 824 Small/simple knitted item(s)

Hat, pillow, purse, scarf (24" minimum), belt, doll afghan, or two dish cloths using worsted weight yarn. Use medium (4) worsted weight yarn. Solid color or variegated yarn may be used. Washcloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

KNIT 825 Knitted item created with Novelty/Decorative Yarn(s): Use a yarn other than medium (4) worsted weight yarn. Items could include a purse, scarf (24" minimum), hat, leg warmers, etc. Items made on a knitting machine or loom do not fit in this class.

KNIT 826 Larger/simple knitted item(s)

A pair of mittens; a pair of slippers; a shawl; or an afghan (minimum size 36" x 36"). May use yarn other than worsted weight yarn. Two colors and one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

KNIT 827a Knitted project focused on Shape – Garment or Fashion Accessory: Exhibit one item or a pair of items using pick up stitches and/or knitting in the round. Item must include increase or decrease. May use yarn other than medium (4) worsted weight yarn. Item may include simple color changes (stripes or duplicate stitches). Ideas for exhibit are gloves, mittens, hat, socks, leggings, skirt, sweater, or vest. Items made on a knitting machine or loom do not fit in this class.

KNIT 827b Knitted project focused on shape – Stuffed Toy

Exhibit one item using pick up stitches and/or knitting in the round. Items must include increase and decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitches). Items made on a knitting machine or looms do not fit in this class.

4-H Tatting/Lacework

TAT 830 One Thread Tatting

Tatted item or item embellished with tatted edging or tatted motifs using a tatting needle or shuttle and thread. Item should include rings with picots and double stitches only. Item to which tatting is attached may be purchased, made by 4-H member, or made by someone else. Judging is based on tatting and quality of workmanship in attaching the item.

4-H Quilting

QUILT 833 Quilted Mat (12"x12" finished size)

Exhibit a 2 x 2 "quilt" made with four six-inch squares. At least 2 of the 6" squares must be patchwork designs in which square and/or rectangle pieces are pieced together (do not include triangle pieces). Piecing technique: stitch by hand or sewing machine. Quilting technique: machine tack or hand tie, stitch by hand or use a conventional sewing machine (Do not use a long arm quilting machine or hooped embroidery machine.)

4-H Foods

Can only enter one item per class. Food should be placed on a white disposable plate and placed inside of a re-closable zipper-style bag. Entries must be made using 4-H recipes which are available at the Russell Co. Extension Office. Please let all food items cool completely before placing them in zippered bag.

FOOD 842 Three cheese muffins

FOOD 843 Three rolled biscuits

FOOD 845 Three cornmeal muffins

FOOD 848 Three brownies

FOOD 850 Half of one 8" or 9" rich chocolate cake

FOOD 852 ¼ of a basic chiffon cake (Do not use variations.)

FOOD 853 One whole double crust apple pie

FOOD 855 Three soft pretzels

FOOD 856 One loaf of oatmeal bread

FOOD 857 One loaf honey whole wheat bread made in a bread machine

FOOD 858 Three (3) pieces classic chocolate fudge

4-H Home Environment

May enter only one exhibit per class. All entries should have been made since the last Russell Co. Fair. All entries must have a functional use in the home.

HE 887 Color collage -- A collage of color created by the 4-H member to depict colors liked by the member. A collage is made up of a collection of objects (such as paper, fabric, wrapping paper, wallpaper, carpet, or other materials) artistically arranged and adhered to a mat board or foam core board.

HE 888 Texture collage – A texture collage is a collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board.

HE 889 Transparent finish applied to small wood object. Apply a clear finish such as tung oil or penetrating seal or polyurethane which does not contain stain to a small wood object such as a bowl, tray, cutting board, board game or small box. Items finished with paint do not fit in this category. (Do not put stain on item; it must have a natural finish.)

FLORAL HALL / 4-H ENTRIES

HE 890 Simple cloth item for the home. (Sewing machine may be used but is not required.) Examples include: decorative pillow, table cloth, laundry bag, place mats, footstool with a seat made of woven fabric, fabric applied to an item such as a box, plate, or lampshade. (Unacceptable items for this category include purses, tote bags, backpacks, duffel bags.)

HE 891 Waste basket; decorated by 4-H member

HE 892 Bulletin board (Must be ready to hang with appropriate hardware attached.)

HE 893 Decorative item for the home and photo – Decorative item created by the 4-H member; include a photo showing how the item fits into the home's décor. (Such as latch hook rug, wreaths, etc.) This category does NOT include purses, tote bags, backpacks, duffel bags, or other personal use items.

HE 894 Simple wood item refinished by 4-H Youth. Should have straight lines with no elaborate carvings or turnings. EX: refinish a footstool, children's furniture, small box, tray, picture frame, bookshelves, or plant stand.

Documentation is to include a "before" photo with explanation of how the item was refinished must be securely attached.

HE 895 Cloth item for the home created using a sewing machine – examples for this class include hemmed tablecloth or table runner, wall hanging, pillow case, fabric shower curtain, laundry bag, valance, or curtains. (Unacceptable items include purses, tote bags, backpacks, and duffel bags.)

HE 896 Design an invitation card and thank you letter/note for a sleepover, birthday party, or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Invitation card must be the 4-H member's original artwork, computer-generated art, purchased or found decorative items. The message written in the invitation card is more important than the decorations. Card should be designed on cardstock paper. Write your name and county on the back of the invitation card and place the card in a plastic sheet protector. (Please use fictitious name and address and contact information on the invitation and thank you card.) The envelopes do not need to be included in this exhibit.

HE897 Latch Hook Rug – hand latch hooked rug with documentation showing how the item is used in the home and how the design and colors fit with other furnishings and color used in the home.

HE 900 Old or discarded item made useful in a new way as a home accessory. The exhibit must include the item AND documentation of a "before" photo, an explanation of how the item was made useful again in a new way, the materials used, and cost and time involved in the project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

HE 909 Room Floor Plan

This exhibit is to be made up of two parts: 1) a mounted printout of a room and 2) a folder of the documentation described below. Use the Better Homes and Gardens web site (www.bhg.com/decorating/arrange-a-room) or similar software to draw a room (scale: 1 square = 1foot). Include a door(s), window(s), and furniture. Print in color or black and white. (Minimum size is 8.5" by 11"; maximum size is 11" by 17".) Mount the printout on mat board or foam core board. Documentation should include answers to these questions: 1) Is the room that you have drawn similar to a room in your house? What are the dimensions? How many square feet are in the room? 2) Did you have problems with the web site or software? If so, how did you solve them? 3) Tell about how you worked with the items in your room such as walls, windows, doors, and furniture.

HE 910 House Floor Plan

This exhibit is to be made up of two parts: 1) a mounted printout of a house floor plan and 2) a folder of the documentation described below. Use any software program to draw a house plan. Include bedroom(s), bath(s), living space, kitchen, door(s), and window(s). Including a garage is optional. Print in color or black and white. (Minimum size is 8.5" by 11"; maximum size is 11" by 17".) Mount the printout on mat board or foam core board. Documentation should include answers to the following questions: 1) Does your floor plan resemble the house you live in? If not, did you look at other floor plans for inspiration? What type of roof does your house have? 2) Did you consider how a family member who is disabled (for instance, a wheelchair user) might get around in your home? 3) Describe any problems you had with the software and how you solved them. Tell how you worked with additional items required to create a floor plan.

HE 911 Presentation Board – Color Scheme for One Room

This exhibit is to be made up of two parts: 1) a presentation board as described below and 2) a folder of the documentation described below. Create a presentation board which illustrates a color scheme for any room in the home. On mat board or foam core board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be 15" or 16"x 20". In the folder, describe the person who lives in the room and the decisions required in selecting the color scheme.

4-H Leadership and Workforce

COMM 925 Jr. Resume' – one page resume' created in Microsoft Word using the guidelines in the 4-H Workforce Preparation Curriculum (<https://4-h.ca.uky.edu/workforce-prep>)

COMM 926 Sr. Resume' – one page resume' created in Microsoft Word using the guidelines in the 4-H Workforce Preparation Curriculum (<https://4-h.ca.uky.edu/workforce-prep>)

4-H Trends

Clover Photography

Photos have a maximum size of 8"x12". Photo may be mounted on 10"x16" white mat board with rubber cement or framed. 4-leaf clover may be real or created. Photo may be color or black and white. (No 3-leaf clovers will be accepted.)

TREND 1010 Junior Clover Photograph (ages 9-13)

TREND 1022 Senior Clover Photograph (ages 14-18)

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. There are coin purses made from sweaters, earrings cut out of vinyl records, and old travel cases made into clocks. The designs will be judged on quality, use, and creativity.

TREND 1050 Junior Upcycling Project

TREND 1051 Senior Upcycling Project

FLORAL HALL / 4-H ENTRIES

4-H Cake Decorating

Entry consists of a decorated Styrofoam cake. Styrofoam MUST be the base for the decorating. Real cakes will not be accepted. Judging is based on decoration only – not taste. Exhibit is not limited to a color or design. Refrigeration will NOT be provided. Exhibit must be limited in size to no taller than 24" and no more than ½ sheet board. 4-H identification card must be attached to the bottom right hand corner of the sheet board (for state fair).

TREND 1060 Jr. 4-H Cake Decorating – cake must include the 4-H clover either in design or decoration

TREND 1061 Sr. 4-H Cake Decorating – cake must include the 4-H clover either in design or decoration

TREND 1062 Jr. General Cake Decorating

TREND 1063 Sr. General Cake Decorating

Non-Traditional Needlework

The objective for these classes is for youth to learn the basic stitches of knitting using non-traditional items like looms or your arms.

TREND 1074 Jr. Loom Knitting

TREND 1075 Sr. Loom Knitting

TREND 1076 Jr. Arm Knitting

TREND 1077 Sr. Arm Knitting

4-H Cloverbud Categories

Cloverbud categories are open to any youth ages 5-8 that resides in Russell County or attends Russell County Elementary Schools in grades K-3 or Russell County Homeschool students in grades K-3. All entries must be the work of the youth. Participation ribbons will be given; these categories are non-competitive and no premium money will be given. These categories are not eligible for entry in the Kentucky State Fair.

CBUD 1 Cloverbud Folk Art – painted gourd, painted stool, or painted box

CBUD 2 Cloverbud Color Drawing -- art made through the use of drawing lines using pen, pencil, pastel, charcoal, markers, or chalk. (Must be in free-standing frame)

CBUD 3 Cloverbud Black and White Drawing -- Art made through the use of drawing lines using pen, pencil, charcoal, markers, or chalk. No additional colors added. (Must be in free-standing frame)

CBUD 4 Cloverbud Painting – watercolor, acrylic, or oil painting. (Must be in free-standing frame.)

CBUD 5 Cloverbud photograph of an animal – must be in a free-standing frame

CBUD 6 Cloverbud still life photograph – must be in a free-standing frame

CBUD 7 Cloverbud photograph of landscape or seascape – must be in a free-standing frame

CBUD 8 Cloverbud scrapbooking -- One scrapbook page including 2-4 pictures and embellishments (i.e. stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.

CBUD 9 Cloverbud homemade chocolate chip cookies – 3 (place cookies on a disposable plate and enclose in a zipper-style bag; include recipe with the food item)

CBUD 10 Cloverbud sewing – item made using hand or machine stitching

CBUD 11 Cloverbud needlework item – item made from one of the following techniques (hand crochet, hand knitting, or hand embroidery)

CBUD 12 Cloverbud container gardening – house plant or garden plant grown by child in a maximum size 6" container; must use disease-free potting soil (No garden soil.)

Floral Hall Exhibits

General Rules

1. All exhibits must be entered on Tuesday, June 4, 2019 from 8:00 AM - 12:00 Noon (CST).
2. All entries will stay on display from Tuesday, June 4, 2019 until Sunday, June 9, 2019. (Absolutely NO ENTRIES will be permitted to leave during this time).
3. All entries must be picked up on Sunday, June 9th from 1-3 P.M. (CST).
4. Exhibitors must bring summary sheets to claim exhibits. Volunteers and Jaycees are not responsible for lost, broken, or damaged items, regardless of the value.
5. Premium money will be distributed Sunday, June 10th from 1-3 P.M. (CST).
6. All premium money not claimed by 3 P.M. (CST) June 9th will be returned to the Jaycees. No premiums will be mailed.
7. Ribbons, not claimed by 3 P.M. (CST) Sunday, June 9th may be picked up at the Russell County Extension Office, Russell Springs, KY (866-4477).
8. Fair workers, volunteers, nor Extension Agents are responsible for items left in Floral Hall after 3 P.M. (CST) Sunday, June 9th.
9. Chairman or appointed person has the right to remove items that are perishable.
10. All items must be made or grown by exhibitor.
11. Only exhibits in classes listed in Fair Catalog will be judged.
12. Only one exhibit per class per household.
13. Judges will select a Grand Champion from the blue ribbon winners in each department. The winning exhibit will receive a grand champion ribbon. No additional premium money will be paid on this award.
14. Judges' decisions are final.
15. No item can be entered from previous Russell County Fairs.
16. All classes pay \$7.00 for 1st place, \$5.00 for 2nd place, and \$3.00 for 3rd place unless otherwise specified. 4-H classes pay \$10.00, \$7.00 and \$5.00.

AGRICULTURE DEPARTMENT

Rules:

1. All crops must be grown by the Exhibitor.
2. Limit of one exhibit per category per household.

Fruits Department

Categories:

1. Apples, Red, 3
2. Apples, Yellow, 3
3. Apples, Green, 3
4. Blackberries, 1 Pint
5. Blueberries, 1 Pint
6. Pears, Any Variety, 3 bunches
7. Plums, 3
8. Raspberries, 1 Pint
9. Strawberries, 1 Pint
10. Grapes, 3 bunches

FLORAL HALL / 4-H ENTRIES

Field Crops Department

Categories:

15. Hay, Alfalfa, ¼ bale (Clean, no mold, no seed pods)
16. Hay, Clover, ¼ bale (No weed, seed heads or mold)
17. Hay, Grass, ¼ bale (No seed heads)
18. Popcorn, Red or Yellow, 1 Pint Jar
19. Wheat, 1 Clear Pint Jar

Vegetable Crops Department

Categories:

25. Beans, Green, Bush, 1 Dozen
26. Beans, Green, Stick, 1 Dozen
27. Beets, 3
28. Broccoli
29. Brussels Sprouts
30. Cabbage, Market Type, 1 Head
31. Cauliflower
32. Carrots, 3
33. Corn, White Sweet, 3 Ears
34. Corn, Yellow Sweet, 3 Ears
35. Cucumbers, Pickling, 3
36. Cucumbers, Slicing, 3
37. Eggplant, Any Variety, 1
38. Garlic, 3 Heads
39. Greens, Any Species
40. Green Peas, 1 Pint
41. Kohlrabi
42. Lettuce, Head
43. Lettuce, Bibb
44. Okra, Any Variety, 6 Pods
45. Onions, Green, 3
46. Onions, Red, 3
47. Onions, Yellow, 3
48. Onions, White, 3
49. Peppers, Cayenne, String of 15
50. Peppers, Bell, 3
51. Peppers, Banana, 5
52. Potatoes, New, Red 3
53. Potatoes, New, White, 3
54. Radishes, Plate of 5
55. Rhubarb, 3 Stalks
56. Squash, Yellow, Summer, 3
57. Tomatoes, Cherry, Red, 1 Pint
58. Tomatoes, Cherry, Yellow, 1 Pint
59. Tomatoes, Best Green, Plate of 3
60. Tomatoes, Red, Plate of 3
61. Asparagus, 5 Spears
62. Zucchini, Market Type
63. Cabbage, Largest by Weight
64. Potatoes, Largest by Weight, 3
65. Zucchini, Largest by Weight

HOME ECONOMICS DEPARTMENT

Arts and Crafts Department

Rule: All work must be done by exhibitor within the past year

Categories:

90. Animals Craft, Handmade
91. Basket, Hand woven
92. Ceramic, Glazed Item
93. Ceramic, Stained Item
94. Christmas, Ceramic Item
95. Christmas, Counted Cross Stitch
96. Christmas, Other
97. Christmas, Tree Ornament
98. Christmas, Wreath
99. Doll, Ceramic
100. Doll, Clothes
101. Doll, Handmade
102. Doll, Porcelain
103. Fabric Covered Item
104. Fabric Painted Item
105. Hat, Decorated
106. Native Materials Item
107. Painted Decorative Item
108. Painted Saw Blade
109. Woodcraft Item, Refinished
110. Painted Gourd
111. Stenciled Item
112. Toys, Handmade
113. Woodcraft Item, Hand Carved
114. Woodcraft Item, Handmade
115. Wreath, Decorated, No Christmas
116. Scrapbook, Cover
117. Scrapbook, Birthday Party*
118. Scrapbook, Wedding*
119. Scrapbook, Baby*
120. Scrapbook, Holiday*
121. Scrapbook, Other*
122. Basket (miniature)
123. Basket (pine needles)
124. Basket (Wooden Base)
125. Sculpture, Wooden
126. Sculpture, Stone
127. Recycled Item
128. Handmade Jewelry

*All scrapbook entries should be one page (front and back)

FLORAL HALL / 4-H ENTRIES

Baked Foods Department

Rules:

1. All baked goods must be on strong, white paper plates 8" or larger and covered with clear plastic bags, except pies.
2. One-half (½) cake only for cake entries except decorated cakes.
3. Pies must be in a sturdy aluminum pie plate. No glass, pottery, or ceramic container will be accepted. Pies must have a home-made crust.
4. No mixes except Classes 149, 151 and 155.
5. No commercial products accepted.

Categories:

BREADS

130. Banana Bread, 1 Loaf
131. Biscuits, 3
132. Biscuits, Cheese 3
133. Cornmeal Muffins, 3
134. Corn Sticks, 3
135. Pumpkin Bread, 1 Loaf
136. Yeast Rolls, 3
137. Yeast Bread, 1 loaf
138. Zucchini Bread, 1 loaf
139. Cinnamon Rolls
140. Any Non-Yeast Bread not mentioned above

CAKES

144. Angel Food Cake, ½ Not Iced
146. Carrot Cake, ½, Iced
147. Chocolate Cake, ½, Iced
148. Cupcakes, 4
149. Novelty Decorated Cake
150. Pound Cake, ½, Not Iced
151. Prettiest Decorated Cake
152. White Cake, ½ iced
153. Italian Cream Cake, ½
154. Any Cake not mentioned above, ½
155. Any altered cake mix, ½

PIES

156. Fruit
157. Any Berry
158. Pecan
159. Pumpkin
160. Chess
161. Any Meringue Topping
162. Other, Any Pie not mentioned above

CANDY

163. Candy Assortment, 3 kinds (6 Total)
164. Brown Sugar Fudge, 3 pieces
165. Chocolate Candy, 3 pieces
166. Divinity, 3 pieces
167. Peanut Butter Candy, 3 pieces
168. Vanilla Candy, 3 pieces
169. Any Candy not mentioned above, 3 pieces

COOKIES

170. Cookie Assortment, 3 kinds (6 Total)
171. Blonde Brownies, 3 pieces
172. Chocolate Brownies, 3 pieces
173. Chocolate Chip Cookies, 3
174. Peanut Butter Cookies, 3
175. Sugar Cookies, 3
176. Oatmeal Cookies, 3
177. Any Cookies not mentioned above, 3

MUFFINS

178. Poppy Seed
179. Strawberry
180. Blueberry
181. Any Muffin not mentioned above

Clothing And Textiles Department

RULES:

1. All items must have been made within the past two years.
2. Clothing must be clean and pressed.
3. Ready-made clothes are not acceptable except in class 205.

CATEGORIES

201. Accessories, Decorative
202. Apron
203. Blouse/Shirt
204. Clothing, Decorative
205. Painted Clothing
206. Dress, Ladies
207. Formal/Evening Wear
208. Outfit, Boys, 2 piece
209. Boys, 1 piece
210. Outfit, Girls, 2 piece
211. Girls, 1 piece
212. Outfit, Ladies, 2 piece
213. Skirt, Ladies
214. Jacket
215. Clothing, Other

Flower Display Department

RULES:

1. Only one entry per household.
2. Flowers must be home-grown, but not necessarily by the exhibitor.
3. Greenhouse grown plants and flowers are not acceptable.
4. Each exhibitor must arrange his/her own flower arrangement.
5. Arrangements must be in a vase, bowl or basket.
6. Arrangements must contain some flowers to be acceptable.
7. Foliage is allowed in all arrangement classes - no artificial or dried material will be accepted, except classes 227 and 231.
8. Horticulture specimens must be displayed in bottles and must be grown by the exhibitor.
9. Miniature flower arrangements must be less than 5" tall and in a container.
10. Each potted flower should be tagged with name of plant.

FLORAL HALL / 4-H ENTRIES

CATEGORIES

FLOWER ARRANGEMENTS

- 225. Dahlias
- 226. Dining Room Arrangement
- 227. Dried Flowers
- 228. Home Arrangement
- 229. Gladiolas
- 230. Marigolds
- 231. Miniature, Dried
- 232. Miniature, Fresh
- 233. Mixed flowers
- 234. Petunias
- 235. Rose Arrangement
- 236. Wildflowers
- 237. Zinnia Arrangement

POTTED PLANTS

- 245. African Violet
- 246. Begonia
- 247. Cactus
- 248. Fern, Asparagus
- 249. Fern, Boston
- 250. Fern, Other
- 251. Geranium
- 252. Hanging Basket
- 253. Most Attractive
- 254. Most Unusual
- 255. Sultana (Impatiens)
- 256. Potted Plant, Other

SPECIMEN FLOWERS

- 265. Gladiolas
- 266. Hybrid Tea (1 bloom & 1 bud)
- 267. Petunia, Large bloom
- 268. Petunia, Small bloom
- 269. Roses (1 bloom & 1 bud)
- 270. Specimen Flowers, Other
- 271. Calla Lilly
- 272. Lily
- 273. Daylily

Food Preservation Department

RULES:

1. Only one entry per household.
2. Only standard canning jars will be accepted.
3. Half pint, pint or quart jars may be used.
4. All jars must be clean and sealed.
5. Leave screw bands on all jars.
6. All canned foods should have name on bottom with masking tape.
7. Jellies, jams, pickles, preserves, and relishes may be opened at discretion of judges.
8. No commercially canned products to be used in preserves, jellies, or jams.
9. Paraffin may NOT be used on jellies.

10. Item must not have been entered previously in the Russell County Fair. Foods may have been canned the previous year.

CATEGORIES

FRUITS & VEGETABLES

- 290. Applesauce
- 291. Lima Beans
- 292. String Beans
- 293. String & Shelly Beans
- 294. Beets
- 295. Blackberries
- 296. Corn, Cream style
- 297. Corn, Whole Kernel
- 298. Peaches
- 299. Pears
- 300. Soup Mix
- 301. Tomatoes, red
- 302. Tomato Juice
- 303. Salsa
- 304. Banana Peppers
- 305. Hot Peppers
- 306. Apples

HONEY

- 310. Honey, Light with comb
- 311. Honey, Amber with comb
- 312. Honey, without comb
- 313. Sorghum Syrup

JAMS

(Jams: thick, spreads with crushed or chopped fruit)

Jars may be opened during judging. Jars do not have to be sealed. Use a clean glass jar—½ pint or pints acceptable.

- 320. Jam, Blackberry
- 321. Jam, Raspberry
- 322. Jam, Other than previously mentioned
- 323. Jams, Jellies, Preserves (variety of 3)

JELLIES

(Jellies: Clear, firm sparkling – no fruit)

Jars may be opened during judging. Jars do not have to be sealed. Use a clean glass jar—½ pint or pints acceptable.

- 330. Jelly, Apple
- 331. Jelly, Blackberry
- 332. Jelly, Grape
- 333. Jelly, Plum
- 334. Jelly, Raspberry
- 335. Jelly, Other

FLORAL HALL / 4-H ENTRIES

FRUIT PRESERVES

(Preserves: Small, whole fruit or uniform size pieces in clear, slightly jelled syrup.

Jars may be opened during judging. Jars do not have to be sealed. Use a clean glass jar—½ pint or pints acceptable.

- 340. Preserves, Blackberry
- 341. Preserves, Peach
- 342. Preserves, Pear
- 343. Preserves, Strawberry
- 344. Preserves, Watermelon
- 345. Preserves, Other

PICKLES

- 350. Pickles, Beet
- 351. Pickles, Bread & Butter
- 352. Pickles, Dill
- 353. Pickles, Sour Cucumber
- 354. Pickles, Sweet Cucumber

RELISH

- 360. Relish, Corn
- 361. Relish, Green Tomato
- 362. Relish, Red Tomato
- 363. Relish, Tomato Ketchup
- 364. Relish, Ground Pepper
- 365. Relish, Sweet Cucumber
- 366. Relish, Pepper, Any variety
- 367. Relish, Other

Home Furnishings and Accessories Department

CATEGORIES

- 375. Chair/Stool, Reseated
- 376. Counted Cross Stitch, Unframed
- 377. Counted Cross Stitch, Framed
- 378. Cross Stitch Picture, Framed
- 379. Cross Stitch Item (No Framed Picture)
- 380. Furniture, Refinished
- 381. Needlepoint or Crewel Embroidered Item
- 382. Pillow Cases
- 383. Place Mats
- 384. Pot Holders
- 385. Rugs, Handmade
- 386. Sofa Pillow, Cross Stitch
- 387. Sofa Pillow, Embroidery
- 388. Sofa pillow, Other
- 389. Table Cloth, Handmade
- 390. Tea/Hand Towel, Decorative
- 391. Table Runner

Knit and Crochet Department

CATEGORIES

CROCHETED

- 400. Crocheted, Baby Afghan
- 401. Crocheted, Clothing

- 402. Crocheted, Doily
- 403. Crocheted, Granny Square
- 404. Crocheted, Ripple Afghan
- 405. Crocheted, Other Afghan
- 406. Crocheted, Other Accessory

KNITTED

- 410. Knitted, Baby Afghan
- 411. Knitted, Afghan
- 412. Knitted, Clothing
- 413. Knitted, Accessory Item

CROCHETED OR KNITTED

- 415. Socks
- 416. Infant Clothing
- 417. Any Crocheted or Knitted Item not mentioned above

PAINTING AND PHOTOGRAPHY DEPARTMENT RULES:

1. All work must be done in the last two years BY THE EXHIBITOR.
2. All paintings and photographs must be framed or mounted on foam board and FIXED SECURELY FOR HANGING.
3. Paint by number pieces not acceptable.
4. Minimum size of photographs including frame is 5 x 7".
5. Youth Division is for exhibitors ages up to 12 and 13-17.
6. Professional painters and photographers may enter in professional categories ONLY. A professional is anyone who has ever received payment for his/her work.
7. Sepia will be judged as black and white.

CATEGORIES

PAINTING: ADULT DIVISION AGES 18 & UP

- 420. Acrylic Landscape
- 421. Acrylic, Still Life
- 422. Acrylic, Other
- 423. Drawing, Charcoal or Pencil
- 424. Drawing, Pastels or Colored Pencil
- 425. Drawing, Pen and Ink
- 426. Oil, Landscape
- 427. Oil, Still Life
- 428. Oil, Other
- 429. Portrait, Any Medium
- 430. Water Color, Landscape
- 431. Water Color, Still Life
- 432. Water Color, Other
- 433. Mixed Media, Any
- 434. Greeting Cards, Any Media
- 435. Zentangle
- 436. Other

PAINTING: PROFESSIONAL ONLY

- 437. Acrylic
- 438. Oil
- 439. Oil
- 440. Water Color

FLORAL HALL / 4-H ENTRIES

PAINTING: YOUTH DIVISION, AGES UP TO 12 YEARS

- 441. Acrylic
- 442. Drawing, Charcoal or Pencil
- 443. Oil
- 444. Water Color
- 445. Zentangle
- 446. Other

PAINTING: YOUTH DIVISION, AGES 13 - 17

- 447. Acrylic
- 448. Drawing, Charcoal or Pencil
- 449. Oil
- 450. Water Color
- 451. Zentangle
- 452. Other

PHOTOGRAPHY (Digital and Film)

ADULT DIVISION: AGES 18 & UP

- 453. Black & White, Pets or Wild Animals
- 454. Black & White, Landscape or Scene
- 455. Black & White, Buildings
- 456. Black & White, Flowers
- 457. Black & White, People (Babies & Children 17 years of age & under)
- 458. Black & White, People Adult
- 459. Black & White, Adult & Child
- 460. Black & White, Other
- 461. Color, Pets or Wild Animals
- 462. Color, Landscape or Scene
- 463. Color, Buildings
- 464. Color, Flowers
- 465. Color, People (Babies & Children 17 years of age & under)
- 466. Color, People, Adult
- 467. Color, Adult & Child
- 468. Color, Other
- 469. Collage

PHOTOGRAPHY: PROFESSIONALS ONLY

- 470. Black & White
- 471. Color

PHOTOGRAPHY: YOUTH DIVISION, UP TO 12 YEARS OF AGE

- 472. Black & White, Pets or Wild Animals
- 473. Black & White, Landscape or Scene
- 474. Black & White, Buildings
- 475. Black & White, Flowers
- 476. Black & White, People (Babies & Children 17 years of age & under)
- 477. Black & White, People Adult
- 478. Black & White, Adult & Child
- 479. Black & White, Other
- 480. Color, Pets or Wild Animals
- 481. Color, Landscape or Scene
- 482. Color, Buildings
- 483. Color, Flowers
- 484. Color, People (Babies & Children 17 years of age & under)

- 485. Color, People, Adult
- 486. Color, Adult & Child
- 487. Color, Other
- 488. Collage

PHOTOGRAPHY: YOUTH DIVISION, AGES 13 - 17

- 489. Black & White, Pets or Wild Animals
- 490. Black & White, Landscape or Scene
- 491. Black & White, Buildings
- 492. Black & White, Flowers
- 493. Black & White, People (Babies & Children 17 years of age & under)
- 494. Black & White, People Adult
- 495. Black & White, Adult & Child
- 496. Black & White, Other
- 497. Color, Pets or Wild Animals
- 498. Color, Landscape or Scene
- 499. Color, Buildings
- 500. Color, Flowers
- 501. Color, People (Babies & Children 17 years of age & under)
- 502. Color, People, Adult
- 503. Color, Adult & Child
- 504. Color, Other
- 505. Collage

QUILT DEPARTMENT

RULES:

1. All quilts must be new ones - made in last three years except for Antique Quilt top class 514, and Antique Quilt class 518.
2. No quilts can be entered in previous Russell County Fairs.

CATEGORIES

TRADITIONAL QUILT, COTTON

- 506. Quilt, Appliqué
- 507. Quilt, Mixed Pieces & Appliqué
- 508. Quilt, Machine or Hand Pieced and Machine or Hand Quilted
- 509. Quilt, Hand Pieced and Hand Quilted

NOVELTY QUILT

- 510. Quilt, Baby, Novelty
- 511. Quilt, Machine Pieced and Machine Quilted
- 512. Quilted Wall Hanging
- 513. New Quilt Top
- 514. Antique Quilt Top (50 Years or Older)
- 515. Quilt, Cross Stitch
- 516. Quilt, Unquilted (Tacked or Cathedral)
- 517. Quilt, Embroidered or Candle Wicking
- 518. Quilt, Antique (50 Years or Older)
- 519. Quilt, Christmas Wall Hanging
- 520. Quilt, Christmas
- 521. Quilt, Other

ANTIQUES

- 522. Russell County Fair Artifacts
- 523. Russell County Artifacts, Other