

4-H Floral Hall Entries

Russell County Fair (June 2026)

General Rules for 4-H Entries



Apply to all 4-H Member Exhibits

Contact: Maria Hill-County Extension Agent for 4-H Youth Development

1. To become a 4-H member to compete within these categories- contact the Russell County Extension Office at 270-866-4477.
2. Some categories have specifications from publications- contact the Russell County Extension Office for these publications.
3. Age Requirements and Explanation:
4-H is for Ages 9-18
(A 4-H Program Year is from September 1 through August 31; therefore the 25-26 Program Year is from September 1, 2025, to August 31, 2026.)
4-H Age is based upon the age of the youth AS OF JANUARY 1st OF THE CURRENT PROGRAM YEAR; therefore, the age your child is as of January 1st, 2026, is what your child's current 4-H age is for the 25-26 program year.
For Example: Your child's birthday is March 10, 2014. On January 1, 2026, your child is 11 years old. Even though they will turn 12 later in March, their official 4-H age for the entire 25-26 program year is 11.
Juniors are ages 9-13 and Seniors are 14-18.
Cloverbuds are Ages 5-8
Cloverbud entries are non-competitive and will not receive premium money, nor be eligible for entry in the Kentucky State Fair. They will only receive participation ribbons.
4. Residence: Entry in the 4-H Section of the Floral Hall is open only to 4-H members residing in Russell County.
5. Exhibitors must conform to the: General rules listed here, plus general rules of the State Fair catalog as well as the specifications governing the divisions in which the entries are made.
6. Project Areas which are (Divisions) are organized by Classes within each division.
7. 4-Hers may submit only one entry per class. No participant may enter more than one item in the same class unless otherwise noted within the description of the division.
8. Entries are to be made in the name of 4-H participant and be the work of the 4-H member.
9. The Russell County Jaycees and the Extension Office will use all reasonable care but cannot be responsible for loss or damage to any exhibits that will be on display for judges as well as other fairgoers.

10. All entries must meet minimum standards to receive a ribbon. Exhibits unfit for show or of such low standard as to make questionable their right to compete will be declared ineligible and no award will be paid to them.
11. All entries must be identified with labels securely attached. (First and last name, Age, Division and Class and any division specifications for labeling.
12. The Danish System of judging will be used with the top entry in each class designated. Floral Hall premium money will be determined by the Russell County Jaycees. No extra premium is paid for class champions.
13. Exhibit entries which do not meet all the requirements will be judged and receive a blue, red, or white ribbon but will not be considered for unit or class champions or any other special awards. Any exceptions to this are listed with the rules for the division to which they pertain.

4-H Horticulture & Plant Science

All plants should have been grown by the 4-H member. Exhibits should not have pesticide residue. Plants are entered at your own risk of damage. Containers should not use garden soil; plants should be grown in well-drained, disease-free potting soil.

HORT 565 Terrarium made by the 4-H member (Container should be clear, enclosing the entire plant display, with or without a lid; all plants need to be actively growing.)

HORT 566 Dish garden (desert or tropical) (Container should be shallow, with container not exceeding 6 inches tall from base.)

HORT 567 Vegetable container gardens (grown in container – not dug out of the garden)

HORT 569 House plant grown by the 4-H member

HORT 570 Hanging basket grown by the 4-H member

HORT 571 Herb Container Garden grown by 4-H member

4-H Crops

Grain sample cannot have excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes it unsuitable for display. **Grain is to be brought in a clear glass quart-size jar with lid (such as a glass canning jar).** Samples should not be chemically sprayed within 2 weeks of the sample being collected. Exhibits entered with chemical residue will be disqualified and disposed of. Bring ½ hay bale securely bound with cord or twine. Place ½ hay bale in a large double strength garbage bag. Label sample with variety and yield.

CROP 600 Alfalfa hay, ½ bale (no full bales) from the current year's crop, neatly tied and labeled

CROP 604 Mixed hay, ½ bale (no full bales) from the current year's crop, neatly tied and labeled

CROP 607 Yellow-shelled corn, from the previous year's crop, place in quart jar, and labeled to show variety and yield.

CROP 610 White-shelled corn, from the previous year's crop, place in quart jar, and labeled to show variety and yield.

CROP 615 Soybeans from the previous year's project crop, place in quart jar and label to show variety and yield. Roots of soybean must be washed.

4-H Electric

Exhibits must be made based on the appropriate units in the 4-HCCS Electric Excitement project books. Projects entered using Snap Circuits® kits will be disqualified. Exhibitor is limited to one entry in the 4-H Electric division. All exhibits requiring bulbs must have the correct size. Use of molded plug-ins is not prohibited but discouraged. Any electric project observed or judged to be unsafe or potentially harmful to the public or surrounds will be disqualified immediately and disabled for further use. Effective strain relief should be provided for all wire to terminal connections. Knots, clamps, connectors, or staples are acceptable when used appropriately.

ELEC 645 Battery-powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts.) All exhibits must be DC powered.

ELEC 651 Display of wire sizes and types with description and example of usage (display must contain a minimum of 12 different examples)

ELEC 654 Table, desk, vanity, or floor lamp – original design. (Pop can lamp kits will be disqualified.)

4-H Wood Science

May enter only one exhibit per class. Wood science project must be made by the 4-H youth. Please use appropriate fasteners and sanding. (Publications for reference are available at Extension Office)

WOOD 674 Wood Science, Level 1 made from a kit

Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: small birdhouse, non-hopper bird feeder, etc.) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 675 Wood Science, Level 1 not from a kit

Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners (nails, screws and/or glue), sanding techniques, and appropriate finishes. (Examples: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet, pine wood cars, etc.) Item must demonstrate skill with fasteners, sanding, and appropriate finish.

WOOD 676 Wood Science, Level 2 from a kit

More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: pine wood car, large bird house, jewelry box, etc.) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 677 Wood Science, Level 2 not from a kit

More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power tools, fastening options, appropriate surface preparations, and finish applications. (Examples: foot stool, puzzle, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish, shelf, hopper-type birdfeeder, etc.)

WOOD 678 Wood Science, Level 3 not from a kit

Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application (Examples: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcome. This exhibit is made up of two parts: 1) the item and 2) a folder containing photographic documentation of the steps taken in order to complete this exhibit. If the exhibit does not include both the item and a folder containing photographic documentation, then the exhibit will be disqualified.

4-H Entomology

ENTO 687A

First year project: up to four cardboard boxes approximately 9 inches x 12 inches, or up to two 18 inches x 24 inches wooden boxes, with minimum of 25 insects, maximum 50 insects, from at least four orders. Identification beyond order is not necessary. All specimens must have date and locality label.

- Folding cardboard insect-collection boxes available through University of Kentucky (Martin-Gatton College of Agriculture, Food, and Environment Department of Entomology) should be used. Homemade or purchased cardboard or wooden exhibit boxes may be used instead, but must have protective lids that can easily be opened and that don't damage the specimens inside. They must be approximately 9 inches by 12 inches* (cardboard) or 18 inches x 24 inches (wooden) and approximately 3 ½ inches thick. All boxes must have foam bottoms (such as 8 millimeter or 3/8 inch thick EVA foam available at hobby shops). Wooden boxes should have Plexiglas or glass covers and boxes must be easily opened (for instance; if a screw is used to secure Plexiglas tops, use a thumbscrew fastener instead of a fastener that requires a tool). (*For cardboard boxes, any size with a footprint about the size of a standard sheet of printer paper or a little larger is acceptable.)
- Specimens are to be arranged so the box can be exhibited horizontally.
- 4-Hers may attach wires to the back of wooden boxes to help make them easier to display.
- The exhibit identification card should be placed on the front of the box (each box).
- Instructions for pinning and labeling are included in project literature available at the Extension Office.
- A display collection catalog must be in an envelope attached to the back of the display box. Envelopes should be attached to permit their being opened easily to remove catalogue from them without moving the exhibit.
- The inclusion of non-insect specimens (spiders, e.g.) is encouraged, but because this is primarily an insect collection, and because non-insects do not preserve well on insect pins, points will be deducted if there are more than one specimen from each non-insect class.
- Pinned entomology exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Condition of Specimens, Overall Appearance, Life Cycle Representation, Catalog of Specimens.

ENTO 687B

Insect Photography Collection, 1st year, Collections must contain 25-50 specimens in at least four different orders. Identification beyond order is not necessary. All photographs must have notation field.

- Images must be submitted on a USB memory device (i.e. thumb drive) with no other data except for the images and folders. The USB device must be identified externally with a tag and label, showing “4-Her’s last name & Division Name & Class Number”. (Other details must be added if the entry is selected for Kentucky State Fair Exhibit.) The single root folder will be labeled with the same information. Images will be contained inside this folder.
- Each image will be in .jpg format, 1920x1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
- Each image will have a filename that matches the following: “lastname-county-#.jpg.” where “#” indicates the number of the image inside the folder. (Ex: Doe-Russell-1.jpg.)
- Each image will include a 400x300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including outside the black bars (if present). Fonts may vary based on the 4-Her’s software, but we recommend Ariel, 18pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:

[4-Her’s Name, County, Lot Number (Division), Class Number]

[Date of original photo/Location of original photo/ Location may be in the form of street/city/zip code address or GPS coordinates]

[Brand and type of camera or camera phone]

[settings including type of lens, relevant camera settings, and “flash” or “no flash”]

[Insect order – Common name]

- First year entomology photography exhibits are judged on the following categories: Orders, Species, Common Names, Labels, Quality of Photograph. Check with county 4-H Agent for point distribution on score sheet.
- Digital insect collections will be penalized if they:
 - a. Consist of images that were created by someone other than the 4-Her
 - b. Are not submitted and labeled according to guidelines
- No extra credit will be given for photographs submitted beyond the numbers listed in the current project books.

4-H Honey

Honey will show better in oval, flat sided to square clear glass jars. 4-Hers must use standard honey jars purchased from a bee supply vendor. Wide-mouth honey jars may be used. Note that jars must be glass, with the exception being the cut comb honey. Keeping your honey jar clean is very important! Make sure the lid and jar are clean with no sticky spots or smudges. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. Your honey should be clear (not cloudy), free of crystals, free of foam or bubbles, and free of any pieces or stuff floating inside. The color of your honey should be even and match across all jars you enter. We recommend wearing white gloves when handling your jars to help keep them clean and free of fingerprints.

NOTE: Two jars must be submitted for the following classes (692-696) Use rubber bands to keep together. Exhibitor may enter up to two classes (one extracted, one chunk). Note that jars must be glass, with the exception being the cut comb honey. The total weight of a one-pound jar includes the weight of the glass jar.

Display cases for capped honey may be made by 4-Her or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

- ENTO 692** Use 2 Queenline or classic honey one pound jars of white extracted honey
- ENTO 693** Use 2 Queenline or classic honey one pound jars of light amber extracted honey
- ENTO 694** Use 2 Queenline or classic honey one pound jars of amber extracted honey
- ENTO 695** Use 2 Queenline or classic honey one pound jars of dark amber extracted honey
- ENTO 696** Use 2 Queenline or classic honey one pound jars of chunk honey, any color.
- ENTO 697** Any frame of capped honey suitable for comb honey (Light)
- ENTO 698** Any frame of capped honey suitable for comb honey (Amber)
- ENTO 699** Any frame of capped honey suitable for extraction (Light)
- ENTO 700** Any frame of capped honey suitable for extraction (Amber)

4-H Forestry

Exhibitors must have the correct number of specimens requested per class. Contact Extension office for publication with guidelines.

FORS 703 Leaf Collection

Collection of 10 leaves representing 10 forest trees native to Kentucky. Mounting instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #1 are to be followed.

FORS 704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees native to Kentucky. Instructions in the forestry book, “4-H Forestry Project Unit I - Introducing Yourself to Trees” (4DF-01PA or most recent version) Activity #2 are to be followed.

4-H Geology

Rock, mineral, and fossil identification labels and labeling instructions can be found at the Kentucky Geological Survey (KGS) website (<http://www.uky.edu/KGS/education/4H.htm>).

Participants may use wooden, cardboard, or plastic display boxes. While we strongly encourage boxes to meet the specifications below to ensure they fit properly in State Fair display cases if selected to attend, we understand that exact dimensions may not always be possible due to availability or accessibility. Polished specimens may lose points at the state fair, such as mounted jewelry. If fabric is used, use a fabric glue to adhere entire piece of fabric to box. Suggested fabrics are felt or velveteen. Duplicate specimens are used to reach minimum number. However, varieties of the same rock or mineral are acceptable if the specimen is identified by a different name (such as quartz, smoky quartz, amethyst, agate, chert, flint or calcite, Iceland spar, aragonite, travertine). Also, it is acceptable if the duplicate specimen has an adjective in front of the specimen (such as calcite, red calcite, or limestone, fossiliferous limestone, oolitic limestone). If each entry in that class has duplicate named specimens, then each entry may qualify for class champion, but will not be eligible for grand champion. Rocks, minerals, and fossils should be firmly attached to the box. (Collections will be judged more favorably that have different types of specimens, rather than many different varieties of the same rock, mineral, or fossil; such as gray limestone, light gray limestone, dark gray limestone, or red calcite, blue calcite, green calcite).

Boxes that do not meet these specifications will still be permitted, but may not fit the display cases if selected to attend State Fair.

Preferred Dimensions:

- Vertical height: 14 to 17 inches
- Horizontal width: 16 to 24 inches
- Depth: No more than 4 inches

Additional Recommendations:

- Boxes should have a removable acrylic cover (e.g., Plexiglass) for judging access.
- Hinges and locks should be flush-mounted and placed on the sides or top to ensure the box sits level.

GEOL 715 1st year project – consists of 15 different specimens of rocks, minerals, and/or fossils.

4-H Arts

May enter only one item per class. All items must have been made since the last Russell Co. Fair. All items that are easily separated or destroyed may be placed in a clear plastic bag. Junior classes are for ages 9-13; senior classes include ages 14-18. See general rules for determination of 4-H age. All classes have publications for examples-contact Extension Office.

Painting and drawing exhibits should be framed and have an attached wire hanger (State Fair rules). No wire hooks taped to the back. All hangers must support the weight of the item. Pictures should be ready for hanging. Pictures should be mounted on firm mat board with attached hanger (i.e. binder clip). No foam core board or poster board allowed.

Senior exhibits need an artist statement unless otherwise noted, it must be typed that includes:

- Youth's name
- County
- Fair class
- Title of the Work
- Materials Used
- Explanation of where you got your inspiration or ideas to create this artwork
- What kind of message were you trying to communicate to the viewer (mood, feeling, emotion, etc.)
- How does this piece of art represent you as an artist?
- Heritage Arts ONLY: Tell history of piece including where and why it was first created.

All subject matter should be family friendly, or it will be disqualified.

Drawings and paintings must be mounted on mat board and framed. No glass frames are permitted for the state fair.

Some classes have specific size requirements; for all others, the maximum size is 30" x 30".

Small items that are easily separated or destroyed should be placed in small plastic bags.

Painting

ART 727a Jr. Acrylic – use acrylic paints to create a painting

ART 727b Sr. Acrylic – same as junior. Must include artist statement.

- ART 728a** Jr. Water Color – use watercolors and a variety of techniques to complete a painting on water color paper.
- ART 728b** Sr. Water Color – same as junior Must include artist statement.
- ART 729a** Jr. Abstract – use acrylic paints experiment with abstract designs to complete a painting
- ART 729b** Sr. Abstract – same as junior Must include artist statement.
- ART 730a** Jr. Sand Painting – on sanded plywood or particle board, explore painting with colored sand mixed with glue.
- ART 730b** Sr. Sand Painting – same as junior. Must include artist statement.
- ART 731a** Jr. Self-Portrait – using a medium of your choice, complete a self-portrait using any drawing or painting technique.
- ART 731b** Sr. Self-Portrait – same as junior Must include artist statement.
- ART 733a** Jr. Oil Painting – use oils on canvas or canvas board to create a finished painting
- ART 733b** Sr. Oil Painting – same as junior Must include artist statement.
- ART 734a** Jr. Oil Pastel – use oil pastels on canvas or canvas board to create a finished work of art.
- ART 734b** Sr. Oil Pastel – same as junior Must include artist statement.

Printing

- ART 736a** Jr. Blueprint Paper Print – on blueprint paper create a sun print that is a minimum of 5.5” x 8.5” using cyanotype or light/sun sensitive paper
- ART 736b** Sr. Blueprint Paper Print – same as junior Must include artist statement.
- ART 738a** Jr. Wax Resist – create intricate designs for printing using a wax resist method.
- ART 738b** Sr. Wax Resist – same as junior Must include artist statement.
- ART 739a** Jr. Tire Stamp Print – cut pieces of inner tube and glue it onto a wood block to create a stamp design. Make a print on paper using the tire stamp and an ink stamp pad. Entry must include print and stamp.
- ART 739b** Sr. Tire Stamp Print – same as junior Must include artist statement.

Graphic Design

ART 744a Jr. Computer Drawing – Explore the use of computer tools and techniques to doodle, draw, and replicate images. Print the design showing the use of various tools.

ART 744b Sr. Computer Drawing – same as junior Must include artist statement.

Drawing

ART 745a Jr. Black Pencil Drawing – Create a drawing using a black pencil

ART 745b Sr. Black Pencil Drawing – same as junior Must include artist statement.

ART 746a Jr. Two-Point Perspective Drawing – on sketch paper, draw a 2-point perspective that has a perspective point at each end of a horizontal segment.

ART 746b Sr. Two-Point Perspective Drawing – same as junior Must include artist statement.

ART 747a Jr. Circular Shape Drawing – drawing of a subject that fits into a circular shape

ART 747b Sr. Circular Shape Drawing – same as junior Must include artist statement.

ART 748a Jr. Color Pencil Drawing – create artwork/draw with colored pencils

ART 748b Sr. Color Pencil Drawing – same as junior Must include artist statement.

ART 749a Jr. Pen and Ink Drawing – sketch animals or other objects/subjects using pen and ink techniques (Usually done using black ink.)

ART 749b Sr. Pen and Ink Drawing – same as junior Must include artist statement.

ART 750a Jr. Hand lettering – On 8.5”x11” unlined paper, rewrite a quote, poem, or pledge using calligraphy. Include the author of the quote, poem, etc.

ART 750b Sr. Hand Lettering – same as junior Must include artist statement.

ART 751a Jr. Cartooning – using line drawings to show sequential motion, create an original cartoon strip showing motion. Minimum of three cartoon blocks. Final lines on the cartoon should be in ink instead of pencil. Use unlined paper.

ART 751b Sr. Cartooning – same as junior. Must include artist statement.

Fiber Arts

ART 754a Jr. Batik Fabric – using natural fiber fabric, create a unique fiber artwork using dyes and the wax resist method.

- ART 754b** Sr. Batik Fabric – same as junior Must include artist statement.
- ART 755a** Jr. Lap Loom Woven Place Mat – using a lap loom and several colors of yarn
- ART 755b** Sr. Lap Loom Woven Place Mat – same as junior Must include artist statement.

Sculpting

- ART 757a** Jr. Clay – create an item from clay either self-hardening or firing required
- ART 757b** Sr. Clay – same as junior Must include artist statement.
- ART 758a** Jr. Clay Bust – sculpt a head with facial features out of clay
- ART 758b** Sr. Clay Bust – same as junior Must include artist statement.
- ART 759a** Jr. Clay Mask – create a mask out of clay emphasizing unique form and texture to portray feelings.
- ART 759b** Sr. Clay Mask – same as junior Must include artist statement.
- ART 760a** Jr. Cardboard Sculpture – create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto ® knife.
- ART 760b** Sr. Cardboard Sculpture – same as junior Must include artist statement.

Art Trends

- ART 763a** Jr. Arts Trends: Mixed Media Canvas – create an art piece that uses more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. Canvas size is open to the artist.
- ART 763b** Sr. Art Trends: Mixed Media – same as junior Must include artist statement.
- ART 763c** Jr. Basket Making – basket made from natural materials. (Non-natural materials may be woven into the design.)
- ART 763d** Sr. Basket Making – same as junior Must include artist statement.
- ART 763e** Jr. Jewelry – one piece of jewelry created by the youth. Item must be jewelry quality and created with glass, clay, resin, or wooden beads (painted or carved). No pony beads or kits permitted.
- ART 763f** Sr. Jewelry – one set (at least 2 items) of jewelry created by the youth. Jewelry quality only. No kits or pony beads allowed. Glass, clay, resin, or wooden beads (painted or

carved) permitted only. Examples: earrings and necklace or bracelet and necklace, etc. Must include artist statement.

ART 763g Jr. Leather Craft – item made from leather. May or may not be tooled. Kits allowed.

ART 763h Sr. Leather Craft – same as junior Must include artist statement.

Heritage Arts:

An artist statement is required for both junior and senior classes.

ART764a Jr. Heritage Craft – Heritage crafts are passed down through the years or from one generation to another. Some examples may include handmade wooden baskets, handmade brooms, wood carving, handmade heritage musical instruments, metal art, mini barn quilts, etc.

ART764b Sr. Heritage Craft – Same as junior. Must include artist statement.

4-H Photography

May enter only one exhibit per class. All pictures must be made since the last Russell Co. Fair.

All classes with one photograph should be mounted on 10x16" WHITE mat board (no poster board or foam core board). Single photographs are limited to a maximum size of 8x12".

All classes with multiple photographs should be mounted on 16x20" WHITE mat board (no poster board or foam core board). Single photograph categories may also be framed, but if photograph is selected for Kentucky State Fair entry, it must be mounted on mat board.

Each picture should be mounted securely. Photos must be mounted on white mat board. (Mat board can be purchased at craft stores such as Hobby Lobby, Michaels, etc. A limited amount of mat board may be available at the Extension Office for purchase.) Rubber cement or dry mounting tissue is recommended. Do NOT use photo mounting corners. Pictures may be cropped (trimmed).

(Suggestion: For best display, single photography categories present best at an 8"x10" size.)

Leave a 2" x 5" section in the lower right corner of the mat board for an identification label if selected for State Fair.

Labels are REQUIRED for all categories except Horticulture photography. The label should be typed on white unlined paper and placed on the back of the mat board. The label must have the following info: (1) class, (2) subject, (3) location of photo, (4) skill/equipment used (camera specifics such as point and shoot, cellphone camera, or DSLR; if DSLR is used, list specific lens, tripod use, trigger release use, lighting use, etc.), (4) skill applied from 4-H Photography Curriculum with specific curricula page (contact Russell Co. Extension Office for this information). See below for example of label:

Class: 764c - Wildlife
Subject: deer
Location: Russell Springs, KY
Equipment: iPhone 15 OR Canon T3, tripod OR Olympus point and shoot
4-H Photography Skill applied: focus (page 14 Book 1)

Absolutely nothing on front of mat board except photographs. ID tag and any other required materials are to be mounted on the back.

Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. ***NOTE: mat board and canvas can be displayed utilizing binder clips.

Natural Resources

Photo 764a Forest – one photograph showing a forest (large area dominated by trees) and/or forestry activities

Photo 764b Water – one photograph showing still or moving natural water system

Photo 764c Wildlife – one photograph showing unrestrained and live wildlife in natural habitat. (Pictures of domestic animals are not permitted.)

Photo 764d Natural Scenic – one photograph showing a natural scene (Manmade objects should not be the main subject of the photo.)

Photo 764e Native Plants – one to five photographs of Kentucky native flora in natural habitat (not a garden). This is a plant that occurs naturally in the place where it evolved (i.e. wildflowers in woods)

Photo 764f Insect – one photograph of insect(s) unrestrained and live in natural habitat

Agriculture

Photo 765a Livestock – one photograph that uses livestock as the main subject

Photo 765b Crops – one photograph that uses crops as a main focus

Photo 765c Life Cycle – 1-5 photos clearly showing at least one phase of life cycle (birth, growth, death)

Photo 765d Agriculture Scenic – landscape photograph with agriculture as the main focus

Photo 765e Farm Equipment/Implement – one photograph with agriculture equipment/implement as the main subject

Photo 765f Companion Animal – 1 photograph with a companion animal (pet) as the subject.

Leadership

Photo 766a Formal/Candid Portrait – one photograph that shows a person as the main subject (A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions; a candid photograph is one captured without creating a posed appearance.)

Photo 766b Urban Scene – one landscape photograph showing an urban setting as the main subject

Photo 766c Event – one to five photographs with a community event as the focus

Photo 766d Service – one photograph that displays service learning (community service) as the main subject

Photo 766e 4-H Event – one to 5 photographs of a 4-H event that you attended

Photo 766f National/International – one to 5 photographs with the focus being a national or international experience

Family and Consumer Sciences

Photo 767a Family – one photograph (formal or candid) of family members (See note of 766a.)

Photo 767b Food Preparation – one photograph showing meal or single food item preparation

Photo 767c Culture – one photograph showing a unique perspective of local or global culture

Photo 767d Fashion Portrait – one portrait photograph of a person modeling fashion as the main subject

Photo 767e Patterns/Design – one photograph showing natural or manmade pattern/design

Photo 767f Residential – 1-5 photograph(s) showing residence or residential area from inside and outside

Science Engineering and Technology

Photo 768a Mechanics – one to five photographs showing the applied concept of force and energy

Photo 768b Architecture – one photograph showing the product of planning, design, and constructing buildings or any other structures.

Photo 768c Energy – one photograph showing the creation or expulsion of energy

Photo 768d Movement – one to five photographs of object showing manmade movement

Photo 768e Construction – 1-5 photographs showing the steps of construction for any built structure

Photo 768f Machinery/Equipment – one photograph showing machinery or equipment used in construction, energy or repair.

Health

Photo 769a Physical Activity – one photograph showing physical activity as the main subject

- Photo 769b Competitive Sports – one photograph showing a sport as the main subject
- Photo 769c Healthy Lifestyles – one photograph that expresses healthy lifestyles as the main subject
- Photo 769d Healthy Foods – one to five photos with healthy food as the main focus
- Photo 769e Careers in Health – one photograph that focuses on careers in health and service fields as the main subject (i.e. fire, law, medicine, emergency, education)
- Photo 769f Dealing with Stress – one photograph that illustrates a hobby or interest that helps an individual reduce stress

Communications and Expressive Arts

- Photo 770a Music – one photograph showing music (written or performed)
- Photo 770b Instrument/Art Utensils – one still life photograph of musical instruments or art equipment as the main subject
- Photo 770c Cultural Arts Event – one to five photographs showing a cultural arts event (i.e. art show, musical performance, theater, etc.)
- Photo 770d Arts Creation – 1 to 5 Photograph(s) with the design, construction, and/or creation of art as the primary subject
- Photo 770e Created Art in Your Community – one photograph showing completed local art in Russell County.
- Photo 770f Word(s) – one photograph of a single word spelled out using built or natural environment items OR words within the community with personal significance or meaning

Horticulture Photography

- PHOTO 771 Single black and white photo of a flower or vegetable
- PHOTO 772 Single color photo of a flower or vegetable
- PHOTO 773 Sequence of four (4) colored or Black & white photographs that show a chronological story of a flower or vegetable growing
- PHOTO 774 Six (6) photographs of flower collection or vegetable collection (color or black and white)

4-H Sewing

May enter only one exhibit per class. Items must be clean. The “Clothing Option” classes must be handmade by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.

Items must be hand-made; no ready-to-wear/factory items will be accepted for judging. If a complete outfit is required, it requires item(s) that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front or back closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member. Items that are for the home must be entered in the Home Environment unit.

Documentation is only required for the upcycling projects and smart clothing projects.

Documentation may be hand-written or printed by computer onto 8.5”x11” paper and placed in a plastic sheet protector. Documentation should be attached to the project with a safety pin or binder clip.

Junior Categories for ages 9-13 include SEW 790 – 799

SEW – 790a Unit 1 Clothing Option

Item must be shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Items must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine-stitched hem. This class is for ages 9-13.

SEW – 790b Unit 1 Non-clothing option

Item must be an apron or carrier bag (ie: drawstring backpack, shoulder bag, tote bag, or laundry bag) The bag must include some type of handle. Item must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and a casing. Machine stitched hem on apron is acceptable. This class is for ages 9-13.

SEW – 791 Unit 2 Clothing Option

Item must be a skirt, shorts, or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for ages 9-13.

SEW – 792 Unit 2 Non-clothing Option

Bag with zipper (i.e. tote bag/purse, garment bag, sling-type bag or duffel/gym bag). Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam

finish, interfacing, and zipper. Practice projects (book cover, zippered travel bag) are not to be entered. This class is for youth ages 9-13.

SEW – 793 Unit 3 Clothing Option

Item must be a shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and button holes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW – 794 Unit 3 Non-clothing option

Item must be a backpack or sports bag with lining or facing, applied trim, and a button/buttonhole closure. Practiced projects (hanger cover, pillow case with button closure, gift bag) are not to be entered. This class is for ages 9-13.

SEW – 795 Unit 4 Stretch Your Knit Skills

Item(s) must be a 1 or 2 piece complete outfit made from knit fabric such as a dress, top and bottom, pajamas, or night shirt. ALL garments must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for ages 9-13.

SEW – 796 Unit 5 Moving on Up

One-piece complete outfit made from woven fabric such as a dress, coveralls, or jumpsuit. The item must include at least a zipper and/or buttons and buttonholes. A waistline, simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW – 799a Upcycle It

Upcycle It! Junior Clothing Option -- Item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required includes: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector.

“Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. This class is for ages 9-13 with sewing skills.

SEW 799b Upcycle It! Non-clothing option – accessories sewn from repurposed garments or household fabric goods and documentation folder (i.e. tote bag, hat, luggage, purse, etc.) Documentation required include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation of the project. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector.

This class is for age 9-13 with sewing skills.

Senior Categories for ages 14-18 include SEW 800 – 810

NOTE: Complete outfit REQUIRES item(s) that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.

SEW 800 Let’s Be Casual Clothing Option

Item(s) must be a 1 or 2 piece complete casual outfit made from knit or woven fabric such as dress, top and bottom, romper, simple pajama, or robe. This class is for ages 14-18.

SEW 801 Let’s Be Casual Non-clothing Option

Items must be 2 coordinating fabric accessories from the following list: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack, or duffle bag. This class is for ages 14-18.

SEW 802 Dress It Up

Item(s) must be 1 or 2 piece complete “dressy” outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 803 Match It Up – Clothing Option

3-4 piece coordinated outfit, One item must be made from each group: (1) shorts, pants, or skirt; (2) top, blouse, or shirt; (3) vest, jacket, or sweater. At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit, or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

SEW 804 Match It Up – Non-clothing Option

3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to the following: wallet, purse, device carrier, backpack, duffel bag, gym bag, or bag for bicycle or vehicle. Among the items chosen, the set must include the use of applied trim, pockets, and at least one zipper. This class is for ages 14-18.

SEW 805 Creative Expression – Clothing Option

Construct a complete outfit for one of the following activities: (1) holiday, theater, cosplay, or historic costume; (2) Uniform for medical profession, cheerleader, dancer, etc.; (3) horse riding apparel. This class is for ages 14-18.

SEW 806 Creative Expression – non-clothing option

Select one of the following and construct a: (1) fabric doll or animal with a wardrobe of two outfits or (2) creative accessories such as gauntlets, tote, hat, purse, etc., or (3) machine appliquéd specialty flag or decorative banner (minimum size of 24” by 24”) This class is for ages 14-18.

SEW 808 Formal Affair

1 or 2 piece complete outfit (such as a prom dress, bridesmaid dress, or tuxedo). Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 809a Upcycle It (Seniors ages 14-18)

Upcycle It! Senior Clothing Option -- Item sewn from repurposed garments or household fabric goods and documentation folder. Recycled fabric is to be the major component of the item. Documentation required includes: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric or garment; how the design was created; and

any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector.

“Deconstructed” t-shirts which do not include sewing skills do not fit this class. Items for the home do NOT fit this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. (This class is for ages 14-18 with sewing skills.)

SEW 809b Upcycle It! Non-clothing option – accessories sewn from repurposed garments or household fabric goods and documentation folder (i.e. tote bag, hat, luggage, purse, etc.) Documentation required include: your name, your county, unit, class entered, a “before” photo of all repurposed items used; source of the fabric/garment; how the design was created; and any design drawings that were used in the creation of the project. Items for the home do not fit this class. Place documentation in a folder or plastic sheet protector.

This class is for age 14-18 with sewing skills.

4-H Crochet

May enter only one exhibit per class. Item must be hand-crocheted using traditional crochet skills with crochet hooks. Items must be clean. Attach a copy of the pattern with 4-H member’s name and county. Item must have been completed since the last Russell Co. Fair.

CRO 813 Small crochet item(s) made with medium (4) weight yarn – must include rows of single, half double, and/or double crochet stitches. Examples include: scarf (24” minimum), purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers

CRO 814 Large crochet item(s) made of medium (4) weight yarn – must include rows of single, half double, and/or double crochet stitches. Examples include: afghan, shawl, vest

CRO 815 Crochet items made entirely with novelty yarn – Novelty yarn is any yarn other than medium (4) worsted weight yarn. Must include rows of single (24” minimum), half double, and/or double crochet stitches. Examples include: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest.

CRO 816 Crochet item made using the Granny Square technique – May use any weight yarn. May use single or multiple colors of yarn. (Examples include: purse, shawl, afghan, or hat.)

4-H Hand Embroidery

May enter only one exhibit per class. May enter only one class based on skill level. Items must be clean to be accepted for judging. Items must have been completed since the last Russell Co. Fair. All embroidery projects must be a completed/finished item (examples: framed piece, pillow, wall hanging, pot holder, eye glass holder, etc.) or can be created on a purchased item (i.e. Pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines. Please attach copy of pattern with item.

The sizes mentioned in the classes (such as 5” x 7”) relate to the amount/surface area of stitching, not the size of the fabric, frame, or finished item.

One type of embroidery stitch

EMBR 821 Redwork: Embroidered item made with a single color of red floss. Must use the stem stitch and have an embroidered area equivalent to 3” x 3” or larger.

EMBR 822 Stamped Cross Stitch: Cross stitched design stamped on plain woven fabric and have an embroidered area equivalent to 3” x 3” or 2”x16” border or larger

Multiple Types of Embroidery Stitches

EMBR 823 Stamped Embroidery: Embroidery design printed/drawn on plain woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent to 3 x 3 inches or larger.

EMBR 824 Free Embroidery: Embroidered design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent of 3”x3” or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches

EMBR 825 Cross Stitch on Gingham: must have an embroidered area equivalent to 5” x 7” or larger

EMBR 826 Counted Cross Stitch on 11 Count Aida Cloth: must have an embroidered area equivalent to 5”x7” or larger.

EMBR 827 Chicken Scratch (on gingham): Chicken scratch (also known as Snowflake embroidery) on checked gingham fabric. Must have an embroidered area equivalent to 5”x7” or larger.

Punch Needle Embroidery

EMBR 828 Punch Needle: embroidered area equivalent to 6”x6” or larger

Charted Embroidery Using Specialty Cloth

EMBR 830 Counted Cross Stitch on 14 count Aida Cloth: must have an embroidered area equivalent to 5”x7” or larger.

EMBR 832 Huck Embroidery: Huck embroidery on huck towel/toweling creating a minimum 2” wide border design or created on even-weave fabric such as Aida cloth. Embroidered area equivalent to 3”x3” or larger (i.e. bookmark or mug rug).

Embroidery using Advanced Skills

EMBR 834 Ribbon Embroidery using silk ribbon for 5 or more embroidery stitches: design may also include use of embroidery floss in addition to silk ribbon.

EMBR 835 Counted Cross Stitch on 18 or 22 count even weave of Aida cloth: Must have an embroidered area equivalent to 5x7 inches or larger.

4-H Knitting

May enter only one exhibit per class. May enter only one class based on skill level. Items must be clean to be accepted for judging. Items must be hand knit using knitting needles. Attach a copy of the pattern with the completed item. (Machine knitting, arm knitting, finger knitting, and loom knitting are not acceptable in the knitting classes.) Items must have been completed since the last Russell Co. Fair.

KNIT 837 Small/simple knitted item(s)

Hat, small pillow, purse, scarf (24" minimum), belt, or two dish cloths (no larger than 10"x10"): use medium (4)/worsted weight yarn. Washcloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

KNIT 838 Knitted item created using self-stripping or variegated Yarn(s): use medium/worsted/4 weight variegated or self-stripping yarn to create a purse, scarf, hat, leg warmers, fingerless mittens.

KNIT 839 Larger/simple knitted item(s) – Create a pair of mittens, pair of slippers, shawl, cowl, or lap/baby blanket. May use yarn other than worsted/medium/4 weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

KNIT 840 Knitted project focused on Shape – Garment or Fashion Accessory:

Exhibit one item or a pair of items using pick up stitches and/or knitting in the round. Item must include increase and/or decrease. May use yarn other than medium/4/worsted weight yarn. Item may include simple color changes (stripes or duplicate stitches). Ideas for exhibit are gloves, mittens, fingerless gloves, hat, socks, leggings, skirt, sweater, or vest.

KNIT 841 Knitted project focused on shape – Stuffed Toy

Exhibit one item using pick up stitches and/or knitting in the round. Items must include increase and decrease. May use yarns other than medium/4/worsted weight yarn. May include simple color changes (stripes or duplicate stitches).

4-H Quilting

All projects are to follow these guidelines/requirements:

1. Quilt must contain 3 layers: top (hand or machine stitched), batting, and backing.
2. If edge finish is not described in the class description, the following are accepted options:
 - Stitched and turned – backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.
 - Self-binding – Backing is brought to the front, folded, and stitched to the quilt.
 - Applied binding – separate binding applied with mitered corners.
 - Decorative stitched edging – optional for class #856, and #857
3. Quilting – minimum 4" apart, unless otherwise indicated in class description using the following methods:
 - Hand tacked
 - Hand quilt
 - Use domestic sewing machine quilt
 - No long arm or hooped embroidery quilting accepted
4. Size is listed by class with measurements of perimeter (total outer edge measurement). Ex: 120"=30" square or 25"x35" rectangle -- or any combination of 120". Can be smaller or larger as noted in class information.
5. Hanging sleeve or tabs are optional except in #846.

QUILT 845 Strip/String Quilt – use strips of varying widths to make 4 blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132”. Suitable for beginners.

QUILT 846 Wall Hanging – Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting. Perimeter not to exceed 132”. Suitable for beginner. Hanging sleeve or tabs are required.

QUILT 847 Four Patch Runner – Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6” square patchwork units made with square and/or rectangle pieces (ex. Four patch, rail fence). No triangle pieces. Finished quilt should measure 12”x36”. Stitch and turn or self-binding suggested. Suitable for advanced beginner.

4-H Foods

Can only enter one item per class. Food should be placed on a white disposable plate and placed inside of a re-closable zipper-style bag. Entries must be made using 4-H recipes which are available at the Russell Co. Extension Office. Please let all food items cool completely before placing them in zippered bag.

- FOOD 842** Three cheese muffins
- FOOD 843** Three rolled biscuits
- FOOD 845** Three cornmeal muffins
- FOOD 848** Three brownies
- FOOD 850** Half of one 8” or 9” layer rich chocolate cake

4-H Cake Decorating

Reference curriculum: 4-H Cake Decorating (March 2001) University of Wyoming. 4-H 42500
Contact Russell County Extension office for publication. Judging in this division is based upon cake quality and decoration. Cakes must be real but may be any flavor. Styrofoam cakes will be disqualified.

- Food 860** Level 1 Beginning Cake Decorating
 - a. Single layer cake
 - b. single layer cake in a specialty pan
 - c. Single layer cake cut into a shape

Exhibit the following decorating skills: cake border, side decoration, leaves, and star-tip flowers using only buttercream frosting.

4-H Food Preservation

Rules/Instructions:

- a. Recipes: Entries are to be made using recipes found in the 4-H Fair Recipe Book—Food Preservation-Contact Russell County Extension office for recipe publication.
- b. Canned entries must be prepared from raw produce.
- c. Re-canning of commercially processed foods is not permitted.
- d. Helpful Information for the following classes can be found on the National Center for Home Food Preservation website.
- e. Jars not processed by the correct method will not be judged. Open kettle processing is not acceptable for any product.
- f. Jars must be clear, clean STANDARD jars specifically designed for home canning. If mayonnaise or similar non-standard jars are used, the product will not be judged.

- g. Two-piece screw bands and lids specifically designed for home canning should be left on containers.
- h. If judges open the jar for judging purposes do NOT eat contents of containers upon return.
- i. secure a label with the following info: 1. Product Name 2. Date Canned or packaged

PRESERVATION 861 Dried Apples (12 dried apples placed Mason-type jar)

PRESERVATION 862 Salsa (pint jar or smaller canned using boiling water canner with ½” headspace)

PRESERVATION 863 Dill Pickles: (pint jar or smaller), canned using a boiling water canner: The USDA recommended headspace for pickles: 1/2 inch.

PRESERVATION 864 Strawberry Jam: (half pint or smaller jar), canned using a boiling water canner. The USDA recommended headspace for jam is 1/4 inch. Refrigerator and freezer jams are not appropriate for this class.

4-H Home Environment

May enter only one exhibit per class. All entries should have been made since the last Russell Co. Fair. All entries must have a functional use in the home. For guidance on completing these projects, contact Russell County Extension office.

UNIT 1 EXPLORING YOUR HOME

HE 887 Color collage -- A collage of color created by the 4-H member to depict colors liked by the member. On mat board or foam core board, arrange various colored papers, fabrics, wrapping paper, carpet samples, autumn leaves, or other materials of various colors in an artistic arrangement.

HE 888 Texture collage – A texture collage is a collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board. To make a rubbing, place paper over the surface and rub the paper with a crayon, soft-lead pencil or charcoal pencil until the texture shows through; adhere the paper neatly to mat or foam core board.

HE 889 Apply a clear finish such as tung oil, penetrating seal or polyurethane which does not include stain to a small wood object such as a bowl, tray, board game or box. A transparent finish allows the wood grain to show through. Judging emphasis will be on how well the object is prepared for the finish and how well the finish has been applied, not the construction of the wood object. The wood object may be made by the member, made by someone else, purchased or found. Items that are stained or finished with paint do not fit in this class.

HE 890 Simple cloth item for the home. (Sewing machine may be used but is not required.) Examples include: decorative pillow, table cloth, laundry bag, place mats, footstool with a seat made of woven fabric, fabric applied to an item such as a box, plate, or lampshade. (Unacceptable items for this category include purses, tote bags, backpacks, duffle bags.)

HE 891 Waste basket -- trashcan decorated by 4-H member

HE 892 Crate Bookshelf – Begin with 2 unfinished wood crates, 2” wood toy wheels, and 4 wide wood pegs, paints. Paint the crate, wheels, and pegs with one color and allow to dry. Use painter’s tape to create geometric designs on the inside and outside of the crate and decorate with paint. Glue wood pegs to corners of crate and allow to dry. Glue toy wheels to center of wide wood pegs and allow to dry. Glue

crates together and allow to dry for 24 hours. Try to keep an even paint finish and no paint drips and no glue smudges.

HE 893 Bulletin board (Must be ready to hang with appropriate hardware attached.)

UNIT 2 LIVING WITH OTHERS

HE 894 Decorative item for the home and photo – Decorative item created by the 4-H member; include a photo showing how the item fits into the home’s décor. (Such as latch hook rug, wreaths, etc.) This category does NOT include purses, tote bags, backpacks, duffle bags, or other personal use items.

HE 895 Simple wood item refinished by 4-H Youth. Should have straight lines with no elaborate carvings or turnings. EX: refinish a footstool, children’s furniture, small box, tray, picture frame, bookshelves, or plant stand. Documentation to include a “before” photo with explanation of how the item was refinished must be securely attached.

HE 896 Cloth item for the home created using a sewing machine – examples for this class include hemmed tablecloth or table runner, wall hanging, pillow case, fabric shower curtain, laundry bag, valance, or curtains. (Unacceptable items include purses, tote bags, backpacks, and duffle bags.)

HE 897 Design an invitation card and thank you letter/note for a sleepover, birthday party, or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Invitation card must be the 4-H member’s original artwork, computer-generated art, purchased or found decorative items. The message written in the invitation card is more important than the decorations. Card should be designed on cardstock paper. Write your name and county on the back of the invitation card and place the card in a plastic sheet protector. (Please use fictitious name and address and contact information on the invitation and thank you card.) The envelopes do not need to be included in this exhibit.

HE 899 Individual Table Setting This exhibit consists of two parts: (1) one individual place setting appropriate to a theme or event chosen by the 4-H member and (2) a color photo of the place setting showing how it should be arranged. Include a plate, beverage container(s), placemat, and napkin. Additional decorative items are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork, and spoon) **must** be included in the photograph showing how all of the items are arranged, but do NOT send flatware to the state fair. To ensure that all pieces get returned to the member, write the name and county of the exhibitor on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

HE 901 Old or discarded item made useful in a new way as a home accessory. The exhibit must include the item AND documentation of a “before” photo, an explanation of how the item was made useful again in a new way, the materials used, and cost and time involved in the project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old toolbox cleaned up and made into a TV stand.

4-H Companion Animal Project Poster

Educational posters **MUST** relate to dogs or rabbits only. Posters should encourage the participant's imagination in developing a slogan/theme that promotes a breed or project or educates the viewer about a dog or rabbit project related activity. Examples of topics include but are not limited to: showing/grooming/caring for your animal, health, nutrition, breed characteristics, etc. Posters should be simple and focus on one message to tell the story of your poster theme. Copyrighted characters such as Snoopy, Charlie Brown, or other cartoon characters cannot be used. Resource information should be attached to the back of the poster (information may be in an envelope with youth name, county, and class). Reliable resource information should be used (please note that Wikipedia may not be a reliable source). The poster will lose points if resource information is not included on the back. May use a variety of media, however no 3-dimensional posters. (Media cannot protrude more than ½" inch from the front of the board) no text cut directly from a magazine will be allowed (such as a cut-out of a magazine article used for the poster). Posters must be no smaller than 20 inches x 30 inches and no larger than 24 inches x 30 inches. Posters must be made using one of the following: matt board or foam core board. Please leave a blank space in the lower right corner of the poster (approx.. 3 x 5 inches). Posters will be judged on how well they present information and on their general appearance.

CAP 543A General Dog

CAP 543B Dog Breed

CAP 543C General Rabbit

CAP 543D Rabbit Breed

4-H County Heritage Categories (ages 9-18)

These categories are not eligible for Kentucky State Fair exhibit.

COUNTY 1 Paper Mache Bowl – Create a bowl using paper mâché technique

COUNTY 2 Diorama – create a 3D exhibit (cannot exceed 3' x 4')

COUNTY 3 Nature Craft – wreath made from natural materials only; include wire for hanging

COUNTY 4 Lego Creation (kit or original design)

COUNTY 5 Loom weaved potholder – create a potholder using weaving techniques

COUNTY 6 Peanut Butter Cookies

COUNTY 7 Pull-Apart Yeast Bread

4-H Cloverbud Categories (ages 5-8 with age determined on 12/31/24)

Cloverbud categories are open to any youth ages 5-8 that resides in Russell County. All entries must be the work of the youth. Participation ribbons will be given; 4-H Cloverbud categories are non-competitive and no premium money will be given. 4-H Cloverbud categories are not eligible for entry in the Kentucky State Fair.

- CBUD 1** Cloverbud Folk Art – painted gourd, painted stool, or painted box
- CBUD 2** Cloverbud Color Drawing -- art made through the use of drawing lines using pen, pencil, pastel, charcoal, markers, or chalk. (Must be in free-standing frame)
- CBUD 3** Cloverbud Black and White Drawing -- Art made through the use of drawing lines using pen, pencil, charcoal, markers, or chalk. No additional colors added. (Must be in free-standing frame)
- CBUD 4** Cloverbud Painting – watercolor, acrylic, or oil painting. (Must be in free-standing frame.)
- CBUD 5** Cloverbud photograph of an animal – must be in a free-standing frame
- CBUD 6** Cloverbud still life photograph – must be in a free-standing frame
- CBUD 7** Cloverbud photograph of landscape or seascape – must be in a free-standing frame
- CBUD 8** Cloverbud scrapbooking -- One scrapbook page including 2-4 pictures and embellishments (i.e. stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.
- CBUD 9** Cloverbud homemade chocolate chip cookies – 3 (place cookies on a disposable plate and enclose in a zipper-style bag; include recipe with the food item)
- CBUD 10** Cloverbud sewing – item made using hand or machine stitching
- CBUD 11** Cloverbud needlework item – item made from one of the following techniques (hand crochet, hand knitting, or hand embroidery)
- CBUD 12** Cloverbud container gardening – house plant or garden plant grown by child in a maximum size 6” container; must use disease-free potting soil (No garden soil.)
- CBUD 13** Cloverbud Diorama
- CBUD 14** Cloverbud Lego creation
- CBUD 15** Cloverbud Woodworking
- CBUD 16** Cloverbud Origami
- CBUD 17** Cloverbud crops
- CBUD 18** Cloverbud clay sculpture
- CBUD 19** Cloverbud jewelry project (pony beads are acceptable)
- CBUD 20** Cloverbud painted rock