

Eastgate
Theatre & Arts Centre
Peebles
19th - 24th April
scotlandifc.com

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- LOTS OF ICE INTO A LARGE GLASS
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A Message From SIFC Festival Director Mhairi Calvey



Welcome to the first year of the Scotland International Festival of Cinema. I couldn't more proud of the incredible team that has made SIFC possible, and I'm truly grateful for the 13 year guidance and experience brought to us by our sister festival in California, the Idyllwild International Festival of Cinema. Independent filmmaking has brought the most wonderful opportunities to me as an actress, and to now be able to give back to the filmmaking community by bringing together extraordinary talent, celebrating the work of independent filmmakers from around the globe, is a dream come true. I'm in awe of the films which have been submitted to us in this, our inaugural season, allowing SIFC to start with a bang and inspire future generations of film creatives. It just shows that, with a lot of hard work, passion, determination and the right people around you, anything is possible. I am so thankful to all our sponsors, filmmakers and the team at the Eastgate Theatre, for being a part this dream. So, let's make this opening year one to remember.

I can't wait to meet you all in Scotland.

“It just shows that, with a lot of hard work, passion, determination and the right people around you, anything is possible.”

SIFC: A London Lunch Meeting and a Bold New Dream



Shortly after the tenth consecutive season of the Idyllwild International Festival of Cinema came to a close in California, IIFC founder and director Stephen Savage and executive producer Trinity Houston found themselves on a plane to London to film first act segments of Savage's newest film project "Ulysses Coyote". It was during that week of filming (in and around SoHo) that Savage received a message from his friend, Scottish born actress Mhairi Calvey, saying she would be in London for a day or so and wondered if they might get together for lunch. Savage, of course, dragged Houston along to what was supposed to be a casual get together between friends. Within the first 30 minutes of that lunch, Savage, Houston, and Calvey had gone from catching up and passing around pleasantries, to grabbing onto Savage's off handed remark that he'd like to follow up on Idyllwild's success with a film festival in the UK. Calvey put forth that her obvious Scottish connections might provide a fast track to getting the new event off the ground if it were to happen in the north, and before the final course, the basic framework for the Scotland International

Festival of Cinema was laid out. Now, only a couple of years (and a slight hiccup known as Covid-19) later, we find ourselves in the picturesque village of Peebles, coming full circle from that lunch discussion to the inaugural season of the Scotland International Festival of Cinema (SIFC). Not to say that the organization and actual launch was without its speed bumps, it had its share without a doubt. But with the addition of two other Scottish born SIFC team leaders, actress and screenwriter Vivien Reid, who brought the village of Peebles and the beautiful Eastgate Theatre and Arts Centre to the table, and screenwriter and producer Lesley Paterson, the overall planning and execution of this bold move has gone surprisingly easy when viewed against other such ventures in this era of pandemics and lockdowns. The words of Charles Darwin are most fitting in the case of the Scotland Cinema Festival: "From so simple a beginning, the most wonderful things can evolve". We at SIFC look forward to years and years of wonderful things coming from filmmakers globally. And we are dedicated to building an event that will do those filmmakers proud.

“From
so simple a
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the most
wonderful
things can
evolve”
Charles Darwin

THE SIFC GRAND JURY

An Illustrious Panel of Film Professionals



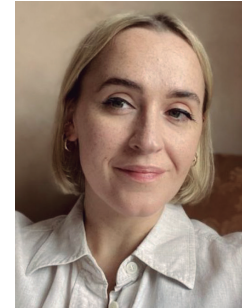
Angus MacFadyen



Carol Morley



Shauna Macdonald



Ruth Paxton



John Emmet Tracy



John McPhail



Anne Archer



Alan Parsons

The pride of the Idyllwild International Festival of Cinema has always been its distinguished Grand Jury, held up by Oscar and Golden Globe nominated actress Anne Archer, music legend Roger Taylor, famed television director Alan J. Levy, and the great Irene Bedard. Now, Idyllwild's sister festival, The Scotland International Festival of Cinema, follows in that same tradition, boasting a Grand Jury that other new festivals can only dream about. With Anne Archer coming on to Scotland as well, and the highly respected and celebrated Scots actor Angus MacFadyen joining her at the head of this esteemed panel, the SIFC Jury is one of prestige and distinction right out of the box. Add to these celebrated faces the names of legendary musician Alan Parsons, acclaimed actors John Emmett Tracy and Shauna MacDonald, and renowned filmmakers Ruth Paxton and Carol Morley, and you have what promises to be a legacy making group to carry SIFC into the future with honor and style.

The Scotland
International
Festival of Cinema,
follows in that
same tradition,
boasting a
Grand Jury
that other new
festivals can only
dream about.



SIFC's Renowned Organizers At A Glance

The Scotland International Festival of Cinema launches its first season with an experience level unsurpassed in the world of first year film festival events. With 13 years of festival organizing experience attached by virtue of its administration of the Idyllwild International Festival of Cinema, Scotland fires its inaugural volleys with a confidence sure to make history. And the Scotland organizing team is one reason to believe 2022 will be only the first of many successful years to come. So, please meet this amazing team:

Mhairi Calvey

SIFC Festival Director

Mhairi Calvey is a well loved actress in her home country of Scotland, the UK and Europe. From her first film appearance at the age of five, when she starred as the young Murron in Mel Gibson's Oscar winning epic, *Braveheart*, to her now grown up resume of major film and television credits, Calvey has become one of the most sought after performers in both mainstream and independent film and television. Ms. Calvey takes on the role of Festival Director for the brand new Scotland International Festival of Cinema.



The goal of the SIFC organizers is to create a **film friendly environment** for the filmmakers and audiences alike, and provide both with an **experience they won't soon forget**. In concert with the Eastgate Theatre and Arts Center, the Scotland International Festival of Cinema is a **festival destined for greatness**.

Trinity Houston

Executive Producer and Chairperson

Trinity Houston, a film and music video producer and director, signed on as Idyllwild's executive producer in 2013, and has since navigated IIFC into its place as one of California's fastest growing and most respected film festivals, earning praise from major media entities like the Hollywood Reporter, who called Idyllwild "The Greatest Little Film Festival on Earth". Her media work with such iconic music legends as Alan Parsons, Joe Bonamassa and Justin Hayward of the Moody Blues has put Houston on the entertainment high road, and solidified her as a major media presence in the fields of music and video, as well as commercials, television, and film.



Stephen Savage

SIFC Producer and Chairperson

International award winning film, television, and commercial director and screenwriter, Stephen Savage, has been working on the higher end of the entertainment industry for nearly twenty years, including his current position as a staff writer for Paramount Studios. He has directed some of Hollywood's biggest names, and has taught both filmmaking and acting at the American Film Institute, the Los Angeles Film School, and the Screen Actors Guild Conservatory in Los Angeles. He is the author of California's Official State play, *"Ramona"* performed each spring in the beautiful 6000 seat Ramona Amphitheater just outside of Los Angeles. As director of the Idyllwild International Festival of Cinema, Savage brings his knowledge and experience to SIFC as one of the founding members of this brand new festival.



Vivien Reid

SIFC Producer and Chairperson

An established Scottish born actress, producer and screenwriter, Vivien trained at the National Youth Theatre of Great Britain and the prestigious Drama Centre London before embarking on a career in movies, TV, and theatre, gaining international recognition as the writer, producer and lead actress of the international award-winning short film *'The Box'*. Mentored by Stef Smith at the Playwrights' Studio Scotland Program, she is working on her second play *'The Rhymer'*, and developing her next feature film project, *'The Tunnel'*, in which she will be starring. Currently in pre-production with locations throughout Scotland. Vivien is a resident of Peebles, as is responsible for bringing the SIFC to this beautiful Borders village.





Caralique (Once Upon A Time's Isabella Blake-Thomas) is a determined, young fashion designer looking to bring color to the people around her. Constantly being told no, Caralique must learn to stick to her instincts and continually try again in order to achieve her childhood dreams.

SIFC Screenings:

- Wednesday, April 20th @ 12pm
- Friday, April 22nd @ 3pm
- Saturday, April 23rd @ 12pm

SCAN HERE FOR
TRAILER:



Lesley Paterson

Producer and International Chairperson

Lesley Paterson is a former 5 x World Champion professional triathlete turned filmmaker based in Los Angeles, California. Originally from Scotland, UK, Lesley has undergraduate and graduate degrees in Film, and has been acting, writing and producing for over 20 years alongside her sports career.

At the beginning of her film career, she teamed up with Ian Stokell to option and adapt the famous novel All Quiet on the Western Front. After 15 years of developing the project in tandem with her husband, Dr Simon Marshall, they found the perfect partners in Edward Berger and Malte Grunert to finally get it off the ground.

Having now retired from professional sport, Lesley has partnered exclusively with Simon to focus on writing and producing full time. The next project in pre-production is "Fighting Charity". Written by Simon and Lesley, the story follows a London Police Officer, who revisits her Irish Traveller roots she left behind decades before, stirring up an old and violent rivalry between two Traveller families. This will be co-produced by Mike Medavoy and Michael Peterson of Phoenix Pictures. Richie Smyth is directing, who won the IFTA Award for best directing for *The Siege of Jadotville* – also a Netflix original film.

Second up on the slate will be "Our Soul to Keep" – written by Simon and Lesley, this script is based on an amazing true story set in 1900 in what we now know as Ghana. It follows a Queen Mother (Yaa Asantewaa) as she raises an army of 5000 warriors to fight off the British and save their sacred Golden Stool - the soul of the Ashanti nation.

As Lesley now takes the magic formula that won her many world titles in sport, she is setting her sights on some lofty ambitions to create and produce hard hitting and muscually poetic stories for her second shot in a new career!



Becky Jackson

Artist Liason

Becky brings her years of experience and enthusiasm to SIFC as a seasoned Artist Liason with the successful Idyllwild International Festival of Cinema. Her work in Lighting Management and Project Coordination for Burning Man, Alford Media, Showmasters and Hard Rock Cafe has taken her all over the world. Becky is a compelling leader who inspires a shared vision by generating energy and stimulating action.



THE MONOLOGUE



Written By
Chris Markle



Directed By
Diane Musselman

starring
Katheryn Peña Joey Jupiter-Levin Ralph Valencia, Jr.



Louise Lacaille

Louise Lacaille is an Edinburgh and East Lothian artist. Mostly painting in oils, she explores themes of natural science – seeking mysterious light, strange creatures and wondrous treasure. Louise graduated from Camberwell College of Arts in 2008. She has provided fine art and illustrations for private and public collections, for publication, and film & television. Vivien and Louise meet on a film set many year ago and have been friends ever since. We were delighted when Louise agreed to design our thistle laurels for us.

www.louiselacaille.com

Casablanca: An 80th Anniversary Celebration with Director and Film Historian Stephen Savage

On Saturday, April 23, the Eastgate Theatre and Arts Centre will play host to a very special film history event: a full screening of the Warner Brothers classic, *Casablanca*, called by critics the world over “The Greatest Film Ever Made,” with an introduction and Q&A by film director, Paramount Studios staff writer, and film historian Stephen Savage.

Savage, who has lectured on this iconic movie at some of the most prestigious film institutions in America, will be on hand to give an overview of the film, its stars, and its controversial director, Michael Curtiz. Set during World War II, the movie centers around an American expatriate, Richard Blane (Humphrey Bogart), who must choose between his love for a woman (Ingrid Bergman) and his moral duty to help her husband escape a Nazi colonel who plans to return the man to a concentration camp. A love triangle set against the all too real war that had the world in the grip of terror at the very moment the movie was being filmed. Don't miss this fun and educational film event.

Saturday 23rd April 10:00 am

NOMINATED BEST SHORT

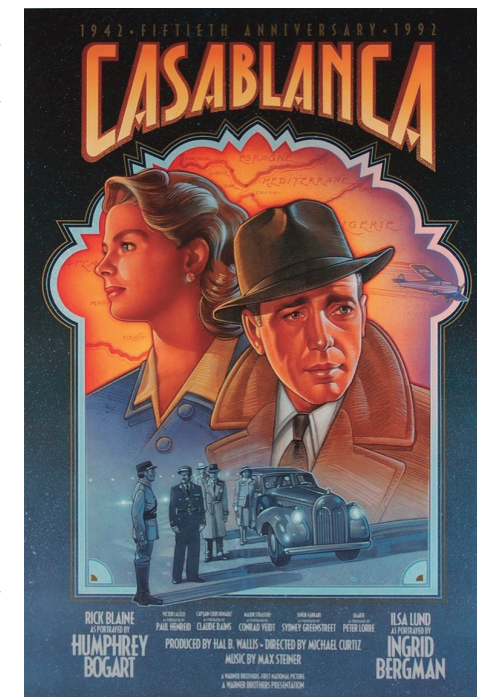
THURSDAY APRIL 21 / 12-2:PM
FRIDAY APRIL 22 / 5-7:PM
SATURDAY APRIL 23 / 3-5:PM

NOMINATED



BEST DIRECTOR SHORT
BEST ACTRESS SHORT
BEST SCREENPLAY SHORT
BEST ENSEMBLE SHORT

ALAN PARSON'S BEST ORIG SCORE SHORT · JUAN ANCHIA BEST
CINEMATOGRAPHY SHORT · LORNA MOON EXCELLENCE IN DIRECTING · LORNA
MOON EXCELLENCE IN PRODUCING · LORNA MOON EXCELLENCE IN COMPOSING



“The greatest film
ever made”

WHO GOES THERE

A FILM BY MATT FACKRELL

Angus Macfadyen: Incendiary Actor Brings Star Power to the SIFC Grand Jury



A true son of Scotland whose face and talent have been brightening theater and television screens the world over for better than three decades, Angus Macfadyen is as iconic as he is creative. From Robert the Bruce to Orson Welles, Macbeth to Richard Burton, Mr. Macfadyen has taken on some of history's biggest legends, but he's also moved audiences with memorable, every-day-Joe roles that allow us to witness his seemingly larger than life persona at a distance a bit closer to earth. He moves between historic and modern characters with an ease of perfection and believability that leaves us spellbound and never feeling we are watching an actor. He's just that natural. And now, the icon himself has graced the Scotland International Festival of Cinema by taking an honored place on the SIFC Grand Jury. We are humbled and honored to now be able to say: The amazing Angus Macfadyen has come on board with his vast experience and talent, bringing a unique artistic perspective to filmmakers from around the globe. And the Scotland International Festival of Cinema is all the more exceptional because of it.

The amazing
Angus Macfadyen
has come on
board with his vast
experience
and talent,
bringing a
unique artistic
perspective
to filmmakers from
around the globe.

WARNING: THIS FILM CONTAINS SCENES
WHICH MAY BE TOO INTENSE FOR PERSONS
UNDER THE AGE OF SEVENTEEN

Hashtag Blessed

The Movie

*A Beautiful Christmas Movie
with Meaning. Will Jessi find her
Christmas Spirit?*

DarMar Production LLC

Alan Parsons:

Music legend brings his genius
to the SIFC Grand Jury



Alan Parsons (OBE) has spent his entire adult life creating. As a Grammy winning musician, engineer and producer, his body of work includes production on such iconic albums as the Beatles' Abbey Road and Let It Be, Pink Floyd's The Dark Side of the Moon, and Al Stewart's Year of the Cat, to name just a few. And with his own group, The Alan Parsons Project, he soared to the top of the charts with works of platinum genius like Eye In The Sky and The Turn of a Friendly Card. And now, Mr. Parsons brings his expert ear to SIFC's Grand Jury as the chairman of the Original Musical Score awards which proudly bear his name. The Alan Parsons Awards for scoring in short, featurette, and feature films, like Idyllwild's Roger Taylor Awards, are sure to become one of the most prestigious awards in the indie film world. And, with Alan's own Scottish Heritage adding additional bona fides, SIFC is honored to have this amazing creative spirit lending his name and expertise to our team. Many thanks, Mr. Parsons.

**Mr. Parsons brings
his expert ear
to SIFC's Grand Jury
as the chairman
of the Original
Musical Score
awards which
proudly bear
his name.**



"OUR SONS, PRIDE OF OUR NATION, THIS DAY
HAVE SET UPON A MIGHTY ENDEAVOR."

FRANKLIN DELANO ROOSEVELT, JUNE 6TH, 1944



"A MIGHTY ENDEAVOR GAVE ME GOOSEBUMPS!
A SHOCKING ACHIEVEMENT."

DIQ DIAMOND,
AWARD-WINNING FILMMAKER

"ISRAEL'S MUSIC IS WHY WE WERE NOMINATED
FOR AN EMMY. WITHOUT QUESTION."

SNORRE WIK
DIRECTOR OF "MELTING POINT"

"ISRAEL IS THE MOST EXQUISITE PHOTOGRAPHER
I HAVE WORKED WITH. BAR NONE."

CLAUDIA WELLS
BACK TO THE FUTURE

A MIGHTY ENDEAVOR

A SHORT FILM HONORING D-DAY AND VETERANS BY ISRAEL DAVID GROVEMAN
BRAVE MHALLIE STUDIOS



STARRING JOSH MURRAY DAVID SHARK FRALICK ISRAEL DAVID GROVEMAN | PRODUCED BY BRAVE MHALLIE STUDIOS
PRODUCER ISRAEL DAVID GROVEMAN EXECUTIVE PRODUCER JOSH MURRAY ASSISTANT PRODUCER DAVID SHARK FRALICK
ALL DIRECTING, FILM WORK AND POST WORK BY ISRAEL DAVID GROVEMAN

FILM SYNOPSIS



Animation

A Bargain For God

(UK)

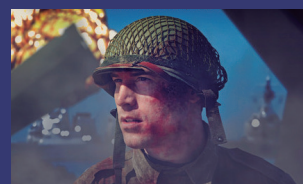
Wed • 21 April • 4:00 PM Block

Thu • 21 April • 6:00 PM Block

RT: 8:23

DIR: Francis Lopez

A Bargain for God is a (zoom and pan) animated festive tale of a loss of innocence and facing up to the harsh realities of life. A tale of loyalty and of promises made and kept.



Int'l New Media Drama

A Mighty Endeavor

(USA)

Thu • 21 April • 4:00 PM Block

Fri • 22 April • 3:00 PM Block

Sat • 23 April • 3:00 PM Block

RT: 5:55

DIR: Israel David Groveman

A short film honoring the D-Day invasion of World War 2 and American veterans.



Int'l Short, Comedy

Age Of Bryce

(USA)

Thu • 21 April • 2:00 PM Block

RT: 9:50

DIR: David Feagan & Brian Elliott

Smothered by an adoring, over-protective mom, 12-year-old Bryce Yancy Paul (Bip) is pushed to the brink of pubescent revolution. It's time to ripen. Bloom. Break the shackles of parental paranoia. It's the Age of Bryce. Sometimes a man's gotta do what a man's gotta do.



Int'l Short, Comedy, Sci-Fi

Alien Guy Tim

(USA)

Tue • 19 April • 2:00 PM Block

RT: 14:00

DIR: Scott Simerly Jr.

An outcast, Alien Guy Tim, wants to prove that he has been abducted by aliens, but encounters many obstacles along the way.



Feature, Thriller

All On A Summer's Day

(UK)

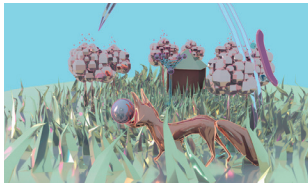
Wed • 20 April • 6:00 PM Block

RT: 1:14:00

DIR: Avril E. Russell

On the way to a final gig before she joins the rat race, Nicky's car breaks down on a quiet country lane off a motorway locally known as the Highway of Tears. When a Samaritan stops to offer help, she is unsure whether to trust him in this homage to British 70s psychological-thrillers.

FILM SYNOPSIS



Autobiography, Student film

Anywhere But Here

(UK)

Thu • 21 April • 4:00 PM Block

RT: 3:13

DIR: Maitry Rao

A metacommentary film about wanting to go places and see new faces, but being prevented from doing so by the pandemic. The narrator unravels a bittersweet resolution in the self-reflexive filmmaking process as we dive deeper into her dreamscape.



Int'l Short, Rom-Com

At The Strawberry Stand

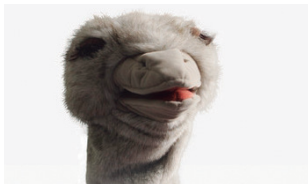
(AUT)

Tue • 19 April • 2:00 PM Block

RT: 5:58

DIR: Gerald Gerhard Pribek & Marc Weber

A guy passes by a Strawberry Stand, stops to buy a basket. His daydream starts when he immediately falls in love at first sight with the sales woman. Will his future-vision make him smarter?



Featurette

Autumn Never Dies

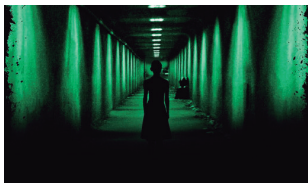
(UK)

Wed • 20 April • 2:00 PM Block

RT: 25:16

DIR: Chris Quick

Danny is an ostrich living in Glasgow with his roommate, a monkey named Nelson. After a failed suicide attempt over the break up with his girlfriend, Danny seeks counselling to help him recover from his ordeal and get his life back on track.



Int'l Short

Black Moon

(USA)

Tue • 19 April • 2:00 PM Block

RT: 8:10

DIR: Ryan Graff

On her walk home, a young mother is lured into a tunnel, unaware of what has been awoken inside on the night of a black moon.



Short, Drama

Boredom

(UK)

Thu • 21 April • 2:00 PM Block

RT: 13:12

DIR: George Bartlett

On the day of their exam results, three young lads consider life beyond their small town.



Int'l Feature, Drama

Caralique

(USA)

Wed • 20 April • 12:00 PM Block

Fri • 22 April • 3:00 PM Block

Sat • 23 April • 12:00 PM Block

RT: 1:10:59

DIR: Elizabeth Blake-Thomas

Caralique is a determined, young fashion designer looking to bring color to the people around her. Constantly being told no, Caralique must learn to stick to her instincts and continually try again in order to achieve her childhood dreams. The narrator unravels a bittersweet resolution in the self-reflexive filmmaking process as we dive deeper into her dreamscape.



Int'l Featurette

Christmas

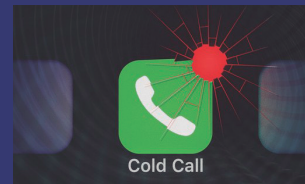
(USA)

Thu • 21 April • 12:00 PM Block

RT: 18:55

DIR: Fengrui Zhang

In a Chinese fishing village, Dongdong reluctantly follows his father Song's footsteps in learning to be a fisherman. On Christmas Eve, Dongdong asks his father for a pair of new sneakers but is turned down. Dongdong suddenly disappears, which leads Song onto a journey of searching for his beloved son.



Int'l Short, Drama, Suspense

Cold Call

(USA)

Tue • 19 April • 2:00 PM Block

Fri • 22 April • 5:00 PM Block

Sat • 23 April • 4:00 PM Block

RT: 8:33

DIR: Katherine Cronyn

Christian, a brilliant businessman, deal-maker, and self-proclaimed master-of-the-universe, receives a phone call and an offer for which he can negotiate no terms.



Int'l Short, Crime, Drama

Danny Boy

(USA)

Thu • 21 April • 2:00 PM Block

Fri • 22 April • 3:00 PM Block

Sat • 23 April • 3:00 PM Block

RT: 12:13

DIR: Cory DeMeyers

Old-school Francis and his new-school accomplice Danny have it all planned out: a heist to make them rich. Homophobic attitudes and murderous tendencies meet in a head-on collision. Stevie B said they'd make a killing, he never said they'd get along...



FILM SYNOPSIS



Dog Star

(USA)

Thu • 21 April • 2:00 PM Block

RT: 5:36

DIR: Ronn Kilby

A girl's new robot dog is more than he seems.

Int'l Short



Don't Let Go

(USA)

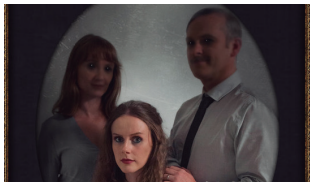
Thu • 21 April • 12:00 PM Block

RT: 9:21

DIR: Mel Orpen

When Sam and Reggie get engaged, their future seems bright until a terrible car accident leaves Reggie in a coma. Sam must confront Reggie's homophobic mother to fight for a place at her hospital bedside before it's too late.

Int'l Short



Doppelparents

(UK)

Tue • 19 April • 2:00 PM Block

RT: 10:00

DIR: Aimie Willemse

A newly graduated girl, frustrated about moving back home, learns the consequences of wishing her parents away over the course of a bloody family dinner.

Short



Dreams From The Edge

(USA)

Tue • 19 April • 2:00 PM Block

RT: 13:49

DIR: Ericka Nicole Malone

A young girl auditioning in Hollywood trying to be in different productions. She's rising and falling yet has a mother who used to be an actress. Despite her mother's negativity she helps her mother find her path again in life.

Int'l Short



Everything Was Fine

(UK)

Wed • 20 April • 2:00 PM Block

RT: 24:58

DIR: Bryan Larkin

Forced to quarantine in a hotel room for 14 days, an accountant loses all contact with the outside world until he's tormented by an unwelcome visitor determined to leave a lasting impression.

Featurette, Drama



Arran

Single Malt

Know Your Source

Every drop of Arran Single Malt starts its life as Scottish rainwater, which pools at Loch na Davie in the beautiful hills high above the distillery.

The clear water cascades down the hillside, through six unassuming waterfall, each one purifying the water further.

We take pride in knowing every step of our process inside out, from barley to bottle. Get to know your source.



www.arranwhisky.com
[@arranwhisky](https://twitter.com/arranwhisky)



SCHEDULE



Tuesday 19 April

12-2pm	OPENING FILM: ★ Dark Encounter ★
2-4pm	Foolsproof
	Limelight
	Doppelparents
	Dreams From The Edge
	Black Moon
	Just a Man and a Woman
	Alien Guy Tim
	At the Strawberry Stand
	Cold Call
4-6pm	On Wenlock Edge
	Who Is James Payton?
6-8pm	Nakusa
	Wrong Time, Wrong Space
	Sorority
8pm	🍷 Opening Night Party • Eastgate Theatre •

Wednesday 20 April

12-2pm	Caralique
	Jimmy's Tale
2-4pm	New Signs for Animation
	Everything Was Fine
	The Gesture and the Word
	Mara: The Seal Wife
4-6pm	Autumn Never Dies
	A Bargain For God
	The Ugly Truth
6-8pm	The Year of Haydn - Covid Can't Stop the Music
	All On A Summer's Day

Thursday 21 April

12-2pm	Christmas
	Rogue: The Western
	The Monologue
	First Time
	Don't Let Go
	Faces After Suicide
	Who Goes There
	The Hit
2-4pm	The Magical Beacon Stone
	Sky Dancers Grown Up
	Danny Boy
	Boredom
	Age of Bryce
	The Legend of Leatherface
	Dog Star
	Anywhere But Here
4-6pm	Phosphene
	Stand Up
	A Mighty Endeavor
	Goodnight Mr. Vincent Van Gogh
	Hashtag Blessed The Movie
6-8:30pm	Liam and May
	A Bargain For God
	Neon Bleed

Friday 22 April

11am-1pm	👩 Female Filmmakers Seminar
	🎬 Films from the Females
	👩 Seminar: The Box
	👩 Seminar: Gaslight
1-3pm	👩 Seminar: Mind's Eye / Neverending Show
	👩 Vertical
3-5pm	A Mighty Endeavor
	Liam & May
	Caralique
5-7:30pm	Goodnight Mr. Vincent Van Gogh
	Danny Boy
	The Hit
	The Monologue
	Cold Call
	Limelight
	First Time
	Who Goes There
7:30-9:30pm	Hashtag Blessed The Movie
	Neon Bleed
9pm	🍷 Gathering of the Filmmaker Clans • Location TBA •

sifc
2022

Saturday 23 April

10am-12:00pm	👩 Seminar: 80th Anniversary Casablanca
12-3pm	Hashtag Blessed The Movie
3-4pm	Caralique
	Danny Boy
	First Time
	A Mighty Endeavor
	Stand Up
4-5:45pm	The Monologue
	Faces After Suicide
	The Hit
	Liam & May
5:45-8pm	Mara: The Seal Wife
	Cold Call
	Who Goes There
8:30pm	CLOSING FILM: ★ Cleanin' Up the Town: Remembering Ghostbusters ★
	🍷 Closing Night Celebration • The Hydro •

Sunday 24 April

12:30pm	🍷 Red Carpet Pre-Party • Eastgate Theatre •
2:00pm	SIFC 2022 Award's Ceremony



Film Events

Dark Encounter • Opening Film

Tue • 19 April • 12:00 PM

The Scotland festival opens its inaugural season with director Carl Strathie's "Dark Encounter", A Q&A with the Mr. Strathie and producer Charlette Kirby is scheduled for after the screening. IIFC Festival Director Mhairi Calvey will moderate.

Female Filmmakers • Seminar

Fri • 22 April • 11:00 AM

Our predominantly Female organizers have an open panel discussion on being female in the filmmaking business. Everyone is welcome.

80th Anniversary of Casablanca • Seminar

Sat • 23 April • 10:00 AM

80th Anniversary Screening of Casablanca with film director and historian Stephen Savage.

Cleanin' Up the Town: • Closing Film Remembering Ghostbusters

Sat • 23 April • 5:45 PM

Director Anthony Bueno's look into the making of the Original "Ghostbusters", with never before seen interviews with the film's cast, including Dan Acroid, Ernie Hudson, and the late great Harold Ramis. The director and producer will be on hand for Q&A after the screening, moderated by Mhairi Calvey & Vivien Reid.

Films are shown in blocks. The film order listed is not necessarily the viewing order.

JUDGING SHEET

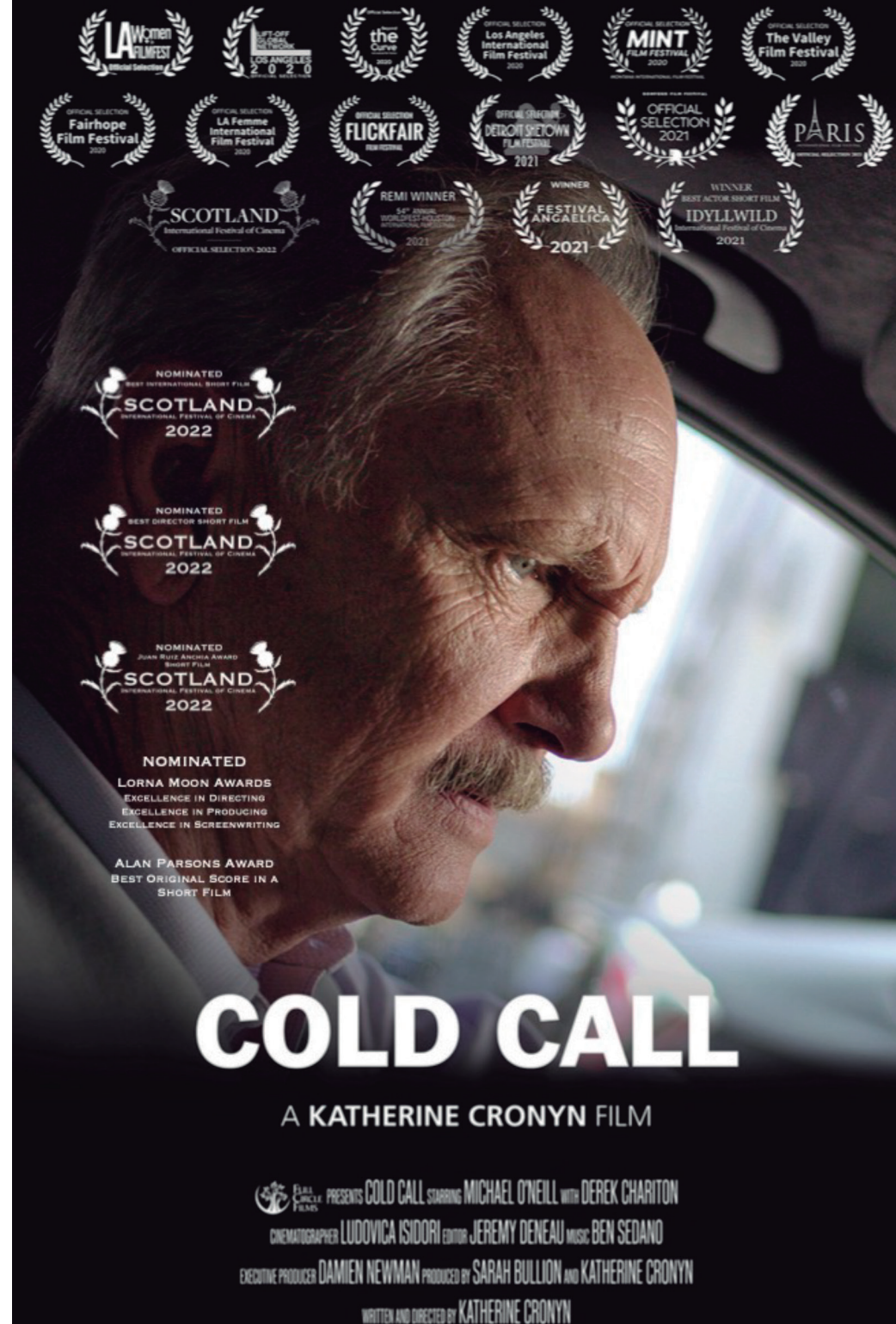


Rate films on a 1-5 scale with 5 being the highest

A Bargain For God	1	2	3	4	5
A Mighty Endeavor	1	2	3	4	5
Age of Bryce	1	2	3	4	5
Alien Guy Tim	1	2	3	4	5
All On A Summer's Day	1	2	3	4	5
Anywhere But Here	1	2	3	4	5
At the Strawberry Stand	1	2	3	4	5
Autumn Never Dies	1	2	3	4	5
Black Moon	1	2	3	4	5
Boredom	1	2	3	4	5
Caralique	1	2	3	4	5
Christmas	1	2	3	4	5
Cold Call	1	2	3	4	5
Danny Boy	1	2	3	4	5
Dog Star	1	2	3	4	5
Don't Let Go	1	2	3	4	5
Doppelparents	1	2	3	4	5
Dreams From The Edge	1	2	3	4	5
Everything Was Fine	1	2	3	4	5
Faces After Suicide	1	2	3	4	5
First Time	1	2	3	4	5
Foolsproof	1	2	3	4	5
Goodnight Mr. Vincent Van Gogh	1	2	3	4	5
Hashtag Blessed The Movie	1	2	3	4	5

Jimmy's Tale	1	2	3	4	5
Just a Man and a Woman	1	2	3	4	5
Liam and May	1	2	3	4	5
Limelight	1	2	3	4	5
Mara: The Seal Wife	1	2	3	4	5
Nakusa	1	2	3	4	5
Neon Bleed	1	2	3	4	5
New Signs For Animation	1	2	3	4	5
On Wenlock Edge	1	2	3	4	5
Phosphene	1	2	3	4	5
Rogue: The Western	1	2	3	4	5
Sky Dancers Grown Up	1	2	3	4	5
Sorority	1	2	3	4	5
Stand Up	1	2	3	4	5
The Gesture and the Word	1	2	3	4	5
The Hit	1	2	3	4	5
The Legend of Leatherface	1	2	3	4	5
The Magical Beacon Stone	1	2	3	4	5
The Monologue	1	2	3	4	5
The Ugly Truth	1	2	3	4	5
The Year of Haydn - Covid Can't Stop the Music	1	2	3	4	5
Who Goes There	1	2	3	4	5
Who Is James Payton?	1	2	3	4	5
Wrong Time, Wrong Space	1	2	3	4	5

Please submit your judging sheet to us at the Eastgate Theatre or Filmmaker's Headquarters by Saturday Evening



FACES AFTER SUICIDE

My husband died by suicide at our home and I found him.

(TRIGGER WARNING)

This documentary contains information about suicide which may be triggering to survivors. People who have lost someone to suicide will not only blame themselves, but are usually blamed by others. Supporting survivors can help break the cycle of stigma.

FILM SYNOPSIS



FACES AFTER SUICIDE

Int'l Short, Documentary

Faces After Suicide

(USA)

Thu • 21 April • 12:00 PM Block
Sat • 23 April • 3:00 PM Block

DIR: Lindsey Doolittle



RT: 6:41

My husband died by suicide at our home and I found him. This video contains information about suicide which may be triggering to survivors. This film was created to support suicide loss survivors and help promote forward thinking on raising awareness.



Short

First Time

(UK)

Thu • 21 April • 12:00 PM Block
Fri • 22 April • 5:00 PM Block
Sat • 23 April • 3:00 PM Block

DIR: Euan Foulis



RT: 3:09

A young woman panics after getting revenge on her abusive boyfriend.



Short

Foolsproof

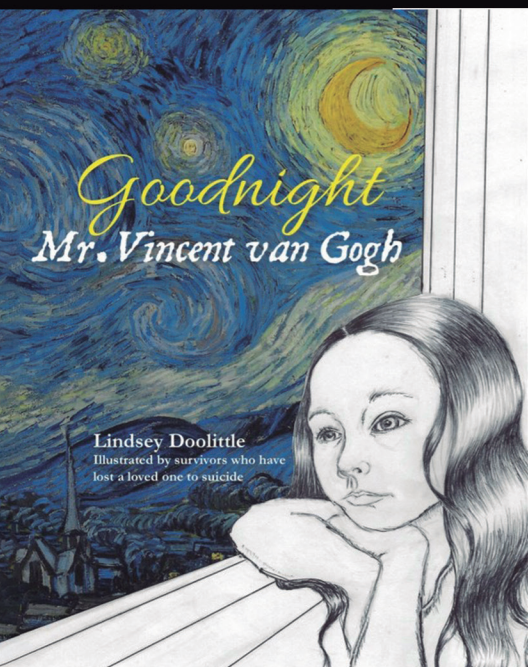
(UK)

Tue • 19 April • 2:00 PM Block

DIR: Arjun Pala

RT: 10:40

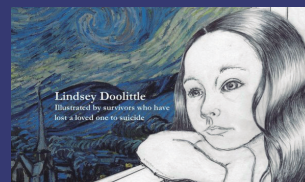
Two novice criminals are tasked to retrieve incriminating evidence capable of convicting their head honcho boss, but were their heists as foolproof as they had planned?



How can we talk to our children about suicide?

All artwork in the animation was created by those who have lost someone to suicide. We can help break down the stigma by having open and honest conversations, especially with our youth.

This film is based on the children's book, *Goodnight Mr. Vincent Van Gogh*, which is on permanent display inside the Vincent Van Gogh Library in Nuenen, Netherlands.



Animation

Goodnight Mr. Vincent Van Gogh

(USA)

Thu • 21 April • 4:00 PM Block
Fri • 22 April • 3:00 PM Block

DIR: Lindsey Doolittle



RT: 6:47

How can we talk to our children about suicide? Created to help support those who have lost someone to suicide and promote forward thinking on suicide awareness. Based on the children's book, "Goodnight Mr. Vincent Van Gogh," which is on permanent display in the Vincent Van Gogh Library in Nuenen, Netherlands.

BACKSTRAIGHT PRODUCTIONS in association with CLARK STANLEY AND ROLLING PICTURES
PRESENTS

a KETH MURPHY film LIAM and MAY

NOMINATED
BEST INTERNATIONAL FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

NOMINATED
BEST DIRECTOR FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

"WAR
IS
COMING"

NOMINATED
JUAN RUIZ ANCHIA AWARD
FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

NOMINATED
BEST SCREENPLAY FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

NOMINATED
BEST ACTRESS FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

NOMINATED
ALAN PARSONS AWARD
BEST ORIGINAL SCORE FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

NOMINATED
BEST ACTOR FEATURETTE
SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
2022

SCOTLAND
INTERNATIONAL FESTIVAL OF CINEMA
OFFICIAL SELECTION 2022

a KETH MURPHY film
LIAM AND MAY

STARRING JAMES ACTON AND LEANNE MOELLE SMITH

MUSIC BY CONOR MURPHY COSTUME DESIGNER LARA BERRY

EDITED BY MATT SUTHERLAND PRODUCTION DESIGNER DIANA KUBISTA DIRECTOR OF PHOTOGRAPHY SARAH THOMAS MOFFAT

PRODUCED BY KELLYANN MURPHY AND KETH MURPHY WRITTEN AND DIRECTED BY KETH MURPHY

BACKSTRAIGHT
PRODUCTIONS

FILM SYNOPSIS



Int'l Feature

Hashtag Blessed: The Movie

(USA)

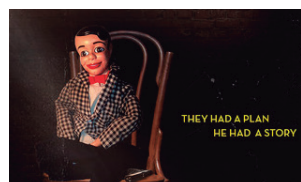
Thu • 21 April • 4:00 PM Block
Fri • 22 April • 5:00 PM Block
Sat • 23 April • 12:00 PM Block



RT: 1:23:00

DIR: Stephanie McBain

It's Christmastime and Jessi is all but excited. She finds herself with comparisonitis in the world of social media. Her Grandma and friends seem to be concerned for her health and well being. Will she continue down her dark path of negativity and struggle, or will the magic of Christmas shine light on her future?



Int'l Featurette, Dark comedy

Jimmy's Tale

(USA)

Wed • 20 April • 12:00 PM Block

RT: 36:20

DIR: Daniel Hart Donoghue

A thief in the throes of an existential crisis turns a hostage interrogation into a violent, philosophical story-telling competition. Set in an abandoned theatre and based on a first-time screenwriter's original stage play, Jimmy's Tale is a dark comedy for the post-truth era.



Int'l Short, Drama, Romance

Just A Man And A Woman

(USA)

Tue • 19 April • 2:00 PM Block

RT: 15:00

DIR: Oscar Torre

Meeting secretly at a hotel once a week, a man and a woman are soon forced to make a decision that will change their lives forever.



Int'l Featurette, Period, Opera

Liam And May

(CAN)

Thu • 21 April • 6:00 PM Block
Fri • 22 April • 3:00 PM Block
Sat • 23 April • 4:00 PM Block



RT: 19:50

DIR: Keith Murphy

Dublin, 1938. Liam, an Irish Army Intelligence Officer and wife May, who is about to burst onto the international scene as an Opera star, navigate through a powerful and contentious relationship. Keith Murphy shares the story of these fascinating characters, his paternal grandparents, in dramatic form.

FILM SYNOPSIS



Short, Romance, Dance

Limelight

(UK)

Tue • 19 April • 2:00 PM Block
Fri • 22 April • 5:00 PM Block

RT: 10:00

DIR: David Martin Dawson

Dealing with grief after the loss of his wife, Tom, a theatre worker, looks to find a way to move on from the heartache and emptiness. Will the theatre save him and bring light and warmth back into his life?



Fantasy, Drama

Mara: The Seal Wife

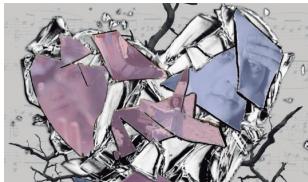
(UK)

Wed • 20 April • 2:00 PM Block
Sat • 23 April • 4:00 PM Block

RT: 39:59

DIR: Uisdean Murray

After giving birth, Sine runs into the darkness leaving her husband Magnus in a state of anguish. Journeying into the past we discover the answers behind Sine's behaviour and witness the harrowing events that brought her into the realm of the selkie, mythological creatures that take the form of seals known to shed their skin to reveal a human form.



New Media, Experimental

Nakusa

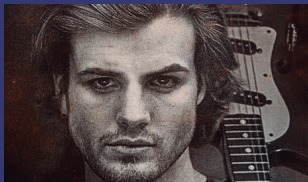
(USA)

Tue • 19 April • 6:00 PM Block

RT: 14:44

DIR: Jennifer Kramer & Linda Palmer

Nakusa is a disabled girl who is deeply traumatized by the rejection of her mother at one week of age, she searches endlessly for the love we all need to survive or risks ceasing to exist. Inspired by a traumatic event in Sergei Rachmaninoff's life. The film is meant to be a visual representation of what it feels like to experience a life altering trauma and is crafted in "real time" to Rachmaninoff's very haunting Prelude.



Int'l Feature, Drama

Neon Bleed

(USA)

Thu • 21 April • 6:00 PM Block
Fri • 22 April • 7:30 PM Block

RT: 1:49:00

DIR: John Capone

A burned-out pop star looks for an escape from his oppressive management team when his estranged, maniacal brother kidnaps him into a radical plot to reinvent his career.



Animation

New Signs For Animation

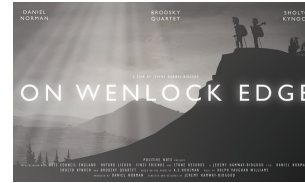
(UK)

Wed • 20 April • 2:00 PM Block

RT: 3:19

DIR: Jonathan James Mortimer

A short-animated sequence, to raise awareness of the issue surrounding the availability of Animation/Games terminology for sign language users.



Animation, Musical

On Wenlock Edge

(UK)

Tue • 19 April • 4:00 PM Block

RT: 26:55

DIR: Jeremy Hamway-Bidgood

A story of love, loss, and learning to let go. Based on Ralph Vaughan Williams' song cycle from 1909 and the poetry of A. E. Housman and told through a visually striking blend of traditional shadow-puppetry and contemporary animation. We follow Edward wracked by guilt, shame, and heartbreak; he must retrace his footsteps to find the peace he craves.



Student, Animation, Experimental

Phosphene

(UK)

Thu • 21 April • 4:00 PM Block

RT: 7:08

DIR: Rowan MacDonald

Set in a colourless megalopolis, 'Phosphene' follows the story of a young woman on her journey to regain her internal creativity and independence. By approaching true-to-life themes such as mental health, creative blocks, and the repetitive nature of quotidian living; viewers will watch as the protagonist reclaims her light, with a little help from a new friend.



Int'l Featurette, Western

Rogue: The Western

(USA)

Thu • 21 April • 12:00 PM Block

RT: 17:50

DIR: Carly Miller

1870s New Mexico, a black American saloon girl plots her escape from her backwater town and devious employer. Her plans are complicated when an old flame rides into town asking for help and she witnesses an act of violence that makes her question her decision to leave.



Int'l Featurette, Comedy

Sky Dancers Grown Up

(USA)

Thu • 21 April • 2:00 PM Block

RT: 16:13

DIR: Ra Dreyfus

Abbey rediscovers her Sky Dancer, a childhood toy and last "friend" she could ever rely on. When the toy magically comes to life, Abbey is shocked to find that her not-so-imaginary friend is now a sassy, vulgar party animal that's either going to lead her down a path of reckless debauchery or emotional enlightenment - or maybe both.

STAND UP

FILM SYNOPSIS



Feature

Sorority

(UK)

Tue • 19 April • 6:00 PM Block

RT: 1:24:00

DIR: James Webber

Sorority explores the lives and relationships of two sisters. The sisters' close relationship is the most important thing in each of their lives and with their father gone, it is only this bond that truly means anything. As one sister prepares to move, they spend their last few days together reflecting on the past and learning to come to terms with the future and life without each other.



New Media, Music Video

Stand Up

(USA)

Thu • 21 April • 4:00 PM Block

Sat • 23 April • 3:00 PM Block



RT: 5:08

DIR: Nathan Meckel

Memphis legend Eric Gales addresses racism with the powerful song and message of, "Stand Up". This video chronicles Eric's personal life story revealing how discrimination has impacted his life. *"This is for everyone who has ever felt discriminated against. We should all learn to co-exist for the common good of the human race."* - Eric Gales



Int'l Featurette, Drama

The Gesture And The Word

(USA)

Wed • 20 April • 2:00 PM Block

RT: 22:48

DIR: Helen Alexis Yonov

A lonely postman secretly recreates postcards for a woman on his postal route when her boyfriend's homemade postcards stop arriving from his travels around the world. With the help of his friend, he learns to open himself up to the prospect of love, and in the process of trying to bring someone else happiness, discovers it for himself.



Int'l Short, Comedy

The Hit

(USA)

Thu • 21 April • 12:00 PM Block

Fri • 22 April • 5:00 PM Block

Sat • 23 April • 4:00 PM Block



RT: 7:12

DIR: Jason A. White

When a hardened hit woman falls for her suicidal mark, she learns that having it all may come with collateral damage.

Producer **Stereophonic Films** Director **Nathan Meckel** Cinematography **Jeff Wyatt Wilson**

Edit & Post Production **Sean Kelly** Playback & Grip **Mark Niemeic** Performer **Eric Gales**

Jib operator **Ben Rydberg** Make Up **Muse The Artist & Mary Beth Felts**

WWW.STEREOPHONICFILMS.COM



FILM SYNOPSIS



Short, Western, Fantasy

The Legend Of Leatherface

(UK)

Thu • 21 April • 2:00 PM Block

RT: 3:55

DIR: Tony Jopia

The Legend of Leatherface tells the tale of one ballsy bandit on a mission to free the local townspeople from the clutches of the big bad boss. Can he score a victory or has he met his match?



Featurette, Comedy, Family

The Magical Beacon Stone

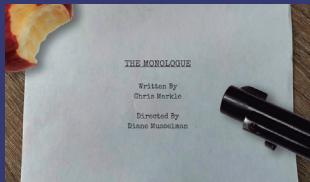
(UK)

Thu • 21 April • 2:00 PM Block

RT: 43:06

DIR: David Goodall

When an evil genius steals the Magical Beacon Stone and forces the children of Inverclyde to toil in his factories, Bella and Jenny only have five days to find the Stone, stop his schemes and save Christmas.



Short, Drama

The Monologue

(USA)

Thu • 21 April • 12:00 PM Block

Fri • 22 April • 5:00 PM Block

Sat • 23 April • 3:00 PM Block

RT: 13:35



DIR: Diane Musselman

Discouraged by a tough critique from her acting coach, Eastlyn questions her future as an actor. While working at her job at an independent theater, she faces a dangerous life altering experience when she is confronted by a desperate thief. She discovers her voice and the power of art which powerfully impacts both of their lives.



Int'l Feature

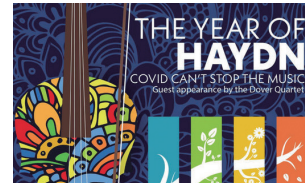
The Ugly Truth-DIE WAHRE SCHÖNHEIT (USA)

Wed • 20 April • 4:00 PM Block

RT: 1:36:27

DIR: Krishna Ashu Bhati

Mona, her husband Theo and daughter Hanna live in an idyllic villa on the outskirts of Berlin. When the attractive 18 years old daughter of a friend comes to visit, the profound problems and fragility of the small family are revealed, as a tragic downward spiral takes its inevitable course.



Int'l Documentary Featurette

The Year Of Haydn - Covid Can't Stop The Music (USA)

Wed • 20 April • 6:00 PM

RT: 27:32

DIR: Nicole Bowers Wallace

When a talented teen string quartet has their International performance dreams abruptly thwarted by the Pandemic, they are presented with the opportunity through the Flint School of Performing Arts to be mentored for a year by the acclaimed Grammy nominated Dover Quartet. This awe inspiring journey, chronicles their hopes and fears and anticipation of the final Live Concert.



Int'l Short, Thriller

Who Goes There

(USA)

Thu • 21 April • 12:00 PM Block

Fri • 22 April • 5:00 PM Block

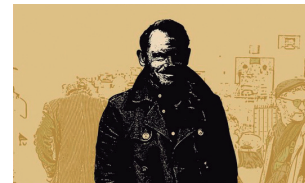
Sat • 23 April • 4:00 PM Block

RT: 14:50



DIR: Matthew James Fackrell

"Who Goes There" stars Mallory Everton in a departure from comedy in this thriller/horror film. Philip Klein, who was a Sundance fellow, is scoring the film.



Int'l Documentary Feature

Who Is James Payton?

(NLD)

Tue • 19 April • 4:00 PM Block

RT: 1:18:08

DIR: Oliver Guy-Watkins

From playing Frank Longbottom in Harry Potter to Adolf Hitler in Captain America, as well as standing in for Anthony Hopkins and Jude Law; James Payton has been part of the British Film Industry for the best part of 20 years. Yet he is still largely unknown. This is a story of fandom, loneliness and perseverance, that plays with the boundaries of reality and fiction, but do we find out Who Is James Payton?



Animation, Musical

Wrong Time, Wrong Space

(UK)

Tue • 19 April • 6:00 PM Block

RT: 7:14

DIR: Mark Stirton

A little red spaceship gets into deep trouble in deep space. Musical animated short, made in Scotland 2020.

DIRECTOR'S SPOTLIGHT



Elizabeth Blake-Thomas

Caralique



Elizabeth Blake-Thomas is a British award-winning storyteller based in Los Angeles, having recently directed her latest two feature films during the COVID-19 pandemic. Just Swipe is a romcom starring Full House/Fuller House star Jodie Sweetin and was recently purchased by Viacom, available now on various streaming platforms. Caralique is a family drama starring Disney+ star Isabella Blake-Thomas and Chocolat's Helene Cardona. Elizabeth is the founder and resident director of entertainment company Mother & Daughter Entertainment, whose motto is "Making Content That Matters", putting focus on each project starting a conversation amongst viewers. Filmmaking Without Fear (FWF) is a multi-medium resource by Elizabeth curated for indie filmmakers. Her FWF podcast is available on all streaming platforms, and the book of the same name is available on Amazon and Walmart.com. Elizabeth mentors wherever possible, ensuring she sends the elevator back down to all other female storytellers.

Cold Call

Katherine is a multi hyphenate born and raised in Montana. She attended the University of California and graduated with a B.A. from the UCLA School of Theater, Film & Television with an emphasis in acting. As she pursues her career as an actress, Katherine has turned her attention to writing and directing. Her first produced screenplay, "Rainmaker", went on to win a number of awards at film festivals around the world. As an actress Katherine has appeared in a number of films, web series, plays and national commercials. She also has a supporting role on the television series, "The Last Ship" (TNT). Katherine is currently working on several full length feature film projects as well as a limited series for television.

Katherine Cronyn



Cory DeMeyers

Danny Boy



Director Cory DeMeyers, has had a diverse career in Film & Television as a Stuntman. Cory is a former Red Bull Parkour World Champion as well as a 2020 Taurus World Stunt Award Recipient for his stunt work on Once Upon a Time in Hollywood.

As a professional athlete Cory produced action sports content for several clients around the world ultimately leading him to Co-Direct a feature length documentary about his Journey to the Red Bull Podium in 2013 titled, **From Here To There : A Freerunning Documentary**. As a Stuntman Cory has had the opportunity to watch legendary directors work, all while taking notes, and has had the opportunity to work directly with some of the biggest 2nd

Unit Directors today. Through the years these experiences have inspired and fueled his passion for filmmaking, leading him to step out and direct his first narrative based short film, Danny Boy.

Lindsey Doolittle

Faces After Suicide



Lindsey Louise Doolittle is an art educator, filmmaker, children's author and artist to the Faces After Suicide exhibition in the United States. Her late husband, Sgt. Brett Doolittle of the Kansas City, Kansas police department, died by suicide in 2015.

Suicide is different. There is a growing problem of police departments blaming, shunning and denying support to the widows of officer suicides. Support should be given to the families no matter how an officer dies. Officer suicides outnumber line of duty deaths each year and it continues to be swept under the rug. Her films are to support suicide loss survivors and help promote forward thinking on raising awareness. How will you stay above the rug?

Who Goes There

Matt Fackrell

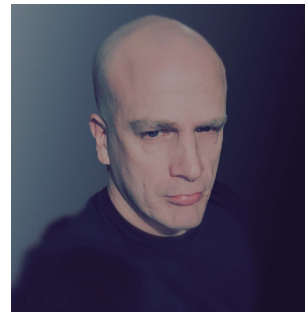
Matt Fackrell was always, "the horror guy" to his friends, family and fellow classmates until graduating from Pasadena's Art Center College of Design in 2007. He then became known as, "the kid's show guy" by writing, directing, and editing episodes of the hit kids show, Yo Gabba Gabba! until 2011. He was even nominated for a directing EMMY.

Matt was raised in Kamas, Utah, just 15 minutes from Park City. At the age of 5 he believed he and his twin brother were dropped off in the Uintah mountains as babies by space aliens. This was due to his father's entertainingly morbid bedtime stories that were never treated as fiction.



Israel David Groveman

A Mighty Endeavor



Israel David Groveman is a creative visionary who began playing the violin when he was five. Classical competition wins brought him to a full scholarship ride to the Catholic University of America and the University of Maryland. While earning two degrees, he had his first brush with acting in the seasonal theater production of "Fiddler On The Roof" at the Benjamin T. Rome School of Music.

Israel began creating short films and was lead actor in a noir arthouse film titled "Despondent." After acting roles in Spielberg's "Lincoln" and AMC's "TURN," Israel wrote the music for a Emmy nominated documentary, "Melting Point," and was nominated for seven categories and won two for his film "The Guns of Wachoie"

at Idyllwild 2017. In 2021 and 2022, he has won and been nominated at festivals multiple times for his short World War 2 film, "A Mighty Endeavor."

Israel is also a published photographer with varied and published work with modeling agencies, **BASIC, RUNWAY, LA CONFIDENTIAL, WASHINGTONIAN, and DIME** magazines. He has also worked with known talent such as Claudia Wells, Peter Dobson, Sebastian Siegel, Sarina Taylor, Daniel-Day Lewis, Angus MacFadyen, Joseph Gordon-Levitt, and many more.

He can be contacted at www.idgfilm.com

JETT JANSEN

SAMMY HOROWITZ

DANNY BOY

"A MUST-SEE"

JASON KNIGHT / UK FILM REVIEW

SCREENING:

THURSDAY, APRIL 21
2PM-4PM

FRIDAY, APRIL 22
2PM-5PM

SATURDAY, APRIL 23
3PM-5PM



DIRECTED BY **CORY DEMEYERS**

WRITTEN BY **SAMMY HOROWITZ**

DIRECTOR'S SPOTLIGHT



Hashtag Blessed: The Movie

Stephanie McBain

Stephanie McBain is a writer and director originally from Wisconsin who resides in Los Angeles. She was nominated for Best Director at GIFF for her short film "Embedded" and have since written and directed two feature films. "Roads Trees and Honey Bees" (2019) and "A Kiss on Candy Cane Lane." (2019) She is an actors director who enjoys every minute of bringing a story from script to screen. She is very excited to be a part of Hashtag Blessed.



Nathan Meckel

Stand Up



Nathan Meckel - Is a native Kansan & proud Jayhawk who calls Nashville, TN home. His collaborative spirit was cultivated through years of producing records with large groups of musicians, many moving parts and personalities. With a slightly over-caffeinated but positively contagious energy, Nathan brings trust and space to everyone on set to do what they do best, while staying focused on story and the final production.

As an owner / director of Stereophonic Films his music video work has been featured by Rolling Stone, CMT, Circle & Ditty TV. In the recording studio, he has written and produced over 40 songs for films and television shows for networks such as Lionsgate, NBC, CBS, E!, Fox Sports, Sony Pictures and others.

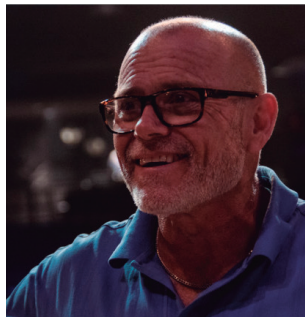
Liam And May

Keith Murphy

Born and raised in the northside of Dublin, Ireland Keith came to Toronto, Canada at the age of nine where started playing with cameras. As a teenager his first job in the industry was sweeping studio floors.

Having completed the Radio and TV Art program at Conestoga College, Keith discovered Steadicam during its very early stages. This led to a fantastic career and reputation as one of Canada's premier Steadicam Operators and Camera Operators where he has worked with numerous Oscar and Emmy winning DP's and Directors. Their influence inspired Keith to become the visual storyteller he is today.

With over 100 credits on IMDB.com (<https://www.imdb.com/name/nm0614428/>) Keith is now Directing with the 1938 Irish Short Film "Liam & May" his premiere piece. Along with his Producing partner and sister, Kellyann Murphy, they are set to take Keith's production company Backstraight Productions Inc. into the world of Indi-films and Television. They are currently working on a suspense-revenge thriller full length feature film.



Mara: The Seal Wife

Uisdean Murray

Uisdean is an award winning filmmaker from the Outer Hebrides of Scotland and has been making independent films and music videos for nearly 20 years.

His work includes the award winning Gaelic language short film *Siubhlachan (The Traveller)* which was developed into a half hour drama for BBC ALBA, the macabre Jemima Trilogy and the award winning supernatural comedy web series *Demonologist For Hire*. Uisdean's most recent film project is *Mara: The Seal Wife* a tragic drama inspired by selkie folklore and filmed in the Outer Hebrides of Scotland.



Diane Musselman

The Monologue



Diane Musselman is a writer, director, and producer. Born and raised in southern Illinois, Diane moved to California in 1981 and completed her Master's Degree at California State University, Northridge, in Speech Pathology.

Diane created Dancing Forward Productions in 2012, where she wrote and served as Executive Producer on the award-winning short, Just Another Dance With My Father. She followed that with the short film Afterthoughts where she served as Executive Producer and Co-writer. Other Producer credits include: Carbon Dating, Last Call at Murray's, Cat Dextr: Inkosi, Passage and The Peck Situation.

Most recently, Diane wrote and made her directorial debut with the short film, Harmony, which just finished its festival run. Diane is excited to return to the director's chair with The Monologue.

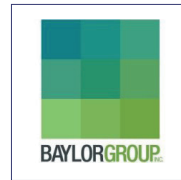
The Hit

Jason A. White

Jason A. White co-wrote the feature film Silver Case (which featured Eric Roberts). He has written web-content for ABC Family, punch-up comedy and wraparounds for the Discovery Channel's The Christopher Lowell Show, advertising/copywriting campaigns for various film studios and television networks (including Sony Pictures, Universal Studios, and ABC Television). Additionally, he was a features writer for the Austin American-Statesman, the New York City columnist for Rochester's Scene Magazine, and a contributor to the now-defunct Zed and Flatiron News. Jason was also the film programmer for the Austin Film Festival (1997-98); he worked at HBO Documentary Programming and LeFrak Productions in New York. He's a champion bowler, a pretty good swimmer, and raises his own cauliflower, because the unexamined life is not worth living.



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