

PANTHER CREEK
MARCHING BAND



**PANTHER CREEK
INVITATIONAL**

SEPTEMBER 30, 2023

Welcome to Our School

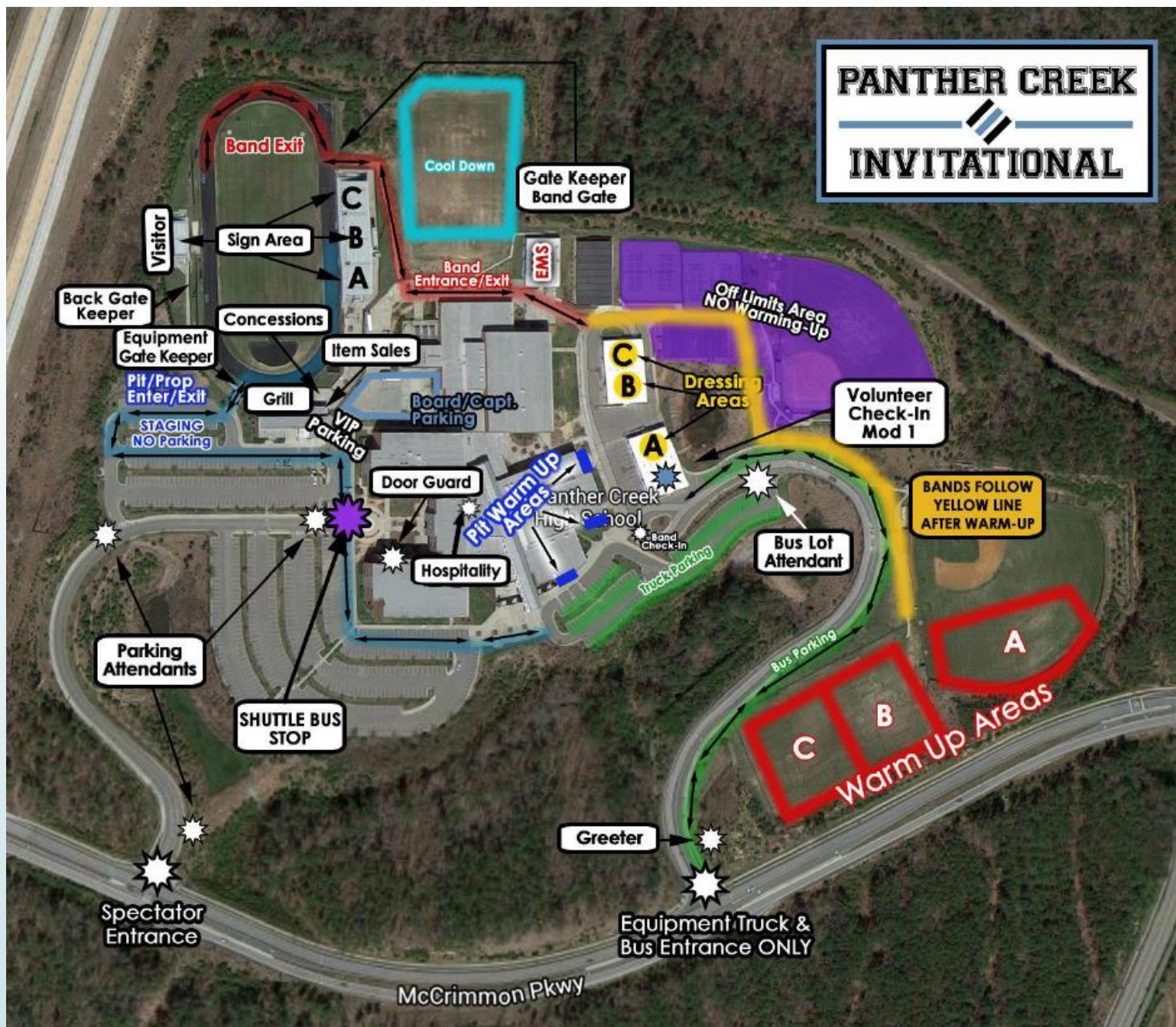


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PDQ Salad	\$8
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Welcome to Our School



Panther Creek High School

6770 McCrimmon Parkway
Cary, NC 27519
phone: 919.463.8656
fax: 919.463.8666

September 30, 2023

Dear Panther Creek Invitational Participants and Guests:

On behalf of the Panther Creek High School administration, staff, and student body, I welcome you to our campus. Panther Creek opened in August 2006, and our students, parents, and staff have devoted themselves to establishing successful programs and strong traditions. Already, we take great pride in the Panther Creek Invitational, and we are pleased that you have chosen to be a part of the fourteenth annual Panther Creek Invitational.

Involvement in extracurricular activities is a key to school success for students. Among the most talented and active students on our high school campus are the members of our band program. With a high level of commitment and dedication, our Panther Creek band students, staff, and boosters routinely model our school's core values, specifically collaboration and high expectations. They represent us well and impact our school culture in so many positive ways. Likewise, I am sure the guests at the Panther Creek Invitational share a great sense of pride in the work of their students.

Today's competition will provide a showcase of some of our most talented high school artists. I trust that today's event will offer learning opportunities and experiences that positively impact our students' futures.

Hosting a successful band competition requires much planning and hard work from our broader school community, as well. To the parents, band boosters, and community supporters of the band program, I offer my sincerest thanks for your efforts. Your investment of time and resources offers our students opportunities they may otherwise not experience.

As you enjoy the music and pageantry of the thirteenth annual Panther Creek Invitational, I trust that you will feel at home, enjoy the performances, and remember this event in a special way. Best wishes to all our participants!

Sincerely,

A handwritten signature in black ink that reads "Gregory D. Decker".

Gregory Decker, ED.D., Principal

WEBSITE: panthercreek.hs.wcpss.net
TWITTER: @ThePantherCreek

Welcome to Our Competition



September 30, 2023

Dear Marching Band Fan,

On behalf of the band staff, the band students, and the band boosters of Panther Creek High School, we welcome you to our fifteenth annual Panther Creek Invitational. We are thrilled and honored that you have chosen to spend this day with us!

We know the inherent values students gain by participating in their high school band program. Behind every successful band competition are dedicated students, commitment from the administration, the band staff, judges, and parents. We would not have been able to hold this event without the support of each band program and band booster. Every participating school is deserving our recognition, and we hope you find this day rewarding!

Thank you to all of our sponsors and volunteers. Without you, this day would not be a success. Good luck to each band! We wish you success on this day, and with all future band experiences!

Sincerely,



Competition Chair
2023 Panther Creek Invitational



Andrew Weiss
Band Director
Panther Creek High School

Panther Creek Band Boosters Inc.
MBX #1281
10030 Green Level Church Rd, Suite 802
Cary, NC 27519

Competition Results

Class A	First Place	Second Place
Percussion		
Color Guard		
Musical Performance		
Visual Performance		
General Effect		
Class A Overall:	First Place	
	Second Place	
	Third Place	

Class A	First Place	Second Place
Percussion		
Color Guard		
Musical Performance		
Visual Performance		
General Effect		
Class AA Overall:	First Place	
	Second Place	
	Third Place	

Class AAA	First Place	Second Place
Percussion		
Color Guard		
Musical Performance		
Visual Performance		
General Effect		
Class AAA Overall:	First Place	
	Second Place	
	Third Place	


Class AAAA	First Place	Second Place
Percussion		
Color Guard		
Musical Performance		
Visual Performance		
General Effect		
Class AAAA Overall:	First Place	
	Second Place	

Class AAAAA	First Place	Second Place
Percussion		
Color Guard		
Musical Performance		
Visual Performance		
General Effect		
Class AAAAA Overall:	First Place	
	Second Place	

Grand Champion:
Best Pit / Prop Crew Award:
David (D.R.) Robinson Spirit Award:

Performance Schedule

Time	Name of School
4:34 PM	Wake Christian Academy
4:51 PM	Sanderson High School
5:08 PM	Northwood High School
Break: 10 minutes	
5:35 PM	Bunn High School
5:22 PM	Southern Alamance High School
6:09 PM	Willow Spring High School
Dinner Break: 45 minutes National Anthem	
7:11 PM	Middle Creek High School
7:28 PM	Green Hope High School
7:45 PM	Apex High School
Break: 10 minutes	
8:12 PM	Garner Magnet High School
8:29 PM	Cary High School
8:46 PM	Green Level High School
Break: 5 minutes	
9:08 PM	Panther Creek HS Exhibition
Break: 5 minutes	
9:30 PM	North Carolina State University Exhibition
Awards Ceremony & Raffle	



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PCI Committee

PCI Committee Chair	Nicole Patty
Band Director	Andrew Weiss
Band Booster President	Ron Garcia
Adjudication	John Patty
Announcer	Betlem Nogue Bonet
Band Liaison	Tina Romanelli & Wade Gum
Bake/Item Sales	Emanuella Nocco
Concession	Renee & Luis Torres
Hospitality	Keri-Ann Bates
Operations	Vidwat Thakar, Tim & Kim Saguinsin
Program Design	Angela & Han Sentosa
Program Sales & Marketing	Amanda Crane
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Volunteers	Jignesh Khatri



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Band Information



Wake Christian Academy Bulldog Regiment Raleigh, NC

Band Director: Todd Medlin

Band Staff & Leaders

- Music Arranger: Elliott Lubak
- Drill Design: Todd Medlin
- Drum Instructor: Elliott Lubak
- Guard Instructors: Evie Lubak and Madeline Lubak
- Front Ensemble Instructor: Ethan Powers
- Drum Major: Chuckie Munson
- Student Leaders: Luke Silva, Chris Mercogliano, Claire Chandler, Andrew Tatum, Hannah Klingenberg, Sadie Dunham

Presents: How to Bake the Perfect (Gingerbread) Man

Show Repertoire:

- Opener
- Sweet Gingerbread Man
- Butter
- Candyman
- Shake It Off

Drum Major(s)
1

Woodwinds
5

Brass
10

Battery
4

Front Ensemble
6

Guard / Auxiliary
1

Sanderson High School Marching Spartans Raleigh, NC

Band Director: Mitchell Townley

Band Staff & Leaders

- Drill and Visual Design: Austin Greene
- Guard and Visual Design: Luke Christisen
- Wind Arranger: Jesse Rackley
- Percussion Arranger and Instructor: Dr. Stephen Downing
- Woodwind and Visual Instructor: Evan Caggia
- Woodwind Instructors: Kaitlyn Kerr and Kara Taylor
- Brass Instructor: Cameron Collar
- Front Ensemble Instructor: Ben Cochran
- Battery Instructor: Ashten Herr
- Color Guard Instructor: Lucy Plaisance
- Drum Majors: Alex Handest

Presents: When Worlds Collide

Show Repertoire:

- What a Wonderful World by Louis Armstrong
- Pure Imagination by Leslie Bricusse and Anthony Newley
- The Planets Suite by Gustav Holst

Drum Major(s)
1

Woodwinds
11

Brass
13

Battery
6

Front Ensemble
5

Guard / Auxiliary
6

Northwood High School Marching Chargers Pittsboro, NC

Band Director: Hagan Zoellers

Band Staff & Leaders

- Music Arranger: Michael Stone
- Drill Design: Jarod Huntley
- Percussion Director: Stephen Downing
- Guard Director: Joshlyn Monley
- Visual/Low Brass Instructor: Davis Neff
- Visual Instructor: Michael Grimes
- Percussion Instructor: Noah Marcus
- Visual/Saxophone Instructor: Hayden Stoub
- Drum Major/Flute Instructor: Keven Ramirez
- Drum Majors: Marissa Kurz and Cole Dail

Presents: First in Flight

Show Repertoire:

- 1000 Airplanes on the Roof, Philip Glass
- Ave Maria, Karl Jenkins
- Mars from the Planets, Gustav Holst
- Fly Me to Paradise, Eric Whitacre
- Countdown, Beyoncé

Show Description:

Journey with us through the history of flight as we discover that all things are possible for those who believe in the power of their dreams!

Drum Major(s)
2

Woodwinds
19

Brass
23

Battery
5

Front Ensemble
3

Guard / Auxiliary
3

**Bunn High School
Marching Wildcats
Bunn, NC**

Band Director: Kerry Shimfessel

Band Staff & Leaders

- Music Arranger: Randall Standridge
- Drill and Visual Designer: Bennett Wood
- Color Guard Arranger: Maison O'Neil
- Percussion Arranger: Jackson Ayscue
- Drum Major: Kennedy Perry
- Student Leaders: Stephanie Miguel, Bryan Contreras, Jordan Stearns, Jakob Vulcheff, Ulises Aguilar-Cortes, Oriyon Marshall, Alyssa Steppe

Presents: Thor's Hammer

Show Repertoire:

Asgard, Mjöllnir, Odin, Frost Giants/Battle

Show Description:

The Norse God of Thunder goes to battle against the Frost Giants using his powerful hammer, Mjöllnir!

Drum Major(s) 1	Woodwinds 14	Brass 14
Battery 7	Front Ensemble 7	Guard / Auxiliary 6

**Southern Alamance High School
Marching Patriots
Graham, NC**

Band Director: Ashton Albright

Band Staff & Leaders

- Drill Design: Robert Strunks
- Wind Instructor: Ryan Leonard
- Percussion Instructor: Vince Reed
- Drum Major: Isla McLendon
- Student Leaders: Kass Lopez, Simon Simons, Keith Tidwell, Jacob Greene, Dakota Rutzen, Addison Stewart, Kendal Dixon

Presents: Love Struck

Show Repertoire:

- Can't Help Falling in Love (Opener)
- Everybody's Everything
- At Last

Show Description:

Sit back and enjoy as the Southern Alamance Marching Patriots perform tunes that are sure to get your heart thumping!

Drum Major(s) 1	Woodwinds 13	Brass 6
Battery 6	Front Ensemble 1	Guard / Auxiliary 8

**Willow Spring High School
Sound of the Storm
Fuquay-Varina, NC**

Band Director: Kevin M. Still

Band Staff & Leaders

- Music Arrangers: Craig Andrew Fitzpatrick, Steven Downing and Dominique Ruffin
- Drill Design: Joshua K. Potter
- Colorguard Instructors: Maranda Slocum and William Stallings
- Percussion Instructor: Dominique Ruffin and Daniel Kelley
- Hornline Instructors: Natalie Martin and Brandon Hamrick
- Drum Major: Zora Joyce and Aidan Bennett

Presents: Where the Heart Is

Show Repertoire:

- One Day I'll Fly Away by Will Jennings and Joe Sample
- Somewhere Over the Rainbow by Ey Harburg and Harold Arlen
- You are Variations by Steve Reich
- Home by Drew Pearson and Greg Holden

Show Description:

No matter how far life takes you, or the circumstances you find yourself in, Home is where the Heart is.

Drum Major(s) 2	Woodwinds 24	Brass 16
Battery 11	Front Ensemble 9	Guard / Auxiliary 14

**Middle Creek High School
Mighty Marching Mustangs
Apex, NC**

Band Director: Page Newsome

Band Staff & Leaders

- Music Arranger: Zack Marshall
- Drill Design: Laurie Cuffney
- Visual: Linh Schladweiler
- Guard: Stephanie Wanless
- Music and Visual: Kelly Durham
- Percussion: Zack Marshall
- Drum Majors: Quinn Sanderson and Josiah Smith

Presents: Ghost Train: Tale of the Mustang

Show Repertoire:

Ghost Train Triptych by Eric Whitacre

Show Description:

Mvt 1- Sounds
Mvt 2- Light
Mvt 3- Tracks Relayed
Mvt 4 - All Aboard

Drum Major(s) 2	Woodwinds 19	Brass 21
Battery 0	Front Ensemble 8	Guard / Auxiliary 7

Band Information

Green Hope High School Marching Band Cary, NC

Band Director: Creighton Flowers

Band Staff & Leaders

- Music Arranger: Jesse Rackley
- Drill Design: Austin Greene
- Staff: Jesse Rackley, Austin Greene, Johnny Telemantes, Bernie Whyte, Ashlyn Robinson, Laura Burrell, Josh Sheppard, Nate Campbell, Hunter Coffrin
- Drum Majors: George Lin and Marissa Marbell

Presents: Transcend

Drum Major(s) 2	Woodwinds 17	Brass 23
Battery 9	Front Ensemble 9	Guard / Auxiliary 28

Apex High School Marching Band Apex, NC

Band Director: Daniel Jarvis

Band Staff & Leaders

- Music Arranger: Steven Kelly
- Percussion Instructors: Matt and Amy Savage
- Drum Majors: Grace Kester, Daniel Towery, Lucy Gummow
- Student Leaders: Evelyn Kester, Rachel Yurko, William Hughes

Presents: One Small Step

Show Repertoire:

- Enterprising Young Men
- Fly Me to the Moon
- Music from The Abyss
- To Tame the Perilous Skies

Show Description:

This show is based on the 1969 Apollo 11 Moon Landing, paying tribute to all of those who had a part in the mission's success.

Drum Major(s) 3	Woodwinds 23	Brass 30
Battery 12	Front Ensemble 8	Guard / Auxiliary 6

Garner Magnet High School Mighty Trojan Garner, NC

Band Director: Patrick A. Shipp

Band Staff & Leaders

- Music Arranger: Steve Martin and Aaron Hines
- Drill Design: Robert Strunks
- Drum Major: Jackie Islas

Presents: Havana Nocturno

Show Repertoire:

- Caille
- Rumberos
- Amor
- Club de Baile

Show Description:

The sounds of Cuban night life!

Drum Major(s) 1	Woodwinds 10	Brass 6
Battery 0	Front Ensemble 8	Guard / Auxiliary 0

Cary High School Cary Band Cary, NC

Band Director: Chris Foster

Band Staff & Leaders

- Music Arranger: Andrew Markworth
- Drill Design: Chris Foster
- Color Guard Design: Jean Coulet Dugard
- Wind Staff: Silas Josephson, Scott Hsu, Nick Manshack, Aime Prendes, Matt Farmer, Emmie Cumby, Evan Caggia
- Percussion Staff: John Antonelli, Elizabeth Ingram, Edward Lee
- Guard Staff: Amy Foster, Gaby Velasquez, Rosy Quirino, Jack Galardi, Tabitha Reeves
- Drum Majors: William Dunning, Riley Evans, Paige Peterson

Presents: HOOK

Show Repertoire:

Original music composed by John Williams, arrangements by Andrew Markworth, Prologue, Banning Back Home, Smee's Plan, The Ultimate War

Show Description:

The marching band show is entitled "Hook". In 1991, Steven Spielberg directed a movie about when Captain Hook kidnaps his children, an adult Peter Pan must return to Neverland and reclaim his youthful spirit in order to challenge his old enemy. We will be portraying the Hook vs Pan story with the amazing music from the movie, composed by John Williams.

Drum Major(s) 3	Woodwinds 33	Brass 33
Battery 10	Front Ensemble 14	Guard / Auxiliary 15

**Green Level High School
Marching Band
Cary, NC**

Band Director: Brian Myers

Band Staff & Leaders

- Music Arranger: Jesse Rackley and Aaron Tucker
- Drill Design: James Gow
- Music/Visual Staff: Evan Caggia, Josh Kraus, Dr. Mary Huntimer, Joey Montes, Samer Issa (brass/visual), Gabe Le Febvere, Adriana Hernandez, Ashley Elliott, Will McCowan, Jake Juliano, Madison Holland, Tim Kohring
- Percussion Staff: Lucas Vargas, Alaina Hiltz, Robert Redfield, Alice DelVecchio, Casey d'Sola
- Colorguard Staff: Chris Boswell, Jessica Stelzner, Sara Shields, Katherine Owings
- Guard Program Designers: Chris Boswell and Jessica Stelzner
- Program Consultant: Matt Stevens
- Drum Majors: Meggie Wilson, Rachel Lim, Max Hill

Presents: Aim from the Heart

Show Repertoire:

Music of Ravel, Goldenthal, Roxette, Bunch

Drum Major(s) 3	Woodwinds 55	Brass 42
Battery 12	Front Ensemble 12	Guard / Auxiliary 26

**Panther Creek High School
Marching Band
Cary, NC**

Band Director: Andrew B. Weiss

Band Staff & Leaders

- Music Arranger: Vamsi Tadepalli
- Visual/Drill Designer: Ralph Stewart
- Percussion Designers: Jeremy Gurganious and Kimball Seebeck
- Colorguard Designer: Shannon Proctor
- Winds Visual Designer: Ian Jeffrey
- Music/Visual Staff: Alan Mason, Mark Whitfield, Taylor James, A'Nijuel Harris-Johnson, Emily Singer, Michael Capps, Becca Clemens, Matt Nieto
- Colorguard Staff: John Hickman, Kayla Carter, Nguyen Dao
- Drum Majors - Chaya Perera, Anjana Krishnan, Ashwika Srungarapu

Presents: A Widow's Web

Show Repertoire:

- Young Ichabod - Danny Elfman
- Frolic - Danny Elfman
- Farewell Charlotte - Danny Elfman
- Chevaliers de Sangreal - Hans Zimmer

Drum Major(s) 3	Woodwinds 37	Brass 31
Battery 14	Front Ensemble 12	Guard / Auxiliary 23



**Thanks to the Panther Creek
High School Administration**

Dr. Gregory Decker, Principal
Monica Click, Assistant Principal
Casey Otten, Assistant Principal
Kenon Crumble, Assistant Principal
Dion Mapp, Assistant Principal
Grey Mangum, Assistant Principal
Crystal Locus, Assistant Principal
Panther Creek Athletic Booster

**Your support to
the Panther Creek Band program
is truly appreciated!**

WIN BIG!

50/50 Raffle

**THANK YOU
FOR SUPPORTING
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*PCHS Marching Band
2023-24*



*Congratulations,
PCHS Band Senior Class of 2024!*



Drum Majors



Colorguards



Battery



Front Ensemble



Mellophones



Clarinets



Bass Clarinets & Saxes



Tubas



Baritones



Trumpets



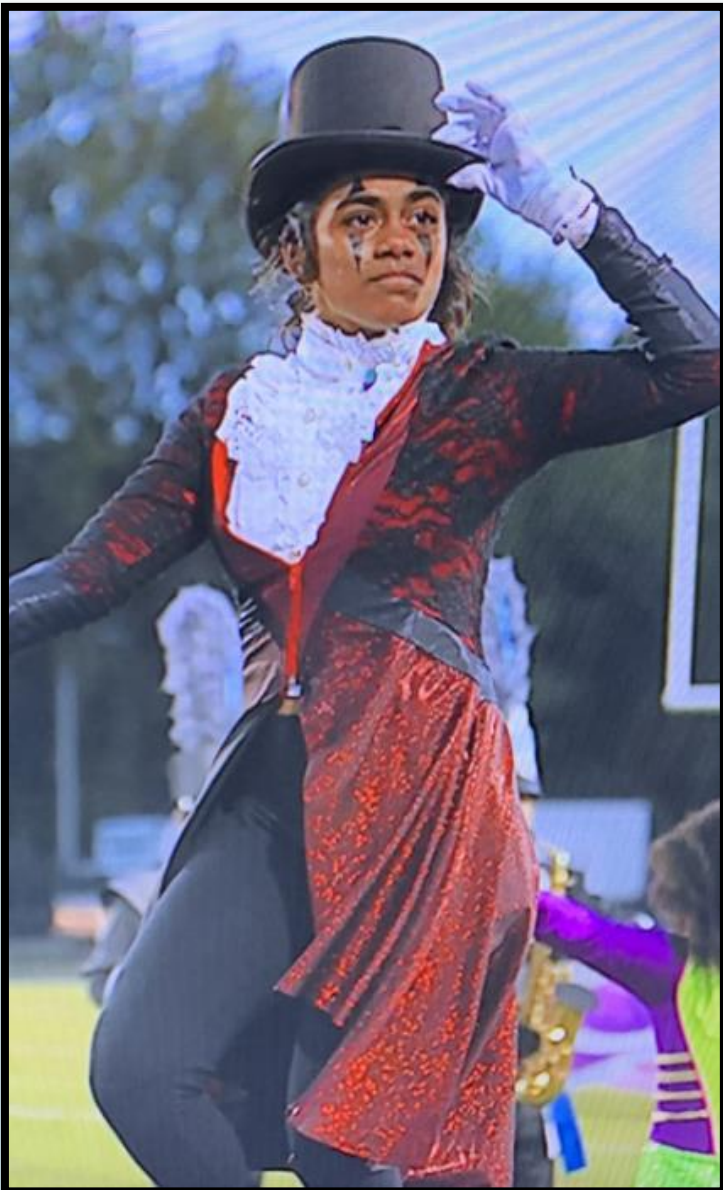
Flutes

Student Shoutouts

Chaya,

Congratulations! We are so proud of your achievements so far. Can't wait to see what you achieve next.

Love,
Dad and Nuwan



Ariella,

It has been a journey seeing you grow into the beautiful young lady that you are now. I have seen your passion for music grow over the years (as well as the laundry list of instruments you learn to play with ease).

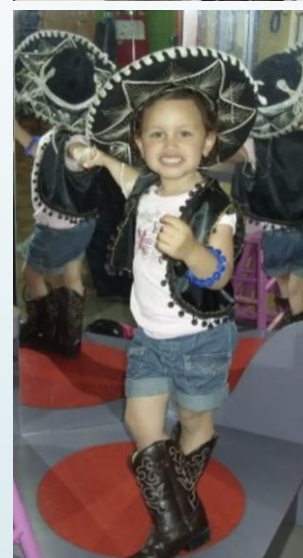
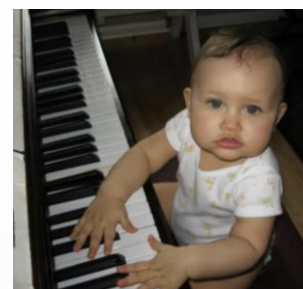
From watching you play flute in Weehawken's Marching Band to now playing the baritone at Panther Creek's, I can't help but be in awe of what you've accomplished so far.

Music is truly your gift and I look forward to watching you grow that love and talent as you continue on your life's journey.

You have demonstrated a resiliency like no other and it makes me proud to see how you have been able to overcome any obstacle that has come your way.

Keep beating to the beat of your own drum and being your authentic self. I will forever be there cheering (extremely) loudly and proudly for you.

Love, Mommy



Ariella,

The years have gone by so quickly and one of the many great things you have brought into our lives was the gift of music.

Music is a universal language and the melodies that you play impacts hearts, connects people and soothes the soul.

Watching you grow has been a joy and blessing in our life. We love hearing you play and hope that you never stop.

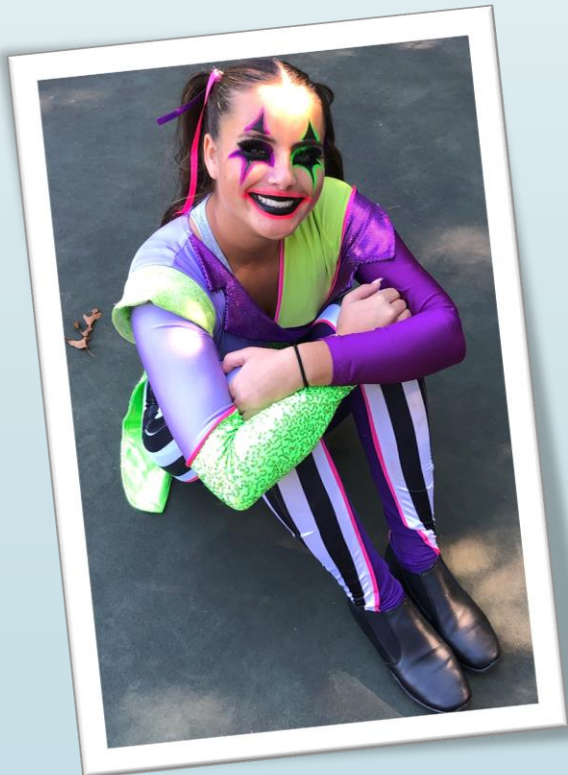
Love you to the moon and back,
Mama & Papa



Andrea,

Enjoy your Senior year! We could not be more proud of how dedicated you are, how hard you work, and all that you have learned. We love you!

Mama & Daddy



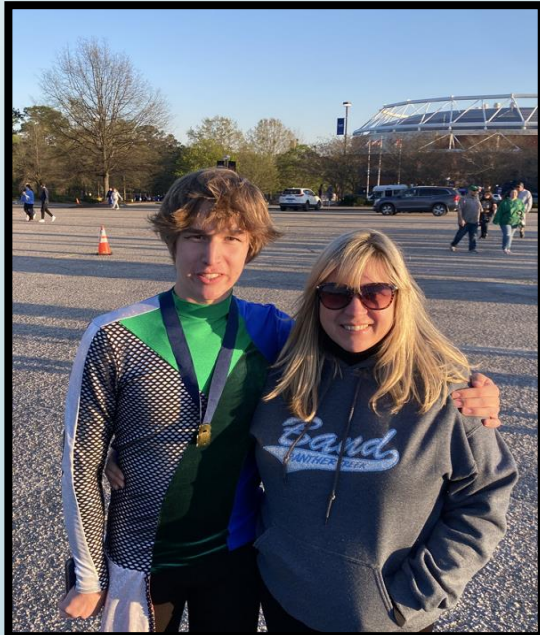
Sean,

We are so proud of you! Look how far you've come. Enjoy all that your senior year has to offer.

We have loved watching you in band and wouldn't have traded it for anything.

Love to you always!

Mom & Dad





Congratulations to our amazing PCHS Color Guard!

We are so proud of your hard work and the incredible visual effects you create for our marching band!

Love, Beth & Xavier Segovia

So proud of you, Chaya!

Enjoy your senior year in Marching Band! All the best PCMB for the upcoming season!!

Love, Mom & Nuwan



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Judge Bios

Matthew Pellas Chief Judge

Mr. Matthew Pellas, has been a music educator for over 20 years, and is currently the Director of Bands at F. J. Carnage Middle School (FJCMS) in Raleigh, where he teaches four Concert Bands, a Jazz Band, and a Percussion Ensemble. Mr. Pellas believes in programming rigorous, high-quality music for his students at every level.

During his tenure at FJCMS, his bands have consistently received Superior ratings in Level 2, 3, and 4 concert literature. FJCMS bands have twice been invited to perform at the NC Music Educators' (NCMEA) State Conference. While at his previous school, Hunter Elementary in Raleigh, NC, the band program grew from 30 to 100 students, and they were invited to perform at the NCMEA State Conference in 2008.

Mr. Pellas is in demand as a guest clinician, conductor, and adjudicator. He has served on the North Carolina Central District Bandmaster Association board, as President of the NC East Central District Bandmasters Association, is a National Board Certified Teacher and a proud member of the American School Band Directors Association.

Mr. Pellas is married to Trinity, and they have three children, a daughter, Ava, a son, Ewan, and a French Bulldog named Bettis. The five of them live in Wendell, NC.

Evan Feldman Music Performance Ensemble Judge

Dr. Evan Feldman is Director of Wind Studies and Professor of Music at the University of North Carolina at Chapel Hill where he conducts the Wind Ensemble and teaches courses in conducting and music education. He also directs the Triangle Wind Ensemble and serves as Principal Guest Conductor of the Greensboro Symphony, where he conducts education, holiday, and select pops concerts.

He is an active guest conductor, clinician, and adjudicator in and outside of the United States, with engagements in Spain, Italy, Switzerland, Romania, Belgium, and Tanzania, as well as all-state, all-district, and all-county honor bands in the United States. Under his direction, the UNC Wind Ensemble has twice been invited to perform at the College Band Directors National Association southern division conference, and the Triangle Wind Ensemble has received two invitations to perform at the North Carolina Music Educators conference, most recently in 2021.

In 2020, Dr. Feldman's college textbook, *Instrumental Music Education* (Routledge Publishing), was released in its third edition and has been adopted by university music education programs throughout the country. He is the author of the first MOOC (massive open online course) dedicated to conducting and rehearsal technique. Over 30,000 students have enrolled through Coursera.org.

He is editor of the WASBE Journal (World Association of Symphonic Bands and Ensembles) dedicated to research about wind music, its history, and its performance practice. His arrangements and editions of music by Léo Delibes, Ralph Vaughan Williams, George Enescu, Antonin Dvořák, Ariel Ramirez, and Sergei Prokofiev are published by Tierolf Muziekcentrale.

Dr. Feldman earned the Doctor of Musical Arts in Conducting from the Eastman School of Music in Rochester, New York, where he studied with Donald Hunsberger and Mendi Rodan and served as an assistant conductor for the Eastman Wind Ensemble and Eastman Wind Orchestra. He received his Masters in Conducting from Ithaca College and his Bachelor of Arts in Music from Duke University. He previously taught high school band in Hicksville, NY.

Mike Gillespie Music Performance Individual Judge

Mike Gillespie joined The United States Army Field Band, a Washington D.C. premier military band, in 2020. With the band he has performed as a concerto soloist around the USA and on the PBS national broadcast for Veterans' Day.

He earned a Master of Music degree from the University of North Carolina at Greensboro, a Master of Arts in Teaching degree from the University of North Carolina at Chapel Hill and a Bachelor of Music degree from the University of Oklahoma. His primary teachers include Jim Ketch, Karl Sievers and Mark Clodfelter with additional studies with Carl Saunders, Charley Davis, and Tom Hooten.

Prior to joining the Field Band, he was the trumpet professor at Campbell University. Mike toured the globe with the Glenn Miller Orchestra, Shrek the Musical global tour and two runs of Elf the Musical as well as being a musician on cruise ships. As a freelancer, he has performed with the Platters, the Ringling Brothers and Barnum & Bailey circus and numerous other ensembles including brass bands, chamber music, jazz big bands, top 40 bands and recording studio sessions as an arranger, producer and performer.

An advocate for music education, Mike taught superior rated ensembles as a high school band director and is Orff Schulwerk certified. He taught Kindergarten through Grade 8 in Hong Kong for two years additionally fronting a jazz trio around the city singing and playing. He has written marching band show formations for dozens of schools, colleges and drum corps and taught drum corps for several seasons after performing in them as a youth. Mike marched Carolina Crown in 2002 and The Cavaliers 2005-2007 as a trumpet soloist. He taught Cavaliers in 2010 and Santa Clara Vanguard 2011-2014 as well as Carolina Gold 2011-2012. His drill design company, DrillforBand.com has been active since 2006. Most recently, Mike wrote the drill and choreography for The Army Field Band's show in Scotland at the Edinburg Military Tattoo.

Mike is an Appalachian trail thru hiker (2019) and a hot yoga certified instructor. He enjoys studying Tai Chi and thinking about running another marathon one day.



David Robinson **Music Effect Judge**

Mr. David Robinson is a native of Yorktown, VA and graduated from York High School. He received his bachelor in Music Education, from Shenandoah Conservatory of Music. He began his teaching career at Jordan High School in Durham, NC where he taught for 20 years. In 2006, he opened Panther Creek High Band program where he taught Instrumental Music and was the Arts Department Chair. As a Director of Bands at Jordan High School and Panther Creek High School he maintained well-rounded music programs. Panther Creek always took four concert bands (Grades VI/M, VI, V and IV) to MPA, and received superior ratings with all four groups. The Marching Band consistently received top honors for their performances. Panther Creek also has two indoor guards, indoor percussion, two jazz ensembles and a jazz improvisation combo. All of the ensembles had a great tradition of success always maintaining a high standard of performance.

Mr. Robinson performs regularly within the Raleigh and Durham community on Clarinet and Saxophone. He has conducted clinic bands for CDBA All-District bands, UNC-Wilmington honors band, as well as several all-county honors bands throughout NC. He was elected the North Carolina Central District "Band Director of the Year" in 1997, and has received North Carolina's highest honor, "Award of Excellence" in 2000. Mr. Robinson was selected by School Band and Orchestra Magazine as the 2012 North Carolina representative of 50 Directors who make a difference. He received his National Board Certificate in 2001 and 2012. In 2021, he was inducted into the North Carolina Bandmaster's Hall of Fame. His professional affiliations include National Association for Music Education, Phi Mu Alpha: Professional Music Fraternity, and the Central District Bandmasters Association.

Mr. Robinson's greatest achievements are to have been married for 30 years to his wife, Kim and have two beautiful and talented children: Taylor (26), and Ben (24).

Andrew Patzig **Percussion Judge**

Percussionist, composer, and educator, Dr. Andrew Patzig has performed in a variety of settings throughout North America including the College Band Directors National Convention, the Alabama Day of Percussion, the Tennessee Day of Percussion, the Collide Festival, the American Bandmasters Association Convention, and three performances at the Percussive Arts Society International Convention (PASIC) as a winner of the International Percussion Ensemble Competition in 2012, 2015 and 2021.

He has performed with Bob Becker and Russell Hartenberger of NEXUS, and as a soloist performing Michael Daugherty's Timpani Concerto Raise the Roof with the Troy University Wind Ensemble. He also frequently performs with the South Carolina Philharmonic, Chattanooga Symphony Orchestra, and the Northwest Florida Symphony Orchestra. His major teachers include Scott Herring, Andy Harnsberger, and Adam Blackstock, with additional study under Michael Burritt, Gordon Stout, and Nancy Zeltsman.

Dr. Patzig has worked closely with acclaimed composers such as Kevin Bobo, Brian Nozny, David Skidmore, Lane Harder, and Adam Silverman commissioning new works for chamber and solo percussion. As an advocate of new music and an active composer, his newest work for percussion ensemble, *Mrityu* (मृत्यु), was premiered at PASIC in 2021, by the University of South Carolina Percussion Ensemble. His works are published with C. Alan Publications, TapSPACE Publications, and Ox&Lamb Publications among others.

With a passion for marching percussion, he has worked with various high school marching bands across the country showcasing musical talents through dynamic performances. In addition, he served as an assistant to Bailey Seabury, working with the "Mighty Sound of the Southeast" Drumline at the University of South Carolina from 2019 to 2023.

Currently, he holds the position of Assistant Director of Athletic Bands at Appalachian State University, where he instructs the percussion section of "North Carolina's Band of Distinction."

Dr. Patzig has earned a Bachelor's degree in Music Education from Troy University in Troy, Alabama, a Master of Music in Percussion Performance from Lee University in Cleveland, Tennessee, and a Doctor of Musical Arts from the University of South Carolina in Columbia, South Carolina.

Ian Jeffrey **Visual Performance Judge**

Ian Jeffrey was born, raised, and currently resides in Richmond, Virginia where he holds the General Music Teacher position at Gayton Elementary School in Henrico County. Ian received his degree in Music Education at Virginia Commonwealth University and graduated in the spring of 2017. Ian serves as the Visual Coordinator and Drill Writer for Deep Run High School in Glen Allen, VA, which is his Alma Mater.

Ian's marching experience began at the Blue Stars Drum and Bugle Corps from 2012-2015. He was the tuba section leader for the 2013 and 2014 seasons and the horn sergeant for his age-out year in 2015. He also marched WGI at George Mason University as a cymbal player during the 2015 and 2016 seasons, where he held a section leader position.

Ian's teaching experience in the marching arts began at Deep Run High School in 2012. He taught at the Colts Drum and Bugle Corps from 2016-2019 with his last year there as the Assistant Visual Caption Head. Ian currently teaches at Carolina Crown as a visual instructor since 2020.

Ian also has some experience in education with WGI where he held the position of Visual Manager at the George Mason University Indoor Drumline from 2016-2020. He has taught and designed for a few local indoor drumlines throughout the Richmond area.

Ian brings a wide variety of concepts, pedagogy, and approaches to visual adjudication. He believes his various experiences in the marching arts will allow him to be successful in adjudicating today's performing ensembles.

Ralph Stewart Visual Effect Judge

Ralph currently lives in Cumming, GA. He is a graduate of East Carolina University, where he received a Bachelor's degree in Music Education. Ralph marched in the brass section of Carolina Crown from 1991-1993, and served as Drum Major from 1994-1996. Ralph joined the visual staff of Boston Crusaders in 2000 and was their visual designer in 2005. In 2006, he returned to Carolina Crown, working with the visual team until 2008.

He has also served as the visual designer for Teal Sound, the visual caption head for the Blue Stars, and most recently as visual designer for the Colts and the Phantom Regiment. He's been an active judge and clinician for many indoor and marching band circuits for over 20 years, and is a designer for bands, guards, and indoor percussion programs throughout the US.

Stephanie Stewart Colorguard Judge

Stephanie Renell Stewart is from the Atlanta, Georgia area and has been involved with marching arts programs across the country for over 25 years. She is currently working with Carolina Crown Drum Bugle Corps and Paramount Winterguard. She has worked with other groups including Phantom Regiment, Madison Scouts, and Santa Clara Vanguard. She has also been involved with many high school programs. Her experience also includes Carolina Crown Winterguard, Phantom Regiment Winterguard and the Knights. Stephanie is currently a judge with the Gulf Coast Judges Association and judges across the country during fall and Winterguard seasons.

Alex Alberti Timing / Penalties

Alexander [Alex] Alberti lives in Raleigh, North Carolina. Alberti currently serves as the Artistic Director and conductor of the Triangle Pride Band, a local community symphonic and marching program.

He formerly taught at Longleaf School of the Arts in Raleigh, North Carolina as the Director of Instrumental Music. At LSA, he taught Concert Band, Wind Ensemble, AP Music Theory, AP Psychology, Music History, and a contemporary a cappella ensemble, along with running the school's Indoor Marching Ensemble program.

Alberti received his Master's degree in Music Education from the University of North Carolina at Greensboro. He is an alumnus of Appalachian State University, where he holds an undergraduate degree in Music Education and a minor in Psychology.







Alberti is an active researcher in the field of music education, contemporary vocal music, and music theory pedagogy, presenting his findings nationally at conferences such as NAFME, the College Music Society, and NCUR.

In his spare time, Alberti composes both choral and instrumental works, judges for the International Competition for Collegiate A Cappella and A Cappella Education Association, and participates in the semi-professional a cappella group, Triadic Vocals.



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