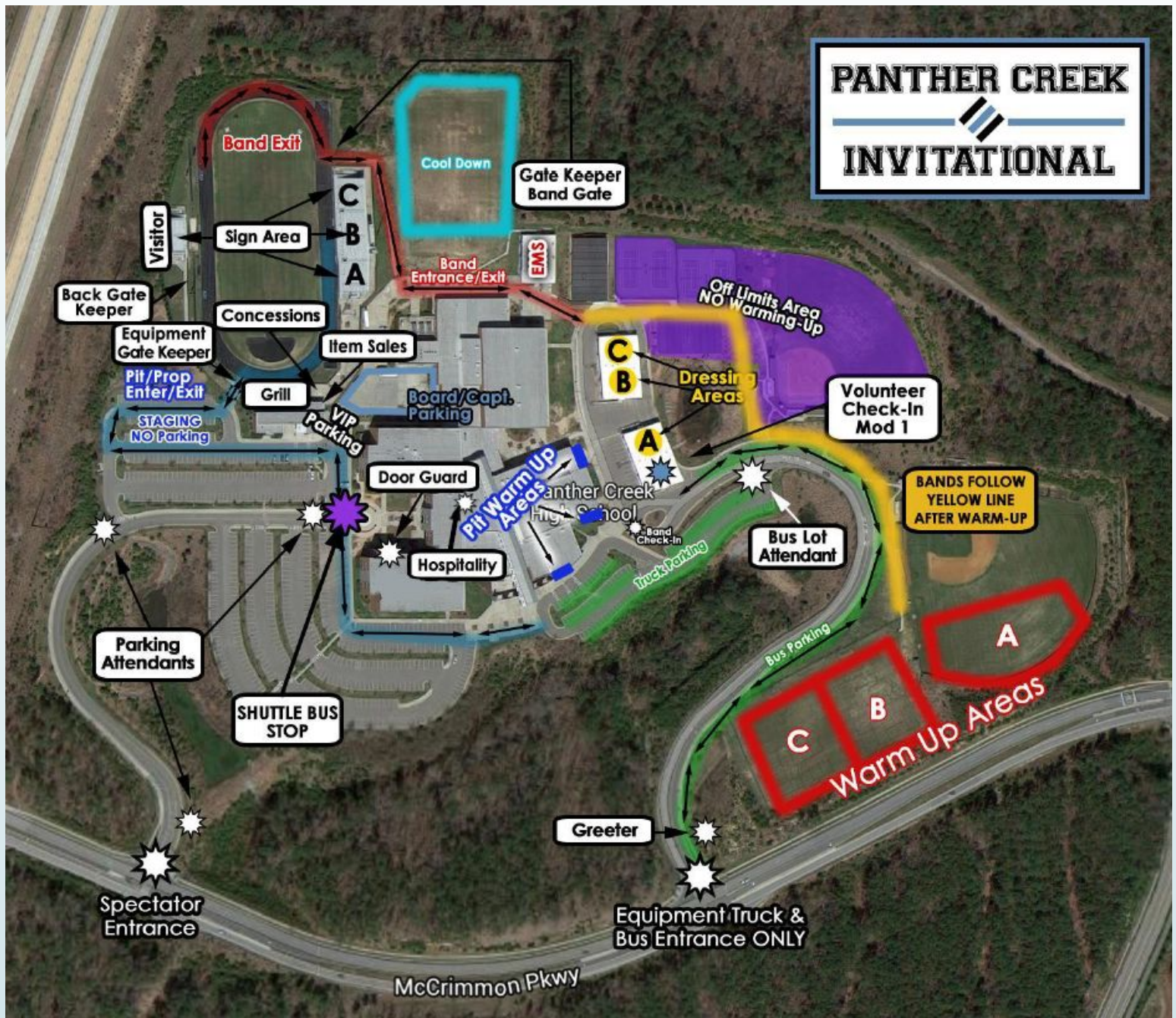




**PANTHER CREEK**  
**XVI INVITATIONAL**  
*September 28, 2024*



# Welcome to Our School



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## 50/50 Raffle

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## Concessions



### Meals

Pizza (Cheese / Pepperoni)	\$3
Hamburger	\$5
Cheeseburger	\$6
Pulled Pork Sandwich	\$6
Hot Dog	\$4
Samoas (2)	\$5
Empanadas (2)	\$5
Tijuana Flats Chips & Queso	\$5

### Snacks

Popcorn	\$3
Candy	\$2
Chips	\$2
Blow Pops / Ring Pops (2)	\$1
Airheads (2)	\$1

### Drinks

Gatorade	\$4
Bottled Soda	\$2
Bottled Water	\$2



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## Visit the Bake Sale!



### Sweet Treats (\$3 each)

Don't miss the scrumptious baked goods.

### Candy Grams (\$1 each)

Send a message to your favorite marching band member.



After enjoying a treat, refresh  
yourself with our delicious beverages!

**Lemonade (\$2 each)**  
**Coffee (\$2 each)**





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# Welcome to Our School



Panther Creek High School

6770 McCrimmon Parkway

Cary, NC 27519

phone: 919.463.8656

fax: 919.463.8666

September 28, 2024

Dear Panther Creek Invitational Participants and Guests:

On behalf of the Panther Creek High School administration, staff, and student body, I welcome you to our campus. Panther Creek opened in August 2006, and our students, parents, and staff have devoted themselves to establishing successful programs and strong traditions. Already, we take great pride in the Panther Creek Invitational, and we are pleased that you have chosen to be a part of the sixteenth annual Panther Creek Invitational.

Involvement in extracurricular activities is a key to school success for students. Among the most talented and active students on our high school campus are the members of our band program. With a high level of commitment and dedication, our Panther Creek band students, staff, and boosters routinely model our school's core values, specifically collaboration and high expectations. They represent us well and impact our school culture in so many positive ways. Likewise, I am sure the guests at the Panther Creek Invitational share a great sense of pride in the work of their students.

Today's competition will provide a showcase of some of our most talented high school artists. I trust that today's event will offer learning opportunities and experiences that positively impact our students' futures. Hosting a successful band competition requires much planning and hard work from our broader school community, as well. To the parents, band boosters, and community supporters of the band program, I offer my sincerest thanks for your efforts. Your investment of time and resources offers our students opportunities they may otherwise not experience.

As you enjoy the music and pageantry of the sixteenth annual Panther Creek Invitational, I trust that you will feel at home, enjoy the performances, and remember this event in a special way. Best wishes to all our participants!

Sincerely,

A handwritten signature in black ink that reads 'Gregory D. Decker'.

Gregory Decker, ED.D., Principal

WEBSITE: [panthercreek.hs.wcpss.net](http://panthercreek.hs.wcpss.net)

TWITTER: @ThePantherCreek

# Welcome to Our Competition



September 28, 2024

Dear Marching Band Fan,

On behalf of the band staff, the band students, and the band boosters of Panther Creek High School, we welcome you to our sixteenth annual Panther Creek Invitational. We are thrilled and honored that you have chosen to spend this day with us!

We know the inherent values students gain by participating in their high school band program. Behind every successful band competition are dedicated students, commitment from the administration, the band staff, judges, and parents. We would not have been able to hold this event without the support of each band program and band booster. Every participating school is deserving our recognition, and we hope you find this day rewarding!

Thank you to all of our sponsors and volunteers. Without you, this day would not be a success. Good luck to each band! We wish you success on this day, and with all future band experiences!

Sincerely,

Renee Torres and Kim Saguinsin  
Competition Co-Chairs  
2024 Panther Creek Invitational

Andrew Weiss  
Band Director  
Panther Creek High School

Panther Creek Band Boosters Inc.  
MBX #1281  
10030 Green Level Church Rd, Suite 802  
Cary, NC 27519



# Competition Results

Class A		First Place	Second Place
Percussion			
Color Guard			
Musical Performance			
Visual Performance			
General Effect			
Class A Overall:		First Place	
		Second Place	
		Third Place	

Class AA		First Place	Second Place
Percussion			
Color Guard			
Musical Performance			
Visual Performance			
General Effect			
Class AA Overall:		First Place	
		Second Place	
		Third Place	

Class AAA		First Place	Second Place
Percussion			
Color Guard			
Musical Performance			
Visual Performance			
General Effect			
Class AAA Overall:		First Place	
		Second Place	
		Third Place	

Class AAAA		First Place	Second Place
Percussion			
Color Guard			
Musical Performance			
Visual Performance			
General Effect			
Class AAAA Overall:		First Place	
		Second Place	

Class AAAAA		First Place	Second Place
Percussion			
Color Guard			
Musical Performance			
Visual Performance			
General Effect			
Class AAAAA Overall:		First Place	
		Second Place	

Grand Champion:			
Best Pit / Prop Crew Award:			
David (D.R.) Robinson Spirit Award:			

## Performance Schedule

Time	Name of School
3:52 PM	Wakefield High School
4:09 PM	Garner Magnet High School
4:26 PM	Southern Alamance High School
4:34 PM	Wake Forest High School
Break: 10 minutes	
5:10 PM	C. E. Jordan High School
5:27 PM	Middle Creek High School
5:44 PM	Northwood High School
Dinner Break: 45 minutes National Anthem	
6:46 PM	Seaforth High School
7:03 PM	Enloe High School
7:20 PM	West Johnston High School
7:37 PM	Green Hope High School
Break: 10 minutes	
8:04 PM	Apex Friendship High School
8:21 PM	Cary High School
8:38 PM	Green Level High School
Break: 5 minutes	
9:00 PM	Panther Creek HS Exhibition
Break: 5 minutes	
Awards Ceremony & Raffle	



## PCI Committee

PCI Committee Chairs	Renee Torres Kim Saguinsin
Band Director	Andrew Weiss
Band Booster President	Ron Garcia
Adjudication	John Patty
Announcer	Betlem Nogue Bonet
Band Liaison	Tina Romanelli
Bake/Item Sales	Cherie Parkhurst-Iang
Concession	Renee & Luis Torres
Hospitality	Keri-Ann Bates
Operations	Vidwat Thakar, Tim & Kim Saguinsin
Program / Website	Wade Gum
Sales & Marketing	Amanda Crane
Ticket Sales & Signage	Anitha Narayanan
Volunteers	Jignesh Khatri



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# Band Information



**PANTHER CREEK  
XVI INVITATIONAL**  
September 28, 2024

## Garner Magnet High School Mighty Trojan Marching Band Garner, NC

**Band Director: Meredith Bryan**

### Band Staff & Leaders

- Music Arrangement: Alex Yoder
- Drill Design: Damon Underwood

#### Student Leadership:

- Drum Major: Sean Warburton
- Student Leaders: Cole Harbinson, Alren Rackley, Joel Ross, Phoebe Wise

### Presents: Up in Flames

#### Show Repertoire:

- Spark
- Smoke
- Flame Dance
- Inferno

<b>Drum Major(s)</b> 1	<b>Woodwinds</b> 12	<b>Brass</b> 7
<b>Battery</b> 0	<b>Front Ensemble</b> 6	<b>Guard / Auxiliary</b> 0

## Wakefield High School Marching Wolverines Raleigh, NC

**Band Director: Bobby McFarland**

### Band Staff & Leaders

- Percussion Instructor: Kam Roberson
- Visual Instructor: Clay Michalec
- Drill Design: Bobby McFarland

#### Student Leadership:

- Captains: Aidan Leinbach, Ben Carter, Talia Barbieri and Izzy Hoffmann

### Presents: Reflections

Reflections presents a musical landscape that feels introspective and inspirational while visually drawing the audience in through reflective imagery.

#### Show Repertoire:

- Original music by Ian Grom and John Mapes

<b>Drum Major(s)</b> 0	<b>Woodwinds</b> 12	<b>Brass</b> 6
<b>Battery</b> 0	<b>Front Ensemble</b> 7	<b>Guard / Auxiliary</b> 0

## Southern Alamance High School Southern Alamance Marching Patriots Graham, NC

**Band Director: Ashton Albright**

### Band Staff & Leaders

- Band Staff and Designers: Teagan Fringer, Throop Smith, and Vince Reed
- Music Arrangement: Shar Joyner
- Drill Design: Robert Strunks

#### Student Leadership:

- Drum Major: Kass Lopez
- Field Captain: Liam DiProffio
- Brass Captains: Nathan Greene and Dalton Coble
- Color Guard Captains: Kendal Dixon and Savannah Johnson
- Percussion Captain: Caleb Flood
- Woodwinds Captains: Jana Dixon and Andy Perez

### Presents: In Distress

The story of a princess's experience with betrayal, desperation, heartbreak, and retribution.

#### Show Repertoire:

- Portugal - Medieval from Civilization 6
- Maneater by Hall and Oates
- Dies Irae by Giuseppe Verdi
- Holding Out for a Hero by Bonnie Tyler
- Music from the Netflix movie Damsel

<b>Drum Major(s)</b> 1	<b>Woodwinds</b> 12	<b>Brass</b> 8
<b>Battery</b> 6	<b>Front Ensemble</b> 4	<b>Guard / Auxiliary</b> 11



# Band Information

## Wake Forest High School Marching Cougars Wake Forest, NC

**Band Director: Brandon Martel**

### Band Staff & Leaders

- Brass: Chris Jalilavand
- Colorguard Director: Becca Johnson
- Colorguard: Keohn Peacock
- Percussion Director: Alvin Taylor
- Woodwinds: Kevin Streich
- Music Arrangement: Brandon Martel
- Drill Design: Damon Underwood

#### Student Leadership:

- Drum Major: Kaila Rush-Robertson
- Brass: Ethan Kabler and Jonathan Garcia-Diaz
- Colorguard: Caitlyn Neal, Luke Turnage
- Percussion: Harry Kanterman
- Woodwinds: Rayna Minor and Mia Thomas

### Presents: Greetings from Blue Note Bay

A glamorous tropical vacation!

#### Show Repertoire:

- Frank Sinatra
- Bill Locklear
- Stevie Wonder
- Royal Crown Revue

Drum Major(s)	Woodwinds	Brass
1	7	9
Battery	Front Ensemble	Guard / Auxiliary
0	3	10

## C. E. Jordan High School Jordan Regiment Durham, NC

**Band Director: Cameron Garris**

### Band Staff & Leaders

- Assistant Band Director: Ethan Analco
- Brass Instructor: Thomas Hill
- Color Guard Instructor: Keohn Peacock
- Front Ensemble Instructor: John O'Donnell
- Music & Visual Tech: Kailynn Bollinger
- Woodwind Instructor: Daniel Hayden
- Music Arrangement: Vamsi Tadepalli
- Drill Design: Mike Gillespie

#### Student Leadership:

- Drum Majors: Katie Morgan and Layla Vaughn
- Section Leaders: Edmund Armistead (Saxophone), Grant Batten (Drumline), Maya Mathias (Flute), Emma Monroe (Color Guard), Rubin Polk (Front Ensemble), Cora Russell (High Brass), Andrew Schreiber (Low Brass), and Austin Stumb (Clarinet)

### Presents: Of Avarice

Set during an oil boom at the end of the Wild West, a hero struggles with a battle of good vs. evil.

#### Show Repertoire:

- Original Music and Arrangements by Vamsi Tadepalli
- "The Ecstasy of Gold" by Ennio Morricone
- " Fargo " by Jeff Russo
- "Spaghetti Time" by Alessandro Alessandroni

Drum Major(s)	Woodwinds	Brass
2	12	17
Battery	Front Ensemble	Guard / Auxiliary
7	5	4

## Middle Creek High School Mighty Marching Mustangs Apex, NC

**Band Director: Page Newsome**

### Band Staff & Leaders

- Band Staff and Designers: Zack Marshall, Laurie Cuffney, Stephanie Wanless, Linh Schladweiler, Kelly Durham, and Kyle Krug
- Music Arrangement: Zack Marshall
- Drill Design: Laurie Cuffney

#### Student Leadership:

- Drum Majors: Josiah Smith and Yoselin Licona Perez
- Student Leaders: Nathaniel Castaneda, Cannich Chisholm, Eliza King, Hannah Snee and Noah Wallace

### Presents: Drakorian Elements Earth, Air, Water, Fire

There once were 4 keepers of the elements. For centuries they lived in tranquility, keeping their realms separated. Slowly the power of the elements diminished, and seeking a solution, they came together to enact an ancient prophecy. A prophecy to awaken the dragon.

#### Show Repertoire:

- Anton Bruckner
- John Powell
- Camille Saint-Saëns
- Ernesto Lecuona

Drum Major(s)	Woodwinds	Brass
2	19	15
Battery	Front Ensemble	Guard / Auxiliary
6	6	9

## Northwood High School Marching Chargers Pittsboro, NC

**Band Director: Hagan Zoellers**

### Band Staff & Leaders

- Band Staff and Designers: Davis Neff, Joshlyn Monley, Kelsey Parsons, Hayden Stoub, and DaJuan Brooks
- Music Arrangement: Rob Stein and Stephen Downing
- Drill Design: Jarrod Huntley

#### Student Leadership:

- Drum Major: Sabrina Wright
- Assistant Drum Major: Silvy Hopp

### Presents: Awake

Dreams are a powerful presence in our lives, and reflect our inner needs and desires. As we journey through a nightmare, we learn about ourselves and wake up with a new appreciation for life, love, and happiness.

#### Show Repertoire:

- Original music by Stephen Downing
- Resignation by Ed Kiefer

Drum Major(s)	Woodwinds	Brass
1	19	21
Battery	Front Ensemble	Guard / Auxiliary
0	6	5

# Band Information

## Alston Ridge Middle School ARMS Marching Band Cary, NC

**Band Director: Colin Tapp**

After the conclusion of the Dinner Break period (5:44 - 6:30 PM), the Seventh and Eighth Graders of Alston Ridge Middle School are proud to deliver a special performance of

## The Star Spangled Banner

Band competition will resume afterwards at 6:46 PM.



## Seaforth High School Hawks Marching Band Pittsboro, NC

**Band Director: Keith A. Gilbert**

### Band Staff & Leaders

- Color Guard: Christelle Geourntas and Robert Turpin
- Percussion: Emmaus Holder
- Music and Winds Arrangement: Ken Oliver
- Percussion Arrangement and Drill Design: Lee Allman and J. Rolan Shelby

#### Student Leadership:

- Drum Majors: Henry Clemens & Lucas Bozzolo
- Leaders: Arnette Benitez, Sage Robertson, Brenda Randell, Johnson Brekke, Sage Robertson, Trajan Ruesch, Ryan Coen, Casey Brekke, Aden George, Karson Paul, Ezennia Adibe, Sean McGarrah, Michael Harrigan, Abril Tolentino-Alvarado, Andrew Kosturi, Ben Christian, and Jackson Vaughn

### Presents: The Power of 8

The Power of "8" is based on 1600s-1700s Western European art and music. "The Power of 8" focuses on how perfectly one can play these "8" notes of Pachelbel's Canon in D. The same order of these "8"-notes from these Enlightenment-era songs are still used in today's music, and some consider the background chord structure to be the backbone of modern music.

#### Show Repertoire:

- Part I: Canon in D & Little Fugue
- Part II: Sanctus (Based on Canon in D) Cello Suite
- Part III: Canon Medley (Basket Case, Hook, Party in the USA, Hey Jude, Simple Gifts)
- Part IV: Canon Conclusion

**Drum Major(s)**  
2

**Battery**  
6

**Woodwinds**  
24

**Front Ensemble**  
6

**Brass**  
25

**Guard / Auxiliary**  
8



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## Enloe High School Enloe Eagle Marching Band Raleigh, NC

**Band Director: Robert C. Hunter**

### Band Staff & Leaders

- Program Coordinator / Drumline Instructor: Kuntal Shah
- Audio: Kenneth Watts, Jr.
- Colorguard: Sara Shields, Ashley Tomanelli and Kristina Crivello
- Front Ensemble: Casey D'Sola
- Music: Will Erwin, Thomas Clayton, Kelly Nivison, and Heather Scott
- Visuals: Joey Montes, Brian Condit, Tatum Townsend, and Matthew Coyle
- Percussion: Elisa Longoria, Jack DelVecchio, Robert Redfield, and Austin Wiley
- Music Arrangement: Alex Thode, Kuntal Shah, Casey D'Sola, and Bryson Teel
- Drill Design: Joey Montes

#### Student Leadership

- Drum Majors: Vihaan Kerekatte and Bryan Sanchez
- Captains: Bebe Staton (Brass), Emma Fasone (Colorguard), Vaness Rectanus (Dance), Will Acree (Drumline), Julia Jeon (Front Ensemble), and Nico Orazi (Woodwinds)

### Presents: Monet's Garden

#### Show Repertoire:

- Music of: Debussy, Satie, Delibes, Tchaikovsky, Seal, Kali Uchis, Edith Piaf

**Drum Major(s)**  
2

**Battery**  
12

**Woodwinds**  
30

**Front Ensemble**  
12

**Brass**  
30

**Guard / Auxiliary**  
16



# Band Information

## West Johnston High School West Johnston High School Marching Band Benson, NC

**Band Director: Jessica Leighton**

### Band Staff & Leaders

- Assistant Band Director: Elijah Collingwood
- Program Coordinator, Color Guard Director: Johnny Talamantes
- Percussion Director: Lucas Vargas
- Visual Coordinator: Sydney Beasley
- Music Arrangement: Jesse Rackley
- Drill Design: Phillip Franklin

#### Student Leadership:

- Drum Majors: Benjamin Welch and Kathryn McLeod
- Captains: Isabella Brown and Peyton Still (Colorguard), Ariella Powell (Percussion), and Khari McNeill (Winds)

### Presents: Harvested

Join us as we journey into a cornfield where a lone scarecrow stands vigilant, guarding the crops from a relentless murder of crows.

#### Show Repertoire:

- "Arrival of the Birds" by The Cinematic Orchestra
- "My Immortal" by Evanescence
- "St. Michael the Archangel - Church Windows" by Ottorino Respighi

<b>Drum Major(s)</b> 2	<b>Woodwinds</b> 30	<b>Brass</b> 20
<b>Battery</b> 7	<b>Front Ensemble</b> 9	<b>Guard / Auxiliary</b> 18

## Green Hope High School Green Hope Marching Band Cary, NC

**Band Director: Creighton Flowers**

### Band Staff & Leaders

- Staff and Designers: Nate Campbell, Hunter Coffrin, Jesse Rackley, Josh Sheppard, Laura Burrell, Johnny Talamantes, Ashlyn Robinson, Larry Leal, and Sam Lloyd
- Music Arrangement: Jessie Rackley
- Drill Design: Austin Greene

#### Student Leadership:

- Drum Majors: Marissa Marbell and Ryan Zhao

### Presents: The Witching Hour

#### Show Repertoire:

- O Fortuna
- The Moons Symphony
- Still
- Rush E
- In the Hall of the Mountain King

<b>Drum Major(s)</b> 2	<b>Woodwinds</b> 33	<b>Brass</b> 25
<b>Battery</b> 8	<b>Front Ensemble</b> 8	<b>Guard / Auxiliary</b> 25

## Apex Friendship High School Patriot Regiment Apex, NC

**Band Director: Paul Rowe**

### Band Staff & Leaders

- Color Guard Choreographers / Show Designers and Instructors: Madison Reese, Ashwin Mundra, Steven Clague, and Tori Overton
- Music and Percussion Arranger / Show Designer and Instructor: Dr. Stephen Downing
- Visuals and Woodwinds Instructor: Hannah Kodadek
- Show Designer and Drill Designer: Brian McMath

#### Student Leadership:

- Drum Major: Ruhani Singh and Braxton Williams
- Student Band President: Rhett Brega
- Captains: Camden Rademaker (Brass), Alyssa Mallard and Marianna Johnson (Color Guard), and Braylon Turner (Woodwinds)
- Leaders: Keegan Schweiker (Baritone), Aiden Rivera (Battery), Olivia Hoban (Clarinet), Quinn Aries (Flute), Olivia Near (Mellophone), Mack Rawes and Jay Mingoletti (Pit), Eli Jenkins (Saxophone), Anna Smith (Trumpet), and Aaliyah Bennett (Tuba)
- Community / Activity Manager: Katie Markham
- Color Guard Social Media Managers: Eve Temple and Makayla Kivuti

### Presents: The Queen of New Orleans

#### Show Repertoire:

- House of the Rising Sun
- Dance Macabre
- I Put a Spell on You
- St. James Infirmary

<b>Drum Major(s)</b> 2	<b>Woodwinds</b> 31	<b>Brass</b> 38
<b>Battery</b> 15	<b>Front Ensemble</b> 13	<b>Guard / Auxiliary</b> 26



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853 Heather Rd, Burlington, NC, 27215
- West Raleigh:** 919-783-9920  
2500 Blue Ridge Rd Suite 201, West Raleigh, NC, 27607
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**Green Level High School  
Green Level Marching Band  
Cary, NC**

**Band Director: Brian Myers**

**Band Staff & Leaders**

- Colorguard: Chris Boswell, Jessica Stelzner, and Sara Shields
- Music/Visual: Samer Issa, Dr. Mary Huntimer, Joey Montes, Scott Hsu, Will McCowan, Jason Georges, Evan Caggia, Thibault Courteix, Dan Asanov, and Harley Morillo
- Percussion: Lucas Vargas, Robert Redfield, and Aidan Gimón
- Music Arrangement: Jesse Rackley and Aaron Tucker
- Drill Design: James Gow

**Student Leadership:**

- Drum Majors: Rachel Lim, Max Hill, and Kevin Zheng
- Captains: Eliza Peele, Niha Thuppanna, and Morgan Bertolini (Colorguard), Jemma Lowi and Josh Lo (Hornline), Maheen Mustain and Sree Devineni (Percussion)

**Presents: BACH in the Limelight**

**Show Repertoire:**

- Bach
- The Weeknd
- Lady Gaga
- Justin Bieber
- Eric Carmen

**Drum Major(s)**  
**3**

**Woodwinds**  
**51**

**Brass**  
**42**

**Battery**  
**0**

**Front Ensemble**  
**27**

**Guard / Auxiliary**  
**41**

**Cary High School  
Cary High School Marching Band  
Cary, NC**

**Band Director: Chris Foster**

**Band Staff & Leaders**

- Color Guard Staff/Designers: Amy Foster, Tabitha Butt, Aliyah Ingram, and Anna Cook
- Percussion Staff/Designers: John Antonelli, Elizabeth Ingram, Edward Lee, Tyler Miller, and Ronald Workman
- Winds Staff/Designers: Silas Josephson, Scott Hsu, Aime Prendes, Evan Caggia, and Jose Montes

**Student Leadership:**

- Drum Majors: Beyza Guvenc, Bonnie Smith, and Claire Wilson

**Presents: Sonic Wonderland  
(A Musical Trip Down the Rabbit Hole)**

**Show Repertoire:**

- Sonic Wonderland - Hiromi Uehara
- White Rabbit - Grace Slick and Jefferson Airplane
- Welcome to Wonderland - Anson Seabra
- Land of Make Believe - Chuck Mangione

**Drum Major(s)**  
**3**

**Woodwinds**  
**31**

**Brass**  
**32**

**Battery**  
**9**

**Front Ensemble**  
**11**

**Guard / Auxiliary**  
**16**

**Panther Creek High School  
Marching Band  
Cary, NC**

**Band Director: Andrew B. Weiss**

**Band Staff & Leaders**

- Music: Mark Whitfield (Brass), Jeremy Gurganious, and Kimball Seebeck (Percussion), Vamsi Tadepalli (Winds), Anijuel Harris-Johnson (Woodwinds)
- Visual: Alan Mason, Ian Jeffrey, and Ralph Stewart
- Colorguard: John Hickman, Nguyen Dao, and Kayla Clark
- Percussion Arranger: Jeremy Gurganious and Kimball Seebeck
- Colorguard Design: Shannon Proctor-Nystrom
- Music Arrangement: Vamsi Tadepalli
- Drill Design: Ralph Stewart

**Student Leadership:**

- Drum Majors: Ashrita Srungarapu, Hayden Kim, and Sam Lee
- Captains: Eshika Khatri (Brass), Tiffany Huang, Elisia Ledezma, Scarlett Cavola, Riya Joseph, Sumana Tripuroju, and Amira Sebak (Colorguard), Shaunak Thakar (Drumline), Shivani Menon (Front Ensemble), and Samantha Wang (Woodwinds)

**Presents: A Change at Every Turn**

**Show Repertoire:**

- Vamsi Tadepalli
- Paul Simon
- Oppenheimer
- Led Zeppelin
- Billie Eilish
- Antonio Vivaldi

**Drum Major(s)**  
**3**

**Woodwinds**  
**38**

**Brass**  
**44**

**Battery**  
**13**

**Front Ensemble**  
**13**

**Guard / Auxiliary**  
**26**



# Band Photos



**PCHS Marching Band  
2024-25**



**PCHS Band Senior Class of 2025!**





**Drum Majors**



**Colorguard**





**Battery**



**Front  
Ensemble**



**Mellophones**





**Clarinets**



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Saxes**



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# Judge Bios

## Phillip Riggs Chief Judge

Phillip Riggs, 2016 Grammy Music Educator of the Year, retired after teaching band and choir for more than 30 years in North Carolina. He is a music instructor emeritus at the NC School of Science and Math, Durham, NC. Phillip is a recipient of the Outstanding Teacher Award and the Exceptional Contribution in Outreach Award presented by the UNC Board of Governors. He was voted into the North Carolina Bandmasters Hall of Fame in 2023. In 2020 he was inducted into the Appalachian State University Reich College of Education's Rhododendron Society.

Prior to joining the NCSSM faculty, he was the first band director and fine arts chair at Ronald Reagan High School, Winston-Salem, NC. Before assuming that position, Mr. Riggs taught in Davidson County for sixteen years. Twelve of those years were with the Ledford Bands. In 2003, the Ledford Wind Ensemble was selected to perform for the North Carolina Music Educators Conference with guest conductor/composer, Mark Camphouse, guest conductors Dr. John Locke and Dr. William Gora, and guest artists, The Lenoir Sax Ensemble.

Phillip currently serves as a conductor and administrator with the World Adult Wind Orchestra Project (WAWOP) held in Austria each summer. He has also served on the Jury for the Mid-Europe Music Festival and the Summa Cum Laude Festival at the Musikverein in Vienna. Phillip is a co-founder and conductor of the North Carolina Youth Wind Ensemble. He was also a co-founder and conductor of the Wachovia Winds Youth Wind Ensemble (2004-2008).

Mr. Riggs is a Past President of the NC Band Directors Association. He served as chair of the North Carolina High School All-State Band (8 years), chair of the NCMEA Technology and founding chair of the NCMEA New Teacher/Mentor Committee. His professional affiliations include NAFME, NCMEA, NBA, and ASBDA. Phillip, a Conn-Selmer Educational Artist, is active as a clinician and adjudicator throughout the United States, Austria, and China.

## Mark Beamish Music Effect Judge

Originally from upstate NY, Mr. Beamish spent his youth participating in a variety of musically related activities including study at Hochstein and Eastman Schools. Mr. Beamish earned his Bachelor of Music Education from the University of Kentucky, Master of Music Degree from Eastern Illinois University, and Master of School Administration from North Carolina State University.

Throughout his career as a teacher, Mr. Beamish taught all levels of music instruction and a variety of experiences as director of musical ensembles including having served as Director of Bands at Sanderson and Green Hope High Schools. Mr. Beamish performs trumpet in a variety of capacities in the Triangle area of North Carolina and has performed with numerous ensembles including the Amici Brass, North Carolina Wind Orchestra and the Triangle Wind Ensemble. Mr. Beamish is the Past President of the Board of Directors for the North Carolina Wind Orchestra and as Chairperson for the North Carolina Bandmasters' Marching Band Committee.

## Ralph Stewart Visual Effect Judge

Ralph currently lives in Alpharetta, GA. He is a graduate of East Carolina University, where he received a Bachelor's degree in Music Education. Ralph marched in the brass section of Carolina Crown from 1991-1993, and served as Drum Major from 1994-1996. Ralph joined the visual staff of Boston Crusaders in 2000 and was their visual designer in 2005. In 2006, he returned to Carolina Crown, working with the visual team until 2008. He has also served as the visual designer for Teal Sound, the visual caption head for the Blue Stars, and most recently as visual designer for the Colts and the Phantom Regiment. He's been an active judge and clinician for many indoor and marching band circuits for over 20 years, and is a designer for bands, guards, and indoor percussion programs throughout the US.

## Ian Jeffrey Visual Performance Judge

Ian Jeffrey was born, raised, and currently resides in Richmond, Virginia where he holds the General Music Teacher position at Gayton Elementary School in Henrico County. Ian received his degree in Music Education at Virginia Commonwealth University and graduated in the spring of 2017.

Ian's marching experience began at the Blue Stars Drum and Bugle Corps from 2012-2015. He was the tuba section leader for the 2013 and 2014 seasons and the horn sergeant for his age-out year in 2015. He also marched WGI at George Mason University as a cymbal player during the 2015 and 2016 seasons, where he held a section leader position.

Ian's teaching experience in the marching arts began at Deep Run High School in 2012. He taught at the Colts Drum and Bugle Corps from 2016-2019 with his last year there as the Assistant Visual Caption Head. Ian also taught at the Carolina Crown Drum and Bugle Corps as a visual instructor from 2020-2021. Ian also has some experience in education with WGI where he held the position of Visual Manager at the George Mason University Indoor Drumline from 2016-2020. He has taught and designed for a few local indoor drumlines throughout the Richmond area.

Currently, Ian writes drill and choreography for multiple schools around the country. He is also the wind and battery choreographer for Panther Creek High School. Ian brings a wide variety of concepts, pedagogy, and approaches to visual adjudication. He believes his various experiences in the marching arts will allow him to be successful in adjudicating today's performing ensembles.

## Oliver DeLotto Percussion Judge

Oliver DeLotto is an active performer, educator, and percussion arranger. A native of Virginia, Oliver was introduced to the piano at an early age. He transitioned his focus to percussion after being exposed to competitive drum corps. His performance career as a marching snare drummer includes the Hawthorne Caballeros, Glassmen, Carolina Crown, Bluecoats, and the George Mason University Indoor Drumline.



Oliver has also performed with groups such as the Winds of the Blue Ridge, Washington City Choir, GMU Percussion Group, UT Percussion Ensemble, UT Wind Ensemble, Hong Kong Wind Philharmonia, and the Dallas Winds. From 2011-2018 Oliver worked as a percussion teacher and arranger with Cave Spring HS, South County HS, Fairfax HS, and Chantilly HS in Virginia, as well as various programs in the central and North Texas areas.

Oliver graduated with a bachelor's degree in Music Education from George Mason University and a master's degree in Percussion Performance from The University of Texas at Austin. He most recently served as the Percussion Director at Tarpon Springs Leadership Conservatory for the Arts in Tarpon Springs, FL from 2021-2024. In addition to public school teaching, Mr. DeLotto was on the battery staff at the Colts Drum & Bugle Corps from 2016-2019, Rhythmic Force Percussion in 2018, and Genesis Drum & Bugle Corps in 2021.

Oliver is a performing artist with D'Addario & Co. and Sabian Cymbals, but most importantly, is a proud husband and father.

## Alex Alberti Timing Judge

Alexander [Alex] Alberti lives in Raleigh, North Carolina. Alberti currently serves as the Artistic Director and conductor of the Triangle Pride Band, a local community symphonic and marching program. He formerly taught at Longleaf School of the Arts in Raleigh, North Carolina as the Director of Instrumental Music. At LSA, he taught Concert Band, Wind Ensemble, AP Music Theory, AP Psychology, Music History, and a contemporary a cappella ensemble, along with running the school's Indoor Marching Ensemble program.

Alberti received his Master's degree in Music Education from the University of North Carolina at Greensboro. He is an alumnus of Appalachian State University, where he holds an undergraduate degree in Music Education and a minor in Psychology. Alberti is an active researcher in the field of music education, contemporary vocal music, and music theory pedagogy, presenting his findings nationally at conferences such as NAFME, the College Music Society, and NCUR.

In his spare time, Alberti composes both choral and instrumental works, judges for the International Competition for Collegiate A Cappella and A Cappella Education Association, and participates in the semi-professional a cappella group, Triadic Vocals.

## Wes Parker Music Performance Ensemble Judge

Dr. Wes Parker is an active clinician, adjudicator, trombonist, and guest conductor who has worked with middle school, high school, and collegiate jazz ensembles throughout the Southeast. He has directed numerous All-State and All-Region honor bands in Alabama, Georgia, Mississippi, North Carolina, and Tennessee, and is in demand as both a jazz and classical trombonist. As a Teaching Professor and Director of Jazz Studies at North Carolina State University since 2006, Dr. Parker directs multiple jazz ensembles, coaches jazz combos, and teaches jazz history and jazz improvisation.

Parker's trombone playing has been heard in jazz ensembles and orchestras throughout the United States. As an active freelance musician, he has shared the stage with such artists as Aretha Franklin, Idina Menzel, Plácido Domingo, Branford Marsalis, Ellis Marsalis, Michael Feinstein, Josh Groban, Regis Philbin, the Jimmy Dorsey and Glenn Miller Orchestras, the Temptations, and the Pointer Sisters. Parker performs regularly in the North Carolina Opera and Carolina Ballet Orchestras, the Chamber Orchestra of the Triangle, and is a member of the North Carolina Jazz Repertory Orchestra.

Under Parker's direction, the Jazz Program at NC State has grown to offer three big bands and four jazz combos, has performed multiple times at the annual North Carolina Music Educators Association conference, and the advanced jazz combo will soon release its second studio album, *For the First Time Again*. His bands have hosted and performed with such notable jazz musicians as Bobby Shew, Jiggs Whigham, Wayne Bergeron, Jeff Coffin, Michael Dease, Terrel Stafford, Harry Watters, Chris Vadala, Bryan Carter, Marcus Roberts, Tim Armacost, and Arturo O'Farrill. The NC State Jazz Orchestra recently performed at The Midwest Clinic in December 2022, and was excited to be the first collegiate ensemble to represent the state of North Carolina in the 76-year history of the conference.

Dr. Parker is an Outstanding Teacher Award winner at North Carolina State University and has received a Citation of Excellence from the National Band Association. Prior to his appointment at NC State, he served as an interim professor of trombone at The University of Southern Mississippi, and spent time teaching public school in Mississippi and Oklahoma.

Dr. Parker holds a degree in Music Education from Tennessee Tech University, and both his Master of Music and Doctor of Musical Arts degrees in Trombone Performance and Pedagogy from The University of Southern Mississippi.



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## Michael Larkin Music Performance Individual Judge

Michael Larkin is the Director of Bands at The Colony High School in The Colony, Texas where he has served since 2016. Under his leadership, The Colony High School Marching Band advanced to the Texas State Marching Band Contest in 2017. Additionally, The Colony High School concert ensembles consistently achieve sweepstakes and superior ratings at UIL assessments. Notably, the wind symphony was named a Commended Winner in 2023 and a National Winner in 2024 by the Foundation for Music Education's National Wind Band Honors in 2023 which recognizes outstanding achievement in performance by high school bands. Prior to his current role, Mr. Larkin served as the Director of Bands at Jupiter High School in Jupiter, Florida, from 2010 to 2016. During his tenure, the band secured back-to-back state championship titles and consistently placed in the top five at the Florida Marching Band Championships.

Mr. Larkin holds a Master of Music Degree in Music Performance-Trombone from the University of North Carolina School of the Arts in Winston-Salem, and a Bachelor of Music Degree in Music Education from the University of North Carolina at Greensboro. He was a brass instructor with The Academy Drum and Bugle Corps from 2012 to 2017, serving as Brass Caption Head from 2014 to 2017, playing a pivotal role in leading the corps to its first appearance in the Drum Corps International World Championship Finals in 2016. Additionally, he has served as a Brass Instructor for the Boston Crusaders, the six-time World Champion Santa Clara Vanguard, and the 2007 Division III World Champion Memphis Sound Drum and Bugle Corps.

His performance experience includes membership with the Carolina Crown Drum and Bugle Corps from 2003 to 2006, and the Santa Clara Vanguard in 2008.

Mr. Larkin studied privately with James Miller of the Los Angeles Philharmonic Orchestra and Dr. Randy Kohlenberg from UNCG, and has received instruction from artists such as Thomas Burge, Irvin Wagner, and Tony Mazzocchi. He has also studied conducting with Dr. Kevin Gerald and Mark Norman.

He is a member of the Texas Music Adjudicators Association serving as a Texas UIL Marching Band Judge.

## Stephanie Stewart Colorguard Judge

Stephanie Renell Stewart is from the Atlanta, Georgia area and has been involved with marching arts programs across the country for over 25 years. She most recently consulted with the Carolina Crown Drum Bugle Corps. She is currently working with Paramount Winterguard and Walton High School in Georgia.

She has worked with other groups including Phantom Regiment, Madison Scouts, and Santa Clara Vanguard. She has also been involved with many high school programs. Her experience also includes Carolina Crown Winterguard, Phantom Regiment Winterguard and the Knights.

Stephanie is currently a judge with the Gulf Coast Judges Association and judges across the country during fall and Winterguard seasons.

## A Special Thank You to The Panther Creek High School Administration

Dr. Gregory Decker, Principal  
Monica Click, Assistant Principal  
Casey Otten, Assistant Principal  
Jeorgine Trevithick, Assistant Principal  
Dion Mapp, Assistant Principal  
Grey Mangum, Assistant Principal  
Crystal Locus, Assistant Principal  
Joseph Biggs, Assistant Principal



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