

XVIII PANTHER CREEK INVITATIONAL

SEPTEMBER 26, 2026

Welcome to Our School

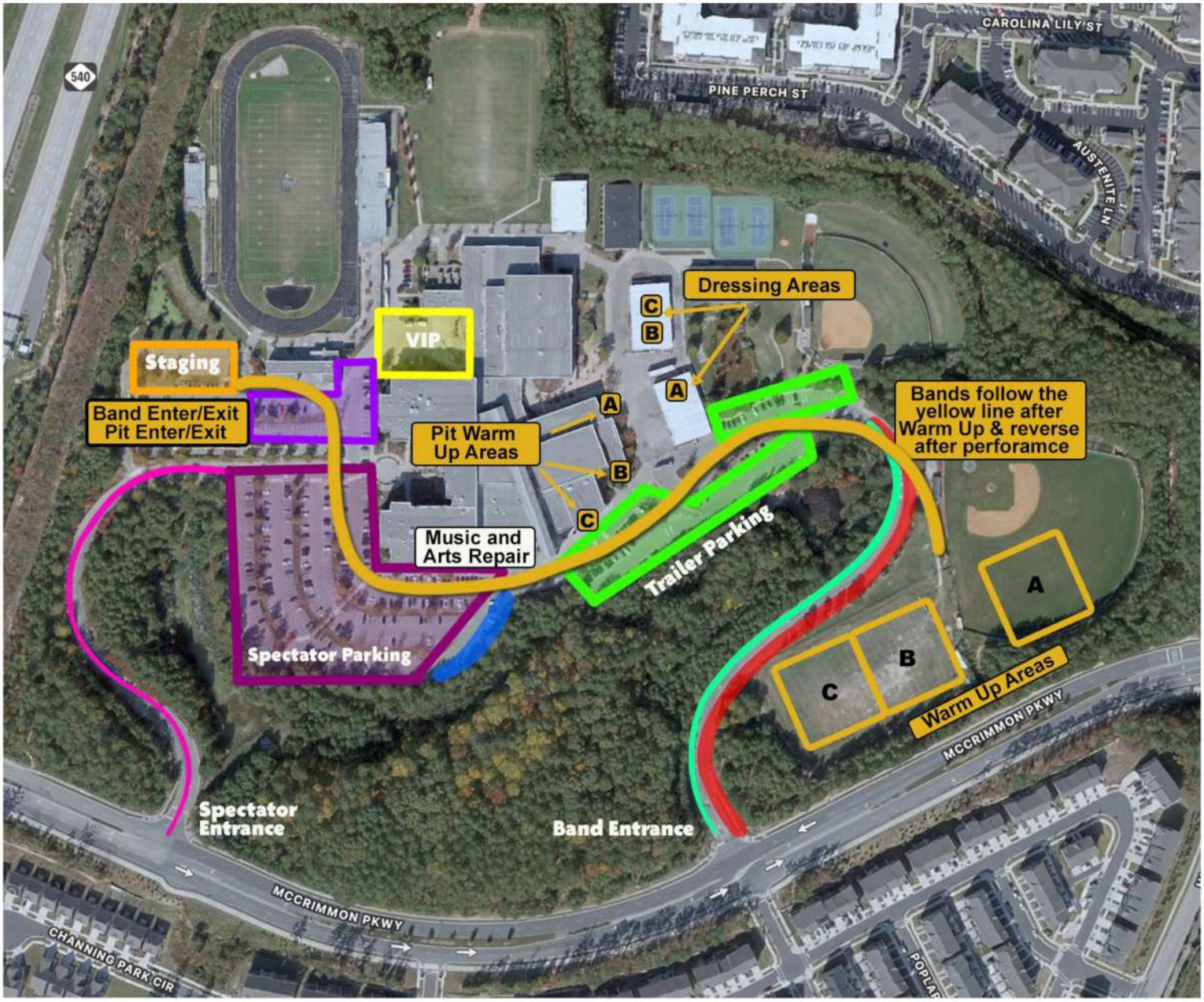
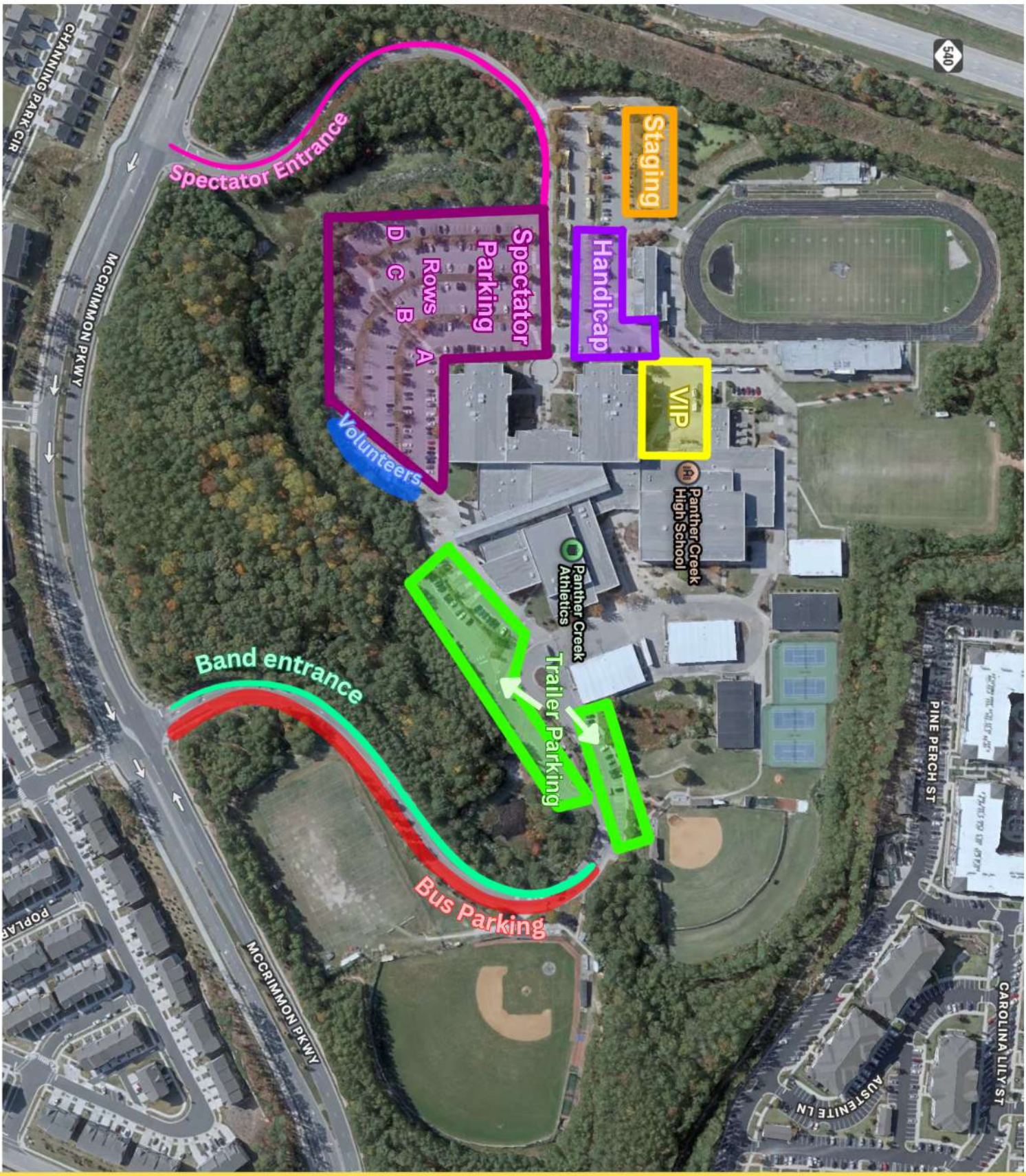


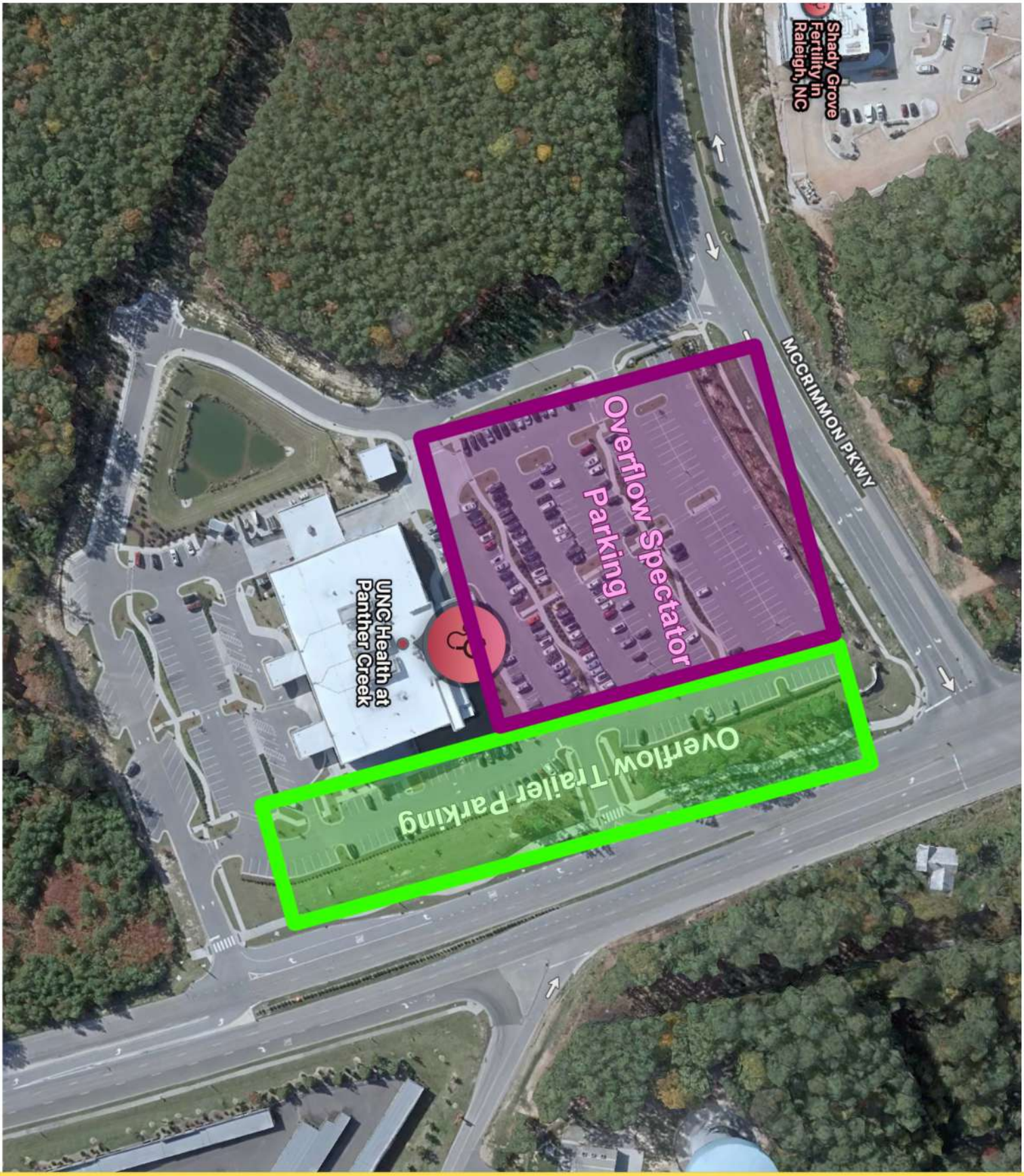
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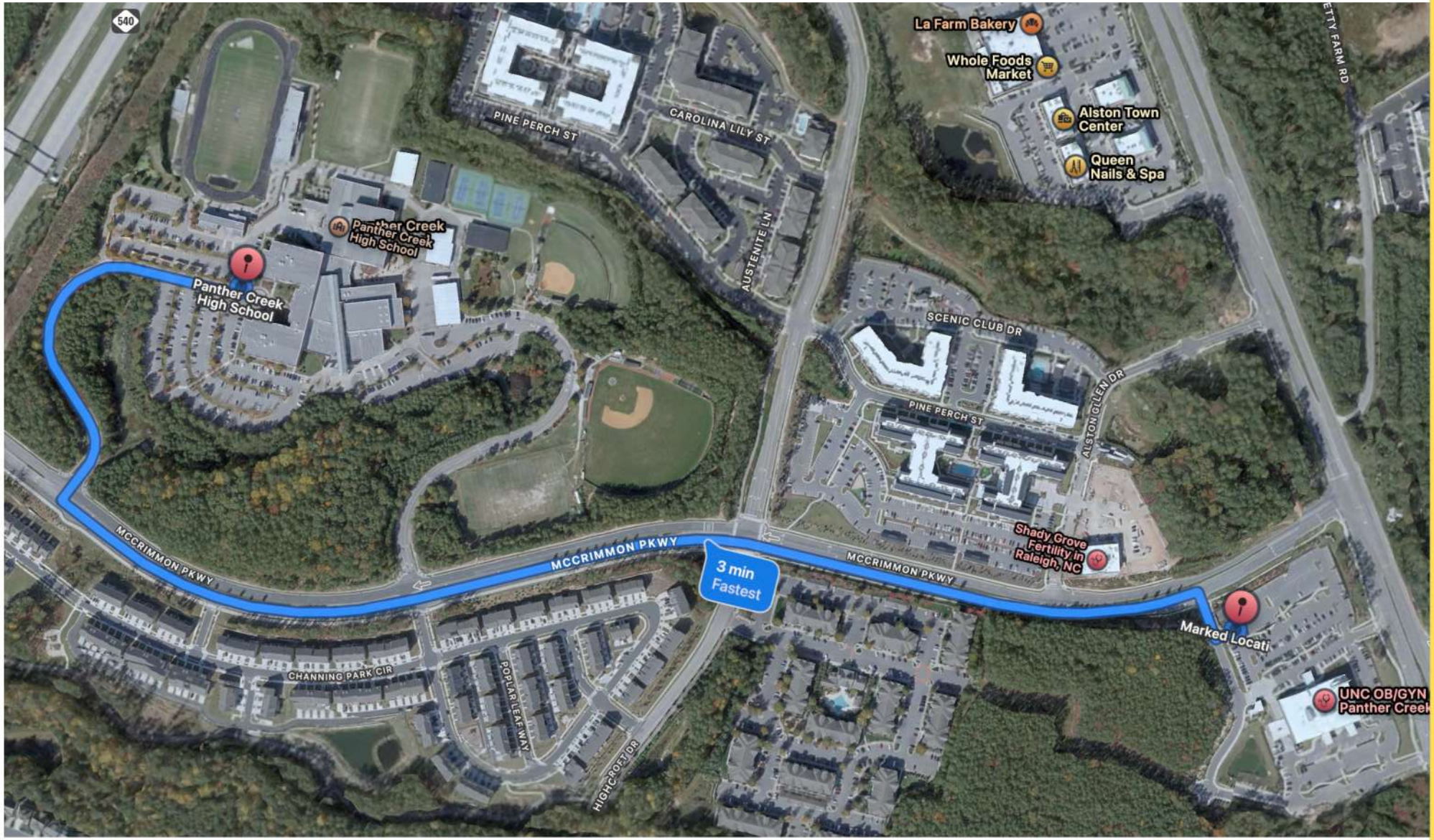
PCI Onsite Parking



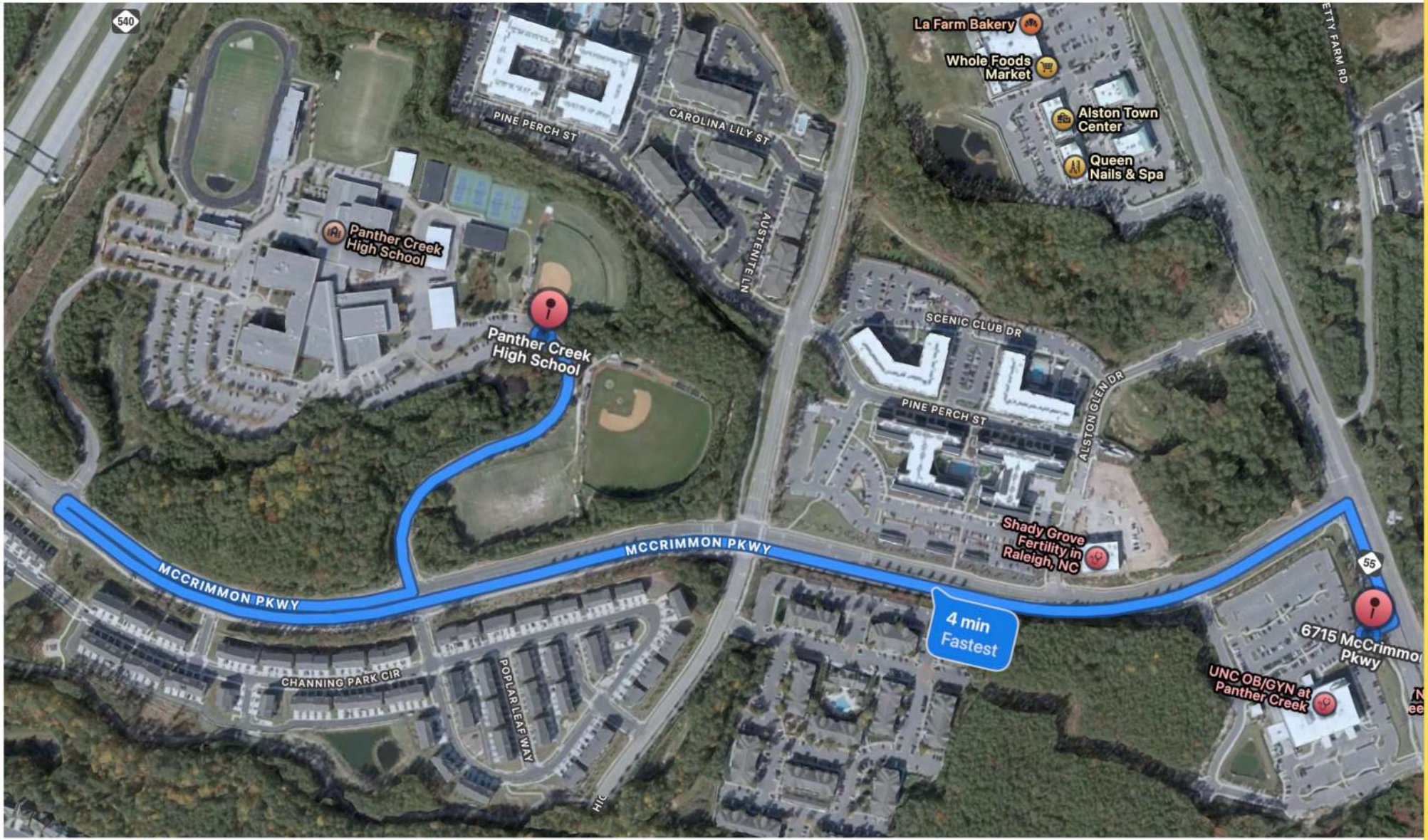
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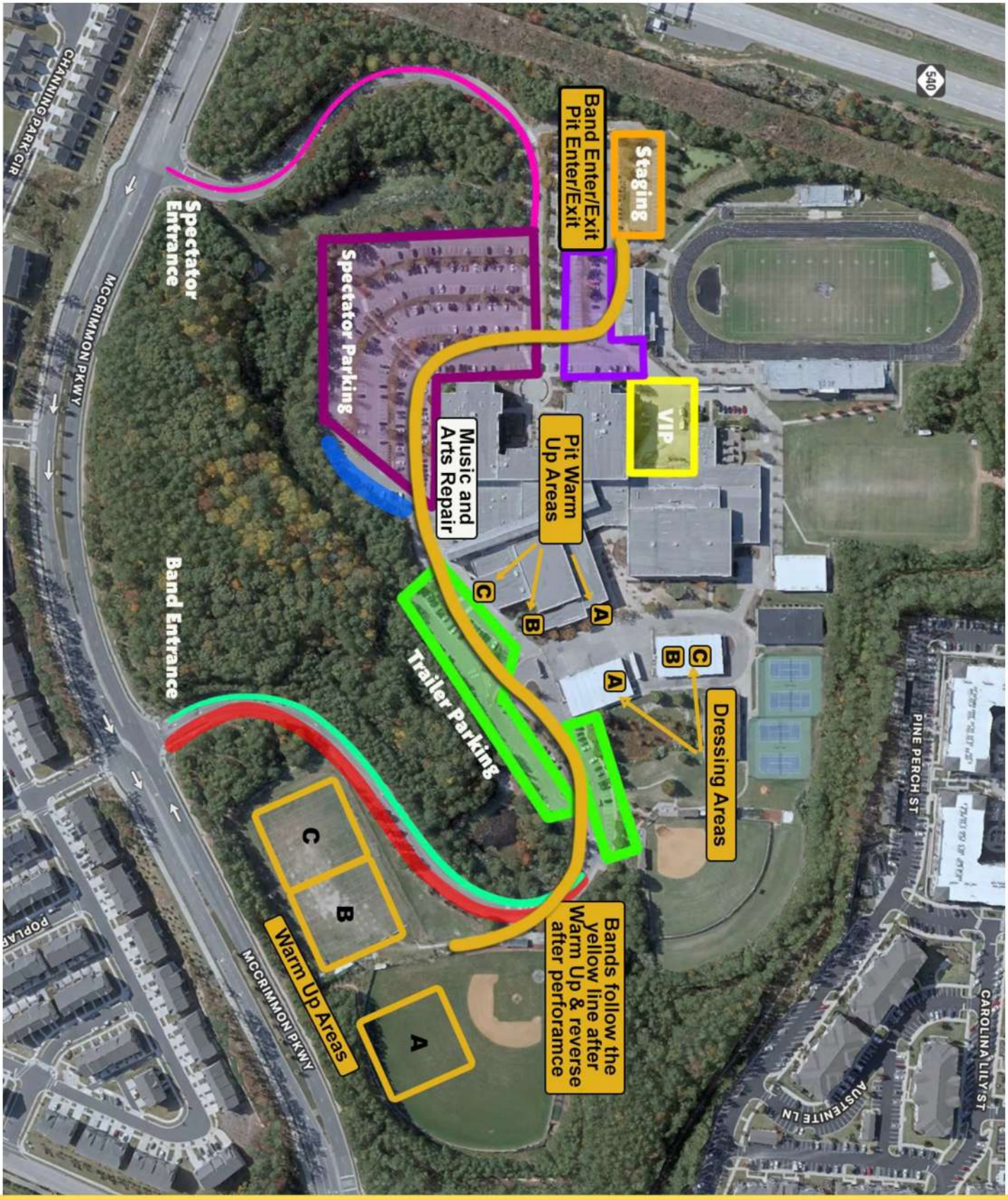
From PCHS to Overflow Guest Parking



From PCHS to Overflow Trailer Parking



PCI Bands' Transit



XVIII PANTHER CREEK INVITATIONAL

SEPTEMBER 26, 2026

50/50 Raffle

Win 50% of the funds raised in cash. No need to be present to win.

Scan here to purchase your tickets!!

Concessions

Meals

Pizza	$3
Hamburger	$5
Cheeseburger	$6
Lamb Skewers (1 Pc)	$5
Pulled Pork Sandwich	$6
Brisket Sandwich	$8
Beef Hot Dog	$3
Nachos w/ Cheese	$5
+Pulled Pork $1	$6
Samosas (2)	$5
Cup of Noodles (Chicken)	$2











Snacks

Popcorn	$2
Chips	$2
Candy	$3
Airheads	$1
Blow Pops	$1



Drinks

Bottled Water	$2
Canned Soft Drinks	$2
Bottled Soft Drinks	$3
Gatorade 12/20oz	$2/$3
Chai Tea	$5





For your convenience, we accept Cash and major credit cards (Visa, Mastercard & Discover)

Visit the Bake Sale!







Baked Goods ($2 and $3) Don't miss the scrumptious baked goods. Candy Grams ($1 each) Send a message to your favorite marching band member!







The Panther Creek Marching Band would like to extend a generous thank you to the sponsors who made PCI possible:

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Welcome to Our School

WAKE COUNTY
PUBLIC SCHOOL SYSTEM

Panther Creek High School
Dr. Stephanie Raiford
6770 McCrimmon Parkway
Cary, NC, 27519
panthercreekhs.wcpss.net

tel: (919) 463-8656
fax: (919) 694-8614

September 26, 2026

Dear Panther Creek Invitational Participants and Guests:

On behalf of the Panther Creek High School administration, staff, and student body, it is our absolute joy to welcome you to our campus! As we celebrate the annual Panther Creek Invitational, we are deeply honored that you have traveled to share your incredible talents, energy, and passion with us today.

We are thankful to be celebrating our community through music and inspiration. We know that each band has spent time developing their craft but also their ability to grow as one band, one sound.

- Coming Together in Fellowship: More than just a competition, today is a vibrant celebration of community. We are thrilled to host an exhibition where schools can unite to appreciate the shared beauty of music and pageantry.

- Gratitude for Supporters: Hosting an event of this scale requires immense dedication. To the parents, band directors, boosters, and volunteers who invest their time and resources: thank you for making these unforgettable opportunities possible for our youth.

"Today's showcase is a testament to what we can achieve when we come together to support and inspire one another through the universal language of music."

As you enjoy the incredible performances, we hope you feel completely at home on our campus. Let us cheer enthusiastically for every single student on that field today, celebrating not just their scores, but their dedication to the marching arts.

Have a wonderful, inspiring, and joyful day of music-making!

Sincerely,

Dr. Stephanie Raiford, Principal

Welcome to Our Competition

PANTHER CREEK BAND

September 26, 2026

Dear Marching Band Fan,

On behalf of the band staff, the band students, and the band boosters of Panther Creek High School, we welcome you to our eighteenth annual Panther Creek Invitational. We are thrilled and honored that you have chosen to spend this day with us!

We know the inherent values students gain by participating in their high school band program. Behind every successful band competition are dedicated students, commitment from the administration, the band staff, judges, and parents. We would not have been able to hold this event without the support of each band program and band booster. Every participating school is deserving our recognition, and we hope you find this day rewarding!

Thank you to all of our sponsors and volunteers. Without you, this day would not be a success. Good luck to each band! We wish you success on this day, and with all future band experiences!

Sincerely,

Renee Torres and Kim Saguinsin
Competition Co-Chairs 2026
Panther Creek Invitational

Andrew Weiss Band Director
Panther Creek High School

Panther Creek Band Boosters Inc.
MBX #1281 10030 Green Level Church Rd, Suite 802
Cary, NC 27519

Performance Schedule

Time	School
2:10 PM	Southern Alamance HS
2:25 PM	West Chatham Marching Band
2:40 PM	Garner Magnet HS
2:55PM	Wakefield HS
3:10 PM	Southeast Alamance HS
5 mins	Break!
3:30 PM	Sanderson HS
3:45 PM	Rolesville HS
4:00 PM	Northwood HS
4:15 PM	Corinth Holders HS
4:30 PM	Felton Grove HS
5 mins	Break!
4:50 PM	Millbrook HS
5:05 PM	C.E. Jordan HS
5:20 PM	Holly Springs HS
5:35 PM	Middle Creek HS
60 mins	Dinner Break!
6:50 PM	Seaforth HS
7:05 PM	Willow Spring HS
7:20 PM	Heritage HS
7:35 PM	Athens Drive Magnet HS
5 mins	Break!
7:55 PM	Leesville Road HS
8:10 PM	Enloe HS
8:25 PM	Green Hope HS
8:40 PM	Green Level HS
5 mins	Break!
9:00 PM	Panther Creek HS (Exh)
9:20 PM	UNC Chapel Hill (Exh)

PCI Committee

PCI Committee Chairs: Kim Saguinsin, Renee Torres

Band Director: Andrew Weiss

Band Boosters President: Ron Garcia

Operations: John Fred, Tim Saguinsin

Band Liaison: Jamie Olarte

Marketing: Renee Torres, Kim Saguinsin, Luis Torres

PCI T-shirts: Tim and Kim Saguinsin

Tickets/Signs: Komal, Sameera

Volunteers: Hiren Patel

Hospitality: Ann Marie Fred, Sabrina

Concessions: Les, Luis Torres

Bake Sale: Uthamisree, Subha

Catamerch: Sheri Hahn

Announcer: Betlem Nogue Bonet

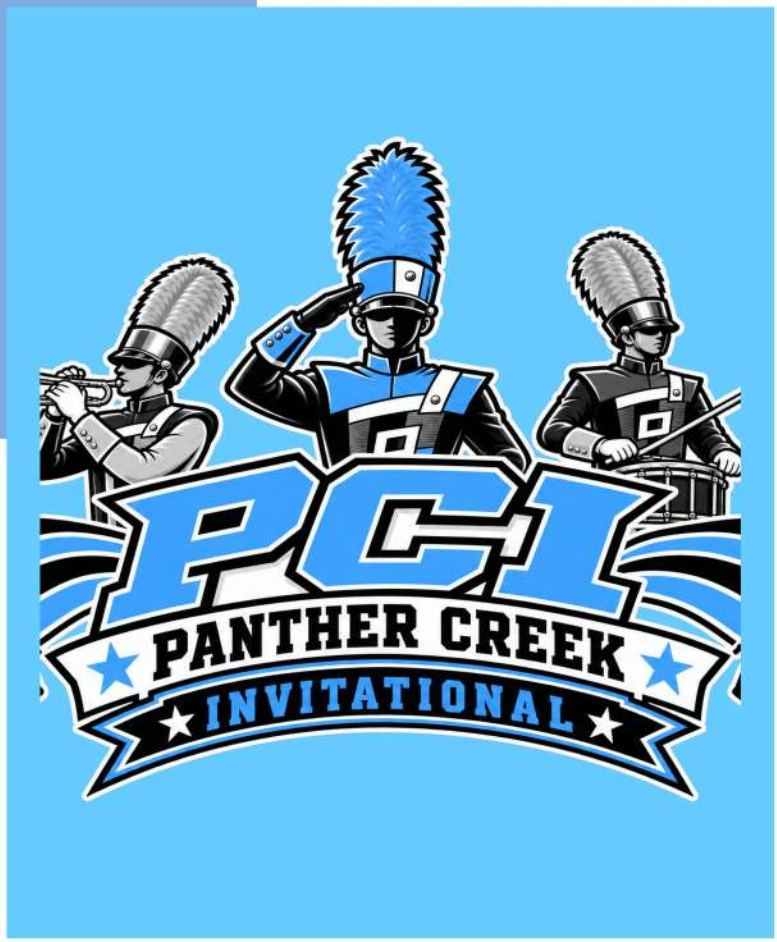
Website: Bhupesh Malhotra

Trophies: Tom Bate

Water/Trash: Catherine Kha

Adjudication: Gang Meng

Band Information



Athens Drive High School
Athens Drive High School Marching Band
Raleigh, NC
Band Director: Lucas Meade & Lorena Schakel
Band Staff & Leaders

- Assistant Band Director: Lorena Schakel
- Music Arranger: Alex Thode (winds) and John Antonelli (Percussion)
- Drill Design: Chris Foster
- Percussion Director: John Antonello
- Color Guard Director: Jennifer Mason Harris
- Front Ensemble Tech: Elisa Longoria
- Woodwind and Visual Tech: Dr. Jillian Povasay-Storey
- Visual and Leadership Tech: Colin Lanier
- Brass, Visual and Drum Major Tech: Malakhi Smith
- Battery Tech: Robert Redfield
- Color Guard Tech: Rasheed McFadden, Lori Hoover

Student Leadership:

- Drum Major(s): Olivia Hodgins and Maria Richards
- Hornline Captains: Kaitlyn Guirguis & Lillian Moore
- Percussion Captain: William Wilbanks
- Color Guard Captains: Kaiya Poole and Evelyn Bartel
- Service Crew Leads: Calliope Lupher & Ryan McKenzie
- Band Historian: Maria Richards
- Head Librarian: Jackson Gould

Presents: The Shifting Sands

Welcome to a journey to the oasis. Our opening narrator duet will set the stage for a wild ride through the desert as we seek hope and help through The Shifting Sands.

Show Repertoire:

- "Arabian Nights" by Alan Menken, "Starvation" by Thomas Bergersen, "Arabian Dances" by Brian Balmages and "Danse Bacchanale" (pron. Bock-uh-nol) by Camille Saint-Saëns.

Drum Major(s)	Woodwinds	Brass
2	19	21
Battery	**Front Ensemble**	**Guard / Auxiliary**
10	14	12

C.E. Jordan High School
Jordan Regiment
Durham, NC
Band Director: Cameron Garris
Band Staff & Leaders

- Assistant Band Director: Ethan Analco
- Music Arranger: Evan VanDoren
- Drill Design: Mike Gillespie
- Asst. Band Director, Drumline Instructor: Ethan Analco
- Front Ensemble Instructor: John O'Donnell
- Color Guard Instructor: Evvie Rumsey
- Color Guard Instructor, Visual Designer: Keohn Peacock
- Brass Instructor: Tyson Sessoms
- Woodwind Instructor: Edmund Armistead
- Music & Visual Tech: Kailynn Bollinger

Student Leadership:

- Head Drum Major: Nicole Ibañez
- Asst. Drum Major: Teja Burton
- Clarinet Section Leader: Jemma Lee
- Saxophone Section Leader: Tate Walton
- Trumpet Section Leader: Owen Stoft
- Mellophone Section Leader: Raegan Fadden
- Trombone/Euphonium Section Leader: Zadie Gee
- Tuba Section Leader: Bryan Osorio De La Cruz
- Front Ensemble Section Leader: Karma Santos-Wynn
- Drumline Section Leader: Eli Warnock
- Color Guard Section Leader: Chloe Williams

Presents: Steamworks

Steamworks explores the simple concept of a machine breaking, being repaired, and reigniting, within the retro-futuristic steampunk sub-genre. It showcases the tension between order and chaos, failure and perseverance, and the remarkable power of a machine; and the people who refuse to let it stay broken.

Show Repertoire:

- Starvation by Thomas Bergersen
- "Lacrimosa Dies Illa" from Requiem in D Minor by W.A. Mozart
- Fix You by Coldplay, arr. Jacob Collier
- Hummingbrrd by Steven Bryant
- Caves by Cody Fry

Drum Major(s)	Woodwinds	Brass
2	10	25
Battery	**Front Ensemble**	**Guard / Auxiliary**
10	8	10

Corinth Holders High School
Corinth Holders Marching Band
Wendell, NC
Band Director: Olivia D. Spell
Band Staff & Leaders

- Assistant Band Director: Clay Keel
- Music Arranger: Alex Thode
- Drill Design: Jose Antonio Montes, III
- Additional staff: William Erwin, Alayna Galantis, Lucas Vargas, Trevor Jennings, Larry Leal, Jon Walter

Student Leadership:

- Drum Major(s): Anna Brown and Ayla Blackman

Presents: Better TWOgether

A philosophical exploration of how opposing forces are essential and can come together. Key Effect Moments: "Division", "This vs. That", "Connection", "Integration", "TWOgether"

Show Repertoire:

- "Symphony No. 2: I. Allegro" – Alexander Borodin - first minute or so
- "Jazz Suite No. 2: VI. Waltz No. 2" – Dmitri Shostakovich - 1:30-2:00
- "Piano Concerto No. 2: Mvt. II" – Dmitri Shostakovich (1:10-1:34; 4:23-4:29, 4:42-4:50, 3:59-4:18)
- "Come Together" – The Beatles
- "Both Sides Now" – Joni Mitchell

Drum Major(s)	Woodwinds	Brass
2	20	20
Battery	**Front Ensemble**	**Guard / Auxiliary**
7	8	18

Band Information

Enloe High School
Enloe Eagle Marching Band
Raleigh, NC
Band Director: Robert C. Hunter
Band Staff & Leaders

- Assistant Band Director: Kuntal Shah
- Music Arranger: Alex Thode, Kuntal Shah, Casey D'Sola, Bryson Teel
- Drill Design: Joey Montes

Student Leadership:

- Drum Major(s): Andrew Hirsch, Arush Patel, Amrutha Chennupalli
- Captains: Ronan McFadden, Ava Klawiter-Benton, Davis Wendel, Buvan Praveen, Daphne Lin, Nina Rose Achas, Sarah Blake

Presents: Home is Where...

A return home brings faded memories and emotions back into focus, reconnecting us with the moments, people, and feelings that remind us what home truly means.

Show Repertoire:

- "Married Life" - Soundtrack from Up
- "Take me Home, Country Roads" - John Denver
- "Raise the Roof" - Michael Daugherty
- "When She Loved Me" - Soundtrack from Toy Story 2
- "Lose Yourself" - Eminem
- "To Build a Home" - The Cinematic Orchestra
- "A House is not a Home" - Luther Vandross

Drum Major(s)	Woodwinds	Brass
2	31	27
Battery	**Front Ensemble**	**Guard / Auxiliary**
10	12	23

Felton Grove High School
Felton Grove High School Marching Band
Apex, NC
Band Director: Chris Foster
Band Staff & Leaders

- Music Arranger: Andrew Markworth
- Drill Design: Chris Foster
- Wind Staff: Silas Josephson, Scott Hsu
- Guard Staff: JJ Cranford (D), Lee Cajigal, Abby Taylor, Avery Reitmeier
- Perc Staff: Jaylan Glenn (D), Robert Redman, Jake Siegert, Phil Brown, Seth Benbow

Student Leadership:

- Drum Major(s): Hazel McKeon and Kara Piacenti

Presents: Slow and Steady

Show Repertoire:

- "Festive Overture" by Shostakovich, "Laugh Out Loud" by Robert Buckly, "The Tortoise" by Andrew Markworth, "Hunting Wabbits" by Gordon Goodwin, "Chariots of Fire" by Vangelis

Drum Major(s)	Woodwinds	Brass
2	17	22
Battery	**Front Ensemble**	**Guard / Auxiliary**
9	8	15

Garner Magnet High School
Mighty Trojan Marching Band
Garner, NC
Band Director: Meredith Bryan
Band Staff & Leaders

- Music Arranger: Craig Fitzpatrick and T.j. Anderson
- Drill Design: Damon Underwood
- Visual and Music Staff: Matthew Donaldson
- Color Guard Staff: Elle Pereira

Student Leadership:

- Drum Major(s): Jordan Little
- High Winds Section Leader: Nathan Dobert, Carolyn Ralston
- Low Winds Section Leader: Cameron Banks
- High Brass Section Leader: Natalie Kouns
- Low Brass Section Leader: Kevin Mejia Cruz
- Percussion Section Leader: Liam Trommater
- Color Guard Section Leader: Breezy Tomas Ramos

Presents: Weathering the Storm

Show Repertoire:

- Somewhere Over the Rainbow
- Into the Storm by Robert W. Smith
- Cloudburst by Eric Whitacre

Drum Major(s)	Woodwinds	Brass
1	12	12
Battery	**Front Ensemble**	**Guard / Auxiliary**
0	8	1

Green Hope High School
Green Hope Marching Band
Cary, NC
Band Director: Creighton Flowers
Band Staff & Leaders

- Music Arranger: Jesse Rackley, Matt Hahn
- Drill Design: Austin Greene
- Additional staff: Steve Kuni, Laura Burrell, Jonathan Park, Nate Campbell, Grant Williams, Elisa Longeria, Johnny Talamantes, Ashlyn Robinson, Will Stallings, Sam Lloyd, Josh Sheppard

Student Leadership:

- Drum Major(s): Ishita Biyala, Aiden Zaltzman, Shu Lan

Presents: Binary Shades

Show Repertoire:

- Short Ride in a Fast Machine, The Matrix, Both Sides Now, Harrisons Dream

Drum Major(s)	Woodwinds	Brass
3	42	38
Battery	**Front Ensemble**	**Guard / Auxiliary**
11	13	21

Band Information

Green Level High School
Green Level Marching Band
Cary, NC
Band Director: Brian Myers
Band Staff & Leaders

- Music Arranger: Alex Thode and Aaron Tucker
- Drill Design: Luke Zamprelli
- Guard Program Design: Jean Coulet Dugard
- Music/Visual: Joey Montes, Dr. Mary Huntimer, Josh Kraus, Scott Hsu, Miranda Lewis, Josh Thomas, Mary Long, Jemma Lowi, Carolyn Purse
- Percussion: Lucas Vargas, Aidan Gimon, Trevor Jennings, Ari Moore, Umaesh Kumaran, Philip Brown
- Colorguard: Chris Boswell, Jessica Stelzner, Sara Shields, Carolyn Purse

Student Leadership:

- Drum Major(s): Kevin Zheng (ZANG), Emily Courteix (COR-tex), Harini (HA ree-nee) Vijay (vi-JAY), Haina (pronounced like Hannah) Xiong (pronounced SHYONG—one syllable)
- Hornline Captains: Srimayi (SHREE-my) Desemsetti (day-sim-set-ee) and Sean Lo
- Percussion Captains: Lilian Tao (pronounced TOW, vowel sound like couch), Saket (like socket) Gurrala (gurr-AH-lah), Chengfei (ching-FAY) Zhang
- Colorguard Captains: Karen Prabakar (PRAH-buh-kurr), Anushka Singh, Keerthana (KEER-thuh-nuh) Balasubramaniam (pronounced like it's spelled)

Presents: Poison Posies

Poison Posies brings the music of Percy Grainger's Lincolnshire Posy to life through the story of beautiful but dangerous flowers. The show begins with black flowers that have not yet bloomed. As the music grows, the flowers open to reveal bright, colorful blossoms that hide a poisonous secret. Their beauty slowly draws in the band, and by the end of the show, the entire field is filled with vibrant color as the band falls under the flowers' poisonous spell.

Show Repertoire:

- Music selections are "Every 27 Years" from the soundtrack to the movie 'IT' by Benjamin Wallfisch, "Lincolnshire Posy" by Percy Grainger, "Molly on the Shore" by Percy Grainger, and "Virus Attack" by Amin Bhatia.

Drum Major(s)	Woodwinds	Brass
4	56	47
Battery	**Front Ensemble**	**Guard / Auxiliary**
11	16	37

Heritage High School
Marching Husky Band
Wake Forest, NC
Band Director: Clint McCaskill
Band Staff & Leaders

- Music Arranger: On The Field Music
- Drill Design: Clint McCaskill
- Winds: Eric Stauffer
- Winds & Drum Majors: Paul Seigler
- Colorguard: Maddy Hall, Makayla Hester
- Front Ensemble: Faith Miura
- Drumline: Marcus Butler

Student Leadership:

- Drum Major(s): Allie Hinson & Avery Berstler
- Woodwind Captain: Michael Tallman
- Brass Captain: Ian Phillips
- Drumline Captain: Eliana Acevedo
- Front Ensemble Captain: Sydney Isaacs
- Colorguard Captains: Annabelle Winokur, Brooklynn Badgley, & Anna Schreffler

Presents: Enchanted

Enchanted takes you on a magical journey to a world of fantasy and wonder, capturing the essence of a spellbound land where anything is possible.

Show Repertoire:

- "Out There" by Alan Menken, "Celebration" by Randall Standridge, "I See The Light" by Alan Menken, and "A Million Dreams" by Benj Pasek & Justin Paul

Drum Major(s)	Woodwinds	Brass
2	24	23
Battery	**Front Ensemble**	**Guard / Auxiliary**
8	9	15

Holly Springs High School
Golden Hawks Regiment
Holly Springs, NC
Band Director: Michael Biasi
Band Staff & Leaders

- Music Arranger: Jeff Chambers, Tim Mitchell, Reese Maultsby
- Drill Design: Steve Swetich
- Guard Director: Luke Oglesby
- Visual Director: Elizabeth Jenkins
- Percussion Director: Jaylan Glenn
- Percussion Instructor: Tim Besel, Brandon Agee
- Visual/Musical Instructors: Ryan Wing, Brian Rossi and Nelson Pardo
- Guard Instructors: Ari Barr, Staci Harper, Caleigh Crane, Daniel Adams, Rebecca Phillips and Samantha Lane

Student Leadership:

- Drum Major(s): Caitlyn Kelly
- Woodwind Captain: Mary Ower
- Brass Captain: Luke Zechmann
- Percussion Captains: Jayden Geronimo and Zoe Martinez
- Guard Captains: Ellie Barnette, Maja Kowalska, and Vishal Mendpara

Presents: Against the Odds

Show Repertoire:

- O – Coldplay, Symphony No. 10 Mvt. II - Dmitri Shostakovich, The Climb - Miley Cyrus, Mt. Everest – Labrinth/Frozen II – Hans Zimmer

Drum Major(s)	Woodwinds	Brass
1	24	21
Battery	**Front Ensemble**	**Guard / Auxiliary**
0	9	28

Leesville Road High School
Leesville Road High School Marching Band
Raleigh, NC
Band Director: Josh Cvijanovic and Cara Vernon
Band Staff & Leaders

- Music Arranger: Steve Vento, percussion by Benji Baker
- Drill Design: Tyler Lindemier
- Percussion Caption Head: Krista Siachames
- Percussion Instructors: Phillip Brown and Mate Horvath
- Colorguard Caption Head: Hailey Batts
- Logistical Engineer: Webb Swann

Student Leadership:

- Drum Major(s): Aiden Roberts and Abby Gerding
- Captain of the Band: Tyler Streetman
- Student Conductors: Casey Streetman and Tori Pace
- Drumline Captain: Cruz Lamson
- Front Ensemble Captain: Lorelai Anderson
- Colorguard Captains: Anna Slock and Juliana Richert

Presents: Through Stained Glass

Just as light shines through a cathedral window, stained glass transforms light into a vibrant display of color, beauty, mystery, and emotion. Each musical selection represents another piece of that window, revealing a new color, feeling, and perspective. This show takes you on a journey through darkness, conflict, hope, and ultimately light.

Show Repertoire:

- Toccata and Fugue in D minor by Johann Sebastian Bach
- Verdi's Requiem by Giuseppe Verdi
- Liberi Fatal by Nobuo Uematsu
- Little Fugue in G minor by Johann Sebastian Bach
- Elsa's Procession to the Cathedral by Richard Wagner

Drum Major(s)	Woodwinds	Brass
2	27	30
Battery	**Front Ensemble**	**Guard / Auxiliary**
9	7	10

Band Information

Middle Creek High School
Mighty Marching Mustangs
Apex, NC
Band Director: Page Newsome
Band Staff & Leaders

- Music Arranger: Trevor Schachner, Brighton Barrineau, Zach Ervin
- Drill Design: Laurie Cuffney
- Additional staff: Linh Schladweiler, Stephanie Wanless, Lillie Griffin, Jaylan Glenn, Jack Kannan, Cheyenne Chapin, Claire Diefenderfer, Carolina De La Rosa, Seth Benbow, Dani Lumbard

Student Leadership:

- Drum Major(s): Kimberly Ballesteros Barrientos and Emanuel Zuniga Rodriguez

Presents: Happy Little Accidents

Show Repertoire:

- The Dreaming Tree - Dave Matthews Band
- The Breakfast Machine - Danny Elfman
- In Fantasia - Kishi Bashi
- In Living Color - Katahj Copley

Drum Major(s)	Woodwinds	Brass
2	21	18
Battery	**Front Ensemble**	**Guard / Auxiliary**
8	8	10

Millbrook Magnet High School
Marching Wildcats
Raleigh, NC
Band Director: Georgia Kate Shelton
Band Staff & Leaders

- Music Arranger: Dustin Lewis
- Drill Design: Josh Potter
- Colorguard: Sophi Green
- Percussion: Dustin Lewis & Grayson Mcilvaine

Student Leadership:

- Drum Major(s): Ben Elias and Avery Edwards
- High Woodwinds Section Leader: Ryan Fitzgerald
- Saxes Section Leader: Addison Keiswetter
- High Brass Section Leaders: Savita Kos & Clement Rodts
- Low Brass Section Leader: Sam Ade
- Drumline Section Leaders: Ryan Brown & Daniel Kovacs
- Front Ensemble Section Leaders: Lucas Zandstra & Isabelle Holland
- Colorguard Section Leaders: Maya Chavis & Alex Rubio-Hernandez
- Woodwind/Brass Techs: Jake Myers & William Owens
- Band Council President: Maya Chavis
- Band Council Vice President: Ryan Fitzgerald
- Band Council Secretary: Alex Rubio-Hernandez
- Band Council Librarians: Lucas Zandstra & Katie Wunsche

Presents: Candlelight

This show is centered around a candle that flickers, even when grief enters our lives. This show is based on a poem:
A candle flickers
Beneath the rubble
Lit by one who will never return
And yet it burns

Show Repertoire:

- Mt. Crushmore by Lettuce, Moonlight Sonata by Ludwig Van Beethoven, L'Appel Du Vide by Thomas Bergersen

Drum Major(s)	Woodwinds	Brass
2	21	19
Battery	**Front Ensemble**	**Guard / Auxiliary**
10	7	11

Northwood High School
Northwood Charger Marching Band
Pittsboro, NC
Band Director: Noelle Imel
Band Staff & Leaders

- Music Arranger: Dr. Stephen Downing
- Drill Design: Dr. Timothy Sexton
- Guard Instructor: Joshlyn Monley
- Percussion Instructor: Christian Maya-Toledo

Student Leadership:

- Drum Major(s): Wylie Hutto
- Horn Sergeant: Rebecca Hoopes
- Marching Captain: Kayla Richard
- Guard Captain: Daisy Ballenger
- Percussion Captain: Dominic Novello

Presents: The Storyteller

Where every twist of the story is decided by the roll of a twenty-sided die

Show Repertoire:

- Themes from Antonín Dvořák's New World Symphony

Drum Major(s)	Woodwinds	Brass
1	17	22
Battery	**Front Ensemble**	**Guard / Auxiliary**
0	10	4

Rolesville High School
Marching Rams
Rolesville, NC
Band Director: Rachel Harshman
Band Staff & Leaders

- Music Arranger: T. J. Anderson
- Drill Design: Rachel Harshman
- Color Guard: Caroline Barkley
- Percussion: Owen Orr

Student Leadership:

- Drum Major(s): Jordyn Henderson

Presents: What We Became

Show Repertoire:

- Human by Rag N Bone Man, Take me to Church by Hozier

Drum Major(s)	Woodwinds	Brass
1	19	18
Battery	**Front Ensemble**	**Guard / Auxiliary**
6	7	4

Band Information

Sanderson High School
Marching Spartans
Raleigh, NC
Band Director: Mitchell Townley
Band Staff & Leaders

- Music Arranger: Evan Vandoren
- Drill Design: Austin Greene
- Visual Instructor: Hayden Stoub
- Front Ensemble Instructor: John O'Donnell
- Battery Instructor: Rodney Byrd
- Color Guard Instructor: Lucy Plaisance, Mallory Williams
- Woodwind Instructor: Annabel Johnson

Student Leadership:

- Drum Major(s): Natalie Boggs
- Assistant Drum Major: Miles Handest
- Captains: Jeffrey Anane Agyekum, Oren Yang, Delia Cotter, Landon Bruner
- Section Leaders: Anna Patterson, Jeffrey Anane Agyekum, Owen Bennett, Kadince Jones, Charlie Pariz, Oren Yang, Evan Chorely, Teddy Edwards, Landon Brunner

Presents: Monarch(y)

A journey of self-discovery and becoming your best self; The caterpillar becomes the butterfly, and the king/queen is crowned in our 2026 production.

Show Repertoire:

- Everybody Wants to Rule the World - Tears for Fears
- Flying Jewels - James M David
- Intermezzo - Christopher Tin
- Summer - Antonio Vivaldi

Drum Major(s)	Woodwinds	Brass
1	16	19
Battery	**Front Ensemble**	**Guard / Auxiliary**
7	6	6

Seaforth High School
Seaforth Marching Hawks
Pittsboro, NC
Band Director: Clay Perry
Band Staff & Leaders

- Music Arranger: Evan Van Doren
- Drill Design: Leslie Simms
- Colorguard Instructor: Leslie Simms
- Colorguard Tech: Julia Paschal
- Percussion Instructors: Emmaus Holder and Jared Thomas

Student Leadership:

- Drum Major(s): Paige Reinhardt, Owen Cammett
- Leadership Team: Jasper Hamilton, Casper Cooper, Julianna Andros, Ophelia Ledford, Lily Coughlin-Pignatora, Eli Shepherd, Alex Krasovich, Logan DeYoung, Jakob Keipp, Stuart Vaughn, Linea Jakobsen, Jonah Birken, Jillian Bonner, Sam Zwhalen, Ashleigh Trombley, Nathan Kendrick, Winston Hendricks, Merrick Endejan, Ian Bice, Ace Bartlett

Presents: Fractured

Light shatters into a thousand reflections as shards collide in sound and motion. "Fractured" transforms broken pieces into a breathtaking display of chaos and clarity—sharp visual effects, shifting perspectives, and moments of striking beauty. Rather than seeking repair, the fragments themselves become the art, each one essential, powerful, and whole.

Show Repertoire:

- I. Separate Worlds
- II. Primacy of Number
- III. Creep
- IV. False Mirrors

Drum Major(s)	Woodwinds	Brass
2	21	24
Battery	**Front Ensemble**	**Guard / Auxiliary**
7	9	9

Southeast Alamance High School
Southeast Alamance Marching Stallions
Haw River, NC
Band Director: Dylan Hatley
Band Staff & Leaders

- Music Arranger: Winds - Anonymous. Percussion - Matthew Turnage and Dylan Hatley
- Drill Design: Todd Dixon
- Colorguard Director: Holly Holsapple
- Brass Technicians: Moose Harris and Ron Payne
- Woodwind Technicians: Kayla Palmer and Jennifer Payne
- Percussion Technician: Matthew Turnage

Student Leadership:

- Drum Major(s): Camden Britt, Maria Ortiz Perez
- Woodwind Captain: Shayla Leach
- Brass Captains: Aiden Beddingfield and Tyrone Burton
- Percussion Captain: Noah Chisholm
- Colorguard Captains: Elias Woodard and Zoya Martin
- Woodwind Advisors: Meredith Crider, Corinne Norwood, Sarai Satterfield
- Brass Advisors: Mason Bloyd and Jadon Bushay
- Colorguard Advisors: Tiara Berkel an Kandace Keitt
- Battery Advisor: Natalie Crider

Presents: Letter From Home

Letter from Home follows a young soldier as he leaves behind the people and life he knows to embark on an uncertain journey. As he prepares for and experiences the realities of war, memories of home become a source of strength and hope. Changed by the experiences he faces along the way, he begins to wonder what awaits him on the other side and whether home will still feel the same. After everything he has experienced, he can only wonder what home will mean when he finally returns.

Show Repertoire:

- Symphony No. 7 Mvmt. 1 - Dimitri Shostakovich, Battle Music - David Holsinger, Letter From Home - Pat Metheny, Tie A Yellow Ribbon Round The Old Oak Tree - Tony Orlando and Dawn

Drum Major(s)	Woodwinds	Brass
2	20	23
Battery	**Front Ensemble**	**Guard / Auxiliary**
5	3	14

Southern Alamance High School
Southern Alamance Marching Patriots
Graham, NC
Band Director: Ashton Albright
Band Staff & Leaders

- Music Arranger: Ezekiel Lanser
- Drill Design: Joey Montes
- Woodwind Instructor: Teagan Fringer
- Brass Instructor: Jonathan Freeman
- Percussion Instructor: Bryce Reed
- Color Guard Instructor: Anna Hinson

Student Leadership:

- Drum Major(s): Reid Hindman
- Field Captain: Denise Trejo
- Woodwind Captain: Dezey Sauls
- Brass Captains: Leylani Wasson and Dean Hindman
- Drumline Captain: Kegan Park
- Pit Captain: Keira Lenfert
- Color Guard Captains: Jada Phifer and Olivia Fox

Presents: World of Tomorrow

Join the Marching Patriots as they step into a retro-futuristic timeline where imagination meets innovation!

Show Repertoire:

- Main Theme from The Jetsons, and original music by Ezekiel Lanser

Drum Major(s)	Woodwinds	Brass
1	8	11
Battery	**Front Ensemble**	**Guard / Auxiliary**
5	6	7

Band Information

Wakefield High School
Wakefield Marching Wolverines
Raleigh, NC
Band Director: Bobby McFarland
Band Staff & Leaders

- Music Arranger: Jerry Carpenter
- Drill Design: Jerry Goodnight

Student Leadership:

- Drum Major(s): Tristan Davis
- Woodwind Captain: Emily Gilliam
- Co-Brass Captains: Colby Miller & Wade Maloy
- Co-Percussion Captains: Rex Klein & Megan Topp

Presents: Becoming

Becoming explores the journey from isolation to self-discovery, where a world devoid of expression begins to awaken. Through moments of tension, fragmentation, and reflection, a single voice emerges in search of meaning and connection. As that voice grows stronger, it inspires a transformation from within, revealing the beauty of human expression. In the end, what was once lost is not restored—but redefined.

Show Repertoire:

- Music from Pink Floyd, Nine-Inch Nails & Michael Jackson

Drum Major(s)	Woodwinds	Brass
1	10	10
Battery	**Front Ensemble**	**Guard / Auxiliary**
0	9	0

West Chatham Marching Band (Chatham Central HS & Jordan-Matthews HS)
West Chatham Marching Band
Bear Creek, NC
Band Director: Dr. Zach Wills, Mr. Aaron Partin
Band Staff & Leaders

- Assistant Band Director: Mr. Aaron Partin
- Drill Design: Zach Wills, Aaron Partin, Tyler Critchfield

Student Leadership:

- Drum Major(s): Ms. Eva Patin (pat-tin) and Mr. Dennis Chicas Garcia
- Guard Captain: Ms. Bella Thomas

Presents: Autosave - Music of Epic Video Games

Music from Skyrim, Assassin's Creed, and HALO

Show Repertoire:

- Dragonborn - arr. Paul Murtha and Will Rapp, Epic Gaming Themes - arr. Paul Murtha, HALO Theme - arr. Ralph Ford

Drum Major(s)	Woodwinds	Brass
2	11	11
Battery	**Front Ensemble**	**Guard / Auxiliary**
6	3	9

Willow Spring High School
Sound of the Storm
Fuquay-Varina, NC
Band Director: Kevin M. Still
Band Staff & Leaders

- Music Arranger: Ben Hylton
- Front Ensemble Arranger: Mark Elbenbarger
- Battery Arranger: Dominique Ruffin
- Drill Design: Joshua K. Potter
- Colorguard Coordinator: Chloe Brown
- Colorguard Instructor: Jack Galardi
- Percussion Coordinator: Dominique Ruffin
- Percussion Instructor: Allen Goede
- Visual Instructor: Kelly Earp
- Hornline Instructor: Natalie Martin, Aiden Bennett

Student Leadership:

- Drum Major(s): Kara Trautman & Ava Espindola

Presents: HoneyCorps, INC

HoneyCorp Inc. reimagines the busy world of bees as a full-scale corporate operation—complete with deadlines, departments, and a workforce that never stops buzzing. The production blends lighthearted storytelling with energetic musical writing to create a playful yet tightly organized environment where productivity is everything. However, work-life balance remains on the minds of all involved. How do we find joy in our work and our rest?

Show Repertoire:

- Festive Overture by Dmitri Shostakovich
- Flight of the Bumble Bee by Nikolai Rimsky-Karsakov
- What Was I Made For by Billie Eilish
- Happy by Pharrell Williams

Drum Major(s)	Woodwinds	Brass
2	22	23
Battery	**Front Ensemble**	**Guard / Auxiliary**
11	13	14

Showcase guests

UNC Chapel Hill
The Marching Tar Heels





PCHS Marching Band
2026-27



PCHS Band Senior Class of 2027!



Photography by Harshada

Drum Majors



Colorguard



Battery



Front Ensemble



Mellophones



Clarinets



Saxes



Low Reeds



Tubas



Baritones



Trumpets



Flutes

Judge Bios

Phillip Riggs Chief Judge

Phillip Riggs, 2016 Grammy Music Educator of the Year, retired after teaching band and choir for more than 30 years in North Carolina. He is a music instructor emeritus at the NC School of Science and Math, Durham, NC. Phillip is a recipient of the Outstanding Teacher Award and the Exceptional Contribution in Outreach Award presented by the UNC Board of Governors. He was voted into the North Carolina Bandmasters Hall of Fame in 2023. In 2020 he was inducted into the Appalachian State University Reich College of Education's Rhododendron Society.

Prior to joining the NCSSM faculty, he was the first band director and fine arts chair at Ronald Reagan High School, Winston-Salem, NC. Before assuming that position, Mr. Riggs taught in Davidson County for sixteen years. Twelve of those years were with the Ledford Bands. In 2003, the Ledford Wind Ensemble was selected to perform for the North Carolina Music Educators Conference with guest conductor/composer, Mark Camphouse, guest conductors Dr. John Locke and Dr. William Gora, and guest artists, The Lenoir Sax Ensemble.

Phillip currently serves as a conductor and administrator with the World Adult Wind Orchestra Project (WAWOP) held in Austria each summer. He has also served on the Jury for the Mid-Europe Music Festival and the Summa Cum Laude Festival at the Musikverein in Vienna. Phillip is a co-founder and conductor of the North Carolina Youth Wind Ensemble. He was also a co-founder and conductor of the Wachovia Winds Youth Wind Ensemble (2004-2008).

Mr. Riggs is a Past President of the NC Band Directors Association. He served as chair of the North Carolina High School All-State Band (8 years), chair of the NCMEA Technology and founding chair of the NCMEA New Teacher/Mentor Committee. His professional affiliations include NAfME, NCMEA, NBA, and ASBDA. Phillip, a Conn-Selmer Educational Artist, is active as a clinician and adjudicator throughout the United States, Austria, and China.

Jason Heard
Music Effect Judge

Jason E. Heard is the Director of Bands at Cleveland High School in Clayton, North Carolina. In this role, he manages and directs a comprehensive suite of nationally recognized performance ensembles, including the Marching Band, Winter Guard, Winter Percussion, Winter Winds, and several concert ensembles. Since the school's inception, Mr. Heard has fostered a culture of excellence, establishing the Cleveland band program as a premier institution in the region.

Under his leadership, the Cleveland Arts Performance Ensemble has consistently earned caption awards and has been named a regional finalist and champion at numerous Music for All / Bands of America events across the country over the last 15 years. The program's winter ensembles also enjoy national acclaim; in 2019, the Cleveland Arts Winter Winds were crowned the WGI Scholastic World Champions and gold medalists in Dayton, Ohio. Additionally, the Cleveland Winter Guards have frequently appeared as finalists in A, Open, and World classes, while the Concert Percussion ensemble has maintained its status as an Open Class finalist for seven consecutive years.

Stan Schoonover
Music Performance Ensemble Judge

1998- present Music Instructional Specialist
1993-1998 Director of Bands and Performing Arts Chairman at Robinson SS
1992-1993 West Springfield High School, Director of Bands
1982-1992 Mount Vernon High School, Director of Bands, Music Dept. Chair

1994-1996 President- Virginia Band and Orchestra Directors Association
1993, 2006 Midwest International Band and Orchestra Clinic appearances
1988, 2000-08 VMEA Conference appearances [9]
1999-present Conductor- Fairfax Wind Symphony.
2006 VMEA Administrator of the Year Award Recipient

Oliver DeLotto
Percussion Judge

Oliver DeLotto is an active performer, educator, and percussion arranger. A native of Virginia, Oliver was introduced to the piano at an early age. He transitioned his focus to percussion after being exposed to competitive drum corps. His performance career as a marching snare drummer includes the Hawthorne Caballeros, Glassmen, Carolina Crown, Bluecoats, and the George Mason University Indoor Drumline. Oliver has also performed with groups such as the Winds of the Blue Ridge, Washington City Choir, GMU Percussion Group, UT Percussion Ensemble, UT Wind Ensemble, Hong Kong Wind Philharmonia, and the Dallas Winds. From 2011-2018 Oliver worked as a percussion teacher and arranger with Cave Spring HS, South County HS, Fairfax HS, and Chantilly HS in Virginia, as well as various programs in the central and North Texas areas.

A native of Smithfield, North Carolina, Mr. Heard earned both his Bachelor of Music (1999) and Master of Music (2008) in Music Education from East Carolina University. His distinguished career in Johnston County spans over 20 years, including previous teaching appointments at Clayton High School (2000–2006) and Smithfield-Selma High School (2008–2010).

Throughout his tenure, Mr. Heard's ensembles have consistently received Superior ratings at both marching and concert festivals. His leadership extends beyond the classroom; he served as President of the Johnston County Band Directors Association from 2008 to 2010. In 2008, he was recognized as a finalist for Johnston County Public Schools' prestigious "Flame for Learning Award."

Mr. Heard resides in Clayton with his wife, Susan, and their two sons, Jason Michael and Matthew.

Ian Jeffrey
Visual Performance Judge

Ian Jeffrey was born, raised, and currently resides in Richmond, Virginia where he holds the General Music Teacher position at Gayton Elementary School in Henrico County. Ian received his degree in Music Education at Virginia Commonwealth University and graduated in the spring of 2017.

Ian's marching experience began at the Blue Stars Drum and Bugle Corps from 2012-2015. He was the tuba section leader for the 2013 and 2014 seasons and the horn sergeant for his age-out year in 2015. He also marched WGI at George Mason University as a cymbal player during the 2015 and 2016 seasons, where he held a section leader position.

Ian's teaching experience in the marching arts began at Deep Run High School in 2012. He taught at the Colts Drum and Bugle Corps from 2016-2019 with his last year there as the Assistant Visual Caption Head. Ian also taught at the Carolina Crown Drum and Bugle Corps as a visual instructor from 2020-2021. Ian also has some experience in education with WGI where he held the position of Visual Manager at the George Mason University Indoor Drumline from 2016-2020. He has taught and designed for a few local indoor drum-lines throughout the Richmond area.

Currently, Ian writes drill and choreography for multiple schools around the country. He is also the wind and battery choreographer for Panther Creek High School.

Ian brings a wide variety of concepts, pedagogy, and approaches to visual adjudication. He believes his various experiences in the marching arts will allow him to be successful in adjudicating today's performing ensembles.

Conrad Isenhour
Visual Effect Judge

Conrad Isenhour resides in Austin, Texas and works as a marching arts instructor, choreographer, visual designer, and adjudicator across Texas and nationally. Conrad is the Assistant Movement Caption Head (Brass) for the Phantom Regiment. He also holds the positions of Visual and Rehearsal Coordinator, and Choreographer for Rhythmic Force Percussion in Austin. Conrad has been a visual and brass instructor, a choreographer, and movement specialist for multiple high achieving marching band programs in Texas including Westlake HS, Cedar Ridge HS, and Vandegrift HS. He held a similar role for the Claudia Taylor "Lady Bird" Johnson High School Marching Band in San Antonio for more than a decade. In his time at CTJ, the brand-new school grew into a BOA regional and super regional champion, a Grand National finalist and a UIL State medalist and champion.

Oliver graduated with a bachelor's degree in Music Education from George Mason University and a master's degree in Percussion Performance from The University of Texas at Austin. He most recently served as the Percussion Director at Tarpon Springs Leadership Conservatory for the Arts in Tarpon Springs, FL from 2021-2024. In addition to public school teaching, Mr. DeLotto was on the battery staff at the Colts Drum & Bugle Corps from 2016-2019, Rhythmic Force Percussion in 2018, and Genesis Drum & Bugle Corps in 2021. Oliver is a performing artist with D'Addario & Co. and Sabian Cymbals, but most importantly, is a proud husband and father.

Matt Pellas
Music Performance Individual Judge

Matthew Pellas, has been a music educator for over 25 years and is currently the Director of Bands at Carnage Magnet Middle School (CMMS) in Raleigh, where he teaches four Concert Bands, a Jazz Band. Mr. Pellas believes in programming rigorous, high quality music for his students at every level. During his tenure at CMMS, his bands have consistently received Superior ratings in Level 2, 3, and 4 concert literature. CMMS bands have twice been invited to perform at the NC Music Educators' (NCMEA) State Conference (2013, 2018). While at his previous school, Hunter Elementary in Raleigh, NC, the band program grew from 30 to 100 students, and they were invited to perform at the NCMEA State Conference in 2008. Mr. Pellas is in demand as a guest clinician, conductor, and adjudicator. He has served on the North Carolina Central District Bandmaster Association board, on the NC Bandmaster State MPA committee, as Chair of the NC East Central District Bandmasters Association, is a National Board Certified Teacher, and is a proud member of the American School Band Directors Association. He is currently serving as the Band Director Staff Development Co-Chair for Wake County Public Schools where he helps organize and work with the school system's 60+ band directors. Mr. Pellas is married to Trinity and they have two children, a daughter, Ava, and a son, Ewan. The four of them live in Wendell, NC.

Alex Alberti
Timing Judge

Alexander (Alex) Alberti lives in Durham, North Carolina. He currently serves as the Artistic Director and conductor of the Triangle Pride Band, a local community band organization with over 200 adult musicians. Previously, he taught at Longleaf School of the Arts in Raleigh, where he served as the Director of Instrumental Music. At LSA, he taught Concert Band, Wind Ensemble, AP Music Theory, AP Psychology, Music History, and a contemporary a cappella ensemble, while also running the school's Indoor Marching Ensemble program.

Alberti earned his Master's degree in Music Education from the University of North Carolina at Greensboro. He is also an alumnus of Appalachian State University, where he received his undergraduate degree in Music Education with a minor in Psychology. Full-time, Alberti works as a researcher at Instructure, conducting efficacy research for edtech curriculum. In his spare time, he sings in the a cappella group, Triadic Vocals, and serves as an organizer for choral music events around the country.

Conrad has been fortunate to serve on the staffs of three different programs that have each earned at least one UIL 6A State medal. Conrad's past DCI teaching experience includes being the Visual Caption Manager, Ensemble Manager, and a choreographer for the Santa Clara Vanguard Drum & Bugle Corps from 2023-2026, Visual Caption Manager and choreographer of The Crossmen where he also previously taught brass, being a member of the Boston Crusaders visual staff and brass staff, the Blue Stars visual staff, and the Cadets visual staff where he led the movement and choreography program for the musicians. He was a member of the visual team for World Class Finalist Monarch Independent Percussion, where he coordinated the movement and choreography program, he was a visual staff member for the WGI silver medalist Crossmen Winds, and was the Visual Caption Manager and designer for Open Class Finalist 5points Percussion. Conrad has had the honor of adjudicating the state marching band contests for South Carolina, Oklahoma, Louisiana, and Texas. He was invited by UIL to help lead a clinic on the visual sheets at the Texas Bandmasters Association convention and is a WGI Winds judge. Conrad holds a Bachelor of Arts in English from The University of Texas at San Antonio where he also studied film, dance, and music. He is a co-creator of Marching Band Movement; an educational video course designed as a resource for teachers and students to be better trained in modern marching arts movement and dance. As a performer, Conrad spent his time marching baritone for The Crossmen and The Santa Clara Vanguard.

Paul Orsett
Colorguard Judge

Paul A. Orsett, a resident of Knightdale, North Carolina, is a retired Theatre Arts Educator from Wakefield High School in Raleigh, North Carolina. With more than 40 years of experience in education and the performing arts, Paul has dedicated his career to inspiring students, performers, and audiences through music, theatre, marching arts, and Winter Guard.

Paul earned a Bachelor's degree in Music Education from East Carolina University in Greenville, North Carolina, and a Master's degree in Directing Theatre from Roosevelt University School of the Arts in Chicago, Illinois.

His extensive performing arts background includes marching with The Cavaliers Drum & Bugle Corps and Winter Guard of Rosemont, Illinois. In 1985, Paul founded Assembly Line Winter Guard, establishing a program that reflected his passion for performance, education, and innovation. He also served as co-director of the Northern Nash Marching Knights in Rocky Mount, North Carolina, leading the ensemble to three consecutive Tarheel Invitational Championships.

Throughout his career, Paul has made significant contributions to instrumental music education, drum and bugle corps, marching band, Winter Guard, and Theatre Arts. He also served as Executive Director of the Atlantic Indoor Association, helping support and develop the indoor performing arts community.

For more than 35 years, Paul has served as a respected judge for marching band and Winter Guard competitions throughout North Carolina and Virginia. His extensive experience as an educator, performer, director, and adjudicator has given him a unique perspective on performance and the many elements that contribute to excellence on the field, floor, and stage.

In addition to his work as an educator and judge, Paul is a familiar voice in the performing arts community. He serves as an official announcer for the Atlantic Indoor Association and Winter Guard International (WGI), lending his voice to competitions throughout the region as well as the WGI World Championships.

Paul's career is defined by a lifelong commitment to the performing arts and to the people who make them possible. His dedication as an educator, director, judge, announcer, and mentor has made him a respected and enduring presence in the performing arts community.

A Special Thank You to The Panther Creek High School Administration

Dr. Stepanie Raiford - Principal
Grey Magnum - Assistant Principal
Dion Mapp - Assistant Principal
Joey Rizzo - Assistant Principal
Crystal Locus - Assistant Principal
Monica Click - Assistant Principal
Casey Otten - Assistant Principal



Your support ofthe Panther Creek Band programis truly appreciated!