



RULES & GUIDELINES

PLEASE READ ALL RULES CAREFULLY

(FAILURE TO COMPLY WITH THESE RULES COULD RESULT IN ROUTINE DEDUCTION OR DISQUALIFICATION)

SUMMER BASH NATIONALS REGISTRATION

Registration for BravO! Summer Bash Nationals is handled directly through BravO! staff. To create a reservation and manage registration, please contact our office manager at 402-939-7954. Staff will be able to assist with porting over routines from previous events, update rosters and manage any changes that need to be made prior to registration closing 65 days prior to the posted start date. BravO! does not require pre-qualification from a previous regional BravO! event to attend any of our Summer Bash Nationals. Registration closes 65 days prior to the advertised start date of the event. Registrations will be locked and invoiced on this date and any unused reserved routines will be removed from your registration. Any additions past 60 days prior will be at the discretion of BravO! staff and be charged at a late rate. Rosters must be complete and updated prior to registration closing 65 days prior to the start of the event.

PAYMENT

Billing for BravO! may now be processed through Dance Comp Genie portal if paying by credit card. BravO! will unlock this option to pay by card on the closing date. Please note that there is a 4.5% processing fee when selecting a credit card as payment form. When you complete and finalize your entries online by accepting the terms of use, you are alerting the BravO! office staff that you have completed your registration process. Final invoicing will be emailed to the studio email account 65 days prior to the event and full payment is due at that time. The account holder is responsible for the full invoiced amount and changes to the registration after invoicing is at the sole discretion of BravO! A copy of your invoice may always be obtained through your DCG Portal.

Payment is due no later than 45 days prior to the start of each event! Any unpaid accounts at payment deadline will be assessed a 10% late charge and are subject to removal from the event. Please note that the only methods of payment for entry fees accepted by BravO! are cash, check, certified bank check, credit card, or money order. There is a \$40.00 fee for returned

checks. Checks sent to BravO! prior to the date of invoicing will be held until invoicing at 60 days prior to the competition start date, regardless of when they are received.

No studio will be officially registered for Summer Bash until the full balance is paid. BravO! reserves the right to remove full or partial registrations from scheduling without payment or contact from studio owners and directors. During the scheduling and registration process.

*****PAYMENT IS NOT ACCEPTED AT THE EVENT. NO EXCEPTIONS! *****

NO REFUNDS, NO EXCEPTIONS! If a change occurs due to a performer's illness or injury after your invoicing has been issued, the studio will receive credit for the following season for any full routines that were unable to perform due to the illness/injury. Please note, a doctor's note or confirmed test results will be required. DUE TO THE NATURE OF SCHEDULING THIS EVENT, ROUTINE SIZE AND DIVISION CHANGES WILL NOT BE MADE AFTER SCHEDULING. ROUTINES WITH AN INJURED OR ILL DANCER WILL COMPETE IN ORIGINAL DIVISION AND SIZE AND BE LISTED AS A DANCER DOWN.

Additional entries that are requested after invoices have been issued will be accepted on a case-by-case basis and will be charged at a late rate. If these late entries are approved by BravO! staff, payment must be received before they are included in the scheduling. **Due to the nature of scheduling and planning this event, all routines will compete in their originally scheduled size, age and division. Any dancer not able to perform in a routine will not be "removed" and the routine will dance a dancer down.**

SUMMER BASH NATIONALS TITLE COMPETITION

Summer Bash Title entries must be added to registrations at least 3 weeks prior to the start of the event. TITLE MAY NOT BE ADDED AT THE COMPETITION! Eligibility for the Title Competition is reserved for soloists in the BravO! level of competition (excluding minis and adults). This category will be incorporated into the standard solo competition and scored/judged on a separate score sheet from adjudication. Routines in the Talent Category (Vocal, Song and Dance, and Monologue/Acting) are not eligible. To enter the Title Competition prior to the event, select the 'Title' box when registering the solo routine. Each individual performer may only enter a maximum of three solos in the Title Competition. Previous years' winners are eligible to re-compete, even if they are in the same age division. All performers will be judged for Title during their regular solo routine session. There must be a minimum of two participants within an age division for that Summer Bash National Title Competition to be held. **NO TITLE ENTRIES CAN BE ADDED AT THE DOOR!**

The top two scoring performers from each age group regardless of male or female participant will be announced as our Title Showdown finalists and will re-compete in our Summer Bash Title

showdown. To trigger a recompetite showdown for title winner there must be at least 5 different participants. In the event that there are less than 5 different participants, our title winner will be announced at their corresponding O!ward ceremony. Performers chosen for the Best of the Bash Title Showdown will need to return for scheduled recompetite time. Finalists will re-perform their chosen solo in addition to providing all 5 Summer Bash Judge's an onstage introduction of themselves and Director questioning. Judges will vote on overall stage presence and performance, and the Title Winner and Runner-up will be announced following the last showdown recompetite.

Summer Bash National title winners will receive crown/hat, sash, trophy, BravO! Boutique certificate, and certificate for a free solo and title entry.

Scoring Procedures (Title Competition)

Title competition is a pageant-style performance scored with a separate point system from adjudication. For Title scores, an additional criterion of Costume is added to the existing (adjudication) criteria of Technique, Showmanship, Execution, and Choreography.

Each judge awards up to 100 points for Title based on the following criteria:

- Technique: 20 percent
- Performance: 20 percent
- Execution: 20 percent
- Choreography: 20 percent
- Costuming: 20 percent

The total number of available points to be scored per routine is 300.

EXPERIENCE LEVELS

Summer Bash levels follow all regional guidelines for leveling and placement. Routines that competed in a BravO! regional must compete in the same level or higher at Summer Bash events, unless written permissions have been provided by BravO! administration. Please see regional guidelines and procedures for leveling rules and restrictions.

COMPETITION MUSIC

All competition music must be uploaded to your online account. The deadline for music upload will be the corresponding Monday 2 weeks prior to the competition start date. Dance Comp Genie's music upload feature currently only supports .mp3 files. If your music is in a different file format, you may need to convert the files prior to uploading. This can be done using an online

file converter. All music must be recorded at your desired speed and cut into one playable track per routine. Track speed WILL NOT be adjusted, and multiple tracks are not permitted for one routine. CDs and flash drives with properly titled routine tracks are the only acceptable form of backup allowed at BravO!

Phones, tablets, and other playback devices may not be permitted at the venue and is up to the discretion of the staff in emergency cases. BravO! is not responsible for any damage that may be caused to these devices.

BravO! is not responsible for improper playback of music resulting from poor quality music files, CDs brought to the competition in poor condition, or incorrect uploads. Please review all music at the time of upload and be sure all back up CDs and flash drives are of adequate quality if/when brought to the Emcee. Any music remaining at the end of the event will be left with the house staff. BravO! is not responsible for music left at the venue after the event.

SUMMER BASH NATIONALS SCHEDULING GUIDELINES

Summer Bash Events are tailored to the event's routine breakdown, counts for age and division re-compete availabilities. This format makes a predetermined schedule very difficult to release prior to registration closing dates. Any scheduling requests, conflicts, or changes to routines should be submitted to our Program Manager at programs@bravocompetition.com at least 65 days prior to the competition start date. When sending in requests, please include your studio name, the name(s) of the routine(s) and dancer(s) affected by the request, and the most detailed information possible regarding the request. BravO! attempts to accommodate the maximum number of requests received. Scheduling request approval is determined by our capability to accommodate the request(s) and the order in which they are received but cannot be guaranteed. Scheduling is up to the sole discretion of BravO! and is determined by event counts and division layouts. Late entries will be approved on a case-by-case basis. In the event a scheduling request cannot be accommodated for a specific routine, BravO! reserves the right to work with studios on having routine perform in an earlier session

Our preparation for Summer Bash begins quite early, and it is unlikely we will be able to accommodate changes or additions past the 65-day mark. PLEASE LOOK OVER YOUR ENTRIES DILIGENTLY TO AVOID MISSING ROUTINES OR INCORRECT ROUTINE INFORMATION.

Summer Bash Nationals will run IN PROGRAM ORDER. It is imperative that you have specific needs regarding dates, quick changes, extensive hair/makeup/costume changes that you communicate these needs to our Program Manager as quickly as possible to allow for holds and breaks to be placed to accommodate shorter division sessions.

NO CHANGES WILL BE PERMITTED AT THE COMPETITION!

SUMMER BASH NATIONALS FORMAT & TIMETABLE

BravO! National Finals generally begin with solos, working through the week towards group routines, and in experience level order (O!verture, Encore!, BravO!). Occasionally, Solos & Duo/Trios will be placed together, depending on the number of routines and the allotted time within the schedule. We will not know our exact schedule until all routines are finalized, however, this is a general guideline when planning for the event. Groups typically will start on Friday but may start as early as Thursday morning to accommodate larger group routine counts. All group sizes of an age and division will compete in the same session. For example: Teen Encore! small, large and line groups will compete in the same session, as the Best of the Bash finalists will be announced at the corresponding O!wards and re-compete immediately following the conclusion of that O!wards ceremony. Multiple age/divisions may perform during a session when it is deemed necessary for scheduling purposes and will result in multiple Best of the Bash Finals. Same divisions take priority over age divisions in these cases.

The timetable lists when each age and division session will begin as well as what Best of the Bash re-compete will follow that session. In addition, all award ceremonies, eligible Title showdowns, master classes, and special events will be listed with approximate start times and locations. A timetable will be available on our website and forwarded to paid studios via email on file, approximately three weeks prior to the start date.

SUMMER BASH NATIONALS JUDGING PANEL

At Summer Bash, BravO! has four scoring judges, whose only job is to watch and score the routines. The lowest score of the 4 judges will be dropped to ensure cohesive spread. Additionally, there will be 1 Critique Judge, whose job will be to record a video critique for each routine and give out all special awards for the week. For Best of the Bash and Title Re-competes, all 5 judges will adjudicate by a ranking scale. There are no critiques recorded for any of the re-compete portions of the event.

SUMMER BASH NATIONALS SCORING & ADJUDICATION

Judges will score each routine as it happens. The lowest score will be dropped from each routine and the remaining scores will be combined for the total competition score.

Each judge awards up to 100 points based on the following criteria:

- Technique: 40 percent

- Performance: 30 percent
- Musicality/Timing: 20 percent
- Choreography: 10 percent

The total number of available points to be scored per routine is 300 (when the low score is removed).

Platinum Select, Platinum, Elite High Gold, High Gold, Gold, Silver, and Bronze awards will be given out during Summer Bash. This adjudication is assigned by the overall score a routine receives based on the following point system:

- PLATINUM: 300-285 *Routines scoring 294 and above will receive the Platinum Select identifier and pin
- ELITE HIGH GOLD: 284.9-270
- HIGH GOLD: 269.9-255
- GOLD: 254.9-240
- SILVER: 239.9-225
- BRONZE: 224.9-210

SUMMER BASH NATIONALS ADJUDICATED TROPHIE/PLACEMENT PINS

One Platinum Select, Platinum, Elite High Gold, High Gold, Gold, Silver, or Bronze trophy will be awarded to every Solo, Duo/Trio, Small Group, Large Group, Line and production routine. For Duo/Trios, Small Groups, Large Groups, Lines, and Productions a corresponding national adjudication pin will be given to each participant. There may be multiple Platinum Select, Platinum, Elite High Gold, High Gold, Gold, Silver, and Bronze awards in each age division and category.

SUMMER BASH NATIONALS OVERALL AWARDS

Overall High Point Certificates are given out for each age division, experience level, and group size. The number of placements awarded is dependent on the number of participants within each age division, experience level, and group size. For solos, this number is based on the number of individual participants. For Duo/Trios, Small Groups, Large Groups, Lines, and Productions, this number is based on the total number of routines within the age division, experience level, and group size. Overall certificates are given to the routines that receive the

highest score in their age division, experience level, and group size to be used at future regional BravO! event. If there are less than four participants a certificate may not be awarded.

	BravO!	Encore!	O!verture
Solo	\$100	\$75	\$50
Duo/Trio	\$125	\$75	\$50
Group	\$175	\$125	\$100
Production	\$250		

SUMMER BASH NATIONALS MOST PHOTOGENIC

Any BravO! Summer Bash participant is eligible for this elective contest. There will be two Summer Bash Most Photogenic awards: 11 & under Judge's Choice and 12 & over Judge's Choice. Only individual pictures will be accepted (no group photographs). Do not send in photographs or payment for photogenic entries prior to the event. You may only enter this category during the competition, and prior to the presentation of the award. A 5×7 or 8×10 photograph in color or black & white must be submitted. Name, age, routine # the participant is in, and studio must be written on the back of each photograph. Photographs, completed entry form, and payment must be turned in at the BravO! Boutique at least one hour prior to the corresponding award ceremony. We suggest that photographs be entered at the start of the competition. Winners will receive a plaque/trophy and free photo from our media vendor.

SUMMER BASH NATIONALS SPECIAL JUDGE'S AWARD

At Summer Bash Nationals, we will have one judge dedicated exclusively to critiques and special judge's awards. This judge will not score routines, but rather reward dancers for their efforts and merits on stage with personalized award recognition.

OUTSTANDING STUDIO OF THE BASH

At Summer Bash, the studio/s that consistently maintain high scores and recognition in their division across all age groups are considered for the BravO! Outstanding Studio of the Bash award and is selected by BravO! staff. This award may be given for all experience levels and will be announced at the last session for that level at the competition.

OUTSTANDING CHOREOGRAPHY OF THE BASH

In addition to session's top choreography winners, one routine per division (O!verture, Encore!, BravO!) will receive the Outstanding Choreography of the Bash Award. This award recognizes the overall best choreography across all age divisions in that level. This will be announced in the last session of the corresponding level at the competition.

OUTSTANDING PERFORMER OF THE BASH

One dancer will be awarded the honor of Summer Bash Performer of the Year Award based on showmanship, technique, overall performance, and behavior on and off the stage. This is a cumulative event award and not based solely on solo performance but how the performer conducts themselves throughout the entirety of the event. Our Performer of the Year will receive a plaque as well as \$150 certificate to a regional BravO! event.

SUMMER BASH STUDIO SPORTSMANSHIP AWARD

Studios displaying the true love of dance with exceptional sportsmanship, enthusiasm, studio pride, and encouraging and kind behavior towards other dancers, teachers, studio owners, and BravO! competition and office staff, will be the recipient of the BravO! Studio Sportsmanship Award. The winner will receive a trophy/plaque.

NEW!!- STUDIO LEADERSHIP AWARD

Studio owners and directors with more than one group routine attending the Summer Bash Nationals event will have the opportunity to nominate one non graduating senior student from their roster for their excellence in leadership, not only in their home studios but within their community. To nominate a student, the Owner or Director will need to complete the online form provided by BravO! along with photo or video of their nominee. This award is selected on provided qualities and merit of the nominees and celebrates our performers outside the scope of competition and dance. Winners are selected by BravO! administrative staff prior to the event and awarded winners will be given \$250 certificate for future BravO! registration and a plaque.

NEW!!- GRADUATING SENIOR SCHOLARSHIP

Studio owners and directors with more than one group routine attending the Summer Bash Nationals event will have the opportunity to nominate one graduating senior performer from their roster for this scholarship. To nominate a student, the Owner or Director will need to complete the online form provided by BravO! along with photo or video of the nominee. This scholarship is awarded on the nominee's commitment towards excellence not only within dance but within academic, extracurricular, and community achievements. Winners will be selected by BravO! administrative staff prior to the event and are awarded a \$500 cash scholarship.

BEST OF THE BASH GROUP INVITATIONAL

Best of the Bash Invitationals will take place immediately after each corresponding Group Awards session. The top five scoring routines in each age group and division—from up to five different studios—in Small Group, Large Group, and Line categories combined will be invited to compete for the **Best of the Bash Champion** title. If there are less than three unique studio participants in an age and division the overall awards will be announced but no Best of the Bash Invitational will be held.

Invitations will be announced during the awards ceremony, followed by a brief reset for dancers to return to costume and regroup. Finalists will then take the stage to compete for the overall title in their age group and division.

Invited routines will re-compete in ascending routine order and must perform in the order announced. No practice or coaching is permitted backstage to ensure fairness. Routines that do not check in will be disqualified.

Winners are determined by a ranking consensus from the full judging panel, not by traditional scoring. Winners will be announced immediately after all routines conclude.

BEST OF THE BASH PRODUCTION INVITATIONAL

Best of the Bash Production Invitationals will take place immediately after the Production Awards ceremony. The top three scoring routines from unique studio participants in production will be invited to compete for the **Best of the Bash Production Champion** title. If there are only three studios present in the overalls the top two scoring Productions will go head-to-head in the Production invitational. If there are two or less unique studio participants, the overall awards will be announced but no Best of the Bash Invitational will be held.

Invitations will be announced during the awards ceremony, followed by a brief reset for dancers to return to costume and regroup. Finalists will then take the stage to compete for the overall title in their age group and division.

Invited routines will re-compete in ascending routine order and must perform in the order announced. No practice or coaching is permitted backstage to ensure fairness. Routines that do not check in will be disqualified.

Winners are determined by a ranking consensus from the full judging panel, not by traditional scoring. Winners will be announced immediately after all routines conclude.

BEST OF THE BASH CHAMPIONS

All finalists are awarded a Best of the Bash finalist plaque for their participation in the Best of the Bash Invitational. A winner in each age and division present in the Best of the Bash invitational will be awarded.

- O!verture Winners will receive \$100 cash prize and trophy
- Encore! Winners will receive \$200 cash prize and trophy
- BravO! Winners will receive \$300 cash prize and trophy
- Productions will receive \$500 cash prize and trophy