

Madeleine Hebert-Lighting Designer



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Select Lighting Design Experience:

Production:	Director:	Venue:
<i>Mother Play</i>	Ariel Bock	Shakespeare&Co.- Elayne P. Bernstein Theatre
<i>Clue</i>	Kellie Comer-Dietz	Green Farms' Academy
<i>Cendrillon & Trouble in Tahiti</i>	Thea Wigglesworth	Ohio University- Baker Center
<i>We Are Proud to Present... 1814-1915</i>	Caitlin Lopez	Ohio University-Baker Theater
<i>ShiningGirls</i>	Molly Donahue	Ohio University-Kantner Hall
<i>The Picture of Dorian Gray</i>	Mattie Tindall & Hannah Chaikin	Hollins University
<i>Hotel Berry</i>	JaMekka Holloway	Ohio University-Forum Theater
<i>The Lighting Thief</i>	Kellie Comer	Cirillo Summer Theater
<i>Pass Over</i>	Christina Franklin	Chester Theater Company
<i>Hansel & Gretel</i>	Thea Wigglesworth	Ohio University-Memorial Auditorium
<i>Tempest</i>	Eric Parness	Westfield State University- Ely Theater
<i>How We Love/F*ck</i>	Lorna Ventura	Cherry Lane Studio Theater
<i>Worth St. Part 1: Before the Flood</i>	Christina Franklin & Lorna Ventura	Royal Family Productions

Select Assistant/Associate Experience:

Production:	Designer:	Venue:
<i>Sister Act</i>	John Salutz	Argyle Theater
<i>Turn of the Screw</i>	Malcolm Rippeth	Santa Fe Opera
<i>The Marriage of Figaro</i>	Duane Schuler	Santa Fe Opera
<i>La Boheme</i>	Duane Schuler	Santa Fe Opera
<i>Into the Woods</i>	John Salutz	Manhattan School of Music
<i>Legacy of Light</i>	Jane Cox & Tess James	McCarter Theater Center
<i>Tristan Und Isolde</i>	David Martin Jacques	San Francisco Opera
<i>Un Ballo in Maschera</i>	Alessandro Verazzi	San Francisco Opera
<i>Twelfth Night</i>	Michael Lincoln	Tantrum Theater
<i>Three Sisters</i>	Caitlin Smith Rapoport	Two River Theater
<i>Christmas Carol</i>	Michael Lincoln	Indiana Rep Theater
<i>Next to Normal</i>	Caitlin Smith Rapoport	Westfield State University

Additional Experience:

Employer:	Role:	Supervisor:	Year:
Santa Fe Opera	Supervisor	Jonah Schnell	2025
---Served as a first or second assistant on three operas, did daily focuses and paperwork updates, called spots during tech. Once the show had opened was responsible for maintain the integrity of the production and would watch my assigned shows every performance			
Ohio University- E Shop	GA Student	Molly Tiede	2021-2024
---Worked alongside fellow students in a variety of roles (Asst. Master Electrician, Programmer, Electrician), helped to lead hangs and maintain plots in 3 spaces, as well as work the mainstage focus calls. For the past year I have been operating as the Shop Manager, handling the scheduling, and ordering of materials for our season.			
Chester Theater Company	Production Manager	Daniel Elihu Kramer	2022
--- Scheduled the meetings for their four-show season, communicated needs with the scene shop, make and approve purchases for the season. Ran a crew of 6 multidisciplined interns for season set up, strike, and change overs.			

Additional Skills:

EOS Programming (Inter.)	Vectorworks (2D & 3D)	Lightwright (Inter.)	Familiar with Moving Lights	Basic Adobe Software
Practical & Fixture Wiring	Shop Management	Spotlight Operation	Stage Electrics (Inter.)	Moving Light Assistant
Microsoft Office Software	Google Drive	Valid License	Lord of the Rings Enthusiast	

Organizations:

Hemsley Lighting Intern 2024- San Francisco Opera, New York City Ballet & Alvin Ailey American Dance Theater

Education:

MFA Production Design and Technology in lighting Design from Ohio University | BA Theater Arts in Design/Tech from Westfield State

References:

Justin Partier	Light Director	San Francisco Opera	[REDACTED]
James McNamara	Head of Lighting/Sound	Westfield State University	[REDACTED]
Molly Tiede	Freelance Designer		[REDACTED]