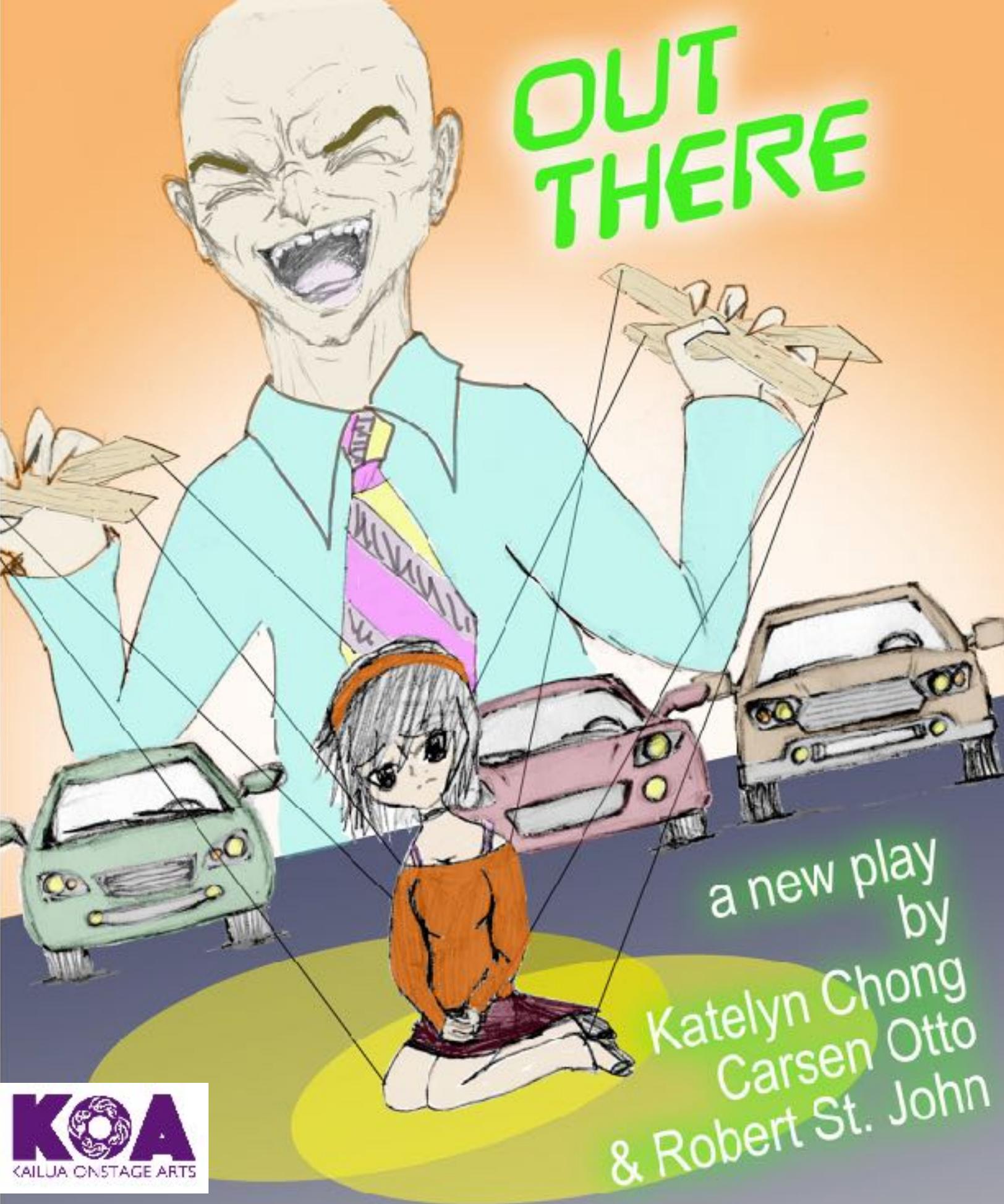


# OUT THERE



a new play  
by  
Katelyn Chong  
Carsen Otto  
& Robert St. John



**April 24 & 25, May 1 & 2      6pm**

# OUT THERE

by Katelyn Chong, Carsen Otto & Robert St. John

Directed by  
Robert St. John

Starring (in order of appearance)

Eli Foster as Stewie Corn  
Shaun Sizemore as Mack  
Massimo Flumian as Cecil  
Lucy Chung as Marla  
Luc Lambert as Mozzy  
Katelyn Chong as Chelsea  
Alan Shepard as Father  
Amy K. Sullivan as Mother

Run time: 75 minutes, performed without an intermission

Special Thanks:

Aaron Scherman, Sage Keaveney, Terri Keaveney, Lisa Ventura,  
Andrew Doan & Windward Community College,  
and the Security & Cleaning Teams at Le Jardin Academy

COMING SOON

May 22-30: Laughing Wild by Christopher Durang

Jun 5-13: Kicking Ass Across Time and Space to Get Back to You by Robert St. John

July 24 - Aug 1: Acrobatics show

Kailua Onstage Arts is a proud member of the Hawaii State Theater Council

# Meet the Cast & Production Team

**Jordan Bouret** (Sound Operator) is a junior at Le Jardin Academy. He enjoys writing, acting, paddling, music, and building computers in his free time. Since middle school, he's been involved in theatre at LJA. For his most recent theatrical involvement, *City of Incineration*, he recorded, compiled, mixed, and produced the entire audio track... and he played a Demon Bar Owner. To quote his character in that play: "Always mix your own drinks"!

**Katelyn Chong** (Chelsea Bleu, Playwright, Co-Director, Costumer) is a senior at Le Jardin Academy. She has been involved in her school's theatre program since 7th grade. Since then she has acted in six shows, costumed and fight-choreographed four shows, and co-written three shows. She also won the Hawaii State Young Playwrights for Change contest in 2017. She is the president of her school's International Thespian Society Troupe. Outside of the theatre she has a second degree black belt in karate, is a dancer with 24-7 Danceforce, is a singer songwriter, and can usually be found either hanging out with her friends or doing something creative. In the fall she will be attending Chapman University for television writing and production, after which she intends to continue her creative career. She appeared most recently as Peggy Campbell in *City of Incineration* at Le Jardin. She is super excited to have the opportunity to work with KOA on this project, which she sees as a commentary on growing up, becoming independent, and trying to do theater during a pandemic.

**Lucy Chung** (Marla Monterey) is a junior at Le Jardin Academy. She enjoys writing, acting, photography, and drawing in her free time. She has been part of the LJA drama program for two years and was the author of the short play *Fasten Your Seatbelts* in this past year's PlayBuilders Youth Playfest (Kevin Keaveney and Berkley Spivey played the roles). She is excited to continue acting and playwriting throughout the rest of her high school experience. Her most recent theater role was as Nurse Mary in *City of Incineration* at Le Jardin. In January, she was in her first KOA play, as the stagehand who chased down and impaled Red Tatum's skull with an arrow and extracted his brain. Yes, that was in *The Doohickey*.

**Massimo Flumian** (Cecil Ticklemore) is a sophomore at Le Jardin Academy. He has been a part of the LJA theatre program for three years now. He recently appeared in the LJA school play *City of Incineration* as Yankee Doodle. *Out There* will be his first non-school-related play. In his free time, he enjoys making and listening to music. He is in the band Steel Cut Oats which is taking the Greater Kailua Metro Area by storm and is also referenced in this production.

## Cast & Production Team (continued)

**Eli Foster** (Stewie Corn) is happy to be a part of Kailua Onstage Arts production of *Out There*, having previously appeared as El Gallo in *The Fantasticks* for KOA back in 2019. Other stage appearances include Big Jim in *The Crusade of Connor Stephens* (TAG), Richard in *Time Stands Still* (HPU) and Tateh in *Ragtime* (DHT). Television and film credits include multiple Co-Starring appearances on *Hawaii 5-0*, commercials, and a supporting role in the 2015 film *Popolo*, Harold Hartney in the 2019 film *Hero*, as well as two locally produced independent films, *Stella* and *Lisa Patterson*.

**Luc Lambert** (Mozzi Parmi) is a junior at Le Jardin Academy. He is a student playwright and an avid paddler, and spends most of his time on the water; but when he isn't paddling, there's a good chance that he is watching or writing a play or participating in a robotics competition. He wrote the short play *Rules* in this past year's PlayBuilders Youth Playfest (and Kevin Keaveney and Berkley Spivey played the roles). His most recent role was as the stagehand operator who was actually inside the wicked eight-foot-tall obelisk in *The Doohickey*.

**Carsen Otto** (Playwright and Director's Assistant) is a senior at Le Jardin Academy. This is his first time ever being involved with directing a play that he has written. He is thrilled to have been given this opportunity and hopes that everyone will enjoy the production. His involvement in theatre began in his eighth-grade year, with the Le Jardin production of *All is Lost!* From that point on he has been involved in every one of his school's plays. He most recently starred in his school's original WWII-era production--*City of Incineration*--in the lead role, as Captain Joe Campbell. He is also the Vice President of his school's Thespian Society Troupe. In the fall Carsen will be attending Chapman University as a Business Management student. In college, he still aspires to be a part of the film and theatre community.

## Cast & Production Team (continued)

**Robert St. John** (Playwright and Director) grew up in the suburbs of Atlanta, where he had ample opportunity to observe the behavior of used car salesmen (his stepfather's Friday night poker-playing buddies being the prime examples). Robert has been teaching theater at Le Jardin Academy (the only school in the world that used to be a theater) for thirty-one years. He has a BA in English and Allied Language Arts from Western Kentucky University and an MFA in Creative Writing from the University of Oregon. In 2014, Robert won a national award from the American Alliance for Theater and Education (AATE) for his work in teaching playwriting in Hawaii, and he has won a few playwriting awards here and there. Plus, he has had many existentialist moments to prepare for *Out There*, especially in this past year, some involving high school students, some involving their changeable parents, and some involving snake-oil salesman like Stewie Corn, but most brought on by writing and directing four different plays outdoors during a global pandemic. To quote Chelsea Bleu: "OMG. OMG. OMG. What does OMG even mean?" His most recent plays as a writer/director were *The Doohickey* at KOA and *City of Incineration* at Le Jardin. He is working on another play for KOA, to open in June called *Kicking Ass Across Time and Space to Get Back to You*. Y'all drive carefully on your way out there, y'hear?

**Alan Shepard** (Changeable Father) has been involved with the Hawai'i theatre community for awhile now. He hopes if you saw any of the shows he was in that you enjoyed them. He always dedicates his performances to his kids and his father Carl. Mahalo!

**Shaun Sizemore** (Mack the Mechanic) is a Le Jardin Alum and drama enthusiast

**Amy K. Sullivan** (Changeable Mother) is grateful for the opportunity to do theatre -- in spite of a pandemic! Amy was most recently in *Love, Loss, & What I Wore* at DHT, *The Doohickey* (as the voice of the title character) and *The Birds* at KOA, and *Enigma* at TAG. She has played Mrs. Snow in *Cinderella Waltz*, Marianne in *The Crusade of Connor Stephens*, Albert Einstein in *Picasso at the Lapin Agile*, Mabel Cantwell in *Best Man*, Josephine Vitale Sakamoto in *Tony n' Tina's Wedding*, She in *Stage Kiss*, and Becky Foster in *Becky's New Car*. Other credits include *Hawai'i 5-0*, *Tosca* at HOT, *Songs of Dragons Flying to Heaven*, *Rise Up*, *Sister Act*, *ImprovHI*, and *Luminaria*. Other favorite shows include *Santaland Diaries*, *See How They Run*, *Picnic*, *A Midsummer Night's Dream*, *Anything Goes*, *The Taffetas*, and *Grease*. Amy has a BA in Theatre.

# Preshow Playlist - 88.7

**Magic Carpet Ride** Steppenwolf  
**I Want to Break Free** Queen  
**I'm Your Puppet** James & Bobby Purify  
**Hit the Road, Jack** Ray Charles  
**Devil in My Car** The B-52's  
**Long Line of Cars** CAKE  
**Freedom** Ringside  
**Driving** Wanderer  
**Puppet on a String** The Hives  
**Scenic Drive** Poolside  
**Conditioning** Howard Jones  
**It's My Life** Talk Talk  
**Drive** R.E.M.  
**Cars** Gary Numan  
**Keep the Car Running** Arcade Fire  
**Turn the Car Around** Tom Petty  
**Drive In** Chet Atkins  
**Step Right Up** Tom Waits