### in Allenising in Allenising Vomen-Est. 1978

Gaze upward,
Look inward,
Reach outward.

Thomas S Monson

Press forward.

### friend is like a four leaf clover. Hard to find but lucky to have!



This Month's Convener

# Network for Enterprising Women Newsletter

#### Too Soon To Say Goodbye....

Occasionally many of us will have been lucky enough to enjoy the privilege of knowing a woman like Betty Poage. Betty simply showed up in our lives one day completely unannounced and all too soon left us with memories of her personal elegant style, her loyalty, her kind nature and her charming yet relentless insistence on perfection. Betty was always anxious to draw upon her strict west Texas upbringing when needed. She was noticeably grateful to that heritage when she was

frequently praised in her personal as well as her professional life. Her accolades were many and were accepted with sincere appreciation. Most of Betty's adult life was shadowed by her health issues and in her own elegant way she endured that challenge with her characteristic grace. Our dear friend has left a lasting imprint on our hearts and we will miss her.

By Judith Clements

June 27, 1947-February 5, 2019





SAINT PATRICK'S DAY
WOMEN'S HISTORY MONTH
INTERNATIONAL IDEAS MONTH
NATIONAL NUTRITION MONTH
CREDIT EDUCATION MONTH

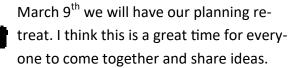
NetworkforEnterprisingWomen.org





## 

### **Letter form the President**



Drink your coffee, bring your smile, and let us create! I am wearing bright colors. How about you?

We will break it up into 3 categories.

Business related. This can be anything you want. My idea is helping our group and others move forward in their business. Conferences, Procedures, dress, location, attitude... anything.

**Social.** This can be anything related to socializing. Parties, impromptu adventures, dining, drink and dance...

Mentoring. This can be anything related to assisting people who are just beginning, inside or outside our group. Donations, time spent with mentored, Programs...

I am excited to have such a brilliant group of women come together with their ideas. This means YOU!

This will be a time to remember forever. Where else can you get so many intelligent, strong, creative women together all at the same time? Oh, yes, at

Bread Winners on Friday mornings!

We have some great volunteers this year. Let me introduce our lovely, talented volunteers.



Tammy will be on hands. Watch her for your turn to share your creativity.

Toni will be on Organization, Compliance, and Summary. Busy as always.

Janice and Alice will be working the Business side. I can't wait to find out what fun we will have.

Lois will be heading up the Social section.

And last, but not least, Anita is doing what she does best, Mentoring.

Lets Spring into a great year. Pun intended.

Gina Goldermann President, Network For Enterprising Women 817-807-2244 Networkftw2019@gmail.com











### Fort Worth's Black History Museum Seeks Expansion Despite Financial Roadblocks

Sarah Walker, president of the Tarrant County **Black Historical and Ge**nealogical Society board of directors, left, and executive director **Brenda Sanders-Wise** pose with their favorite painting in the Lenora **Rolla Heritage Center** Museum. The painting is called "Hallelujah **Chorus II" by Cardelia** Smith.



**Left: Lenora Rolla started the Tarrant County** Black Historical and Genealogical Society in 1977 to preserve and highlight the contributions of African Americans in Tarrant County.

Rolla died in 2001 but what remains is the Lenora Rolla Heritage Center Museum in the same Boone house on East Humbolt Street.

Today, executive director of the Society Brenda Sanders-Wise is in a similar predica-

ment: with just a sampling of the historical materials the Society has on display and another 200 boxes sitting in the Central Library, how will local African-American history be taught and celebrated if it's tucked away?

"This is a historic resource and you can find a lot of historic information that's not printed in textbooks," Sanders-Wise said.

Sanders-Wise and Sarah Walker, the president of the Society's board, said they have begun the process to apply for grants, and have spoken with Mayor Betsy Price and the City Council about the need for an African-American history museum in the city. They have built relationships and partnered with schools, libraries and businesses for art showcases and exhibits.

Sanders-Wise and Walker both grew up learning about their families' heritage and roots. Walker knows she had an uncle who moved to California and became a recording artist.

They're concerned that the next generations won't appreciate their history if they don't have the access to learn about it.

From Star-Telegram Article Written by: HANAA' TAMEEZ





### 不不不不不不不不不不不不

Things You Need To know.....





Saturday, March 9th 9:30-3:00 \*\*\*

Panther City Creation Station 2908 Pafford Unit B, 76110 Behind The Redbrick Building



Must RSVP by Wednesday, 3/6 Please RSVP to Toni Allison 817-896-8664

All members are welcome to attend.

Please bring your ideas and
Suggestions for our 2019 year.

We hope to see you there!



#### Marketing & Communications

Contact: Toni Allison

Toni.Allison@outlook.com or 817-896-8664

Submission Deadline is the 25th of each month

Be sure and check out the "Members Only" section of our website. You will find the birth dates, past newsletters,

Bylaws and the

Handbook/Directory.



# 是不是不是不是不是不是不是

**Women's History Month** 

When Naomi Parker-Fraley first saw the iconic poster, she recalls, "I did think it looked like me, but nobody ever mentioned it" By TIARE DUNLAP

When Naomi Parker-Fraley first saw the iconic Rosie the Riveter poster, she recalls, "I did think it looked like me, but nobody ever mentioned it."

Knowing that she was one of more than 6 million women who entered the workforce during World War II, she figured she was far from alone in seeing herself in the image that has become a symbol of modern feminism.

Then, in 2009, Parker-Fraley, now 95, and her sister Ada Wyn Parker-Loy, now 92, were at a reunion at the Rosie the Riveter/World War II Home Front National Historical Park when they noticed a photograph of Parker-Fraley proudly displayed as the likely inspiration behind the poster – then they read the caption.

"I couldn't believe it because it was me in the photo, but there was somebody else's name in the caption: Geraldine," Parker-Fraley tells PEOPLE. "I was amazed."

The photo, showing 20-year-old Parker-Fraley sporting her signature red-and-white-polka-dot bandana and working on a turret lathe, was taken in 1942 by a photographer touring the Naval Air Station in Alameda, California, and featured in newspapers and magazines nationwide.

"It ran in newspapers from San Francisco to Washington," Parker-Fraley says. "I even got fan mail!"



Each March, the *Fort Worth Public Library* joins organizations around the world in celebration of Women's History Month. Join us in a tribute to visionary women in our community and beyond. http://bit.ly/2SxG6Me

#### **BECAUSE OF HER STORY**

The American Women's History Initiative will amplify women's voices to honor the past, inform the present and inspire the future.

The stories we tell deepen our understanding of women's contributions to America and the world, showing how far women have advanced and how we as a country value equality and the contributions of all our citizens.

https://womenshistorymonth.gov/

#### **Cowtown Goes Green 2019**

The city's largest and most family-friendly St. Patrick's Day celebration. The event in the Fort Worth Stockyards National Historic District will feature free activities for kids including armadillo races, face painting, live Irish music, gunfights, cowboy poetry and more. We also feature a Western/Irish themed Cowtown Goes Green parade that follows the 4pm cattle drive. All activities are free of charge and are open to the public.

http://bit.ly/2Ue03sS





