

EVERY BREATH YOU TAKE

ALTO SAX VERSION

♩ = 120

STING

5

G# A G# F# E

5

G# A G# F# E E E G# A E

9

E E A G# F# F# E G# E E G# A G# F# E

13

G# G# A G# F# E E E E G# A E

17

E E A G# F# F# E G# E E E G# B

21

C# C# C# B E G# E C# E E C#

25

E C# F# F# D C# B B G# A G# F# E

29

G# G# A G# F# E E E E G# A E

33

E E A G# F# F# E G# E E

37 E E E D D D D E B A D D B A D B A D D D

41 D D B A D B A E B A D D B A D B A D D D

45 D D B A D B A D D E

49

53 E G# B C# C# C# B E

57 G# E C# E E C# E C# F# F# D C# B

61 B G# A G# F# E G# G# A G# F# E

65 E E E G# A E E E A G# F# F# E G# E E

69 E E G# A E E E A G# F# F# E G# E E

73 E E G# A E E E A G# F# F# E G# E E

77 *RALL.* E E G# A E E E A G# F# F# E G# E E⁻³

Musical staff for measures 77-80. Measure 77: whole rest. Measure 78: quarter notes E, E, G#. Measure 79: quarter notes A, E. Measure 80: quarter notes E, E, A, G#, F#. Measure 81: quarter notes F#, E, G#, E. Measure 82: quarter notes E, E with a triplet bracket over the last two notes.

81

Musical staff for measures 81-84. Measure 81: half note. Measure 82: half note. Measure 83: whole rest. Measure 84: whole rest.