

Vesuvius

Oliver Nicholson

$\text{♩} = 90$

Trombone

Tuba

With harmon mute

use left hand to slowly filter sound

quickly oscillate mute

ppp *pp* *pp*

blow air, no pitch and dim.

pp

11

Tbn.

Tba.

use left hand to slowly filter sound

mf *pp*

18

Tbn.

Tba.

brassy sound

diffuse sound

tr *pp* *pp* *f*

25

Tbn.

Tba.

pull down 1/4

pp *f* *mf* *pp* *mf* *pp*

32

Tbn.

Tba.

mf *pp* *pp* *f* *gliss.*

38

Tbn.

Tba.

Flutter tongue

Largo

Diffuse sound

both fade out into pitchless air

Flutter tongue

Short stabs with increasing amounts of air

f *pp* *mf* *pp*

Wooden Rainfall

Oliver Muco Nicholson

♩ = 122
flowing

col legno ord col legno ord col legno

3 *mf*

4 *pp* ord ord col legno ord *subito p* *mf*

7 col legno ord col legno *cresc.----- f*

10 ord col legno ord *subito pp mp*

13 col legno ord col legno *f ff*

16 ord col legno *p*

18 *f* col legno *decelerando p*

♩ = 100
half col legno tratto

20 *p*

♩ = 122

27 ord col legno ord *f*

31 col legno ord col legno *subito p*

2

34

ord

f

col legno

ord

col legno

subito *p*

37

ord

col legno

ord

rit

Crescent

Oliver Nicholson

$\text{♩} = 115$ *mistily, song-like*

Oboe

Bassoon

mp *p* *p* *mf*

mf *p* *mf* *p* *mf* 3

7

f *mf* 3 3 3

singing, espressivo

13

p *mf* 3 3 3

19

mp *mf* 3 3 3 3 *p*

25

mf *mp* *mf*

mf *mp* *mp*

31

mp *mf* *mf*

mf *mp* *mp*

37

p
mf *p*

43

mf
mf

gliss. *gliss.*

49

rit. - - - a tempo

f
f

55

p
mf

61

mf
gliss.

67

73

rit. -----

The image shows a musical score for measures 73 through 78. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 73 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3. Measure 74 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3. Measure 75 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3. Measure 76 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3. Measure 77 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3. Measure 78 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3. The score ends with a double bar line.

Midas

O.M.N

Bb_{min}^9 A_{maj}^7 A_{badd}^9 Eb^7 Eb/C $Gbmaj^7$



The first line of music is written on a single treble clef staff in 4/4 time. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are placed above the staff: Bbmin9 above the first measure, Amaj7 above the second, Abadd9 above the third, Eb7 above the fourth, Eb/C above the fifth, and Gbmaj7 above the sixth.

$A_{maj}^{7\#4}$ $E_{maj}^{7\#4}$ $D_{maj}^{7\#4}$ Bb_{min}^9 F_{min}^7/Ab C_{min}^7



The second line of music is written on a single treble clef staff in 4/4 time. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are placed above the staff: Amaj7#4 above the first measure, Emaj7#4 above the second, Dmaj7#4 above the third, Bbmin9 above the fourth, Fmin7/Ab above the fifth, and Cmin7 above the sixth.

Eb/F $Dbmaj^7$




The third line of music is written on a single treble clef staff in 4/4 time. It consists of two measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The chords are placed above the staff: Eb/F above the first measure and Dbmaj7 above the second.

On My Way

OMN


E^b $Bmaj7^{\#4}$ $Gmin7$ $Emaj7^{\#4}$ E^b $Bmaj7^{\#4}$



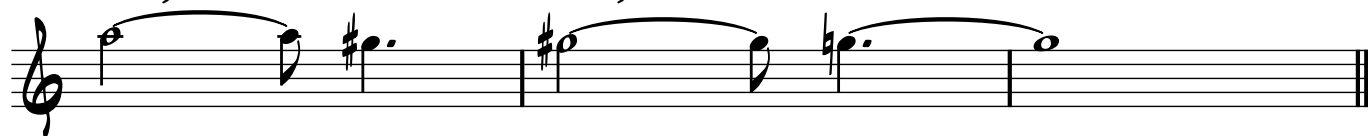
$Gmin7$ $Bmaj6$ E^b $Bmaj7^{\#4}$ $Gmin7$ $Emaj7^{\#4}$



E^b $Bmaj7^{\#4}$ $Gmin7$ $Fmin7$ $F7$ B^b7 $Bmaj6$ B^bmin7



$A^{\flat}maj9$ $Emaj7$ E^b

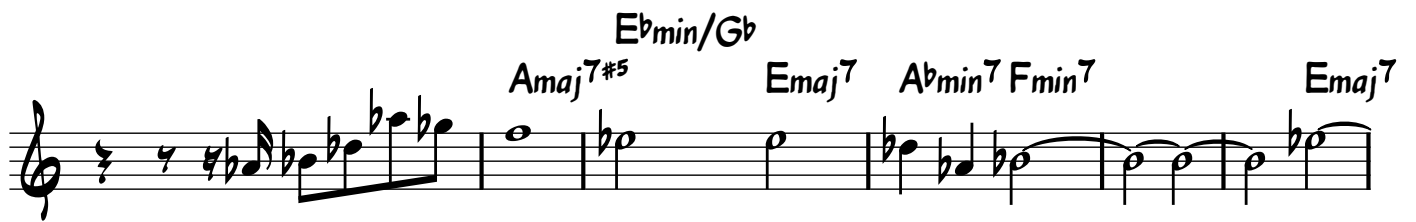


Gwen

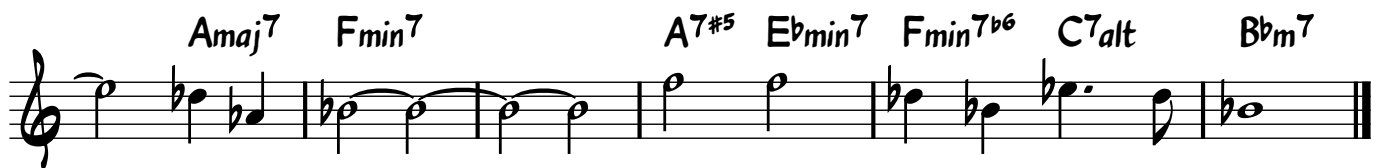
Oliver Muco Nicholson



Musical staff 1: Treble clef, 4/4 time signature. Chords: B^bmin/F, D^b/G^b, Bmaj⁷, Ab⁷.



Musical staff 2: Treble clef, 4/4 time signature. Chords: E^bmin/G^b, Amaj⁷#⁵, Emaj⁷, Abmin⁷, Fmin⁷, Emaj⁷.



Musical staff 3: Treble clef, 4/4 time signature. Chords: Amaj⁷, Fmin⁷, A⁷#⁵, E^bmin⁷, Fmin⁷^b⁶, C⁷alt, B^bm⁷.

Child with toy

Oliver Muco Nicholson



Musical staff 1: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure has a triplet of eighth notes (E4, F4, G4) with a '3' below it. The second measure has a half note (G4) with a slur over it and a triplet of eighth notes (A4, B4, C5) with a '3' below it. The third measure has a half note (D5) with a slur over it and a triplet of eighth notes (E5, F5, G5) with a '3' below it. The fourth measure has a half note (G5) with a slur over it and a triplet of eighth notes (F5, E5, D5) with a '3' below it. The fifth measure has a half note (C5) with a slur over it and a triplet of eighth notes (B4, A4, G4) with a '3' below it. Chord symbols above the staff are: Emin7, A7#5, Bb7, B7.



Musical staff 2: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure has a half note (G4) with a slur over it and a triplet of eighth notes (F4, E4, D4) with a '3' below it. The second measure has a half note (C4) with a slur over it and a triplet of eighth notes (B3, A3, G3) with a '3' below it. The third measure has a half note (F3) with a slur over it and a triplet of eighth notes (E3, D3, C3) with a '3' below it. The fourth measure has a half note (B2) with a slur over it and a triplet of eighth notes (A2, G2, F2) with a '3' below it. The fifth measure has a half note (E2) with a slur over it and a triplet of eighth notes (D2, C2, B1) with a '3' below it. Chord symbols above the staff are: Gmin7, F#7, F#minb6, F7, F7+5, A7b5, Gmin7, F#7, Fmin7.



Musical staff 3: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a half note (G4) with a slur over it and a triplet of eighth notes (F4, E4, D4) with a '3' below it. The second measure has a half note (C4) with a slur over it and a triplet of eighth notes (B3, A3, G3) with a '3' below it. The third measure has a half note (F3) with a slur over it and a triplet of eighth notes (E3, D3, C3) with a '3' below it. Chord symbols above the staff are: B7b5, Abmin9, Bb7b9.

Grove

♩ = 115

Oliver Muco Nicholson

Bowed vibraphone, slowly, with sustain, either performed by 1 or 2 persons

Musical notation for measures 1-7. The piece is in 6/4 time and B-flat major. The notation consists of a single treble clef staff with chords and some melodic fragments. The word *Pensive* is written below the first measure.

8

Musical notation for measures 8-14. The notation continues with chords and melodic lines in the treble clef staff.

15

Musical notation for measures 15-21. The notation continues with chords and melodic lines in the treble clef staff.

22

Musical notation for measures 22-28. The notation continues with chords and melodic lines in the treble clef staff, ending with a double bar line.

circus

Oliver Muco Nicholson

Bb_{min}^7 A_{bmin}^7 G_{bmaj}^7 E_{bmin}^9 A_{min}^{b5b6} B_{bsus}^4/F A_{maj}^7

G^7 A_{bmin}^9 E_{maj}^7 F_{sus}^{4b9} B_{b7}