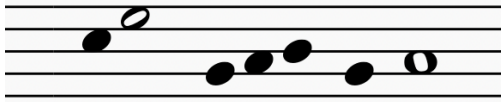


The freed ship sailed - by Oliver M. Nicholson, inspired by the poem Lightenings viii by Seamus Heaney (1991)

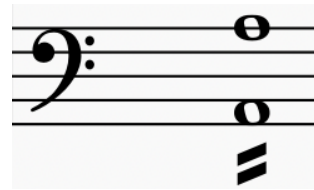
To be performed by two instrumentalists. Each one reads either the left or right side. The language portions are to be spoken. They can be whispered, yelled, sung or simply recited. The musical phrases are atemporal. The duration of each musical phrase is decided by the person speaking. If neither is speaking, it is decided by the person who last spoke. All phrases are notated in treble clef unless otherwise indicated. The notation in the centre of the page applies to both instrumentalists. Musical ideas may be expanded on, transposed, doubled etc. The two persons must try to match each other as best as possible - to convey the relationship between the language and music.

Lightenings viii

The annals say: when the monks of Clonmacnoise
Were all at prayers inside the oratory
A ship appeared above them in the air.
The anchor dragged along behind so deep
It hooked itself into the altar rails
And then, as the big hull rocked to a standstill,
A crewman shinned and grappled down the rope
And struggled to release it. But in vain.
'This man can't bear our life here and will drown,'
The abbot said, 'unless we help him.' So
They did, the freed ship sailed, and the man climbed back
Out of the marvellous as he had known it.



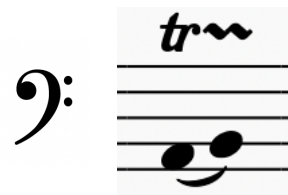
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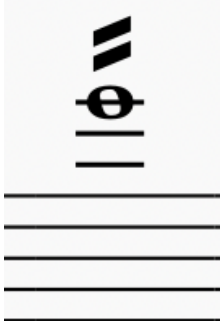
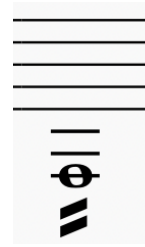
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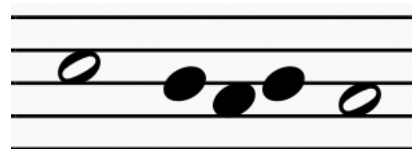
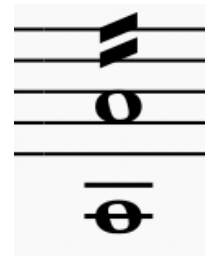
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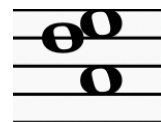
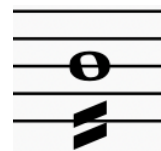
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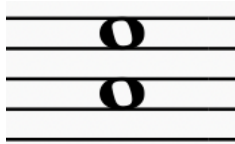


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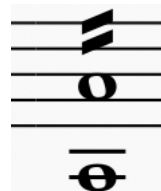


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