

CURRICULUM VITAE

JIM UNSWORTH

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1958 Born Wigan, Lancashire
1976-80 Studied at Reading University
1980 to 2011 Living and working in London.
2011- present Living and working in Lincolnshire

ONE - MAN EXHIBITIONS

1984 Dan Sullivan's Gallery, Bedford
 Air Gallery, London

1986 Homerton Hospital, Hackney, London
 Sir Hugh Casson Gallery, Eastbourne College, Eastbourne

1987 Worcester Arts Workshop, Worcester

1989 Worcester Museum and Art Gallery, Worcester

1990 The Winchester Gallery, Winchester
 Holden Gallery, Manchester Polytechnic, Manchester

1994 Queen Mary's Centre, Queen Mary's College, Basingstoke

MAJOR GROUP EXHIBITIONS

- 1982 ‘Summer Show II’, Serpentine Gallery, London
 ‘Twin Towns’ Drawing Exhibition, Reinickendorf, Berlin
- 1991 ‘Kunst Europa’ Kunstverein, Kirchzarten, Freiburg, Germany
 A Survey of European Art - British Council
- 1992 Whitechapel Open Exhibition (invited artist), Whitechapel Gallery,
 London
- 1994 ‘Sculpture in the Close’ Jesus College, Cambridge
- 1996 ‘Sculpture in the Close’ Quincentenary Exhibition , Jesus College,
 Cambridge
- 1998 ‘Sculpture at Goodwood’, Goodwood, West Sussex

 ‘Sculpture for Winchester’, Inner Close, Winchester Cathedral
- 1999 Sculpture at Goodwood ‘Drawings and Models’, Stadlische Kunsthalle,
 Mannheim, Germany

 Sculpture at Goodwood ‘Drawings and Models’, Kunstverein Hurth V,
 Cologne, Germany

 Sculpture at Goodwood ‘Drawings and Models’, Noordbrabants Museum, Her-
 togenbosch, Netherlands

 ‘ANIMAL’, Musee Bourdelle, Paris, France
- 2000 ‘Sculpture in the Square Mile. Truth to Materials?’ Finsbury Circus, and City
 Gallery, London
 Sculpture at Goodwood, Goodwood, West Sussex
2001. Franconia Sculpture Park, Shafer, Minnesota, USA
2002. Franconia Sculpture Park, Shafer, Minnesota, USA
2003. Western Sculpture Park, St Paul, Minnesota, USA
- 2004 Sculpture in the Park, ‘Human, Animal, Allegory’ Aykley Heads, Durham
- 2006 Pride of the Valley Sculpture Park, Churt, Farnham, Surrey
- 2008 Sculpture 08, Thompson’s Gallery, London

- 2013 Cafesjian Centre for the Arts, Yerevan, Armenia
- 2016 'Metallic', Burghley Sculpture Garden, Burghley House, Lincolnshire
- 2017 'Naturally Sculpture', Burghley Sculpture Garden, Burghley House, Lincolnshire
- 2018 'Otherworldly', Burghley Sculpture Garden, Burghley House, Lincolnshire

GROUP EXHIBITIONS

- 1978 Stowell's Print Exhibition, Royal Academy, London
- 1980 New Contemporaries, I.C.A. London, (prizewinner)
- 1981 'Painters and Sculptors from the Greenwich Studios', Woodlands Gallery, London
- 1983 'Works on Paper', Preston Polytechnic
Greenwich Festival Open Exhibition, Woodlands Gallery, London
- 1984 Whitechapel Open Exhibition, Whitechapel Gallery, London
- 1985 Leicestershire Exhibition for Schools and Colleges, Beaumanor Hall, Leicester
'Buy Art - Fight Famine in Africa', Dan Sullivan's Gallery, Bedford
Greenwich Festival Open Exhibition, Woodlands Gallery, London SE3
Camden Lock, Camden Town, London
'Sculpture from Paper to Steel', Easthorpe Gallery, Mirfield, West Yorkshire
- 1986 Whitechapel Open Exhibition, Whitechapel Gallery, London
- 1987 Whitechapel Open, Whitechapel Gallery, London
- 1988 Whitechapel Open, Whitechapel Gallery, London
Triangle Workshop, New York, U.S.A.
- 1989 'Sculpture at Canterbury', St Augustines Park, Canterbury
Whitechapel Open Exhibition, Whitechapel Gallery, London
Ardingly Sculpture Project, West Sussex
- 1990 'Sculpture at Canterbury', St Augustines Park, Canterbury
Greenwich Artists Studio Association "Two Exhibitions",
Greenwich Citizens Gallery, Woolwich, London

- 1992 Kepler Gallery, Clapham, London
 'Inside Out' Winchester Gallery, Winchester
 Painters and Sculptors from the Greenwich Studios', Woodlands Art Gallery,
 London
 'Lancashire Contemporaries', Harris Museum and Art Gallery,
 Preston, Lancashire
- 1993 'Sculpture in the Park' Riverdale Sculpture Park, Lewisham, London
- 1994 'Sculpture in the Park' Riverdale Sculpture Park, Lewisham London
 'Made in Greenwich', The Living Room Gallery, Greenwich
 'Lead and Follow' - the Continuity of Abstraction", Atlantis Gallery, London
 Gwyl Gelf, Harlech Biennale, Harlech, North Wales
- 1995 Imperial Cancer Research Fund Contemporary Art Exhibition, Christie's,
 London
 Henley Festival, Henley, Berkshire
- 1996 Ragley Hall, Warwickshire
 'Colourful Language', Curwen Gallery, London
 'Unfamiliar, Familiarity' Winchester Contemporary Art, Winchester
 Gwyl Gelf, Harlech Biennale, Harlech, North Wales
- 1997 The Plantation Garden Sculpture Show, Norwich
 The Lewes Sculpture Trail, Lewes Town of Sculpture, Lewes, East Sussex
- 1998 Imperial Cancer Research Fund Contemporary Art Exhibition, Mall
 Gallery, London
 'Twentieth Century Sculpture' Parts I and II, Millfield School and The
 Atkinson Gallery, Street, Somerset
 'A Labour of Love' Pallant House Gallery, Chichester
 Attlee Foundation Charity Art Exhibition, Gulbenkian Gallery, Royal College
 of Art, London
- 1999 Summer Show, City Gallery, London
 Christmas Show, City Gallery, London
- 2000 Art 2000, Business Design Centre, London
 Gallery Artists 2000, City Gallery, London
 'A Labour of Love' Derby Museum and Art Gallery
 Christmas Show, City Gallery, London
- 2001 Gallery Artists, City Gallery, London
 Chichester Cathedral, Chichester, West Sussex

- 2002 Sotheby's Shrewsbury Open Competition, Shrewsbury Museum and Art Gallery, Shrewsbury and 'The Gallery' Pride Hill Shopping Centre, Shrewsbury
Pride Of The Valley Sculpture Park, Churt, Farnham, Surrey
- 2003 'Sculpture in Paradise', Chichester Cathedral, Chichester, West Sussex.
Pride of the Valley Sculpture Park London Exhibition, The Gallery in Cork Street, London
- 2005 'Art for Life', A Contemporary Art Event, Christies, London
Fresh Air 2005, Quenington Old Rectory, Cirencester, Gloucestershire
- 2006 'Art for Life', Chisties, London
Pride of the Valley Sculpture Park, Churt, Farnham, Surrey
Royal Academy Summer Exhibition, Royal Academy, London
- 2007 Sotheby's, London Olympia, London
'Rummage', Sculptor's Drawings, Winchester Gallery, Winchester
Pride of the Valley Sculpture Park, Churt, Farnham, Surrey
- 2008 Gallery Artists, Thompson's Gallery, London
Sotheby's, Bond Street, London, Spring
Royal Academy Summer Exhibition, Royal Academy, London
Birmingham Art Fair, Gas Hall Museum and Art Gallery, Birmingham
Sotheby's, Bond Street, London, Autumn
The Christmas Show, Thompson's Gallery, London
2009. Chelsea Flower Show, London
Royal Academy Summer Exhibition, Royal Academy, London
St Giles Street Gallery, Norwich
Tonbridge School, Tonbridge
- 2011 'Uncaught Hares', Parts 1 and 2, Stephen Lawrence Gallery, University of Greenwich, London
Summers Place, West Sussex
- 2012 Summers Place, West Sussex
- 2015 The Annual Exhibition, Thompson's Gallery, Aldeburgh
- 2016 Franconia Sculpture Park 20th Anniversary Exhibition, Casket Gallery, Minneapolis, Minnesota, USA
- 2017 'Garden and Conversation Pieces', Summers Place, West Sussex
35th Annual Exhibition, Thompson's Gallery, Aldeburgh

2018

Royal Academy Summer Exhibition, Royal Academy, London

WORKS IN PRIVATE COLLECTIONS

United Kingdom

U.S.A

Eire

WORKS IN PUBLIC COLLECTIONS

Bedfordshire Education Authority

Hertfordshire County Council

Homerton Hospital, Hackney

Worcester City Council

Lemba, Cyprus

Queen Mary's Centre, Basingstoke

Franconia Sculpture Park, Shafer, Minnesota, USA

Plattsburgh State Art Museum, Minnesota, USA

Tonbridge School

Cafesjian Centre for the Arts, Yerevan, Armenia

AWARDS

1986.

G.L.A.A.

2001

Anthony Caro/Franconia Sculpture Park, First European Fellowship

COMMISSIONS

1987

City of Worcester

1998

Sculpture at Goodwood, Hathill Sculpture Foundation

2000

Sculpture at Goodwood, Hathill Sculpture Foundation

2001

Franconia Sculpture Park, Shafer, Minnesota, USA

JIM UNSWORTH - BIBLIOGRAPHY

- 1980 New Contemporaries, Artscribe, Stuart Morgan
- 1982 Serpentine Summer Show, The Observer, Tim Hilton
- 1987 County Review, Cath Seal
- 1988 Whitechapel Open, Guardian, Tim Hilton
Moffets Art Letter Vol 3 No 3, Ken Moffett
Triangle Artists 'Sculpture' Magazine, David Furchgott
- 1989 Catalogue Essay, Sheila McGreggor
- 1990 Critics Choice, The Guardian, Tim Hilton
Critics Choice, The Guardian, Tim Hilton
- 1991 Catalogue Essay, 'Kunst Europa', Tim Marlow
'Kunst Europa' Arts Review, Claire Henry
Kunstverein Kirchzarten, 'Kunst Europa', Jurgen Fiederlein
- 1992 Whitechapel Open, The Guardian, Tim Hilton
- 1993 Sculpture in the Park, Lewisham Newsshopper, Editor
- 1994 Catalogue Essay, 'Made in Greenwich', Cuillen Bantock
Catalogue Essay, 'Metamorphoses. 3 Ways of Visualising', Colin Renfrew
Catalogue, 'Lead and Follow'
Catalogue - Gwyl Gelf Harlech Biennale
'Abstracted Brits', The Guardian, James Hall
Review - The Pier, Meridian TV
Review - Basingstoke Gazette
- 1996 Catalogue Essay, 'Sculpture in the Close', Colin Renfrew
Interview, Anglia News, Anglia Television

Catalogue - Gwyl Gelf Harlech Biennale

- 1997
Review, Norfolk Collectables Antiques and Fine Art
Review, Eastern Daily Press, Tony Warner
Review, Eastbourne Gazette
Photo - review, Sussex Express
Review, Observer, Roger Tredre - 24th August 1997
Observer Listings - 31st August 1997
BBC South - 21st August 1997
- 1998
Catalogue Essay - Sculpture at Goodwood, 'Another Surprise for Fabricius Luscinius', Ann Elliott
Catalogue Essay - Sculpture for Winchester, Richard Blandford
Interview, The Pier, Meridian T.V. Chris Searle
Catalogue Essay - Sculpture at Goodwood 'Drawings and Models 1994-98', Ann Elliot
- 1999
Catalogue Essay 'ANIMAL' Jim Unsworth
- 2000
Catalogue Essay 'Sculpture in the Square Mile, Truth to Materials?', Claire Hillman
City of London Festival Brochure
- 2002
'A Vision of Twenty First Century British Sculpture', Catalogue, The First Ten Years of Sculpture at Goodwood.
2004.
Sculpture in the Park, 'Human, Animal, Allegory' pamphlet introduction and essay, Ann Elliot
'Trunk Line to County Hall' newspaper article 'The Journal' David Whetstone
'Big Top Brought to Life in Sculpture Park', article in Newcastle Echo
'Circus Fun at Park as Elephants Arrive', article in Newcastle Echo
'Jumbo Fun Coming to Park', newspaper article, Sunderland Echo
'Trumpeting the News of New Sculptures', article, Evening Chronicle
The Newcastle Journal, article
'Sculpture in the Park', News from Arts Council England, North East, Issue Number 4, Summer 2004
- 2005
Sotheby's Catalogue, Sussex, May
Sotheby's Catalogue, Sussex, September

- 2006 Sotheby's Catalogue, Sussex, May
 The Argos, Brighton
 Royal Academy Summer Exhibition, Catalogue
2007. Sotheby's Catalogue, 20th Century British Art
2008. Sotheby's Catalogue, 20th Century British Art, Spring
 Sculpture 08, Thompson's Gallery, Catalogue
 Royal Academy Summer Exhibition, Catalogue
 Birmingham Art Fair, Catalogue
 Sotheby's Catalogue, 20th Century British Art, Autumn
- 2009 Royal Academy Summer Exhibition, Catalogue
- 2011 Uncaught Hares, Catalogue
 Summers Place, Catalogue, October
- 2015 Annual Exhibition, Catalogue, Thompson's Gallery, Aldeburgh
- 2016 'Metallic', Catalogue and Catalogue Essay by Mike Shaw
- 2017 'Naturally Sculpture', Catalogue and Catalogue Essay by Mike Shaw
 35th Annual Exhibition, Thompson's Gallery, Aldeburgh, Catalogue
 Summers Place, Catalogue, March
- 2018 'Otherworldly', Catalogue and Catalogue Essay by Mike Shaw
 Royal Academy Summer Exhibition, Catalogue
 'Thirty Years of Contemporary Art', Jesus College, Cambridge, 1988-2018,
 Book